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1. The Mamas & The Papas - California Dreamin'

Intro Am G/ F G/ E74 / E7

Am G/ F G/ E74 / E7/ C E7/ Am F/ E74/ E7

All the leaves are brown

And the sky is grey

I've been for a walk

On a winter's day

|| Am G/ F G/ E74 ||

I'd be safe and warm

If I was in L.A.

California dreaming

On such a winter's day

Am G/ F G/ E74 / E7/ C E7/ Am F/ E74/ E7

Stopped into a church

I passed along the way

Well I got down on my knees

And I pretend to pray

I pretend to pray

|| Am G/ F G/ E74 ||

You know the preacher likes the cold

He knows I'm gonna stay

California dreaming

On such a winter's day

Solo Am/ _/ _/ _/ C E7/ Am F/ E74/ E7

Solo || Am G/ F G/ E74 ||

Am G/ F G/ E74 / E7/ C E7/ Am F/ E74/ E7

All the leaves are brown

And the sky is grey

I've been for a walk

On a winter's day

Am G/ F G/ E74/

If I didn't tell her

I could leave today

|| Am G/ F G || Am G/ F G/ F/ _/ Am!

California dreaming

On such a winter's day

California dreaming

On such a winter's day

On such a winter's day

2. *Stand by me - Ben King*

Intro C/ _/ Am/ _/ F/ G/ C/ _

C/ _/ Am/ _/ F/ G/ C/ _

When the night has come

And the land is dark

And the moon is the only light we'll see

C/ _/ Am/ _/ F/ G/ C/ _

No I won't be afraid

No I won't be afraid

Just as long as you stand

Stand by me

So darling, darling

C/ _/ Am/ _/ F/ G/ C/ _

Stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

C/ _/ Am/ _/ F/ G/ C/ _

If the sky that we look upon

Should tumble and fall

Or the mountain should crumble to the sea

C/ _/ Am/ _/ F/ G/ C/ _

I won't cry, I won't cry

No I won't shed a tear

Just as long as you stand

Stand by me

And darling, darling

C/ _/ Am/ _/ F/ G/ C/ _

Stand by me

Oh, stand by me

Oh, stand now, stand by me

Stand by me

Solo || C/ _/ Am/ _/ F/ G/ C/ _ ||

And darling, darling

C/ _/ Am/ _/ F/ G/ C/ _

Stand by me

Oh, stand by me

Oh, stand now, stand by me

Stand by me

Whenever you're in trouble, won't you

C/ _/ Am/ _/ F/ G/ C/ _

Stand by me

Oh, stand by me

Oh, stand now, stand by me

Stand by me

3. Janis Joplin - Me and Bobby McGee

Intro G/ C/ G C/ G

G/_/_/_/ G/_/D/_/ D/_/_/_/ D/_/G/_/

Busted flat in Baton Rouge, waitin' for a train
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
And rode us all the way into New Orleans

G/_/_/_/ G/_/D/_/ D/_/_/_/ D/_/_/_/

I pulled my harpoon out of my dirty red bandana
I's playin' soft while Bobby sang the blues
Windshield wipers slappin' time,
I was holdin' Bobby's hand in mine
We sang every song that driver knew

C/_/G/_/D/_/G/_/ C/_/G/_/D/_/_/_/ D/_/G/_/

*Freedom's just another word for nothin' left to lose
Nothin', it ain't nothin' honey, if it ain't free
And feelin' good was easy, lord, oh,
when he sang the blues
You know feelin' good was good enough for me
Good enough for me and my Bobby McGee*

A/_/

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/A/_/

From the Kentucky coal mines to the California sun
Yeah Bobby shared the secrets of my soul

Through all kinds of weather, through everything we
done

Yeah Bobby baby kept me from the cold

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/_/_/

One day up near Salinas, lo-ord, I let him slip away
He's lookin' for that home and I hope he finds it
Well I'd trade all my tomorrows for one single yesterday
To be holdin' Bobby's body next to mine

D/_/A/_/E/_/A/_/ D/_/A/_/E/_/_/_/ E/_/A/_/

*Freedom's just another word for nothin' left to lose
Nothin', and that's all that Bobby left me
Well, feelin' good was easy, lo-o-ord,
when he sang the blues
And feelin' good was good enough for me
Good enough for me and my Bobby McGee yeah*

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/A/_/

Lalala...

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/A/_/

Lalala..

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/A/_/

I said I call him my lover... etc

A/_/_/_/ A/_/E/_/ E/_/_/_/ E/_/A/_/

Instr piano

4. Creedence Clearwater Revival - Proud Mary

Intro C A/ C A/ C A G /F F6 F/ D/ _
 || D/ _/ _/ _ ||

Left a good job in the city
 Working for a man ev'ry night and day
 But I never lost a minute of sleep
 I was worrying 'bout the way things might have been

A/ _/ Bm A/ G/ D/ _/ _/ _

Big wheels keep on turning
Proud Mary keeps on burning
Rolling, rolling, rolling on the river

|| D/ _/ _/ _ ||

Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 Until I hitched a ride on a river boat queen

A/ _/ Bm A/ G/ D/ _/ _/ _

Big wheels keep on turning
Proud Mary keeps on burning
Rolling, rolling, rolling on the river

Instr C A/ C A/ C A G /F F6 F/ D/ _

Solo || D/ _/ _/ _ || A/ _/ Bm A/ G/
 D/ _/ _/ _

Rolling, rolling, rolling on the river

Instr C A/ C A/ C A G /F F6 F/ D/ _

|| D/ _/ _/ _ ||

If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 The people on the river are happy to give

A/ _/ Bm A/ G/ D/ _/ _/ _

Big wheels keep on turning
Proud Mary keeps on burning
Rolling, rolling, rolling on the river

D/ _/ _/ _

Rolling, rolling, rolling on the river

D/ _/ _/ _

Rolling, rolling, rolling on the river

5. Creedence Clearwater Revival – Down on the corner

G -----|-----| -----0-0---|
 D -----|-----| -3-0---3-3-0-|-----2-----|
 A -3-0---3-3-0--|-----2-3-3---| -----3-----| -3-3-----|
 E -----3-----| -3-3-----| -----|-----|

Intro C/ G C/ C/ G C/ F/ C/ C/ G C

Rhythm guitar: D U D U D - - U/- U - U D - - -/

C/ G C/ C/ G C/ F/ C/ C/ G C

Early in the evenin' just about supper time
 Over by the courthouse they're starting to unwind
 Four kids on the corner trying to bring you up
 Willy picks a tune out and he blows it on the harp

F C/ G C/ F C/ G C

Down on the corner, out in the street
 Willy and the Poorboys are playin'
 Bring a nickel; tap your feet

C/ G C/ C/ G C/ F/ C/ C/ G C

Rooster hits the washboard and people just got to smile
 Blinky thumps the gut bass and solos for a while
 Poorboy twangs the rhythm out on his Kalamazoo
 And Willy goes into a dance and doubles on kazoo

F C/ G C/ F C/ G C

Down on the corner, out in the street
 Willy and the Poorboys are playin'
 Bring a nickel; tap your feet

Instr C/ G C/ C/ G C/ F/ C/ C/ G C [basloopje]

B -----|-----| -----1-1---|
 G -----|-----| -2-0---2-2-0-|-----0-0-0---|
 D -2-0---2-2---|-----0-2-2---| -3-0-3-3-3-0-| -2-2-2-----|
 A -3-0-3-3-3-0--| -2-2-2-3-3---| -----3-----| -3-3-----|
 E -----3-----| -3-3-----| -----|-----|

F C/ G C/ F C/ G C

Down on the corner, out in the street
 Willy and the Poorboys are playin'
 Bring a nickel; tap your feet

Instr C/ G C/ C/ G C/ F/ C/ C/ G C [ritme gitaar]

C/ G C/ C/ G C/ F/ C/ C/ G C

You don't need a penny just to hang around
 But if you've got a nickel, won't you lay your money
 down?

Over on the corner there's a happy noise
 People come from all around to watch the magic boys

F C/ G C/ F C/ G C (4x refrein, fade)

Down on the corner, out in the street
 Willy and the Poorboys are playin'
 Bring a nickel; tap your feet

6. Little Richard - Tutti Frutti

A-bop-bop-a-loom-op a-lop-bam-boom !

A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

Tutti Frutti au rutti (5x)

A-bop-bop-a-loom-op a-lop-bam-boom !

A/ _/ _/ A7/ D7/ _/ A/ _/ A/ _/ _/ _

I got a girl, her name's Sue -

she knows just what to do.

I got a girl, her name's Sue -

she knows just what to do.

She rocks me to the east -

she rolls me to the west.

She's the girl that I love the best.

A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

Tutti Frutti au rutti (5x)

A-bop-bop-a-loom-op a-lop-bam-boom !

A/ _/ _/ A7/ D7/ _/ A/ _/ A/ _/ _/ _

I got a girl, her name's Daisy -

she almost drives me crazy.

I got a girl, her name's Daisy -

she almost drives me crazy.

She knows how to love me, yes indeed.

Oh boy you don't know what she's doin' to me.

A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

Tutti Frutti au rutti (5x)

A-bop-bop-a-loom-op a-lop-bam-boom !

Solo A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

Tutti Frutti au rutti (5x)

A-bop-bop-a-loom-op a-lop-bam-boom!

A/ _/ _/ A7/ D7/ _/ A/ _/ A/ _/ _/ _

I got a girl, her name's Daisy -

she almost drives me crazy.

I got a girl, her name's Daisy -

she almost drives me crazy.

She knows how to love me, yes indeed.

Oh boy you don't know what she's doin' to me.

A/ _/ _/ A7/ D7/ _/ A7/ _/ E7/ D7/ A/ _

Tutti Frutti au rutti (5x)

A-bop-bop-a-loom-op a-lop-bam-boom !

7. Jerry Lee Lewis – Great Balls Of Fire

C/ _/ F/ _/ G/ F/ C/ _

You shake my nerves and you rattle my brain
Too much love drives a man insane
You broke my will, but what a thrill
Goodness gracious great balls of fire

C/ _/ F/ _/ G/ F/ C/ _

I laughed at love when I thought it was funny
But you came along and you moved me honey
I've changed my mind, this love is fine
Goodness gracious great balls of fire

F/ _/ C/ _/ F/ _/ G/ _/ G/ _/ _/ _

Kiss me baby, woo, it feels good
Hold me baby, ooh, yeah,
Well I want to love you like a lover should
You're fine, so kind, I'm gonna tell this world
that you're mine! Mine! Mine! Mine!

C/ _/ F/ _/ G/ F/ C/ _

I chew my nails, I twiddle my thumbs
I'm really nervous but it sure is fun
Come on baby, you drive me crazy
Goodness gracious great balls of fire

Instr || C/ _/ F/ _/ G/ F/ C/ _ ||

F/ _/ C/ _/ F/ _/ G/ _/ G/ _/ _/ _

Kiss me baby, woo, it feels good
Hold me baby, ooh, yeah,
Well I want to love you like a lover should
You're fine, so kind, I'm gonna tell this world
that you're mine! Mine! Mine! Mine!

C/ _/ F/ _/ G/ F/ C/ _/ C!

I chew my nails and I twiddle my thumbs
I'm real nervous but it sure is fun
Come on baby, you drive me crazy
Goodness gracious great balls of fire

8. Mama Cass - Dream A Little Dream Of Me

Intro || C/ B7/ Ab/ G||

C/B7/Ab/G/ C/B7/A7/ _/ F/_/ Fm/ _/ C/Ab/G/_/

Stars shining bright above you

Night breezes seem to whisper "I love you."

Birds singing in the sycamore tree

Dream a little dream of me.

C/B7/Ab/G/ C/B7/A7/ _/ F/_/ Fm/ _/ C/Ab G/C/E7/

Say "Night-ie night" and kiss me

Just hold me tight and tell me you'll miss me

While I'm alone and blue as can be

Dream a little dream of me.

||| A/ F#m/ Bm/ E||| A/ F#m/ Ab/ G

Stars fading but I linger on, dear

Still craving your kiss

I'm longing to linger till dawn, dear

Just saying this.

C/B7/Ab/G/ C/B7/A7/ _/ F/_/ Fm/ _/ C/Ab G/C/_/

Sweet dreams till sunbeams find you

Sweet dreams that leave all worries behind you

But in your dreams whatever they be

Dream a little dream of me.

9. Frank Sinatra – Fly me to the moon

Am/ Dm7/ G7/ C/ F/ Dm/ E7/ Am A7
Dm7/ G7/ C/ Am/ Dm7/ G7/ C/ E

Fly me to the moon
Let me play among the stars
Let me see what spring is like
On a-Jupiter and Mars
In other words, hold my hand
In other words, baby, kiss me

Am/ Dm7/ G7/ C/ F/ Dm/ E7/ Am A7
Dm7/ G7/ C/ Am/ Dm7/ G7/ C/ E

Fill my heart with song
And let me sing for ever more
You are all I long for
All I worship and adore
In other words, please be true
In other words, I love you

Instr Am/ Dm7/ G7/ C/ F/ Dm/ E7/ Am A7
Instr Dm7/ G7/ C/ Am/ Dm7/ G7/ C/ E

Am/ Dm7/ G7/ C/ F/ Dm/ E7/ Am A7
Dm7/ G7/ C/ Am/ F/ G/ F/ G#/ Gm/ G/ C

Fill my heart with song
Let me sing for ever more
You are all I long for
All I worship and adore
In other words, please be true
In other words, in other words
I love you

10. The Temptations – My girl

e | ----- | ----- | -----1- | -----1- |
 B | -----1- | -----1- | -----1-3- | -----1-3- |
 G | -----0-2- | -----0-2- | -----0-2- | -----0-2- |
 D | ---0-2- | ---0-2- | -3- | -3- |
 A | -3- | -3- | | |
 E | ----- | ----- | ----- | ----- |

|| C/ F/ C/ _ || C Dm/ F G/ C Dm/ F G/ C/ _/ F/ G7

Instr: C/ F/ C/ F/ Dm/ G/ Em/ A

|| D/ G/ D/ G || D Em/ G A/ D Em/ G A/ D/ _/ G/ A7

Exit |||| D/ _/ Em/ A|||

I've got sunshine on a cloudy day.
 When it's cold outside I've got the month of May.

I guess you'd say
What can make me feel this way?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl).

I've got so much honey the bees envy me.
 I've got a sweeter song than the birds in the trees.

Well, I guess you'd say

What can make me feel this way?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl).

Instr + Hey hey hey
Hey hey hey
Ooooh

I don't need no money, fortune or fame.
 I've got all the riches, baby, one man can claim.

Well, I guess you'd say
What can make me feel this way?
My girl (my girl, my girl)
Talkin' 'bout my girl (my girl).

I've got sunshine on a cloudy day with my girl.
 I've even got the month of May with my girl
 Talkin' 'bout, talkin' 'bout, talkin' 'bout
 My girl – Ooooh - My girl
 As long as I can talk about my girl...

11. Del Shannon - Runaway

Am/ G/ F/ E

|||A/ F#m||| D/ E/ A D/ A E

As I walk along, I wonder
A what went wrong with our love
A love that was so strong

And as I still walk on
I think of the things we've done together,
while our hearts were young

I'm a walkin' in the rain
Tears are fallin' and I feel a pain
A wishin' you were here by me
To end this misery

And I wonder, I wa wa wa wa wonder
Why a why why why why
she ran away
And I wonder where she will stay
My little runaway
My run run run run runaway

Solo

I'm a walkin' in the rain
Tears are fallin' and I feel a pain
A wishin' you were here by me
To end this misery

And I wonder, I wa wa wa wa wonder
Why a why why why why
she ran awayway
and I wonder where she will stay
My little runaway
A run run run run
runaway

And I wonder a where she will stay

My little runaway
My run run run runaway

12. Shocking Blue – Venus

Intro || B7/ B7/ Em A/ Em A || Em A/ Em A
|| Em A/ Em A || Em A/ Em A/ Em A/ Em !

A goddess on a mountain top
Was burnin' like a silver flame
Summit of beauty she was
And Venus was her name

Am D/ Am D/ Em A/ Em A/ || C/ B7/ Em A/ Em A||

She's got it *Yeah, baby she's got it*
Well, I'm your Venus *I'm your fire*
At your desire
Well, I'm your Venus *I'm your fire*
At your desire

Solo || Em A/ Em A || Em A/ Em A/ Em A/ Em !

|| Em A/ Em A || Em A/ Em A/ Em A/ Em !

Her weapons were her crystal eyes
Makin' every man mad
And black as the dark night she was
Got what no one else had Wow!

Am D/ Am D/ Em A/ Em A/ || C/ B7/ Em A/ Em A||

She's got it *Yeah, baby she's got it*
Well, I'm your Venus *I'm your fire*
At your desire
Well, I'm your Venus *I'm your fire*
At your desire

Break B7/ _/

|| Em A/ Em A || Em A/ Em A/ Em A/ Em !

Aaaaaaaaaaaaaaaaaaaaaah (enz)

Am D/ Am D/ Em A/ Em A/ || C/ B7/ Em A/ Em A||

She's got it *Yeah, baby she's got it*
Well, I'm your Venus *I'm your fire*
At your desire
Well, I'm your Venus *I'm your fire*
At your desire

Break B7/ _ || B7/ B7/ Em A/ Em A || Em A/ Em A

13. Otis Redding – The dock of the bay

G/ B/ C/ A

G/ E/ G/ E/ G/ A/ G/ E

||| G D/ C ||| F/ D

Sittin' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em roll away again, yeah

I'm sittin' on the dock of the bay
Watching the tide roll away
Ooo, I'm just sittin' on the dock of the bay
Wastin' time

I left my home in Georgia
Headed for the 'Frisco bay
'Cause I've had nothing to live for
And look like nothin's gonna come my way

So I'm just gonna sit on the dock of the bay
Watching the tide roll away
Ooo, I'm sittin' on the dock of the bay
Wastin' time

Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same, yes

Sittin' here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

Now, I'm just gonna sit at the dock of the bay
Watching the tide roll away
Oooo-wee, sittin' on the dock of the bay
Wastin' time

14. Simon & Garfunkel - The Boxer

G/G/G/Em/D/D/C/D/G/G/

G/Em/D/C/C/G/D/D/*D_{verse1,3,5}*/G/G/G/G

Em/Em/D/ D/ Em/Em/ C/ D/ G/G/G/G

(Leading me) G/Bm/Em/Em/D/D/G/G

I'm just a poor boy
Though my story is seldom told
I have squandered my resistance
For a pocket full of mumbles
Such a promises
All lies and jest
Still a man hears what he wants to hear
And disregards the rest

When I left my home and my family
I was no more than a boy
In the company of strangers
In the quiet of the railway station
Running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for places only they would know

Refrein:

Lie la lie lie la lie la lie

Lie la lie lie la lie la lie

La la la la lie

Asking only workmans wages
I come looking for a job
But I get no offers
Just a come-on from the whores on Seventh Avenue
I do declare
There were times when I was lonesome
I took some comfort there

Refrein

Now the years are rolling by me
They are rocking evenly
I am older than I once was
Younger than I'll be
That's not unusual
No it isn't strange
After changes upon changes
We are more or less the same

Refrein

G/G/G/Em/D/D/C/D/G/G/
G/Em/D/C/C/G/D/D/*D*_{verse1,3,5}/G/G/G/G
Em/Em/D/ D/ Em/Em/ C/ D/ G/G/G/G
(Leading me) G/Bm/Em/Em/D/D/G/G

Then I'm laying out my winterclothes
And wishing I was gone
Going home
Where the New York City winters
Aren't bleeding me
Leading me, to go home

In the clearing stands a boxer
And a fighter by his trade
And he carries the reminders
Of ev'ry glove that layed him down
Or cut him 'till he cried out
In his anger and his shame
I am leaving, I am leaving
But the fighter still remains

Refrein:

15. Eagles - Hotel California

Intro || Bm/ F#/ A/ E/ G/ D/ Em/ F# ||

|| Bm/ F#/ A/ E/ G/ D/ Em/ F# ||

On a dark desert highway, cool wind in my hair
 Warm smell of colitas, rising up through the air
 Up ahead in the distance, I saw a shimmering light
 My head grew heavy and my sight grew dim
 I had to stop for the night
 There she stood in the doorway;
 I heard the mission bell
 And I was thinking to myself
 This could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor;
 I thought I heard them say:

G/ D/ F#/ Bm/ G/ D/ Em/ F#

*Welcome to the Hotel California**Such a lovely place, (such a lovely place)**such a lovely face**Plenty of room at the Hotel California**Any time of year, (any time of year)**you can find it here*

|| Bm/ F#/ A/ E/ G/ D/ Em/ F# ||

Her mind is Tiffany twisted, she's got a Mercedes Benz
 She got a lot of pretty, pretty boys that she calls friends
 How they dance in the court-yard, sweet summer sweat
 Some dance to remember, some dance to forget

So I called up the captain: please bring me my wine
 He said: we haven't had that spirit here since 1969
 And still those voices are calling from far away
 Wake you up in the middle of the night just to hear them say
 G/ D/ F#/ Bm/ G/ D/ Em/ F#

*Welcome to the Hotel California**Such a lovely place (such a lovely place),**such a lovely face**They're living it up at the Hotel California**What a nice surprise, bring your alibies*

|| Bm/ F#/ A/ E/ G/ D/ Em/ F# ||

Mirrors on the ceiling, the pink champagne on ice
 (and she said,)

We are all just prisoners here of our own device
 And in the master's chambers they gathered for the feast.

They stab it with their steely knives,

But they can't kill the beast

Last thing I remember I was running for the door

I had to find the passage back to the place I was before

Relax said the nightman,

we are programmed to receive

You can check out any time you like,

but you can never leave

Solo || Bm/ F#/ A/ E/ G/ D/ Em/ F# ||

16. The Kinks – Lola

E/ A D/ E/ A/
E/ A D/ E/ A D/ C D/ E/
B7/ F#m7/ A/ _
|||A E B7||| E G#7 C#m/ B7

I met her in a club down in old Soho
Where we drank champagne
and it tastes just like cherry-cola, C-O-L-A, cola
She walked up to me and she asked me to dance
I asked her name and in a dark brown voice she said
Lola, L-O-L-A, Lola, lo-lo-lo-lo Lola

Well, I'm not the world's most physical guy
But when she squeezed me tight,
she nearly broke my spine
Oh, my Lola, lo-lo-lo-lo Lola
Well I'm not dumb but I can't understand
Why she walked like a woman and talked like a man
Oh, my Lola, L-O-L-A, Lola

Well, we drank champagne and danced all night
Under electric candle-light
She picked me up and sat me on her knee
And said dear boy, won't you come home with me

I'm not the world's most passionate guy
But when I looked in her eyes
Well, I almost fell for my Lola
Lo-lo-lo-lo, Lola, lo-lo-lo-lo, Lola

I pushed her away, I walked to the door
I fell to the floor, I got down on my knees
Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
Lo-lo-lo-lo Lola
Girls will be boys and boys will be girls
It's a mixed up, muddled up, shook-up world except for
Lola, Lo-lo-lo-lo Lola

Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said dear boy, I'm gonna make you a man
Well I'm not the world's most masculine man
But I know what I am
And I'm glad I'm a man and so is Lola
Lo-lo-lo-lo, Lola, lo-lo-lo-lo, Lola

17. Santana – She's Not There

B | ---5-----5---5-----
 G | --5-7-----5-7-----
 D | -7-----5-7---7-----5-7-----
 A | -----7-----7-----

Am D/ Am7 D/ Am F/ Am D
 Am D/ Am7 D/ Am F/ A
 D Dm/ Am/ Em/ Am
 D Dm/ C/ E7/ _

Well no one told me about her
 The way she lied
 Well no one told me about her
 How many people cried

But it's too late to say you're sorry
 How would I know, why should I care?
 Please don't bother trying to find her
 She's not there

Well no one told me about her
 What could I do?
 Well no one told me about her
 Though they all knew

But it's too late to say you're sorry
 How would I know, why should I care?
 Please don't bother trying to find her
 She's not there

Well let me tell you 'bout the way she looked
 The way she acted, the color of her hair
 Her voice was soft and cool
 Her eyes were clear and bright
 But she's not there

(Solo guitar)

But it's too late to say you're sorry
 How would I know, why should I care?
 Please don't bother trying to find her
 She's not there

Well let me tell you 'bout the way she looked
 The way she acted, the color of her hair
 Her voice was soft and cool
 Her eyes were clear and bright
 But she's not there

18. *Pink Floyd – Wish you were here*

(Intro) Em/ G/ Em/ G/ Em/ A/ Em/ A/ G/ G
C/ D/ Am/ G/ D/ C/ Am/ G

So, so you think you can tell
Heaven from Hell?
Blue skies from pain?
Can you tell a green field
from a cold steel rail?
A smile from a veil?
Do you think you can tell?

And did they get to you trade
your heroes for ghosts?
Hot ashes for trees?
Hot air for a cool breeze?
Cold comfort for change?
And did you exchange a walk on part
In the war for a lead role in a cage?

How I wish, how I wish you were here
We're just two lost souls swimming in a fish bowl
Year after year
Running over the same old ground
What have we found?
The same old fears
Wish you were here

19. Cheap Trick - I Want You To Want Me

Intro: A G D A

A/ A Ag#/ F#m/ F#m F#me/

D/ D Dc#/ A /A Ag#

F#m/ F#m F#me/ D/ D Dc#/ A /A Ag#

F#m B/ G A/ F#m B/ G F#m/

Refr: A E/ F#m D/ A E/ F#m D

I want you to want me

I need you to need me

I'd love you to love me

I'm beggin' you to beg me

I want you to want me

I need you to need me

I'd love you to love me

I'd shine up my old brown shoes

I'd put on a brand new shirt

I'd get home early from work

If you'd say that you love me

Didn't I, didn't I, didn't I see you cryin'

Oh, didn't I, didn't I, didn't I see you cryin'

Feelin' all alone without a friend

you know you feel like dyin'

Oh, didn't I, didn't I, didn't I see you cryin'

I want you to want me

I need you to need me

I'd love you to love me

I'm beggin' you to beg me

I'd shine up my old brown shoes

I'd put on a brand new shirt

I'd get home early from work

If you'd say that you love me

Didn't I, didn't I, didn't I see you cryin'

Oh, didn't I, didn't I, didn't I see you cryin'

Feelin' all alone without a friend

you know you feel like dyin'

Oh, didn't I, didn't I, didn't I see you cryin'

Solo A E F#m D

Feelin' all alone without a friend

you know you feel like dyin'

Oh, didn't I, didn't I, didn't I see you cryin'

20. Led Zeppelin - Stairway To Heaven

||Am G#+/ C D/ FΔ/G Am || C D/ FΔ Am/ C D/ D
C D/ FΔ Am/ C D/ FΔ
Am7/ D4 D/ Am7/ Em D C D/
C G/ Am/ C G/ F Am
Am G/ F G

There's a lady who's sure all that glitters is gold
And she's buying a Stairway to Heaven
When she gets there she knows,
if the stores are all closed
With a word she can get what she came for
Ooh, ooh, and she's buying a Stairway to Heaven

There's a sign on the wall but she wants to be sure
'Cause you know sometimes words have two meanings
In a tree by the brook, there's a songbird who sings
Sometimes all of our thoughts are misgiven
Ooh, it makes me wonder
Ooh, it makes me wonder

There's a feeling I get when I look to the west
And my spirit is crying for leaving
In my thoughts I have seen
rings of smoke through the trees

And the voices of those who stand looking
Ooh, it makes me wonder
Ooh, it really makes me wonder

And it's whispered that soon if we all call the tune
Then the piper will lead us to reason
And a new day will dawn for those who stand long
And the forests will echo with laughter

If there's a bustle in your hedgerow,
don't be alarmed now
It's just a spring clean for the May queen
Yes, there are two paths you can go by,
but in the long run
There's still time to change the road you're on
And it makes me wonder

Your head is humming and it won't go, in case you don't
know
The piper's calling you to join him
Dear lady, can you hear the wind blow,
and did you know
Your Stairway lies on the whispering wind

And as we wind on down the road
Our shadows taller than our soul

There walks a lady we all know
Who shines white light and wants to show
How everything still turns to gold
And if you listen very hard
The tune will come to you at last
When all are one and one is all
To be a rock and not to roll

And she's buying a Stairway to Heaven

21. Gloria Gaynor - I will survive

Em/ Am/ D/ Gmaj7/ Cmaj7/ F#7/ B4/ B

First I was afraid, I was petrified!
Kept thinkin' I could never live without you by my side
But then I spent so many nights thinking
how you did me wrong,
and I grew strong, and I learned how to get along.

And so you're back from outerspace,
I just walked in to find you here
with that sad look upon your face
I shoulda changed that stupid lock,
I shoulda made you leave your key
If I had known for just one second you'd be back to
bother me.

*Go on now go, walk out the door.
Just turn around now,
cause you're not welcome anymore.
Weren't you the one who tried to hurt me with goodbye?
You think I'd crumble? You think I'd lay down and die?
Oh no not I! I will survive!
Oh, as long as I know how to love, I know I'll stay alive.
I've got all my life to live,*

*And I've got all my love to give,
I'll survive, I will survive! Hey hey..*

It took all the strength I had not to fall apart,
And tryin' hard to mend the pieces of my broken heart.
And I spent oh so many nights
just feelin' sorry for myself, I used to cry
But now I hold my head up high,

And you'll see me, somebody new;
I'm not that chained up little girl
who's still in love with you.
So you felt like dropping in
and just expect me to be free,
But now I'm saving all my lovin'
for someone who's lovin' me,

Refrein

22. Dire Straits - Sultans Of Swing

Intro: ||||Dm/ Dm C |||

|| Dm/ C Bb/ A/ _ || F/ _/ C/ _/ Bb/ _/ Dm/ Dm Bb/ C/ _
Dm../C/ Bb/ C/ C

You get a shiver in the dark
It's rainin' in the park but meantime
South of the river you stop and you hold everything
A band is blowing Dixie double four time
You feel alright when you hear the music ring

And now you step inside
but you don't see too many faces
Comin' in out of the rain to hear the jazz go down
Competition in other places
But the horns, they're blowing that sound
Way on down south, way on down south in London
town

You check out Guitar George he knows all the chords
But it's strictly rhythm
he doesn't wanna make it cry or sing
it's an old guitar is all he can afford
When he gets up under the lights to play his thing
And Harry doesn't mind if he doesn't make the scene

He's got a daytime job, he's doin' alright
He can play the honky tonk like anything
Savin' it up for Friday night
With the Sultans... with the Sultans of Swing

And a crowd of young boys,
they're foolin' around in the corner
Drunk and dressed in their best brown baggies
and their platform soles
They don't give a damn about any trumpet playin' band
It ain't what they call rock and roll
And the Sultans...
yeah the Sultans played Creole... creole

And then the man, he steps right up to the microphone
And says at last just as the time bell rings
"Goodnight, now it's time to go home"
And he makes it fast with one more thing
"We are the Sultans... We are the Sultans of Swing"

23. Crosby, Stills, Nash & Young - Our House

A/ C#m/ F#m/ A/ D/ A/ Bm/ Bm E/

A/ C#m/ F#m/ A/ D/ A/

Bm C#m E C#m/ Bm C#m E E/

A/ C#m/ F#m/ A/ D/ F

A/ Cm/ F#m./ A/ D/ A/ D/ A/ D/ A/ Bm.. Bm/ D

I'll light the fire

You place the flowers in the vase

That you bought today

Staring at the fire

For hours and hours

While I listen to you play your love songs

All night long for me

Only for me

Come to me now

And rest your head for just five minutes

Everything is done

Such a cozy room

The windows are illuminated

By the evening sunshine through them

Fiery gems for you

Only for you

Our house, is a very, very, very fine house

With two cats in the yard

Life used to be so hard

Now everything is easy 'cause of you

La la la....

Our house, is a very, very, very fine house

With two cats in the yard

Life used to be so hard

Now everything is easy 'cause of you

I'll light the fire

While you place the flowers in the vase

That you bought today

24. Billy Joel - Piano Man

C/ Em/ Am/ G/ F/ C/ D7/ G

C/ Em/ Am/ G/ F/ G/ C/ F/ C/ G

C/ Em/ Am/ G/ F/ C/ D7/ G

C/ Em/ Am/ G/ F/ G/ C/_

Am/ G/ D7/ F/ Am/ G/ D7/ _/ G/ F/ C/ G7

It's nine o'clock on a Saturday
The regular crowd shuffles in
There's an old man sitting next to me
Makin' love to his tonic and gin
He says, "Son, can you play me a memory?
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes"

Chorus:

La la la, de de da, La la, de de da da da
Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us feelin' alright

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke or to light up your smoke

But there's someplace that he'd rather be
He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

Chorus:

Now Paul is a real estate novelist
Who never had time for a wife
And he's talkin' with Davy who's still in the navy
And probably will be for life
And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinkin' alone
Chorus:

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while
And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"

25. Boudewijn de Groot - Hoe sterk is de eenzame fietser

||||G/ G F|||
G/ G/ G/ Em/ Em / G/ G
D/ C G/ D /C G
D/ _/ _/_G/ _/_/_
C/ G/ C D/ G
D/ G/ D C/ G

Hoe sterk is de eenzame fietser
die kromgebogen over zijn stuur
tegen de wind
zichzelf een weg baant?
Hoe zelfbewust de voetballer
die voor de ogen van het publiek
de wedstrijd wint,
zich kampioen waant?
Hoe lacht vergenoegd de zakenman
zonder mededogen die een concurrent
verslagen vindt,
zelf haast failliet gaand.

En ik zit hier tevreden
met die kleine op mijn schoot.
De zon schijnt, er is geen reden

met rotweer en met harde wind
te gaan fietsen met dat kind.

Als hij maar geen voetballer wordt,
ze schoppen hem misschien half dood.

Als hij maar geen voetballer wordt...

Maar liever dat nog
dan het bord voor zijn kop
van de zakenman,
want daar wordt hij alleen maar slechter van.

Maar liever dat nog...

26. Bill Withers - Ain't No Sunshine

Am/ Em G/ Am/ _
Em/ _/ Dm/ _

Ain't no sunshine when she's gone.
It's not warm when she's away.
Ain't no sunshine when she's gone
and she's always gone too long
anytime she goes away.

Wonder this time where she's gone,
wonder if she's gone to stay
Ain't no sunshine when she's gone
and this house just ain't no home
anytime she goes away.

And I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know (5+3x6+3 = 26)

Hey, I ought to leave the young thing alone,
but ain't no sunshine when she's gone,

Ain't no sunshine when she's gone,
Only darkness everyday.
Ain't no sunshine when she's gone,
and this house just ain't no home
anytime she goes away.
Anytime she goes away.
Anytime she goes away.
Anytime she goes away.

27. Eric Clapton – Layla

Intro (laag) || Dm5 C5 Bb5/ C5 Dm5 ||
(hoog) ||| Dm5 C5 Bb5/ C5 Dm5 ||| Dm5 C5 Bb5/ C5 ...

C#m/ G#7/ C#m C D/E/ F#m B/ E A/ F#m B/E

What'll you do when you get lonely?
And nobody's waiting by your side?
You've been running and hiding much too long.
You know it's just your foolish pride.

||| Dm5 C5 Bb5/ C5 Dm5 ||| Dm5 C5 Bb5/ C5 ...

Layla, you've got me on my knees, Layla.
I'm begging, darling please, Layla.
Darling won't you ease my worried mind.

C#m/ G#7/ C#m C D/E/ F#m B/ E A/ F#m B/E

I tried to give you consolation
When your old man had let you down.
Like a fool, I fell in love with you.
You've turned my whole world upside down.

||| Dm5 C5 Bb5/ C5 Dm5 ||| Dm5 C5 Bb5/ C5 ...

Layla, you've got me on my knees, Layla.
I'm begging, darling please, Layla.
Darling won't you ease my worried mind.

C#m/ G#7/ C#m C D/E/ F#m B/ E A/ F#m B/E

Let's make the best of the situation
Before I finally go insane.
Please don't say, we'll never find a way
And tell me all my love's in vain.

||| Dm5 C5 Bb5/ C5 Dm5 |||

Layla, you've got me on my knees, Layla.
I'm begging, darling please, Layla.
Darling won't you ease my worried mind.

||| Dm5 C5 Bb5/ C5 Dm5 |||

Layla, You've got me on my knees, Layla.
I'm begging, darling please, Layla.
Darling won't you ease my worried mind.

[Guitar solo]

||| Dm5 C5 Bb5/ C5 Dm5 |||

||| Dm5 C5 Bb5/ C5 Dm5 |||

||| Dm5 C5 Bb5/ C5 Dm5 |||

Uittro

|| C/ _/ F/ _/ C/ _/ F/ _/ Bb7/ _/ C/ _ ||

Am/ Dm/ G/ C/ Am/ D7/ G/ _

|| C/ _/ F/ _/ C/ _/ F/ _/ Bb7/ _/ C/ _ ||

Am/ Dm/ G/ C/ Am/ D7/ G/ _

28. Doobie Brothers ~ Long Train Runnin'

Intro || Gm7/ _/ _/ _ ||

Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/ Eb/ Eb D/ Gm7/ _

Down around the corner, half a mile from here
 See them long trains run, and you watch them disappear
 Without love, where would you be now? Without love

Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/ Eb/ _ D/ Gm7/ _

You know I saw miss Lucy down along the tracks
 She lost her home and her family and she won't be
 coming back

Without love, where would you be right now?

Without love

[kaal] Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/ Eb/ _ D/ Gm7/ _

Well the Illinois Central

And the Southern Central Freight

Got to keep on pushin' mama

You know they're running late

Without love, where would you be now-now-now-now?

Without love

Solo Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/ Eb/ _ D/ Gm7/ _

Diatonic in C

[Kaal] Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/ Eb/ _ D/ Gm7/ _

Well the Illinois Central

And the Southern Central Freight

Got to keep on pushin' mama

You know they're running late

Without love, where would you be now?

Without love

(Op de tel) Gm7/ _/ _/ _/ Cm/ _/ Gm7/ _/

Well the pistons keep on turning

And the wheels go round and round

And the steel rails are cold and hard

For the miles that they go down

Without love, where would you be right now?

Ritenuto Eb/ _ D/ Cm/ _

Without love, ooh Where would you be now?

Instr Gm7/ _/ _/ _/

|| Gm7/ _/ _/ _ ||

Mmm, got to get you, baby, baby,

Won't you move it down?

Won't you move it down?

Baby, baby, baby, baby, won't you move it down?

When the big train run

When the train is movin' on,

|| Gm7/ _/ _/ _ || n--o--n--on-n-n-

I got to keep on movin', keep on movin'

I got to keep on movin', keep on movin'

Ritenuto Eb/ _ D/ Cm/ _ => Gm7!

Without love, ooh Where would you be now?

29. *Earth Wind & Fire - Fantasy*

(Instr. intro) Em Bm7/ CΔ GΔ/ A B/ E4 E/ _/ Em7
Am7 Bm7/ CΔ D/ CΔ D/ E4 E
||| Em F#m7/ GΔ..F#m7 ||| A B47/ B7
Em Am7/D11 GΔ/Bm7 CΔ/Am7 Bb°/B47 B (A Bm7)
(Instr) Bm F#m7/ GΔ DΔ/ E F#/ B4 B
B4 B/ D.Gm D7/
||Gm7 Cm7/F11 BbΔ/Dm7 EbΔ/Cm7 Db°/D47 D (Gm
D7) ||

Every man has a place, in his heart there's a space,
and the world can't erase his fantasies
Take a ride in the sky, on our ship fantasii
all your dreams will come true, right away

And we will live together, until the twelfth of never
our voices will ring forever, as one

Every thought is a dream, rushing by in a stream,
bringing life to our kingdom of doing
Take a ride in the sky, on our ship fantasii
all your dreams will come true, miles away

Our voices will ring together until the twelfth of never,
we all, will live love forever, as one

Come to see victory, in the land called fantasy
loving life, a new decree,
bring your mind to everlasting liberty

As one!

Come to see, victory in a land called fantasy,
loving life, for you and me,
to behold, to your soul is ecstasy
You will find, other kind,
that has been in search of you,
many lives has brought you to
recognize it's your life, now in review
....(Em => Gm)

and as you stay for the play,
fantasy has in store for you,
a glowing light will see you through
It's your day, shining day, all your dreams come true
As you glide, in your stride
with the wind, as you fly away
give a smile, from your lips, and say
I am free, yes I'm free, now I'm on my way
Come to see, victory etc.

30. **Bob Marley & The Wailers - No Woman No Cry**

Capo 1

Intro || C G/ Am F/ C F/ C G|| || C G/ Am F/ C F/ C G||
|| C G/ Am F/ C F/ C G||

No woman, no cry, no woman, no cry

No woman, no cry, no woman, no cry

|| C G/ Am F/ C G/ Am F ||

Say, say Say I remember when we used to sit

In the government yard in Trenchtown

Obe-observing the hypocrites

And they would mingle with the good people we meet

|| C G/ Am F/ C G/ Am F ||

Good friends we have,

good friends we've lost along the way (way)

In this great future you can't forget the past

So dry your tears I say:

|| C G/ Am F/ C F/ C G||

No woman, no cry, no woman, no cry

Yee, little darling, don't shed no tears

No woman, no cry, no woman, no cry

|| C G/ Am F/ C G/ Am F ||

Say, I remember when we used to sit

In the government yard in Trenchtown

And then Georgia would make the fire lights

As it was, love was burning through the night

|| C G/ Am F/ C G/ Am F ||

Then we could cook cornmeal porridge

Of which I'll share with you

My foot is my only carriage

So I've got to push on through, but while I'm gone

|| C G/ Am F/ C G/ Am F || | C G/ Am F/ C G/ Am F ||

Every thing's gonna be alright (8x)

|| C G/ Am F/ C F/ C G||

No woman, no cry, (no-no woman) no woman, no cry

Woman, little sister, don't shed no tears

No woman, no cry, no woman, no cry

Instr || C G/ Am F/ C F/ C G|| || C G/ Am F/ C F/ C G||

|| C G/ Am F/ C G/ Am F ||

I remember when we used to sit

In the government yard in Trenchtown

And then Georgia would make the fire lights

As it was, love was burning through the night

|| C G/ Am F/ C G/ Am F ||

Then we could cook cornmeal porridge

Of which I'll share with you

My foot is my only carriage

So I've got to push on through, but while I'm gone

|| C G/ Am F/ C F/ C G||

No woman, no cry, (no-no woman) no woman, no cry

Woman, little darling, don't shed no tears

No woman, no cry, no woman, no cry

31. Neil Young - Like A Hurricane

Am/ _/ G/ _/ F/ _/ Em/ G
|||C G/ F G||| F/ _/ _/ _

Once I thought I saw you
in a crowded hazy bar,
Dancing on the light
from star to star.
Far across the moonbeam
I know that's who you are,
I saw your brown eyes
turning once to fire.

You are like a hurricane
There's calm in your eye.
And I'm gettin' blown away
To somewhere safer
where the feeling stays.
I want to love you but
I'm getting blown away.

I am just a dreamer,
but you are just a dream,
You could have been
anyone to me.

Before that moment
you touched my lips
That perfect feeling
when time just slips
Away between us
on our foggy trip.

32. Fleetwood Mac – The Chain

Intro Em7 | _ | _ | _ | Em7 | _ | _ | _ |
 || Em | A | D C | Em ||

Listen to the wind blow, watch the sun rise
 Running in the shadows, damn your love, damn your lies

Am | _ | Em C | D

And if, you don't love me now
 You will never love me again
 I can still hear you saying
 You would never break the chain
 (Never break the chain)

Am | _ | Em C | D |

And if you don't love me now (you don't love me now)
 You will never love me again
 I can still hear you saying
 You would never break the chain (never break the chain)

Instr Em7 | _ | _ | _ |
 || Em | A | D C | Em || Em | A | D C | Em

Listen to the wind blow, down comes the night
 Running in the shadows, damn your love, damn your lies
 Break the silence, damn the dark, damn the light

Am | _ | Em C | D |

And if you don't love me now
 You will never love me again
 I can still hear you saying

You would never break the chain
 (Never break the chain)

Am | _ | Em C | D |

And if you don't love me now (you don't love me now)
 You will never love me again
 I can still hear you saying
 You would never break the chain
 (Never break the chain)

Am | _ | Em C | D |

And if you don't love me now (you don't love me now)
 You will never love me again
 I can still hear you saying
 You would never break the chain
 (Never break the chain)

Instr Em | _ | _ | _ | Em |

Instr Bas |Am | Em | Am | Em | Am | [+gitaar cresc] Em |

Instr + drum ||Am |Em |Am |Em || Am|Em|

+Zang ||Am |Em |Am |Em || Am|Em|

Chain keep us together (running in the shadow)
 Chain keep us together (running in the shadow)
 Chain keep us together (running in the shadow)
 Chain keep us together (running in the shadow)
 Chain keep us together (running in the shadow) [fade]

33. Bruce Springsteen – Fire

|| G/ _/ _/ _ ||

G/ _/ _/ _ Am/ _/ G/ _/ Am/ _/ Em/ _/ C/ D

I'm driving in my car, I turn on the radio

I'm pulling you close, you just say no

You say you don't like it, but girl I know you're a liar

'Cause when we kiss, ooh, fire

Instr G/ _/ _/ _

G/ _/ _/ _ Am/ _/ G/ _/ Am/ _/ Em/ _/ C/ D

Late at night, I'm takin' you home

I say I wanna stay, you say you wanna be alone

You say you don't love me,

girl you can't hide your desire

'Cause when we kiss ... fire

Instr G/ _/ _/ _

C/ G/ D/ G/ C/ G/ D/ ...

You had a hold on me right from the start

A grip so tight, I couldn't tear it apart

My nerves are jumpin', actin' like a fool

Well your kisses they burn, but your heart stays cool

G/ _/ _/ _ Am/ _/ G/ _/ Am/ _/ Em/ _/ C/ D

Romeo and Juliet, Samson and Delilah

Baby you can bet, their love they didn't deny

Your words say split, but your words they lie

'Cause when we kiss ... fire

Uittro || G/ _/ _/ _ ||

34. Grease – You're the one that I want

Intro Am/ _/ _/ _

Am/ _/ F/ C/ E/ Am/ _/ _

I got chills their multiplying

And I'm losin control

Cause the power your supplying its electrifying

|| C/ Em/ Am/ F || F

You better shape up cause I need a man

and my heart is set on you

you better shape up

you better understand to my heart I must be true

Nothing left nothing left for me to do

||| C/ C7 F ||| G/ _

You're the one that I want You oo oo honey

The one that I want You oo oo honey

The one that I want

You oo oo are what I need oh yes indeed

Oh yes indeed

Instr Am/ _/

Am/ _/ F/ C/ E/ Am/ _/ _

If your filled with affection, your too shy to convey

Meditate in my direction, feel your way

|| C/ Em/ Am/ F || F

I better shape up cause you need a man

I need a man who could keep me satisfied

I better shape up if I'm gonna prove

You better prove that my faith is justified

Are you sure?

Yes I'm sure down deep inside

||| C/ C7 F ||| G/ _

You're the one that I want

You oo oo honey

The one that I want

You oo oo honey

The one that I want

You oo oo are what I need oh yes indeed

Oh yes indeed

||| C/ C7 F ||| G/ _

You're the one that I want

You oo oo honey

The one that I want

You oo oo honey

The one that I want

You oo oo are what I need oh yes indeed

Oh yes indeed

35. *Meat Loaf - Paradise By The Dashboard Light*

D/_/ G/_/ C/ G/ D/_/
 D/_/ G/_/ F#/ G A/ D/_/
 ||Bb F/ C D/_|| G D/ A D|| G/ D/ G/ F/_/ A/_/
 G/ A/ D A/ G/_/ D/ F#m/ G A/ D/_/
 G A/ D/ G/ G/ G/ A/ D
 |||G A/ D||| G/_/ Em/ A/ D/_/_/_/

 D/_/ G/_/ C/ G/ D/_/
 D/_/ G/_/ F#/ G/ E/ A/ D/_/
 ||Bb F/ C D/_|| G D/ A D|| G/ D/ G/ F/_/ A/_/
 G/ A/ D A/ G/_/G/ F#m /D A/ G/_/
 G D/ Bm/ A/_/_/_/G/ D/ G A/ D
 |||G A/ D||| G/_/ Em/ A
 |||A||| |||Em/ G|||

 A! /G D/ A/A
 ||G/_/ D/_/ C/ G/ A/_||G/_/ A/ G/ D/_/
 ||G/_/ D/_/ C/ G/ D/_|| G/_/ C/_/G/D/ C/ G/A/_/
 D... Eb... E...

 F/_/ C/ F/ C/ G/ F G/ C/ F G/ C/ G....
 C G/ C/ F G/ C/ C/ Am/ G/_/
 F/_/ C/ G/ C G/ C/ Am/_/ C G/ C/ F/ G/ C

|||F C/ G C|||

BOY:

I remember every little thing
 As if it happened only yesterday
 Parking by the lake
 And there was not another car in sight
 And I never had a girl
 Looking any better than you did
 And all the kids at school
 They were wishing they were me that night

And now our bodies are oh so close and tight
 It never felt so good, it never felt so right
 And we're glowing like the metal on the edge of a knife
 Glowing like the metal on the edge of a knife
 C'mon, hold on tight
 C'mon, hold on tight
 Though it's cold and lonely in the deep dark night
 I can see paradise by the dashboard light

GIRL:

Ain't no doubt about it we were doubly blessed
 'Cause we were barely seventeen
 And we were barely dressed

BOTH:

Ain't no doubt about it

Baby got to go out and shout it

Ain't no doubt about it

We were doubly blessed

BOY: 'Cause we were barely seventeen

And we were barely dressed

Baby don'cha hear my heart

You got it drowning out the radio

I've been waiting so long

For you to come along and have some fun

And I gotta let you know

No you're never gonna regret it

So open up your eyes, I got a big surprise

It'll feel all right

Well I wanna make you motor run

And now our bodies are oh so close and tight

It never felt so good, it never felt so right

And we're glowing like the metal on the edge of a knife

Glowing like the metal on the edge of a knife

C'mon, Hold on tight

C'mon, Hold on tight

BOTH:

Though it's cold and lonely in the deep dark night

I can see paradise by the dashboard light

Paradise by the dashboard light

You got to do what you can

And let Mother Nature do the rest

Ain't no doubt about it

We were doubly blessed

'Cause we were barely seventeen

And we were barely

We're gonna go all the way tonight

We're gonna go all the way

And tonight's the night

RADIO BROADCAST:

OK, here we go, we got a real pressure cooker going here

Two down, nobody on, no score, bottom of the ninth

There's the wind-up, and there it is

A line shot up the middle, look at him go

This boy can really fly

He's rounding first and really turning it on now

He's not letting up at all, he's gonna try for second

The ball is bobbled out in the center

And here's the throw and what a throw

He's gonna slide in head first

Here he comes, he's out
No, wait, safe, safe at second base
This kid really makes things happen out there
Batter steps up to the plate
Here's the pitch, he's going
And what a jump he's got
He's trying for third
Here's the throw
It's in the dirt, safe a third
Holy cow, stolen base
He's taking a pretty big lead out there
Almost daring them to pick him off
The pitcher glances over, winds-up and it's bunted
Bunted down the third base line
The suicide squeeze is on
Here he comes, squeeze play, it's gonna be close
Here's the throw, here's the play at the plate
Holy cow, I think he's gonna make it

GIRL:

Stop right there
I gotta know right now
Before we go any further
Do you love me
Will you love me forever
Do you need me

Will you make me so happy
For the rest of my life
Will you take me away
And will you make me your wife
Do you love me
Will you love me forever
Do you need me
Will you make me so happy
For the rest of my life
Will you take me away
And will you make me your wife
I gotta know right now
Before we go any further
Do you love me
Will you love me forever

BOY:

Let me sleep on it
Baby, baby let me sleep on it
Let me sleep on it
And I'll give you an answer in the morning
Let me sleep on it
Baby, baby let me sleep on it
Let me sleep on it
And I'll give you an answer in the morning
Let me sleep on it

Baby, baby let me sleep on it
Let me sleep on it
And I'll give you an answer in the morning

GIRL:
I gotta know right now
Do you love me
Will you love me forever
Do you need me
Will you make me so happy
For the rest of my life
Will you take me away
And will you make me your wife
I gotta know right now
Before we go any further
Do you love me
And will you love me forever

BOY: Let me sleep on it
Baby, baby let me sleep on it
Let me sleep on it
And I'll give you an answer in the morning

Let me sleep on it
GIRL: Will you love me forever

BOY: Let me sleep on it

GIRL

Will you love me forever

BOY:
I couldn't take it any longer, Lord I was crazed
And when the feeling came upon me
Like a tidal wave
I started swearing to my god
And on my mother's grave
That I would love you to the end of time
I swore I would love you to the end of time
So now I'm praying for the end of time
To hurry up and arrive
'Cause if I gotta spend another minute with you
I don't think that I can really survive
I'll never break my promise or forget my vow
But God only knows what I can do right now
I'm praying for the end of time
So I can end my time with you

BOY:
It was long ago and it was far away,
And it was so much better than it is today.

GIRL:
It never felt so good, It never felt so right
And we were glowing like the metal on the edge of a
knife.

36. Soft Cell - Tainted Love

A/ C/ F/ C

A/ _/C/ _/ F/ _/ Dm/ _/ _/ _

Sometimes I feel I've got to

Run away I've got to

Get away

From the pain that you drive into the heart of me

The love we share

Seems to go nowhere

And I've lost my light

For I toss and turn I can't sleep at night

(chorus)

Once I ran to you (I ran)

Now I'll run from you

This tainted love you've given

I give you all a boy could give you

Take my tears and that's not nearly all

Oh...tainted love

Tainted love

Now I know I've got to

Run away I've got to

Get away

You don't really want IT any more from me

To make things right

You need someone to hold you tight

And you'LL think love is to pray

But I'm sorry I don't pray that way

(chorus...)

Don't touch me please

I cannot stand the way you tease

I love you though you hurt me so

Now I'm going to pack my things and go

Tainted love, tainted love (x2)

Touch me baby, tainted love (x2)

Tainted love (x3)

37. Golden Earring ~ When The Lady Smiles

Intro || G | F | Eb | Eb F || G | G |

|| G | _ | D | _ | G | _ | D | _ | G | _ | D | _ ||

When the lady smiles you know it drives me wild

Her lips are warm and resourceful

When her fingertips go drawing circles in the night

Then the mood is soft and sensual

And I love it, yeah I love it

It's the answer to all my dreams, every time it feels like

|| C | _ | Em | _ ||

The earth is shaking it doesn't matter

A glass is falling, I hear it shatter

Maybe it's raining faster and faster - shadow dancing

Em | _ | D | _ | Em | _ | A | _ | _ | Am | G |

Together oh I, I'm a-betting on the game of love

Oh oh oh I, I'm betting that love is gonna come out

When the walls no longer shout

Back at me, and I'm feeling proud

Am | Em | Am | C | G | Am Em | D | _

Am | Em | Am | C | G | F | Em | _ | C | D | _ | instr G | G |

When the lady smiles, she holds me in her hand

As a matter of fact she could always let me down

But when the lady smiles I can't resist her call

As a matter of fact I don't resist at all

'Cause I'm walking on clouds and she is leading the way

|| G | _ | D | _ | G | _ | D | _ | G | _ | D | _ ||

My friends tell me she is the beast inside your paradise

I guess you've heard it all before

A fallen angel that has got you hypnotized

And that always needs some more

And I love it, yeah I love it,

She's done nothing to mislead me

'cause every time we meet

|| C | _ | Em | _ ||

The earth is shaking it doesn't matter

A glass is falling, I hear it shatter

Maybe it's raining faster and faster - shadow dancing

Em | _ | D | _ | Em | _ | A | _ | _ | Am | G |

Together oh I, I'm a-betting on the game of love

Oh oh oh I, I'm betting that love is gonna come out

When the walls no longer shout

Back at me, and I'm feeling proud

Am | Em | Am | C | G | Am Em | D | _

Am | Em | Am | C | G | F | Em | _ | C | D | _ |

When the lady smiles, she holds me in her hand

As a matter of fact she could always let me down

But when the lady smiles I can't resist her call

As a matter of fact I don't resist at all

'Cause we are walking on clouds and she is leading

38. Janis Ian - The Other Side of the Sun

Intro C | _ | _ | _ |

C | _ | Dm | _ | G | _ | C | _ |

Leaving on a boat for beyond the other side of the ocean

Bet you in the morning you won't even know I'm gone

C | _ | Dm | _ | G | _ | C | C7 |

Tired of living here in the middle of a mixed emotion

Might as well be living on the other side of the sun

F | _ | Em | A | Dm | G | C | C7 |

*Leaving with the feeling**I don't know how I'm dealing with loving you**though once I knew the special way and what to do**to make you stay forever and ever*

F | _ | Em | A | Dm | G | C | _ | _ | _ |

*Even as I'm leaving**I'll never stop believing you are the one**who can make me laugh and can bring me back**from beyond the other side of the sun*

C | _ | Dm | _ | G | _ | C | _ |

Rolling down the river I hope I can deliver the morning

Wishing on a star for the sun to come out to play

C | _ | Dm | _ | G | _ | C | C7 |

Funny, when it's over

you really don't remember the warning

Might as well be living out beyond the Milky Way

F | _ | Em | A | Dm | G | C | C7 |

*Leaving with the feeling**I don't know how I'm dealing with loving you**though once I knew the special way and what to do**to make you stay forever and ever*

F | _ | Em | A | Dm | G | C | G |

*Even as I'm leaving**I'll never stop believing you are the one**who can make me laugh and can bring me back**from beyond the other side of the sun*

Sax C | _ | Dm | _ | G | _ | C | _ |

Sax C | _ | Dm | _ | G | _ | C | C7 |

F | _ | Em | A | Dm | G | C | C7 |

*Leaving with the feeling**I don't know how I'm dealing with loving you**though once I knew the special way and what to do**to make you stay forever and ever*

F | _ | Em | A | Dm | G | C | G |

*Even as I'm leaving**I'll never stop believing you are the one**who can make me laugh and can bring me back**from beyond the other side of the sun**from beyond the other side of the sun**from beyond the other side of the sun*

Outtro G# | Bb | C |

39. George Michael - I knew you were waiting for me

||C/ F/ F/ C|| Dm/ Am ||| F/ _
C/ F/ C/ F/ C/ F/ Dm Am/ Dm F/
F Fm/ C Em/ Am/ _/
F Fm/ C Em/ Dm ||Dm Am|| Dm F

(Aretha)

Like a warrior that fights and wins the battle
I know the taste of victory
Though I went through some nights
Consumed by the shadows
I was crippled emotionally

(George)

Somehow I made it through the heartache, I escaped
I found my way out of the darkness,
kept my faith, kept my faith

When the river was deep I didn't falter
When the mountain was high I still believed
When the valley was low It didn't stop me
Knew you were waiting
I knew you were waiting for me

(Aretha)

With an endless desire I kept on searching
Sure in time our eyes would meet
And like the bridge is on fire, the hurt is over
One touch and you set me free

(George)

I don't regret a single moment looking back,
when I think of all those disappointments
I just laugh, I just laugh

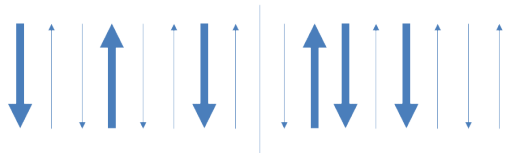
Refrein

So we were drawn together through destiny
I know this love we share was meant to be
I knew you were waiting
I knew you were waiting
I knew you were waiting for me

40. George Michael – Faith

B/ _/ E/ B

E/ B/ E/ B/ E/ B G#m/ E/ F# x/



Well I guess it would be nice if I could touch your body
 I know not everybody has got a body like you
 But I've got to think twice before I give my heart away
 And I know all the games you play
 Because I play them too

Oh but I
 Need some time off from that emotion
 Time to pick my heart up off the floor
 Oh and when that love comes down without devotion
 Well it takes a strong man baby
 But I'm showing you the door

'Cause I gotta have faith
 I gotta have faith
 'Cause I gotta have faith, faith
 'Cause I gotta have faith, faith, faith

Baby - I know you're asking me to stay
 Say please, please, please don't go away
 You say I'm giving you the blues

Maybe - You mean every word you say
 Can't help but think of yesterday
 And another who tied me down to loverboy rules

Before this river becomes an ocean
 Before you throw my heart back on the floor
 Oh oh baby I reconsider my foolish notion
 Well I need someone to hold me
 But I'll wait for something more

Yes I've gotta have faith...
 Mmm, I gotta have faith
 'Cause I gotta have faith, faith, faith
 I gotta have faith-a-faith-a-faith

Before this river becomes an ocean
 Before you throw my heart back on the floor
 Oh oh baby I reconsider my foolish notion
 Well I need someone to hold me
 But I'll wait for something more

Cause I gotta have faith
 Mmm I gotta have faith
 Because I got to have faith-a-faith-a-faith
 I gotta have faith-a-faith-a-faith

41. Kate Bush - Wuthering heights

G#! ||G#/ E/ Eb/ C || G
||| Dm F/ E4 ||| E
F Dm/ G/ C F/ F G/ C F
||Am/ G/ F/ Dm || Am / _/ F/ Am

Out on the wiley, windy moors
We'd roll and fall in green
You had a temper, like my jealousy
Too hot, too greedy
How could you leave me
When I needed to possess you
I hated you, I loved you too

Bad dreams in the night
You told me I was going to lose the fight
Leave behind my wuthering, wuthering
Wuthering Heights

Heathcliff, it's me, your Cathy, I've come home
I'm so cold, let me in-a-your window
Heathcliff, it's me, Cathy, I've come home
I'm so cold let me in-a-your window

Ooh it gets dark, it gets lonely

On the other side from you
I pine a lot, I find the lot
Falls through without you
I'm coming back love, cruel Heathcliff
My one dream, my only master

Too long I roam in the night
I'm coming back to his side to put it right
I'm coming home to wuthering, wuthering
Wuthering Heights

Heathcliff, it's me, your Cathy, I've come home
I'm so cold, let me in-a-your window
Heathcliff, it's me, your Cathy, I've come home
I'm so cold, let me in-a-your window

Ooh let me have it, let me grab your soul away
Ooh let me have it, let me grab your soul away
You know it's me, Cathy.

Heathcliff, it's me, your Cathy, I've come home
I'm so cold, let me in-a-your window

42. Journey – Don't stop believin'

[Capo op 4]

Intro C/ G/ Am/ F/ C/ G/ Em/ F

|| C/ G/ Am/ F/ C/ G/ Em/ F ||

Just a small-town girl

Livin' in a lonely world

She took the midnight train goin' anywhere

Just a city boy

Born and raised in South Detroit

He took the midnight train goin' anywhere

Instr C/ G/ Am/ F/ C/ G/ Em/ F

C/ G/ Am/ F/ C/ G/ Em/ F

A singer in a smokey room

The smell of wine and cheap perfume

For a smile they can share the night

It goes on and on, and on, and on

F/ _/ C/ _/ F/ _/ C/ _/ F/ _/ C/ _/ F/ _/ G C/ G F

Strangers waiting

Up and down the boulevard

Their shadows searching in the night

Streetlights people

Livin' just to find emotion

Hidin' somewhere in the night

Instr C/ G/ Am/ F/

|| C/ G/ Am/ F/ C/ G/ Em/ F ||

Workin' hard to get my fill

Everybody wants a thrill

Payin' anything to roll the dice just one more time

Some will win, some will lose

Some were born to sing the blues

Oh, the movie never ends

It goes on and on, and on, and on

F/ _/ C/ _/ F/ _/ C/ _/ F/ _/ C/ _/ F/ _/ G C/ G F

Strangers waiting

Up and down the boulevard

Their shadows searching in the night

Streetlights people

Livin' just to find emotion

Hidin' somewhere in the night

Solo C/ G/ Am/ F/ C/ G/ Em/ F

|| C/ G/ Am/ F/ C/ G/ Em/ F ||

Don't stop believin' Hold on to that feelin'

Streetlight people

Don't stop believin' Hold on

Streetlight people

C/ G/ Am/ F/ C/ G/ Em/ F

Don't stop believin' Hold on to that feelin'

Streetlight people

43. Bon Jovi - Living On A Prayer

Em/_/_/_/ C/ D/ Em/_
|||C D/ D Em ||| C/ D
|||Em C/ D ||| C

|||Gm Eb/ F |||

Once upon a time not so long ago
Tommy used to work on the docks, union's been on
strike

He's down on his luck, it's tough, so tough
Gina works the diner all day working for her man
She brings home her pay, for love, for love

She says, we've got to hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot for love
We'll give it a shot

Woah, we're half way there
Woah, livin' on a prayer
Take my hand, we'll make it I swear
Woah, livin' on a prayer

Tommy's got his six-string in hock

Now he's holding in what he used to make it talk
So tough, it's tough
Gina dreams of running away
When she cries every night, Tommy whispers
Baby, it's okay, someday

We've got to hold on to what we've got
It doesn't make a difference if we make it or not
We've got each other and that's a lot for love
We'll give it a shot

Woah, we're half way there
Woah, livin' on a prayer
Take my hand, we'll make it I swear
Woah, livin' on a prayer
Livin' on a prayer

Oh, we've got to hold on, ready or not
You live for the fight when it's all that you've got
Woah, we're half way there
Woah, livin' on a prayer
Take my hand, we'll make it I swear
Woah, livin' on a prayer

44. Hans de Booij - Annabel

|||C/ G7||| Am/ G7

|||C/ G7||| Bb /A Ab/ G

Cm/ Bb/ Cm/ Bb

Iemand zei: dit is Annabel

Ze moet nog naar het station

Neem jij de wagen dan haalt ze het wel

En ik zei: da's goed, en reed zo stom als ik kon

We kwamen aan bij een leeg perron

En ik zei: 't zit je niet mee

En in de verte ging de laatste wagon

En Annabel zei: Ok, ik ga met je mee

En later lagen we samen, zoals dat heet

Een beetje moe maar voldaan

Er kwam al licht door de ramen, ze zei:

Ik heb geen tijd voor ontbijt, ik moet gaan

Ik zei alleen nog: tot ziens Annabel

En ik dacht: ik zie jou nooit meer terug

Ik dacht: ik draai me om en slaap nog even door

Maar twee uur later was ik nog wakker, lag stil op m'n rug

Annabel, het wordt niets zonder jou, Annabel (2x)

Zo bleef ik twee dagen liggen in bed

Ik was totaal van de kaart

Toen stond ik op, ik moest niet denken maar doen

Want zonder haar was ik geen stuiver meer waard

Ik ging de stad in op zoek naar een glimp

En ik dacht: ik zie je nooit meer terug

Ik ging zelfs hardop praten in mezelf

En iemand zei: je stond uren met je handen

Op de leuning van de brug

Annabel, het wordt niets zonder jou, Annabel (2x)

En op een avond zag ik haar weer

Ze stapte net op de tram

Ze was nog mooier dan de vorige keer

Ik riep haar naam en trapte hard op de rem

Ik sprong m'n auto uit en greep haar vast

Ze stond stil en keek om

Ze keek me aan, maar nauwelijks verrast

Ik zei: he waar moet je naar toe

Ze zei: naar het station

Ik bracht haar weg, ze kocht een kaartje Parijs
Ik zei: ja, nog een erbij
De lokettist gaf twee maal een enkele reis
En Annabel keek even opzij
Ik zei: ik heb je gevonden vandaag
Ik laat je nooit meer alleen
Al reis je door naar Barcelona of Praag
Al reis je door naar het eind van de wereld
Ik ga met je mee

Annabel, het wordt niets zonder jou, Annabel (2x)

45. Toontje Lager - Ik Heb Stiekem Met Je Gedanst

G/ Bm/ G/ Bm/ Em/ D/ C D/ G

Am/ G/ G/ Bm/ Am/ G/ C D/ G

Intermezzo: Am E/ Am/ F E/ Am/ F E/ D

||| G/ Bm ||| F/ G Bm

Ik stond maar wat te drinken, wat te hangen.
Ik dacht en keek en dacht wat om me heen.
Niemand om me even op te vangen,
Niemand bijzonder, niemand in het algemeen.
Drie uur 's nachts, zeven januari.
Het panter bloesje en de spijkerbroek.
De armen bloot, de korte zwarte haren
En ik stond daar ergens op de hoek.

*Ik heb stiekem met je gedanst,
Ik hoop dat je het leuk vond.
Ik heb stiekem met je gedanst,
Stiekem met je gedanst.*

Ik denk niet, dat je me hebt zien staan kijken
Ik was die jongen met die vage blik.
Ik was die jongen die losjes wou lijken,
niet te onschuldig en zeker niet te dik.

Refrein

Ik heb gedanst zonder te bewegen,
met een gemak zoals je zelden ziet
Misschien is kom ik je morgen tegen.
Misschien is het wel beter van niet.

Refrein

46. Michael Jackson – Beat it

e | --- | ----- | ----- | ----- | ----- |
 B | --- | ----- | ----- | ----- | ----- |
 G | --- | ----- | ----- | ----- | ----- |
 D | --- | -----5-2-----2h4 | -2-0-0--- | -----5-2-----2h4 | -----2-0--- |
 A | --- | -----2----- | ----- | -----2----- | ----- |
 E | -0- | -3----- | -----0 | -3----- | ----- |

Intro Em/ D/ Em/ D/ Em/ D/ Em/ D

Em/ D/ Em/ D/ C/ D/ Em/ D

They told him don't you ever come around here
 Don't want to see your face, you better disappear
 The fire's in their eyes and their words are really clear
 So beat it, just beat it

Em/ D/ Em/ D/ C/ D/ Em/ D

You better run, you better do what you can
 Don't want to see no blood, don't be a macho man
 You want to be tough, better do what you can
 So beat it, but you want to be bad

Em/ D/ Em/ D/ Em/ D/ Em/ D

*Just beat it, beat it, beat it, beat it**No one wants to be defeated**Showin' how funky and strong is your fight**It doesn't matter who's wrong or right*

Em/ D/ Em/ D/ Em/ D/ Em/ D

Just beat it (beat it), just beat it (beat it)

Just beat it (beat it), just beat it (beat it)

Em/ D/ Em/ D/ C/ D/ Em/ D

They're out to get you, better leave while you can
 Don't want to be a boy, you want to be a man
 You want to stay alive, better do what you can
 So beat it, just beat it

Em/ D/ Em/ D/ C/ D/ Em/ D

You have to show them that you're really not scared
 You're playin' with your life, this ain't no truth or dare
 They'll kick you, then they beat you,
 Then they'll tell you it's fair
 So beat it, but you want to be bad

Em/ D/ Em/ D/ Em/ D/ Em/ D

Refrein

Em/ D/ Em/ D/ Em/ D/ Em/ D

Refrein

Em/ _/_/_/ Em/ _/_/_/

Refrein

Just beat it beat it beat it - Beat it, beat it, beat it
 - Beat it, beat it, beat it

Gitaarritme || Em^{dg} Em/ Em^{dg} Em/ Em^{dg} Em/ Em^{dg} Em ||

Solo || Em/ D/ Em/ D/ C/ D/ Em/ D ||

||| Em/ D/ Em/ D/ Em/ D/ Em/ D |||

Refrein 4x

47. V.O.F. De Kunst - Suzanne

||| Am G/ Am ||| F/ G/ F/ G

We zitten samen in de kamer
En de stereo staat zacht
En ik denk nu gaat 't gebeuren
Hierop heb ik zolang gewacht
Niemand in huis, de deur op slot
Mijn avond kan niet meer kapot

Refrein:

Suzanne, Suzanne, Suzanne
Ik ben stapelgek op jou

Ik leg mijn arm om haar schouders
Streel haar zachtjes door haar haar
'k Kan het bijna niet geloven
Voorzichtig kussen wij elkaar
En opeens gaat de telefoon
Een vriendelijke stem aan de andere kant van de lijn
Verontschuldigt zich voor het verkeerd verbonden zijn
En ik denk bij mezelf: waarom nu, waarom ik, waarom

'k Ga maar weer opnieuw beginnen
'k Zoen haar teder in haar nek

Maar de hartstocht is verdwenen
En ze reageert zo gek
Ze vraagt of er nog cola is
En ik denk: nu is het mis

We zitten nog steeds in de kamer
Met de stereo op tien
't Zal nu wel niet meer gebeuren
Dus ik hou 't voor gezien
Ze zegt: ik denk dat ik maar ga
Ze zegt: tot ziens, en ik zeg ja

48. 10cc - Dreadlock holiday

Gm/Cm

Gm..F/Eb/ Cm/ Eb

Bb/ _/ _/Bb. Am D7/

G#m/C#m

G#m..F#/E/ C#m/ E

B/ _/ _/B. A#m D#7

I was walkin' down the street
Concentratin' on truckin' right
I heard a dark voice beside of me
And I looked round in a state of fright
I saw four faces one mad
A brother from the gutter
They looked me up and down a bit
And turned to each other

*I say**I don't like cricket oh no**I love it**I don't like cricket no no**I love it**Don't you walk thru my words**You got to show some respect*

Don't you walk thru my words
'Cause you ain't heard me out yet

Well he looked down at my silver chain
He said I'll give you one dollar
I said You've got to be jokin' man
It was a present from me Mother
He said I like it I want it
I'll take it off your hands
And you'll be sorry you crossed me
You'd better understand that you're alone
A long way from home

*And I say**I don't like reggae no no**I love it**I don't like reggae oh no**I love it**Don't you cramp me style**Don't you queer on me pitch**Don't you walk thru my words**'Cause you ain't heard me out yet**Key change Gm => G#m*

G#m/C#m

G#m..F#/E/ C#m/ E

B/ _/ _/B. A#m D#7

I hurried back to the swimming pool
Sinkin' pina coladas
I heard a dark voice beside me say
Would you like something harder
She said I've got it you want it
My harvest is the best
And if you try it you'll like it
And wallow in a Dreadlock Holiday

And I say

Don't like Jamaica oh no

I love her

Don't like Jamaica oh no

I love her oh yea

Don't you walk thru her words

You got to show some respect

Don't you walk thru her words

'Cause you ain't heard her out yet

I don't like cricket

I love it (Dreadlock Holiday)

I don't like reggae

I love it (Dreadlock Holiday)

Don't like Jamaica

I love her (Dreadlock Holiday)

49. Bryan Adams - Summer of '69

||D/ A/ D/ A|| Bm A/ D/ G|| Bm A/ D/ A
F/ Bb/ C/ Bb/ F/ Bb/ C/ D/ A

I got my first real six-string
Bought it at the five and dime.
Played it till my fingers bled.
Was the summer of sixty nine.

Me and some guys from school
Had a band and we tried real hard.
Jimmy quit and Jody got married.
I should a-know we'd never get far.

Oh, when I look back now,
That summer seemed to last forever.
And if I had the choice,
Yeah, I'd always wanna be there.
Those were the best days of my life.

Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive-in
And that's when I met you

Standin' on your mamma's porch
You told me that you'd wait forever
Oh and when you held my hand
I knew that it was now or never
Those were the best days of my life

Back in the summer of sixty-nine.

Man, we were killin' time,
We were young and restless, we needed to unwind.
I guess nothin' can last forever, forever, no!

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about you wonder what went wrong

Standin' on your mama's porch
You told me I'd last forever
Oh, and when you held my hand
I knew it was now or never
Those were the best days of my life

Back in the summer of '69.

50. The Boomtown rats - I don't like Mondays

D/ F#m/ G/ A G/
||D/ F#m/ G/ A|| G/ A/ D/ G
F#m/ D/ F#m/ G/ A G/ D...

The silicon chip inside her head
Gets switched to overload
And nobody's gonna go to school today,
She's gonna make them stay at home,
And daddy doesn't understand it,
He always said she was good as gold,
And he can see no reasons
Cos there are no reasons
What reason do you need to be shown

Tell me why I don't like Mondays (3x)
I wanna shoo-oo-oo-oo - oo - oot
The whole day down.

The Telex machine is kept so clean
And it types to a waiting world,
And Mother feels so shocked
Father's world is rocked,
And their thoughts turn to
Their own little girl.

Sweet sixteen ain't that peachy keen,
No, it ain't so neat to admit defeat,
They can see no reasons
Cos there are no reasons
What reasons do you need

Tell me why I don't like Mondays (3x)
I wanna shoo-oo-oo-oo - oo - oot
The whole day down, down, down, shoot it all down...

And all the playing's stopped in the playground now
She wants to play with her toys a while,
And school's out early and soon we'll be learning
And the lesson today is how to die.
And then the bullhorn crackles,
And the captain tackles,
With the problems and the how's and why's
And he can see no reasons
Cos there are no reasons
what reason do you need to die

Refrein

51. Tracy Chapman - Baby Can I Hold You

||D4040/ A4420||

D/ A4/ Em/ G A

D/ G A/ D/ G A/ Bm/ A/

Sorry is all that you can't say
Years gone by and still
Words don't come easily
Like sorry like sorry

Forgive me Is all that you can't say
Years gone by and still
Words don't come easily
Like forgive me forgive me

But you can say baby
Baby, can I hold you tonight.
Baby, if I told you the right words,
oooh at the right time, you'd be mine

I love you Is all that you can't say
Years gone by and still
Words don't come easily
Like I love you I love you

52. INXS - Never tear us apart

Dm/ _/ Bb/ _/ Gm/ _/ Bb/ _
C
|||F/ Bb|||C/ C7... Dm

Don't ask me
What you know is true
Don't have to tell you
I love your precious heart

I
I was standing
You were there
Two worlds collided
And they could never tear us apart

We could live
For a thousand years
But if I hurt you
I'd make wine from your tears

I told you
That we could fly
'Cause we all have wings
But some of us don't know why

I
I was standing
You were there
Two worlds collided
And they could never ever tear us apart

I
I was standing
You were there
Two worlds collided
And they could never tear us apart

You
You were standing
I was there
Two worlds collided
And they could never tear us apart

53. Guns 'n Roses – Sweet child o'mine

D/ C/ G/ D

C/ G/ D/ D

(instr.) Em/ C/ Bm/ Am

Em/ G/ A/ C D

She's got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky
Now and then when I see her face
It takes me away to that special place
And if I stared too long
I'd probably break down and cry

Woah oh woah sweet child o' mine
Woah oh oh oh sweet love of mine

She's got eyes of the bluest skies
As if they thought of rain
I'd hate to look into those eyes
And see an ounce of pain
Her hair reminds me
Of a warm safe place
Where as a child I'd hide
And pray for the thunder
And the rain to quietly pass me by

Woah oh woah sweet child o' mine
Ohhhhh oh oh oh sweet love of mine 2x

Where do we go
Where do we go now
Where do we go

54. Melissa Etheridge - Like The Way I Do

Dm/_/ Bb/_/ Dm/_/ Bb/ A
|||Bb/_/ C/_||| Bb/_/ A...
Dm/_/ Bb/_/ C/_/ Dm/_

Is it so hard to satisfy your senses
You found out to love me
you have to climb some fences
Scratching and crawling
along the floor to touch you
And just when it feels right
you say you found someone else
to hold you
Does she like i do?

(CHORUS)

Tell me does she love you
like the way I love you?
Does she stimulate you,
attract and captivate you?
Tell me does she miss you,
existing just to kiss you
like the way I do?
Tell me does she want you,
infatuate and haunt you

Does she know just how to shock you,
electrify and rock you
Does she inject you,
seduce you and affect you
like the way I do?

Can I survive all the implications
Even if I tried
could you be less than an addiction
Don't you think I know
there's so many others
Who would beg, steal and lie,
fight, kill and die
Just to hold you hold you like I do

(CHORUS)

Nobody loves you like the way I do
Nobody wants you like the way I do
Nobody needs you like the way I do
Nobody aches nobody aches just to hold you like the
way I do

(CHORUS)

55. Crowded House – Weather with you

Intro || Em7/ A4/ Em7/ A4 ||

|| Em7/ A4/ Em7/ A4 ||

Walking 'round the room singing "Stormy Weather"

At 57 Mt. Pleasant Street

Well, it's the same room, but everything's different

You can fight the sleep but not the dream

Dm C/ Dm C/ F/ _/ Dm C/ Dm C/ F/ G/

Things ain't cooking in my kitchen

Strange affliction wash over me

Julius Caesar and the Roman Empire

Couldn't conquer the blue sky

Instr Em7/ A4/ Em7/ A4

|| Em7/ A4/ Em7/ A4 ||

Well, there's a small boat made of china

It's going nowhere on the mantelpiece

Well, do I lie like a loungeroom lizard

Or do I sing like a bird released

A74/ D/ A74/ D/ A74/ G/ F#m/ Em A

Everywhere you go, always take the weather with you

Everywhere you go, always take the weather

Everywhere you go, always take the weather with you

Everywhere you go, always take the weather

The weather with you

Instr || Em7/ A4/ Em7/ A4 ||

A74/ D/ A74/ D/ A74/ G/ F#m/ E/ G A/ D

Everywhere you go, always take the weather with you

Everywhere you go, always take the weather

Everywhere you go, always take the weather with you

Everywhere you go, always take the weather

The weather with you

56. Oasis – Don't Look Back in Anger

C G/ Am E7/ F G/ C G
|||F Fm/ C|||G/ G#/ Am G/ F G

Slip inside the eye of your mind
Don't you know you might find
A better place to play
You said that you'd never been
But all the things that you've seen
Slowly fade away

So I start a revolution from my bed
Cos you said the brains I have went to my head
Step outside the summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
Cos you ain't ever going to burn my heart ouuuuuuuuuut

[Chorus]
So Sally can wait, she knows it's too late
As we're walking on by
Her soul slides away, but don't look back in anger
I heard you say

Take me to the place where you go
Where nobody knows
If it's night or day
Please don't put your life in the hands
Of a Rock and Roll band
Who'll throw it all away

Gonna start a revolution from my bed
Cos you said the brains I have went to my head
Step outside the summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
Cos you ain't ever gonna burn my heart ouuuuuuuuuut

Chorus

...
But don't look back in anger
Dont look back in anger
I heard you say
...
At least not today

57. Trockener Kecks - Met Hart En Ziel

|| C/ Em/ F/ _ || C/ Em/ F/ Ab ||
|| C/ _/ F/ G || Em/ Am/ Em/ Dm/ F/ F/ G/ G
|| C/ Em/ F/ G || Em/ Am/ F/ G/ Em/ Am/ G
C/ Em/ Am/ _/ F/ G/

Hij glittert in de spot
Hij zwaait z'n heupen heen en weer
Z'n hand glijdt door het laatste beetje haar
En hij lacht z'n tanden bloot
Al heeft hij die niet meer
Oh, en blijkt dan voor 't podium te zwaar

Hij doet het één voor het geld
Twee voor de show
En drie voor het publiek
Een voor het geld
Twee voor de show
En hij houdt van zijn muziek

En nu, nu het even tegenzit
Denkt hij aan wat hij heeft geleerd
Door de jaren heen
Doe het en voor het geld
En voor de show

Maar doe het (doe het)
Doe alles wat je doet met hart en ziel

Hij maakt z'n ogen op
Hooft gejuich vanuit de zaal
Een vette knipoog naar z'n spiegelbeeld
Want het stond zelfs in de sterren
Oh, hij wordt het helemaal
Oh, speel, zoals je nog nooit hebt gespeeld

En doe het één voor het geld
Twee voor de show
En drie voor het publiek
Een voor het geld
Twee voor de show
En hou van de muziek

En als het even tegen zit
Denk dan aan wat je hebt geleerd
Door de jaren heen
Doe het en voor het geld
En voor de show
Maar doe het (doe het)
Doe alles wat je doet met hart en ziel

58. The Scene - Blauw

Ritme ||n-n-n-no/-ononono||

Intro |||G/ G4/ G/ G |||

||G/ G4/ G/ G || G/ G4/ G₃₂₀₀₃₃/ G4/ G/ G4/ G/ G

ik heb vannacht gedronken en gezien
hoe geen vrouw ooit krijgt wat ze verdient
het zien duurt een seconde,
de gedachte blijft voor altijd
ik heb vannacht gedronken en gezien

||G/ G4/ G/ G || G/ G4/ G₃₂₀₀₃₃/ G4/ G/ G4/ G/ G

ik heb vannacht gekeken en beleefd
hoe geen vrouw ooit terugkrijgt wat ze geeft
er is geen macht ter wereld
die niet vroeg of laat opzij trapt
ik heb vannacht gekeken en beleefd

||Am/ C/ G/_|| Am/ C/ G/ C/

blauw blauw blauw
keer ik terug naar jou
blauw blauw blauw yeah blauw

Instr G/ G4/ G/ G (Blauw)

ik heb zojuist gedronken en gezien
hoe jij van mij nooit krijgt wat je verdient
als weer één die altijd vooruit
n daarom nooit opzij kijkt
ik heb vannacht gekeken en gezien

||Am/ C/ G/_|| Am/ C/ G/ C/

blauw blauw blauw
keer ik terug naar jou
blauw blauw blauw yeah blauw

Instr G/ G4/ G/ G (Blauw)

G/ Am/ G_B/ C

want het zien duurt een seconde
de gedachte blijft voor altijd blauw

Instr G/ G4/ G/ G (Blauw)

G/ Am/ G_B/ C

dus hier kom ik aan, hier ben ik
lief ik geef mezelf aan jou blauw

Exit ||| Am/ C/ G/ _ (blauw)|||

||| Am/ C/ G/ _ (blauw)|||

||G/ G4/ G/ G || G/ G4/ G₃₂₀₀₃₃/ G4/ G/ G4/ G/ G

59. Seal – Kiss from a rose

[Capo 3]

| 0-2 | | -3-----5-3-- | -2---0----- | -0-----0-- | -0-----0-2 |
 | --- | | -----0-----0 | -----3-- | -----0---3 | -----0--- |
 | --- | | ---0----- | ---2---2---2 | ---1----- | ---1----- |
 | --- | | ----- | -0----- | ---2----- | ---2----- |
 | --- | | -3----- | ----- | ----- | ----- |
 | --- | | ----- | ----- | -0----- | -0----- |

| -3-----5-3--- | -2-----2--- | -0-----0--- | -0----- | |
 | -----0-----0-- | -----3--- | -----0---3-- | -0----- | |
 | ---0----- | ---2---2---2-- | ---1----- | -1----- | |
 | ----- | -0----- | ---2----- | -2----- | |
 | -3----- | ----- | ----- | -2----- | |
 | ----- | ----- | -0----- | -0----- | |

||| E/ _/ C/ D/ E ||| E/ Em/ C/ D/ C/ D/ E/ _

Chorus: ||| E/ _/ C/ D ||| C/ D/ E/ _

I've been D/_/A/G/

There used to be a greying tower alone on the sea
 You became the light on the dark side of me
 Love remained a drug that's the high and not the pill
 But did you know that when it snows
 My eyes become large and the light that you shine can be seen?

*Baby, I compare you to a kiss from a rose on the grey
 Ooh, the more I get of you, the stranger it feels, yeah
 Now that your rose is in bloom
 A light hits the gloom on the grey*

There is so much a man can tell you, so much he can say

You remain my power, my pleasure, my pain
 Baby, to me, you're like a growing addiction that I can't deny
 Won't you tell me, is that healthy, baby?
 But did you know that when it snows
 My eyes become large and the light that you shine can be seen?

Chorus

I've been kissed by a rose on the grey
 I've been kissed by a rose on the grey
 And if I should fall, will it all go away?
 I've been kissed by a rose on the grey

There is so much a man can tell you, so much he can say
 You remain my power, my pleasure, my pain
 To me, you're like a growing, addiction that I can't deny
 Won't you tell me, is that healthy, baby?
 But did you know that when it snows
 My eyes become large and the light that you shine can be seen?

Chorus

*Yes I compare you to a kiss from a rose on the grey
 Ooh, the more I get of you stranger it feels, yeah
 And now that your rose is in bloom
 A light hits the gloom on the grey*

Now that your rose is in bloom a light hits the gloom on the grey

60. Pearl Jam – Black

|||E/ A040|||

||C/ _/ E/ _|| D/ C/ E/

|||A/ D040|||

||F/ _/ A/ _|| G/ F/ A/

Hey...oooh...

Sheets of empty canvas, untouched sheets of clay.
were laid spread out before me as her body once did
All five horizons revolved around her soul
As the earth to the sun
Now the air I tasted and breathed
Has taken a turn

Ooh, and all I taught her was everything
Ooh, I know she gave me all that she wore
And now my bitter hands
shade beneath the clouds
Of what was everything?
Oh, the pictures have all been washed in black,
Tattooed everything...

I take a walk outside
I'm surrounded by some kids at play
I can feel their laughter,
So why do I sneer?

Hard and twisted thoughts that spin round my head
I'm spinning, oh, I'm spinning
How quick the sun can drop away
And now my bitter hands cradle broken glass
Of what was everything
All the pictures have all been washed in black,
tattooed everything...

All the love gone bad
Turned my world to black
Tattooed all I see, all that I am, all I'll be...yeah...

Uh huh...uh huh...oooh...
I know someday you'll have a beautiful life,
I know you'll be the sun
In somebody else's sky, but why
Why, why can't it be, why can't it be mine...

61. REM - Losing My Religion

Intro F/ _/ Am/ _/ F /F G/ Am/ G

|||Am/ _/ Em/_||| F/_/G/_ |||Am/ _/ Em/_||| F/_/G/_

Life is bigger, it's bigger than you, and you are not me

The lengths that I will go to, the distance in your eyes

Oh no I've said too much, I set it up

That's me in the corner, that's me in the spotlight

Losing my religion, trying to keep up with you

And I don't know if I can do it

Oh no I've said too much, I haven't said enough

F/ _/ Am/ _/ F /F G/ Am/ G

I thought that I heard you laughing

I thought that I heard you sing

I think I thought I saw you try

|||Am/ _/ Em/_||| F/_/G/_ |||Am/ _/ Em/_||| F/_/G/_

Every whisper

Of every waking hour I'm choosing my confessions

Trying to keep an eye on you

Like a hurt lost and blinded fool

Oh no I've said too much, I set it up

Consider this, Consider this

The hint of the century

Consider this the slip that brought me

To my knees failed

What if all these fantasies come flailing around

Now I've said too much

F/ _/ Am/ _/ F /F G/ Am/ G

I thought that I heard you laughing

I thought that I heard you sing

I think I thought I saw you try

Instr Am/ G/ F/ G

C/ Dm/ C/ Dm/ |||Am/ _/ Em/_||| F/_/G/_

But that was just a dream, that was just a dream

That's me in the corner, that's me in the spotlight

Losing my religion, trying to keep up with you

And I don't know if I can do it

Oh no I've said too much, I haven't said enough

|||| F/ _/ Am/ _/ F /F G/ Am/ G ||||

I thought that I heard you laughing

I thought that I heard you sing

I think I thought I saw you try

But that was just a dream

why cry try why

That was just a dream,

just a dream, just a dream

Uittro || Am/_/ _/ _ ||

62. Lenny Kravitz - *Let love rule*

|| E/ _/ G/ _ || A/ _/ C/ _

Love is gentle as a rose

And love can conquer any war

It's time to take a stand

Brothers and sisters join hands

|| G/ A/ C/ G ||

We got to let love rule

Let love rule

We got to let love rule

Let love rule

|| E/ _/ G/ _ || E/ _/ G/ _/ A/ _/ C/ _

Love transcends all space and time

And love can make a little child smile

Oh can't you see

This won't go wrong

But we got to be strong

We can't do it alone

|| G/ A/ C/ G ||

We got to let love rule

Let love rule

We got to let love rule

Let love rule

Sax || E/ _/ G/ _ || A/ _/ C/ _

Sax || G/ A/ C/ G ||

|| G/ A/ C/ G ||

Let love rule

You got to, got to, got to

Let love rule

You got to, got to, got to, yeah

Let, let, let, let love rule

Let love rule

Let love rule

You got to, got to, got to

Use to yeah

You got to yeah

Wee

You got to

Got to, got to, got to yeah

Yeah, yeah, yeah, yeah, yeah, yeah

Let love rule

63. Blur – Song 2

F#5 (2e fret) / E5/ A B/ C#/
F#5/ _/ A/ _/ D/_/_/_

I got my head checked
By a jumbo jet
It wasn't easy but nothing is
No

When I feel heavy metal
And I'm pins and I'm needles
Well I lie and I'm easy
All of the time I am never sure
Why I need you
Pleased to meet you

I got my head done
When I was young
It's not my problem
It's not my problem

When I feel heavy metal
And I'm pins and I'm needles
Well, I lie and I'm easy
All the time and I'm never sure
Why I need you
Pleased to meet you

Yeah, yeah Yeah, yeah Yeah, yeah Oh, yeah

64. Eric Clapton – Nobody knows you

C E/ A A7/ Dm A/ Dm
F F7/ C C_B A/ D7/ G7

C E/ A A7/ Dm A/ Dm
F D7/ C C_B A7/ D/ G
C E/ A A7/ Dm A/ Dm
F F7/ C C_B A/ D7/ G7

Once I lived the life of a millionaire,
Spending my money without any care.
Took all my friends out for a good time,
Bought bootleg liquor, champagne and wine.

Then I began to fall so low,
Lost my good friends, I had nowhere to go.
I get my hands on a dollar again,
I'm gonna hang on to it till that eagle grins.

Nobody knows you
When you're down and out.
In your pocket, not one penny,
And as for friends, you ain't got any.

When you get back on your feet again,

Everybody wants to be your long-lost friend.
I said it's strange, without any doubt,
Nobody knows you when you're down and out.

Instrumental

Nobody knows you
When you're down and out.
In your pocket, not one penny,
And as for friends, you ain't got any.

When you get back on your feet again,
Everybody wants to be your long-lost friend.
I said it's strange, without any doubt,
Nobody knows you,
Nobody knows you,
Nobody knows you when you're down and out.

65. Bryan Adams en Mel C - When you're gone

Intro: Dm/ FΔ/ C_{efe}/G

||| Dm/ G/ C_{efe}/ C_{efe} ||| Dm/ Bb/ G/ _

||| Dm/ F/ C_{efe}/ G ||| Dm/ Bb/ G/ _

Exit: Dm/ Bb/ F!

I've been wanderin' around the house all night
Wondering what the hell to do
Yeah I'm trying to concentrate
but all I can think of is you
Well the phone don't ring coz my friends ain't home
I'm tired of being all alone
Got the TV on coz the radio's playing
songs that remind me of you

*Baby when you're gone – I realize I'm in love
days go on and on – and the nights just seem so long
Even food don't taste that good
Drink ain't doing what it should
Things just feel so wrong – baby when you're gone*

I've been driving up and down these streets
Trying to find somewhere to go
Yeah I'm lookin' for a familiar face
but there's no one I know
Oh this is torture – this is pain –
it feels like I'm gonna go insane
I hope you're coming back real soon –
coz I don't know what to do

Chorus

66. Acda & De Munnik - Amsterdam

Am/ Em/ F/ Em/ Am/ Em/ F Em/ Am

In de stad Amsterdam, waar de zeelieden lallen
tot hun nachtmerries schallen over oud Amsterdam
in de stad Amsterdam, waar de zeelieden dronken
als een wimpel zo lam in de dokken gaan ronken

C/ G/ Am/ Em/ F/ Em/ F Em/ Am Em/ Am Em

in de stad Amsterdam, waar de zeeman verzuipt
vol bier en van gram als de morgen ontluikt
in de stad Amsterdam, waar de zeeman ontwaakt
als de warmte weer blaakt over damrak en dam

Am/ Em/ F/ Em/ Am/ Em/ F Em/ Am

in de stad Amsterdam, waar de zeelieden bikken
zilv'ren haringen slikken bij de staart, uit de hand
van de hand in de tand smijten zij met hun knaken
want ze zullen 'm raken als een kat in het want

C/ G/ Am/ Em/ F/ Em/ F Em/ Am Em/ Am Em

en ze stinken naar aal in hun grofblauwe truien
en stinken naar uien daarmee doen zij hun maal
na dat maal staan ze op om hun broek dicht te knopen
en dan gaan ze weer lopen en het boert in hun krop

Am/ Em/ F/ Em/ Am/ Em/ F Em/ Am

in de stad Amsterdam, waar de zeelieden zwierven
en de meiden versieren buik aan buik, lekker klam
en ze draaien hun wals als een wentelende zon
op de klank, dun en vals van een accordeon

C/ G/ Am/ Em/ F/ Em/ F Em/ Am Em/ Am Em

en zo rood als een kreeft happen zij naar wat lucht
tot opeens met een zucht de muziek het begeeft
met een air van gewicht voren zij met wat spijt
dan hun mokumse meid weer terug in het licht

Am/ Em/ F/ Em/ Am/ Em/ F Em/ Am

in de stad Amsterdam waar de zeelieden zuipen
en maar zuipen en zuipen

en daarop nog eens gaan zuipen

zuipen op het geluk van een hoer op de wallen
of een Hamburgse hoer nou ja, van een goed stuk

C/ G/ Am/ Em/ F/ Em/ F Em/ Am Em/ Am Em

van een slet die zichzelf en haar deugd heeft geschonken
voor een gulden of elf en dan zijn ze goed dronken
en met wankel lijven lozen zij dan hun drank
pissen zoals ik jank op de ontrouw der wijven

|| Am/ Em/ F Em/ Am ||

in de stad Amsterdam, in de stad Amsterdam
in de stad Amsterdam, in de stad Amsterdam

67. Kula Shaker - Hush

C
Ab Eb /Bb F /C
C/ F/ Bb/ _
C7#9

Na na na naa...na na naa na naa...
Na na na naa...na na naa na naa...

Well I got a silly little girl, she's on my mind
Look at her, she looks so fine
She's the best girl I've ever had
Except that she's gonna make me feel so sad

Na na na naa...na na naa na naa...
Na na na naa...na na naa na naa...

Hush, hush...
I thought heard you're calling my name now
Hush, hush...
you broke my heart but that was a dream now
Hush, hush...
I thought I heard you're calling my name now
Hush, hush...
you broke my heart but that was a dream now

Early in the morning, late in the evening
Oh gotta believe me honey, I never was a dreamer

Hush, hush...
I thought heard you're calling my name now
Hush, hush...
you broke my heart but that was a dream now
Hush, hush...
I thought I heard you're calling my name now
Hush, hush...
you broke my heart but that was a dream now

Early in the morning, late in the evening
ohhh yeah...

Na na na naa na na naa na naaa...
Na na na naa na na naa na naaa...
Naaaaa naa naa naaaaa naa naa naaaaa naa naa
naaaaaaa...

68. Radiohead – Creep

G/ B/ C/ Cm

When you were here before
couldn't look you in the eye
you're just like an angel
your skin makes me cry

you float like a feather
in a beautiful world
and i wish i was special
you're so very special

but i'm a creep, i'm a weirdo
what the hell i'm doing here?
i don't belong here.

i don't care if it hurts
i want to have control
i want a perfect body
i want a perfect soul

i want you to notice
when i'm not around
you're so fucking special
i wish i was special

but i'm a creep...etc

she's running out again,
she's running out
she's run, run run,

whatever makes you happy
whatever you want
you're so fucking special
i wish i was special

but i'm a creep...etc

69. Alanis Morissette - You oughta know

F#/_/B/_

F#/ E/ A/ B

I want you to know that I'm happy for you
I wish nothing but the best for you both
An older version of me, is she perverted like me
Would she go down on you in a theater?
Does she speak eloquently
And would she have your baby
I'm sure she'd make a really excellent mother

Cause the love that you gave that we made
Wasn't able to make it enough for you
to be open wide, no
And every time you speak her name
Does she know how you told me you'd hold me
Until you died, 'til you died
But you're still alive

*And I'm here to remind you
Of the mess you left when you went away
It's not fair to deny me
Of the cross I bear that you gave to me
You, you, you oughta know
You seem very well, things look peaceful*

I'm not quite as well, I thought you should know
Did you forget about me Mr. Duplicity
I hate to bug you in the middle of dinner
It was a slap on the face how quickly I was replaced
Are you thinking of me when you fuck her

Cause the love that you gave that we made
Wasn't able to make it enough for you
to be open wide, no
And every time you speak her name
Does she know how you told me you'd hold me
Until you died, 'til you died
But you're still alive

Refrein

Cause the joke that you laid in the bed that was me
And i'm not going to fade
As soon as you close your eyes and you know it
And everytime I scratch my nails
down someone else's back
I hope you feel it ... well can you feel it?

Refrein

70. The Cranberries – Zombie

Em/ C/ G/ D

Another head hangs lowly
Child is slowly taken
And the violence caused such silence
Who are we mistaken

But you see
it's not me,
It's not my family
In your head
In your head
they are fighting
With their tanks, and their bombs
And their bombs, and their guns
In your head
in your head
They are cryin'

Chorus:
In your head
In your head
Zombie Zombie Zombie
What's in your head

in your head
Zombie Zombie Zombie

Another mother's breakin'
Heart is taking over
When violence causes silence
We must be mistaken

It's the same old theme since 1916
In your head
In your head
they're still fightin'
With their tanks, and their bombs
And their bombs, and their guns
In your head
in your head
They are dyin'

Chorus
In your head
In your head
Zombie Zombie Zombie
What's in your head
in your head
zombie zombie zombie

71. Smashing Pumpkins ~ 1979

Intro Drum NC / _/ _/ _/ EΔ/ E/ A/ _

EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ F#m11/ B

Shakedown 1979

Cool kids never have the time

On a live wire right up off the street

You and I should meet

EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ F#m11/ B

Junebug skipping like a stone

With the headlights pointed at the dawn

We were sure we'd never see an end to it all

E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/
F#m11/ B

And I don't even care to shake these zipper blues

And we don't know just where our bones will rest

To dust I guess

Forgotten and absorbed into the earth below

Instr EΔ/ E/ A/ _/
EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ F#m4/ A9

Double-cross the vacant and the bored

They're not sure just what we have in store

Morphine city slipping dues down to see

E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/

That we don't even care as restless as we are

We feel the pull in the land of a thousand guilts

And poured cement, lamented and assured

||| B5/ _/ C#m7/ A9 ||| F#m11/B

To the lights and towns below

Faster than the speed of sound

Faster than we thought we'd go

Beneath the sound of hope

|| E EΔ/ A/ _/ E EΔ/ E/ A/ _/ || F#m11/ B

Justine never knew the rules,

Hung down with the freaks and ghouls

No apologies ever need be made

I know you better than you fake it to see

E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/ E EΔ/ E/ A/ _/ F#m11/ B

That we don't even care to shake these zipper blues

And we don't know just where our bones will rest

To dust I guess

Forgotten and absorbed into the earth below

EΔ/ E/ A/ _/ EΔ/ E/ A/ _/ E!

The street heats the urgency of now

As you see there's no one around

72. Guus Meeuwis & Vagant - Het Is Een Nacht

||Em/ C/ G/ D|| Em/ C/ D/ _/ Em/ C/ G/ D
||G/ D/ Em/ C||
|| C/ C/ G/ D ||

Je vraagt of ik zin heb in een sigaret
't Is twee uur 's nachts, we liggen op bed
In een hotel in een stad waar niemand ons hoort
Waar niemand ons kent en niemand ons stoort
Op de vloer ligt een lege fles wijn
En kledingstukken die van jou of mij kunnen zijn
Een schemering, de radio zacht
En deze nacht heeft alles
wat ik van een nacht verwacht

refr.:

Het is een nacht die je normaal alleen in films ziet
Het is een nacht die wordt bezongen in het mooiste lied
Het is een nacht waarvan ik dacht dat ik 'm nooit beleven
zou
Maar vannacht beleef ik het met jou, ohowoohohoo

Ik ben nog wakker en ik staar naar het plafond
En ik denk aan hoe de dag lang geleden begon
En zomaar er vandoor gaan met jou

Niet wetend waar 't ergens eindigen zou
Nu lig ik hier in een wildvreemde stad
En heb net de nacht van m'n leven gehad
Maar helaas er komt weer licht door de ramen
Hoewel voor ons de wereld vannacht heeft stilgestaan

refr.

Maar een lied blijft slechts bij woorden, de film is in
scene gezet
Maar deze nacht met jou is levensecht

refr.(2x)

Ja vannacht beleef ik 'm met jou, howoohoho

En ik hou alleen nog maar van jou
En ik hou alleen nog maar van jou

73. Greenday – Basketcase

E/ B/ Db/ Ab/ A/ E/ B/ _
|| A/ B/ E/ _ || A/B/ E D/ E B/ Db/ A B || E B Db B ||

Do you have the time to listen to me whine
About nothing and everything all at once
I am one of those
Melodramatic fools
Neurotic to the bone
No doubt about it

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
or am I just stoned

I went to a shrink
To analyze my dreams
SHE says it's lack of sex that's bringing me down
I went to a whore
HE said my life's a bore
So quit my whining cause it's bringing her down

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
a ya-ya-ya

Grasping to control
So I better hold on

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid?
or am I just stoned?

74. Red Hot Chili Peppers – Otherside

Am/ F/ C/ G

|||Am/ Em||| G/ Am

Em/ Em/ C/ G

How long how long will I slide

Separate my side

I don't, I don't believe it's bad

Slit my throat, it's all I ever

I heard your voice through a photograph

I thought it up it bought up the past

Once you know you can never go back

I've got to take it on the otherside

Centuries are what it meant to me

A cemetery where I marry the sea

Stranger things could never change my mind

I've got to take it on the otherside

Take it on the otherside

Take it on Take it on

Chorus:

Pour my life into a paper cup

The ashtrays full and I'm spillin' my guts

She wants to know am I still a slut

I've got to take it on the otherside

Scarlet starlet and she's in my bed

A candidate for my soul mate bled

Push the trigger and pull the thread

I've got to take it on the otherside

Take it on the otherside

Take it on Take it on

Chorus:

Turn me on take me for a hard ride

Burn me out leave me on the otherside

I yell and tell it that

It's not my friend

I tear it down I tear it down

And then it's born again

Chorus:

How long I don't believe it's bad

Slit my throat

It's all I ever

75. 4 Non Blondes - What's Up

A/ Bm/ D/ A

Twenty-five years and my life is still
Trying to get up that great big hill of hope
for a destination
I realized quickly as I know
It should that this world was made up
of this brotherhood of man
For whatever that means

And so I cry sometimes when I'm lying in bed
Just to get it all out what's in my head
And I am feeling a little peculiar
And so I wake in the morning and I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on ?

And I say hey-ey-ey, hey-ey-ey,
I say hey, what's going on ? (2x)

And I try, oh my god, do I try
I try all the time in this institution
And I pray, oh my god, do I pray
I pray every single day, for a revolution

And so I cry sometimes when I'm lying in bed
Just to get it all out what's in my head
And I am feeling a little peculiar
And so I wake in the morning and I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on ?

Twenty-five years and my life is still trying
To get up that great big hill of hope, for a destination

76. Fré Spigt - Isis

Intro: Am/ B/ Dm/ _
Am/ C/ G/ Dm
Am/ _/ Em/ _/ Bm/ _/ Dm/ _

Em/ G/ D/ Am/ Em/ G/ D/ Dm

Vlinder in de bliksem van de stroboscoop
In een vlucht naar de maan
Je ogen donkerder dan appelstroop
Om de tijd mee te verslaan

Isis, dansend tot in de morgen
Morpheus maakt zich zorgen
Je wankelt op 't randje van de goot
Isis, waarom slaap je nooit
Isis, waarom slaap je nooit

De ijsman doet weer goede zaken
Ijsco maken, vliegensvlug
Hij tovert alle kleuren, alle smaken
En een aapje op je rug

Isis, dansend tot in de morgen
Morpheus maakt zich zorgen
Je wankelt op 't randje van de goot
Isis, waarom slaap je nooit
Isis, waarom slaap je nooit

Isis, dansend tot in de morgen
Morpheus maakt zich zorgen
Je wankelt op 't randje van de goot
Isis, waarom slaap je

Isis, dansend tot in de morgen
Morpheus maakt zich zorgen
Je wankelt op 't randje van de goot
Isis, waarom slaap je nooit
Isis, waarom slaap je nooit
Isis, waarom slaap je nooit...

77. Within Temptation - Ice Queen

Intro || G#m E/ G#m C#m/ G#m E/ Bsus2 F# || Bsus2/ _/
|| G#m E/ G#m C#m/ G#m E/ Bsus2 F# ||

When leaves have fallen and skies turned to grey
The night keeps on closing in on the day
A nightingale sings his song of farewell
You better hide for her freezing hell

|| C#m G#m || C#m G#m/ Bsus2 F#

On cold wings she's coming
You better keep moving
For warmth, you'll be longing

|| C#m G#m || E/ F#

Come on just feel it - Don't you see it?
You better believe it.

|| G#m E/ G#m C#m/ G#m E/ Bsus2 F# ||

When she embraces your heart turns to stone
She comes at night when you are all alone
And when she whispers your blood shall run cold
You better hide before she finds you

|| E/ C#m/ G#m/ F#/ E/ Bsus2 F#/ G#m/ _||

Whenever she is raging she takes all life away
Haven't you seen, haven't you seen?
The ruins of our world
Whenever she is raging she takes all life away
Haven't you seen, haven't you seen?
The ruins of our world

Instr || G#m E/ G#m C#m/ G#m E/ Bsus2 F# || Bsus2

|| G#m E/ G#m C#m/ G#m E/ Bsus2 F# ||

She covers the earth with a breathtaking cloak
The sun awakes and melts it away
The world now opens its eyes and sees
The dawning of a new day

|| C#m G#m || C#m G#m/ Bsus2 F#

On cold wings she's coming
You better keep moving
For warmth, you'll be longing

|| C#m G#m || E/ F#

Come on just feel it - Don't you see it?
You better believe it.

|| E/ C#m/ G#m/ F#/ E/ Bsus2 F#/ G#m/ _||

Whenever she is raging she takes all life away
Haven't you seen, haven't you seen?
The ruins of our world
Whenever she is raging she takes all life away
Haven't you seen, haven't you seen?
The ruins of our world

78. De Poema's – Zij maakt het verschil

Bm F#m/ F#m G/ A D/ G A

Bm F#m/ F#m G/ Em D/ A _

Refrein: Bm F#m/ F#m G/ Em / A/

||| D D6/ G A ||| Em/ A

Ze is geen medicijn tegen het tikken van de klok

Geen hoop, geen gids

Geen haven in de nacht

Geen bron in de woestijn

Als je kapot gaat van de dorst

Niet de glimlach op je allerslechtste grap

Ze is geen hitrefrein

Dat van de steigers klinkt

Niet de aller duurste wijn

Die je zonder kater drinkt

Geen bloementuin in bloei

Niet een uit duizend nachten

Geen uitgestoken hand

Niet het eind van al m'n wachten.

Nee meer nog dat ik eigenlijk toegeven wil

Zij maakt het verschil

Ze is geen slap excuus voor wat ik graag had willen zijn

Geen droom geen doel

Geen stok om mee te slaan

Geen enkele garantie voor een lang gelukkig leven

Ze is geen antwoord op de vraag van ons bestaan

Niet de mooiste symfonie

onder de film genaamd wij tweeën

Niet het schone koele bed

dat mijn koortsen weg kan nemen

Niet het ritme van mij hart

Niet het zuiverste geweten

Ze kwam niet op het juiste moment

En dat kan me ook niet schelen (Em/ A)

Want meer nog dan ik eigenlijk toegeven wil

Zij maakt het verschil

Tussen alles wat ik had, en hoe dat opeens ging leven

Wat met potlood staat geschetst

Kan met kleur worden ingetekend

Tussen nooit iets aan de hand en van alles te beleven

Tussen nooit, en misschien, heel soms

Tussen ik en ons

Zoveel zangers zoveel woorden

Het moet allemaal gezegd

Maar wat ze ook probeert geen vergelijking is terecht
Misschien is het wat simpel
Maar alles wat ik horen wil is
Zij maakt het verschil, zij maakt het verschil

Want ze is geen goed gesprek
waar geen hond op zit te wachten
Niet de vlag waar ik onder strijd
Geen advies bij al m'n klachten
Niet de aller laatste uitweg
waar wij allang niet meer aan dachten
Maar meer nog dan ik eigenlijk toegeven wil
zij maakt het verschil!

79. Counting Crows - Big Yellow Taxi

C/ GΔ/ C/ GΔ/

GΔ/ C..Am7/ C.D. / GΔ/ G6

GΔ/ C..Am7/ C.D. / GΔ/ C.D. / GΔ/ G6

They paved paradise and put up a parkin' lot
With a pink hotel, a boutique, and a swingin' hot spot
Don't it always seem to go
That you don't know what you got till it's gone
They paved paradise and put up a parkin' lot
Oohhh papapa ooohhh papapa GΔ/ G6

They took all the trees, and put em in a tree museum
And they charged the people
a dollar and a half to see them
No, no, no, don't it always seem to go
That you don't know what you've got till it's gone
They paved paradise, and put up a parkin' lot
Oohhh papapa ooohhh papapa GΔ/ G6

Hey farmer, farmer, put away your DDT
I don't care about spots on my apples,
Leave me the birds and the bees - please

Don't it always seem to go

That you don't know what you got till it's gone
They paved paradise and put up a parking lot
Hey now, they've paved paradise to put up a parking lot
Why not?

*Instr C/ GΔ/ C/ GΔ/ C/ GΔ/ Em.AmCG/ C/
C.D. / GΔ/ C.D. / GΔ/*

Listen, late last night, I heard the screen door swing,
And a big yellow taxi took my girl away
Now don't it always seem to go
That you don't know what you got till it's gone
They paved paradise and put up a parking lot

Hey now now, don't it always seem to go
That you don't know what you got till it's gone
They paved paradise to put up a parking lot
Why not, they paved paradise
They put up a parking lot
Hey hey hey, paved paradise and put up a parking lot
C/ GΔ/ C/ GΔ/

I don't wanna give it
Why you wanna give it
Why you wanna givin it all away
Etc.

80. Gnarl's Barkley – Crazy

Am/ _/ C/ _/ F/ _/ E4/ E

Ev. Bm/ _/ D/ _/ G/ _/ F#4/ F#

I remember when,
I remember, I remember when I lost my mind
There was something so pleasant about that phase.
Even your emotions had an echo
In so much space

And when you're out there
Without care,
Yeah, I was out of touch
But it wasn't because I didn't know enough
I just knew too much

Does that make me crazy
Does that make me crazy
Does that make me crazy
Probably

And I hope that you are having the time of your life
But think twice, that's my only advice

Come on now, who do you,
who do you, who do you, who do you think you are,
Ha ha ha bless your soul
You really think you're in control

Well, I think you're crazy
I think you're crazy
I think you're crazy
Just like me

My heroes had the heart
to lose their lives out on a limb
And all I remember is thinking, I want to be like them
Ever since I was little,
ever since I was little it looked like fun
And it's no coincidence I've come
And I can die when I'm done

Maybe I'm crazy
Maybe you're crazy
Maybe we're crazy
Probably

81. Amy Macdonald - This Is The Life

Bm/ G/ D/ F#

Ev. Em/ C/ G/ B

Oh the wind whistles down
The cold dark street tonight
And the people they were dancing
To the music vibe

And the boys chase the girls, with curls in their hair
While the shy tormented youth sit way over there
And the songs get louder each one better than before

And you're singing the song thinking this is the life
And you wake up in the morning
and your head feels twice the size
where you gonna go, where you gonna go
Where you gonna sleep tonight?
And you're singing the song thinking this is the life
And you wake up in the morning
and your head feels twice the size
Where you gonna go, where you gonna go
Where you gonna sleep tonight ?
Where you gonna sleep tonight ?

So you're heading down the road in your taxi for four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home till four
So you're sitting there with nothing to do
Talking about Robert Ragger and his motley crew
And where you gonna go,
where you gonna sleep tonight?

82. Amy Winehouse – Back to black

Intro Dm/ _/ Gm/ _/ Bb/ _/ A/ _

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ ||

He left no time to regret

Kept his dick wet

With his same old safe bet

Me and my head high

And my tears dry

Get on without my guy

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ ||

You went back to what you knew

So far removed from all that we went through

And I tread a troubled track

My odds are stacked

I'll go back to black

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ || A/ _/

We only said goodbye with words

I died a hundred times

You go back to her

And I go back to, I go back to us

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ ||

I love you much, It's not enough

You love blow, and I love puff

And life is like a pipe

And I'm a tiny penny rolling up the walls inside

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ ||/ _/ _

We only said goodbye with words

I died a hundred times

You go back to her

And I go back to

We only said goodbye with words

I died a hundred times

You go back to her

And I go back to

||Dm/ _/ Bb/ _F/ _/ A/ _||

Black – Black – Black - Black

Black – Black – Black - I go back to, I go back to

||Dm/ _/ Gm/ _/ Bb/ _/ A/ _ ||

We only said goodbye with words

I died a hundred times

You go back to her

And I go back to

We only said goodbye with words

I died a hundred times

You go back to her

And I go back to black

Dm!

83. Coldplay - Viva La Vida

||| C/ D/ G/ Em ||| C/ D/ Bm/ Em

|| C Em || D/ _

Eventueel

|||| F/ G/ C/ Am |||| F/ G/ Em/ Am

// F Am // G/ _

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sleep alone
Sweep the streets I used to own

I used to roll the dice
Feel the fear in my enemy's eyes
Listened as the crowd would sing
Now the old king is dead long live the king
One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells a-ringing
Roman cavalry choirs are singing
Be my mirror, my sword and shield
Missionaries in a foreign field
For some reason I can't explain

Once you'd gone there was never
Never an honest word
And that was when I ruled the world

It was a wicked and wild wind
Blew down the doors to let me in
Shattered windows and the sound of drums
People couldn't believe what I'd become
Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells a-ringing
Etc.

Hear Jerusalem bells a-ringing
Roman cavalry choirs are singing
Be my mirror, my sword and shield
My missionaries in a foreign field
For some reason I can't explain
I know St Peter won't call my name
Never an honest word
But that was when I ruled the world

84. Milow - You Don't Know

[Capo 4]

Am/ Fmaj7/ G/ Am/ Fmaj7/ G/ C/ E

[1e en laatste couplet] Am/ Fmaj7/ G/ Am/ Fmaj7/ E

Fmaj7/ G/ C/ _

[If only] Am/ Fmaj7/ G/ Am/ Fmaj7/ G/ E7/ E7

Sometimes everything seems awkward and large
Imagine a Wednesday evening in March
Future and past at the same time
I make use of the night start drinking a lot
Although not ideal for now it's all that I've got
It's nice to know your name

You don't know, you don't know
You don't know anything about me

An ocean, a lake I need a place to drown
Let's freeze the moment because we're going down
Tomorrow you'll be gone, gone, gone
You're laughing too hard this all seems surreal
I feel peculiar now what do you feel
Do you think there's a chance that we can fall

You don't know, you don't know
You don't know anything about me

What do I know, I know your name
You don't know, you don't know
You don't know anything about me anymore

I gave up dreaming for a while
I gave up dreaming for a while

I've noticed these are mysterious days
I look at it like a jigsaw puzzle and gaze
With wide open mouth and burning eyes
Am/ Fmaj7/ G/ Am/ Fmaj7/ G/ E7/ E7
If only I could start to care
My dreams and my Wednesdays ain't going nowhere
Baby, baby, baby you don't know

You don't know, you don't know
You don't know anything about me
What do I know, I know your name
You don't know, you don't know
You don't know anything about me
Instr Am/ Fmaj7/ G/ Am/ Fmaj7/ G/ E7/ E7
Baby, baby, baby, you don't know,
You don't know, you don't know,
you don't know anything about me
anymore

85. Outkast - Hey Ya

G C D E

One two three go!

My baby don't mess around
Because she loves me so
And this I know fo shooo...
Uh, but does she really wanna
But can't stand to see me
Walk out the doo...

Don't try to fight the feelin'
Because the thought alone is killing me right nooww...
Uh, thank god for mom and dad
For sticking through together
'Cause we don't know hooowww... UH!

Heeeyyy... Yaaaaaaa...
Heey Yaaaaaaa...

You think you've got it
Ohh, you think you've go it
But got it just don't get it
Till' there's nothing at

AaaaaaaaAAAAAAAAaaaaaAAAAAAAAaaaaallllll...
We've been together
Ohh, we've been together
Ohh, we've been together
But seperate's always better when there's feelings
InvooooooooOOOOOOOOooooooooOOOOOOooooooooOOO
OOlved
If what they say is "Nothing is forever"
Then what makes, Then what makes LOOVVEEE?
(Love exception) So why oh, why oh
Why oh, why oh, why oh are we so in denial
When we are not happy heeeerrreeee...
Y'all don't want me here you just wanna dance

Heeeyyy... Yaaaaaaa...(OHH OH)
Heey Yaaaaaaa.. (OHH OH)
Heeeyyy... Yaaaaaaa...
(Don't want to meet your daddy, OHH OH)
Heey Yaaaaaaa...
(Just want you in my Caddy OHH OH)
Heeeyyy... Yaaaaaaa...
(OHH OH, don't want to meet yo' mamma OHH OH)
Heeeyyy... Yaaaaaaa...(I'm, OHH OH I'm, OHH OH)
Heey Yaaaaaaa...
(I'm just being honest OHH OH, I'm just being honest)

86. Gotye - Somebody That I Used To Know

Intro || Dm C/ Dm C/ Dm C/ Dm C || Dm C/ Dm C
||Dm C/ Dm C/Dm C/Dm C/Dm C/Dm C/Dm C/Dm C ||

Now and then I think of when we were together
Like when you said you felt so happy you could die
I told myself that you were right for me
But felt so lonely in your company
But that was love and it's an ache I still remember

Instr || Dm C/ Dm C/ Dm C/ Dm C ||
||Dm C/ Dm C/Dm C/Dm C/Dm C/Dm C/Dm C/Dm C ||

You can get addicted to a certain kinda sadness
Like resignation to the end, always the end
So when we found that we could not make sense
Well you said that we would still be friends
But I'll admit that I was glad that it was over

|| Dm C/ Bb C/ Dm C/ Bb C ||

*But you didn't have to cut me off
Make it like it never happened
and that we were nothing
I don't even need your love,
but you treat me like a stranger
And that feels so rough*

||Dm C/Bb C/Dm C/Bb C/ Dm C/ Bb C/ Dm C/ Bb C ||

*No, you didn't have to stoop so low
Have your friends collect your records
And then change your number
Guess that I don't need that though
Now you're just somebody that I used to know
Now you're just somebody that I used to know
Now you're just somebody that I used to know*

Instr || Dm C/ Dm C/ Dm C/ Dm C ||
|| Dm C/ Dm C/ Dm C/ Dm C ||

Now and then I think of all the times
you screwed me over
But had me believin
it was always something that I'd done

C/ _/ _/ _/ C/ _/ _/ NC

But I don't wanna live that way
Reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up
on somebody that you used to know-oh-oh

Chorus

87. Maroon 5 & Christina Aguilera - Moves Like Jagger

Bm/ _/_/_/G/_/_/_/

Just shoot for the stars if it feels right
Then aim for my heart if you feel like
And take me away, and make it okay
I swear I'll behave

You wanted control, so we waited
I put on a show, now I make it
You say I'm a kid, my ego is big
I don't give a shit, and it goes like this

*Take me by the tongue and I'll know you
Kiss me till you're drunk and I'll show you
All the moves like Jagger
I've got the moves like Jagger
I've got the mooooooves... like Jagger*

*I don't even try to control you
Look into my eyes and I'll own you
With them moves like Jagger
I've got the moves like Jagger
I've got the mooooooves... like Jagger*

Maybe it's hard when you feel like
you're broken and scarred, nothing feels right
But when you're with me I make you believe
That I've got the key

So get in the car, we can ride it
Wherever you want, get inside it
And you want to steer, but I'm shifting gears
I'll take it from here and it goes like this

Chorus

You wanna know how to make me smile
Take control, own me just for the night
But if I share my secret you're gonna have to keep it
Nobody else can see this

So watch and learn, I won't show you twice
Head to toe, ooh baby, roll me right
But if I share my secret you're gonna have to keep it
Nobody else can see this and it goes like this

Chorus

88. Adele – Rolling in the deep

[Capo 3]

Am/ Em/ G/ Em G

F/ G/ Em/ G/ F/ G/ Em/ E

(Refrein 1) Am/ G/ F/ G

(Refrein 2) F/ G/ Am/ G/ F/ _/ G/ _

There's a fire starting in my heart
Reaching a fever pitch and it's bringing me out the dark
Finally I can see you crystal clear
Go 'head and sell me out and I'll lay your ship bare
See how I leave with every piece of you
Don't underestimate the things that I will do
There's a fire starting in my heart
Reaching a fever pitch and its bringing me out the dark

The scars of your love remind me of us
They keep me thinking that we almost had it all
The scars of your love they leave me breathless,
I can't help feeling

*We could have had it all (You're gonna wish you never had met me)**Rolling in the deep (Tears are gonna fall, rolling in the deep)**You had my heart inside of your hand**And you played it to the beat*

Baby I have no story to be told
But I've heard one on you
and I'm gonna make your head burn
Think of me in the depths of your despair
Making a home down there
'cause mine sure won't be shared

The scars of your love remind me of us
They keep me thinking that we almost had it all
The scars of your love they leave me breathless,
I can't help feeling

*Refrein (1)**Refrein (2)*

Throw your soul through every open door
Count your blessings to find what you look for
Turned my sorrow into treasured gold
You pay me back in kind and reap just what you sow

*Refrein**Refrein*

89. Daft Punk ~ Get Lucky

||| xxNx xOxx NxxO xxN- ||| xxNx xOxO xxNO xxO-

Intro || Bm7/ D/ F#m7/ E ||

|| Bm7/ D/ F#m7/ E ||

Like the legend of the Phoenix All ends with beginnings

What keeps the planets spinning (uh)

The force from the beginning (Look)

|| Bm7/ D/ F#m7/ E ||

We've come too far to give up who we are

So let's raise the bar and our cups to the stars

|| Bm7/ D/ F#m7/ E ||

She's up all night to the sun I'm up all night to get some

She's up all night for good fun I'm up all night to get lucky

We're up all night to the sun We're up all night to get some

We're up all night for good fun We're up all night to get lucky

Bm7/ D/ F#m7/ E

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

Instr Bm7/ D/ F#m7/ E

|| Bm7/ D/ F#m7/ E ||

The present has no ribbon Your gift keeps on giving,

What is this I'm feeling? If you wanna leave I'm with it (ah)

|| Bm7/ D/ F#m7/ E ||

We've come too far to give up who we are

So let's raise the bar and our cups to the stars

Bm7/ D/ F#m7/ E

She's up all night to the sun I'm up all night to get some

She's up all night for good fun I'm up all night to get lucky

Zonder drum Bm7/ D/ F#m7/ E

We're up all night to the sun We're up all night to get some

We're up all night for good fun We're up all night to get lucky

Zonder drum Bm7/ D/ F#m7/ E

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

|| Bm7/ D/ F#m7/ E ||

Drum terug, gitaar gedempt

We're up all night to get

We're up all night to get

We're up all night to get

We're up all night to get

We're up all night to get

We're up all night to get

We're up all night to get

We're up all night to get lucky

|| Bm7/ D/ F#m7/ E ||

Gitaar gedempt

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

|| Bm7/ D/ F#m7/ E ||

(achtergrond *we're up all etc.*)

We've come too far to give up who we are

So let's raise the bar and our cups to the stars

|| Bm7/ D/ F#m7/ E ||

She's up all night to the sun I'm up all night to get some

She's up all night for good fun I'm up all night to get lucky

We're up all night to the sun We're up all night to get some

We're up all night for good fun We're up all night to get lucky

|| Bm7/ D/ F#m7/ E ||

Gitaar steeds zachter tot outro

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

We're up all night to get lucky We're up all night to get lucky

|| Bm7/ D/ F#m7/ E || || Bm7/ D/ F#m7/ E || Keyboard outro

90. Pharrel Williams – Happy

(Capo: 1)

E/_/ E G A A/ B B A A G

CΔ7/ Bm7/ Bm7/ E

E

It might seem crazy what I'm about to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care baby by the way

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Here come bad news talking this and that, yeah,
well, give me all you got, and don't hold back, yeah,
well, I should probably warn you I'll be just fine, yeah,
no offense to you, don't waste your time - Here's why

Chorus

Hey, come on

(happy) bring me down - can't nothing
(happy) bring me down - your love is too high
(happy) bring me down - can't nothing
(happy) bring me down - i said (let me tell you now)
(happy) bring me down - can't nothing
(happy) bring me down - your love is too high
(happy) bring me down - can't nothing
(happy) bring me down, i said

Chorus 2x

Hey, come on

(happy) bring me down... can't nothing...
(happy) bring me down... your love is too high...
(happy) bring me down... can't nothing...
(happy) bring me down, I said

Chorus 2x

91. Douwe Bob – Slow down brother

Bm/ E/ A/ _
C/ Em/ C/ Em/ C/ Em/ A/ D
G/ Em/ C/ D G

I'm going nowhere and I'm going fast
I should find a place to go and rest
I should find a place to lay my head tonight

Every morning there's another start
Every morning hits so hard
Guess I'm running scared
Guess I'm running on empty

Mister, can you help me
Cause it seems I've been lead astray
I keep searching for an answer
For a way
Won't you help me

You gotta
Slow down, brother
Slow down, brother
Slow down if you can't go on
Slow down, brother

Slow down, brother
Slow down if you can't go on

Do you think I'll ever learn
I used to be without concern
Now all I ever do don't seem to free me

Mister, can you help me
Cause it seems I've been lead astray
I keep searching for an answer
Today
Won't you help me

You gotta
Slow down, brother
Slow down, brother
Slow down if you can't go on
Slow down, brother
Slow down, brother
Slow down if you can't go on

92. Shawn Mendes – Stitches

[Capo 1]

Am/ G/ C/ F

F/ G/ Am/ G/ F/ G/ Am/ x

I thought that I'd been hurt before
But no one's ever left me quite this sore
Your words cut deeper than a knife
Now I need someone to breathe me back to life

F/ G/ Am/ G/ F/ G/ Am/ x

Got a feeling that I'm going under
But I know that I'll make it out alive
If I quit calling you my lover, move on

*You watch me bleed until I can't breathe
Shaking, falling onto my knees
And now that I'm without your kisses
I'll be needing stitches
Tripping over myself
Aching, begging you to come help
And now that I'm without your kisses
I'll be needing stitches*

Just like a moth drawn to a flame

Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch
Now I'm gonna reap what I sow
I'm left seeing red on my own

F/ G/ Am/ G/ F/ G/ Am/ x

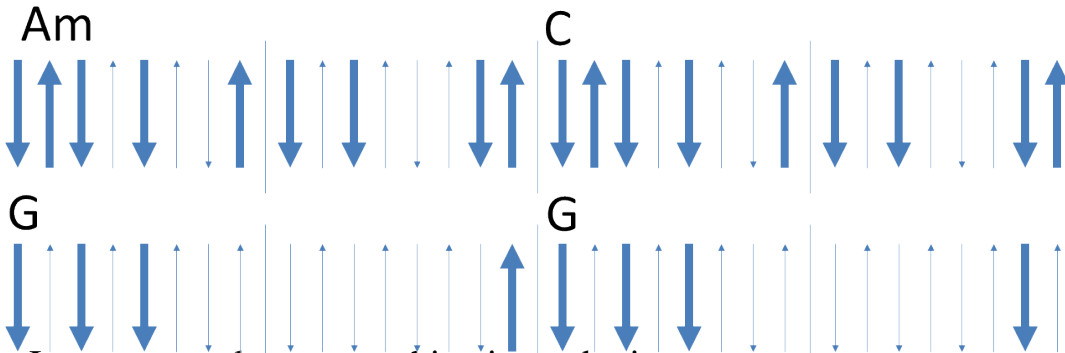
Got a feeling that I'm going under
But I know that I'll make it out alive
If I quit calling you my lover, move on

Refrein

[x3:]
Needle and the thread, gotta get you out of my head
Needle and the thread, gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Refrein

[x2:]
*(And now that) I'm without your kisses
I'll be needing stitches*

93. Taylor Swift - Shake it off

I stay out too late, got nothing in my brain
 That's what people say, that's what people say
 I go on too many dates, but I can't make them stay
 At least that's what people say, that's what people say

But I keep cruising
 Can't stop, won't stop moving
 It's like I got this music in my mind
 Saying it's gonna be alright

Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off
Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off

I never miss a beat, I'm lightning on my feet
 And that's what they don't see, that's what they don't see
 I'm dancing on my own, I make the moves up as I go
 And that's what they don't know, that's what they don't know

But I keep cruising
 Can't stop, won't stop grooving
 It's like I got this music in my mind
 Saying it's gonna be alright

Refrein

I, I shake it off, I shake it off (8x)

Hey, hey, hey!
 Just think while you've been getting down and out about the liars
 And dirty, dirty cheats of the world you could've been getting
 down to this sick beat

My ex-man brought his new girlfriend
 She's like, "oh my God", but I'm just gonna shake
 And to the fella over there with the hella good hair
 Won't you come on over, baby, we can shake, shake, shake

Refrein

I, I shake it off, I shake it off (8x)

94. Ariana Grande – Break free

Intro ||F#m/ Bm/ A/ D||

||F#m/ Bm/ A/ D||

If you want it, take it

I should've said it before

Tried to hide it, fake it

I can't pretend anymore

F#m/ Bm/ A/ D/ F#m/ Bm/ A/ C#

I only wanna die alive

Never by the hands of a broken heart

Don't wanna hear you lie tonight

Now that I've become who I really am

D/ F#m A/ D/ F#m E/ D/ F#m A/ D/ F#m E/ Bm/ _/_/_

*This is the part when I say I don't want ya**I'm stronger than I've been before**This is the part when I break free**'Cause I can't resist it no more**This is the part when I say I don't want ya**I'm stronger than I've been before**This is the part when I break free**'Cause I can't resist it no more*

||F#m/ Bm/ A/ D||

You were better, deeper

I was under your spell

Like a deadly fever, yeah, babe

On the highway to hell, yeah

F#m/ Bm/ A/ D/ F#m/ Bm/ A/ C#

I only wanna die alive

Never by the hands of a broken heart

Don't wanna hear you lie tonight

Now that I've become who I really am

D/ F#m A/ D/ F#m E/ D/ F#m A/ D/ F#m E/

Refrein

|||| Bm/ D/ F#m/ C#m |||| _/_ _

No more, baby, ooh

Thought on your body

I came alive - It was lethal - It was fatal

In my dreams it felt so right

But I woke up every time, oh, baby

D/ F#m A/ D/ F#m E/ D/ F#m A/ D/ F#m E/

Refrein

95. Jason Mraz – I'm Yours

Intro D/ _/A/ _/ Bm/ _/G/ _

D/ _/A/ _/ Bm/ _/G/ _

Well you done done me and you bet I felt it

I tried to be chill but you're so hot that I melted

I fell right through the cracks and now I'm trying to get back

Before the cool done run out I'll be giving it my best-est

And nothing's going to stop me but divine intervention

I reckon it's again my turn, to win some or learn some

D/ _/A/ _/ Bm/ _/G/ _

But I won't hesitate no more, no more

It cannot wait, I'm yours

Instr D/ _/A/ _/ Bm/ _/G/ _ (hmmmm)

D/ _/A/ _/ Bm/ _/G/ _

Well open up your mind and see like me

Open up your plans and damn you're free

Look into your heart and you'll find love love love love

D/ _/A/ _/ Bm/ _/G/ _/ E/ _

Listen to the music of the moment people dance and sing

We are just one big family

And it's our God-forsaken right to be

loved loved loved loved loved

D/ _/A/ _/ Bm/ _/G/ _

So I won't hesitate no more, no more, it cannot wait I'm sure

There's no need to complicate

Our time is short, This is our fate, I'm yours

D/ A/ Bm/ A/ G/ _/E/ _

D-d-do do you, but do you, d-d-do, but do you want to come on

Scooch on over closer dear and I will nibble your ear

D/ A/ Bm/ A/ G/ _/E/ _

Oh Oh

D/ _/A/ _/ Bm/ _/G/ _

I've been spending way too long

Checking my tongue in the mirror

And bending over backwards just to try to see it clearer

But my breath fogged up the glass

And so I drew a new face and I laughed

I guess what I been saying is there ain't no better reason

To rid yourself of vanity and just go with the seasons

It's what we aim to do, our name is our virtue

D/ _/A/ _/ Bm/ _/G/ _

But I won't hesitate no more, no more

It cannot wait, I'm yours

D/ _/A/ _/ Bm/ _/G/ _

Well open up your mind and see like me

Open up your plans and damn you're free

Look into your heart and you'll find the sky is yours

D/ _/A/ _/ Bm/ _/G/ _/ E/ _

So please don't please don't please don't

There's no need to complicate

'Cause our time is short

This, oh this, this is our fate, I'm yours

Instr D/ _/A/ _/ Bm/ _/G/ _/ E/ _

96. Bruno Mars – Locked out of heaven

One, two, one, two, three

..C || Dm..C/ Bb..Am/ Gm/ Gm..C ||

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

||| Dm..C/ Bb..Am/ Gm/ Gm..C |||

Never had much faith in love or miracles (Ooh!)

Never wanna put my heart on the line (Ooh!)

But swimming in your water is something spiritual (...!)

I'm born again every time you spend the night (Ooh!)

Dm..C/ Bb..Am/ Gm/ Gm..C/ F/ _/ A/ _

'Cause your sex takes me to paradise

Yeah, your sex takes me to paradise

And it shows, yeah, yeah, yeah

|| Bb/ _/ Gm/ _/ F/ _/ C/ _ ||

'Cause you make me feel like I've been locked out of
heaven for too long, for too long

Yeah, you make me feel like I've been locked out of
heaven for too long, for too long

..(C) || Dm..C/ Bb..Am/ Gm/ Gm..C ||

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

||| Dm..C/ Bb..Am/ Gm/ Gm..C |||

You bring me to my knees, you make me testify

You can make a sinner change his ways

Open up your gates 'cause I can't wait to see the light
And right there is where I wanna stay

Dm..C/ Bb..Am/ Gm/ Gm..C/ F/ _/ A/ _

'Cause your sex takes me to paradise

Yeah, your sex takes me to paradise

And it shows, yeah, yeah, yeah

|| Bb/ _/ Gm/ _/ F/ _/ C/ _ ||

'Cause you make me feel like I've been locked out of
heaven for too long, for too long

Yeah, you make me feel like I've been locked out of
heaven for too long, for too long

|| Bb/ _/ Gm/ _/ F/ _/ C/ _ ||

Oh, oh, oh, oh, yeah, yeah, yeah, can I just stay here?

Spend the rest of my days here?

Oh, oh, oh, oh, yeah, yeah, yeah, can I just stay here?

Spend the rest of my days here?

|| Bb/ _/ Gm/ _/ F/ _/ C/ _ ||

'Cause you make me feel like I've been locked out of
heaven for too long, for too long

Yeah, you make me feel like I've been locked out of
heaven for too long, for too long

..(C) || Dm..C/ Bb..Am/ Gm/ Gm..C ||

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

Oh, yeah, yeah, - Oh, yeah, yeah, yeah, yeah, (Ooh!)

97. Alan Walker feat Iselim Solheim ~ Faded

Gitaar - instr Em/ C/ G/ D
 Gitaar + zang || Em/ C/ G/ D ||

[A] You were the shadow to my light – did you feel us?
 Another star, you fade away
 Afraid our aim is out of sight
 Wanna see us alight

Gitaar + zang + viool/e-gitaar Em/ C/ G/ D

[B1] Where are you now?
 Where are you now?
 Where are you now?

Gitaar+zang +viool/e-gitaar+drum (1.3.1.3) Em/ C/ G/ D

[B2] Was it all in my fantasy?
 Where are you now?
 Were you only imaginary?

Gitaar + zang + viool + e-gitaar + base/snare/hihat
 || Em/ C/ G/ D/ Em/ C/ G/ D ||

[C] (1-2-3-4-1) Where are you now?
 Atlantis, under the sea, under the sea
 Where are you now? Another dream
 The monster's running wild inside of me
 I'm faded, I'm faded
 So lost, I'm faded, I'm faded
 So lost, I'm faded

Gitaar + zang + viool/e-gitaar || Em/ C/ G/ D ||

[D] These shallow waters never met what I needed
 I'm letting go a deeper dive
 Eternal silence of the sea. I'm breathing alive

Gitaar + zang + viool/e-gitaar Em/ C/ G/ D

[E1] Where are you now? Where are you now?

Gitaar+zang +viool/e-gitaar+drum (1.3.1.3) Em/ C/ G/ D

[E2] Under the bright but faded lights
 You've set my heart on fire

Where are you now? Where are you now?

[F] Rare stemmetjes Em/ C/ G/ D
 Gitaar + zang + viool + e-gitaar + base/snare/hihat
 || Em/ C/ G/ D/ Em/ C/ G/ D ||

[G] (1-2-3-4-1) Where are you now?
 Atlantis, under the sea, under the sea
 Where are you now? Another dream
 The monster's running wild inside of me
 I'm faded, I'm faded
 So lost, I'm faded, I'm faded
 So lost, I'm faded

Gitaar - instr Em/ C/ G/ D

98. David Guetta feat Sia ~ Titanium

Capo 3

Instr || Cadd9/ C_B / Am7/ Am7_E/ Cadd9/ C_B / Am7/ _ ||
 || Cadd9/ C_B / Am7/ Am7_E/ Cadd9/ C_B / Am7/ _ ||

You shout it out, but I can't hear a word you say
 I'm talking loud, not saying much
 I'm criticized, but all your bullets ricochet
 Shoot me down, but I get up

|| FΔ/ G/ Em/ Am Am7_G ||

I'm bulletproof, nothing to lose
 Fire away, fire away
 Ricochet, you take your aim
 Fire away, fire away

|| FΔ/ G/ Em/ Am Am7_G || + beat 1

You shoot me down, but I won't fall, I am titanium
 You shoot me down, but I won't fall, I am titanium

Instr || FΔ/ G/ Em/ Am Am7_G || + beat 2

|| Cadd9/ C_B / Am7/ Am7_E/ Cadd9/ C_B / Am7/ _ ||

Cut me down, but it's you who'll have further to fall
 Ghost town and haunted love
 Raise your voice, sticks and stones may break my bones
 I'm talking loud, not saying much

|| FΔ/ G/ Em/ Am Am7_G ||

I'm bulletproof, nothing to lose
 Fire away, fire away
 Ricochet, you take your aim
 Fire away, fire away

|| FΔ/ G/ Em/ Am Am7_G || + beat 1

You shoot me down, but I won't fall, I am titanium
 You shoot me down, but I won't fall, I am titanium

Instr || FΔ/ G/ Em/ Am Am7_G || + beat 2

I am titanium, I am titanium

FΔ/ G/ Em/ Am Am7_G/ FΔ/ G/ Am/ Am

Stone hard, machine gun
 Firing at the ones who run
 Stone hard, as bulletproof glass

|| FΔ/ G/ Em/ Am Am7_G ||

You shoot me down, but I won't fall, I am titanium
 You shoot me down, but I won't fall, I am titanium

Instr || FΔ/ G/ Em/ Am Am7_G || + beat 1

You shoot me down, but I won't fall, I am titanium
 You shoot me down, but I won't fall, I am titanium

Instr || FΔ/ G/ Em/ Am Am7_G || + beat 2

I am titanium

Am!

99. Shawn Mendes - There's Nothing Holdin' Me Back

Accoorden G D Bm/ D A/ D A/ D
 n _ _ o _ o / _ _ _ o _ o / _ _ _ o _ o / _ _ _ o _ _

Instr Loopje 1 (1x)+viool lick (2x e-f#-e, 2x f#-g-f#, 4x e-f#-e)

Loopje 2 (2x) gitaar + 4/4 basdrum

I wanna follow where she goes

I think about her and she knows it

I wanna let her take control

'Cause every time that she gets close, yeah

Loopje 2 (2x) gitaar +4/4 basdrum + viool (1)

She pulls me in enough to keep me guessing, mmm

And maybe I should stop and start confessing, confessing, yeah

Accoorden (2x) +4/4 basdrum/klap+baspiano (4xG 4xB 8xA)

Oh, I've been shaking, I love it when you go crazy

You take all my inhibitions,

Baby, there's nothing holdin' me back

You take me places that tear up my reputation

Manipulate my decisions

Baby, there's nothing holdin' me back

Accoorden (2x) + rockdrum + 4/4 klap + baspiano + viool lick

There's nothing holdin' me back, there's nothing holdin' me back

Loopje 2 (2x) + 4/4 basdrum

She says that she's never afraid

Just picture everybody naked

She really doesn't like to wait

Not really into hesitation

Accoorden (mp) (2x) + viool

Pulls me in enough to keep me guessing, whoa

And maybe I should stop and start confessing, confessing, yeah

Accoorden (2x) +4/4 basdrum/klap+baspiano (4xG 4xB 8xA)

Refrein

Accoorden (2x) + rockdrum + 4/4 klap + baspiano + viool lick

There's nothing holdin' me back

Accoorden (mp) (2x)

'Cause if we lost our minds and we took it way too far

I know we'd be alright, know we would be alright

If you were by my side and we stumbled in the dark

I know we'd be alright, I know we would be alright

Accoorden (mp) +4/4 basdrum/klap+baspiano (4xG 4xB 8xA)

'Cause if we lost our minds and we took it way too far

I know we'd be alright, know we would be alright

If you were by my side and we stumbled in the dark

I know we'd be alright, I know we would be alright

Accoorden (2x) +4/4 basdrum/klap+baspiano (4xG 4xB 8xA)

Refrein

Accoorden (2x) + rockdrum + 4/4 klap + baspiano + viool lick

There's nothing holdin' me back

I feel so free - when you're with me - Baby

Baby, there's nothing holdin' me back

100. Miley Cyrus & Mark Ronson – Nothing Breaks Like A Heart

Viool intro C/ Am7/ Em/ _

C/ Am7/ Em D/ G/ C/ Am7/ Em/ Em

This world can hurt you, it cuts you deep and leaves a scar

Things fall apart, but nothing breaks like a heart

And nothing breaks like a heart

Em/ D/ Em/ _/ Em/ D/ Em/ _/ Em/ D/ Em/ _

Ritme /d--ud-d--ud-d-du/

I heard you on the phone last night

We live and die by pretty lies, You know it, oh, we both know it

These silver bullet cigarettes, this burning house,

There's nothing left, It's smoking, we both know it

We got all night to fall in love

But just like that we fall apart, we're broken, we're broken

Alleen viool hier +x-klap/ x klap / x klap/ x klap

Mmm, well nothing, nothing, nothing gon' save us now

|| C/ Am7/ Em/ _ || C/ Am7/ Em D/ G/ C/ Am7/ Em/ Em

Well, there's broken silence

By thunder crashing in the dark (Crash in the dark)

And this broken record

Spin endless circles in the bar (Spin 'round in the bar)

This world can hurt you, it cuts you deep and leaves a scar

Things fall apart, but nothing breaks like a heart

Mhmm, and nothing breaks like a heart

Em/ D/ Em/ _/ Em/ D/ Em/ _/

We'll leave each other cold as ice

And high and dry, the desert wind is blowin', is blowin'

Remember what you said to me?

We were drunk in love in Tennessee,

And I hold it, we both know it

Alleen viool hier +|| x-klap/ x klap / x klap/ x klap ||

Mmm, nothing, nothing, nothing gon' save us now

Nothing, nothing, nothing gon' save us now

|| C/ Am7/ Em/ _ || C/ Am7/ Em D/ G/ C/ Am7/ Em/ Em

Well, there's broken silence

By thunder crashing in the dark (Crash in the dark)

And this broken record

Spin endless circles in the bar (Spin 'round in the bar)

This world can hurt you, it cuts you deep and leaves a scar

Things fall apart, but nothing breaks like a heart

Mhmm, and nothing breaks like a heart

C/ Am7/ Em/ _/ _/ _/ Em/ _/ _/ _/

Nothing breaks like a heart, hmm, and nothing breaks like a heart

Well, nothing, nothing, nothing gon' save us now

Nothing, nothing, nothing gon' save us now

|| C/ Am7/ Em/ _ || C/ Am7/ Em D/ G/ C/ Am7/ Em/ Em

Well, there's broken silence

By thunder crashing in the dark (Crash in the dark)

And this broken record

Spin endless circles in the bar (Spin 'round in the bar)

This world can hurt you, it cuts you deep and leaves a scar

Things fall apart, but nothing breaks like a heart

Mhmm, but nothing breaks like a heart

C/ Am7/ Em/ _/ _/ _/

But nothing breaks like a heart

Mhmm, but nothing breaks like a heart

101. Anna Kendrick – The Cup Song

Intro C/ _/ _/ _

C/ C/ F/ C/ Am G/ F/ Dm G/ C

I've got my ticket for the long way 'round
Two bottle whiskey for the way
And I sure would like some sweet company
And I'm leaving tomorrow. What'd you say?

Am/ F/ Am/ G/ Am G/ F/ Dm G/ C

When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my hair
You're gonna miss me everywhere, oh
You're gonna miss me when I'm gone

Am/ F/ Am/ G/ Am G/ F/ Dm G/ C

When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my walk
You're gonna miss me by my talk, oh
You're gonna miss me when I'm gone

Instr C/ _/ _/ _

C/ C/ F/ C/ Am G/ F/ Dm G/ C

I've got my ticket for the long way 'round
The one with the prettiest of views
It's got mountains, it's got rivers,
It's got sights to give you shivers
But it sure would be prettier with you

Am/ F/ Am/ G/ Am G/ F/ Dm G/ C

When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my walk
You're gonna miss me by my talk, oh
You're gonna miss me when I'm gone

Cup intermezzo

Am/ F/ Am/ G/ Am G/ F/ Dm G/ C

When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my hair
You're gonna miss me everywhere, oh
You're sure gonna miss me when I'm gone

Am/ F/ Am/ G/ Am G/ F/ Dm G/ C

When I'm gone, when I'm gone
You're gonna miss me when I'm gone
You're gonna miss me by my walk
You're gonna miss me by my talk, oh
You're gonna miss me when I'm gone

102. Lady Gaga & Bradley Cooper ~ Shallow

Intro Em7 D_{F#} / G/ C/ G D/ Em7 D_{F#} / G

|| Em7 D_{F#} / G/ C/ G D ||

Tell me somethin', girl

Are you happy in this modern world?

Or do you need more?

Is there somethin' else you're searchin' for?

|| Em7 D_{F#} / G/ C/ G D ||

I'm fallin'

In all the good times

I find myself longing for change

And in the bad times, I fear myself

Instr || Em7 D_{F#} / G||

|| Em7 D_{F#} / G/ C/ G D ||

Tell me something, boy

Aren't you tired tryna fill that void?

Or do you need more?

Ain't it hard keepin' it so hardcore?

|| Em7 D_{F#} / G/ C/ G D ||

I'm falling

In all the good times

I find myself longing for change

And in the bad times, I fear myself

|| Am/ D/ G D/ Em/ Am/ D/ G D/ Em ||

I'm off the deep end, watch as I dive in

I'll never meet the ground

Crash through the surface where they can't hurt us

We're far from the shallow now

In the shallow, in the shallow, in the shallow,

we're far from the shallow now

Bm/ D/ A/ Em/ Bm/ D/ A

Ooh oohhh.... Etc.

|| Am/ D/ G D/ Em/ Am/ D/ G D/ Em || Em

I'm off the deep end, watch as I dive in

I'll never meet the ground

Crash through the surface where they can't hurt us

We're far from the shallow now

In the shallow, in the shallow, in the shallow,

we're far from the shallow now

103. BLØF met Geike Arnaert - Zoutelande

Capo 2

Intro Em_{F#} (024000)/ Em/ Em_{F#}/ Em|| Em_{F#}/ Em/ Em_{F#}/ Em/ CΔ (0355000)/ _ || Em_{F#}/ _

Niets is beter dan met jou de kou trotseren

Er zijn mensen die naar warme landen emigreren

Maar we hebben geen geld in onze koude handen

Dus we gaan maar naar je ouders in Zoutelande,
in Zoutelande

|| C/ Am/ Bm/ C/ Am/ C/ Em/ Bm ||

En dan zitten we hier in het oude strandhuis

Wat je vertelt houdt me nuchter en warm

Boven m'n hoofd zie ik de grijze wolken

Ik ben blij dat je hier bent, blij dat je hier bent

Wij zitten hier in het gammele strandhuis

Maakte me toch al nooit uit waar we waren

We verzuipen onszelf in de drank van je vader

Ik ben blij dat je hier bent, blij dat je hier bent

Instr || CΔ (0355000)/ CΔ D₍₀₅₇₇₀₀₀₎ |||| Em_{F#}/ Em/ Em_{F#}/ Em/ CΔ (0355000)/ _ || Em_{F#}/ _

Niets is mooier dan met jou het land doorkruisen

Op mistroostige plekken je bij me te hebben

En te zien dat het goed is, te zien dat we bruisen

En met wodka en met bokking tussen reddingsbanden

Aha

|| C/ Am/ Bm/ C/ Am/ C/ Em/ Bm ||

En dan zitten we hier in het oude strandhuis

Wat je vertelt houdt me nuchter en warm

En boven m'n hoofd zie ik de grijze wolken

Ik ben blij dat je hier bent, blij dat je hier bent

Wij zitten hier in het gammele strandhuis

Maakte me toch al nooit uit waar we waren

We verzuipen onszelf in de drank van je vader

Ik ben blij dat je hier bent, blij dat je hier bent

Instr C/ Am/ Bm/ C/ Am/ C

Em₀₂₂₀₃₃/ F#?202033/G₃₂₀₀₃₃/C₀₃₂₀₃₃/G/F#?202033/G/C₀₃₂₀₃₃

Ik ben blij dat je hier bent (4x)

|| C/ Am/ Bm/ C/ Am/ C/ Em/ Bm ||

En dan zitten we hier in het oude strandhuis

Wat je vertelt houdt me nuchter en warm

Boven m'n hoofd zie ik de grijze wolken

Ik ben blij dat je hier bent, blij dat je hier bent

Ik ben blij dat je hier bent (3x)

C/ Am/ Bm/ C/ Am/ C/ Em/ Bm

Wij zitten hier in het gammele strandhuis

Maakte me toch al nooit uit waar we waren

We verzuipen onszelf in de drank van je vader

Ik ben blij dat je hier bent, blij dat je hier bent

||| CΔ (0355000)/ CΔ D₍₀₅₇₇₀₀₀₎ ||| Em_{F#} !

In Zoutelande (3x)

104. The Chainsmokers & Coldplay – Something Just Like This

Intro: | G A | Bm7 A | G A | Bm7 A | bas+gitaartokkel
 || G A | Bm7 A | G A | Bm7 A || bas+gitaartokkel

I've been reading books of old, the legends and the myths
 Achilles and his gold, Hercules and his gifts
 Spiderman's control and Batman with his fists
 And clearly I don't see myself upon that list

|| G A | Bm7 A | G A | Bm7 A || + piano

But she said "Where'd you wanna go,
 How much you wanna risk?
 I'm not looking for somebody with some superhuman gifts
 Some superhero, some fairytale bliss
 Just something I can turn to, somebody I can kiss
 I want something just like this"

|| G A | Bm7 A | G A | Bm7 A || + piano

Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo-doo
 Doo-doo-doo, doo-doo-doo
 Oh, I want something just like this
 Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo-doo
 Doo-doo-doo, doo-doo-doo

|| G A | Bm7 A | G A | Bm7 A || gitaarslag

Oh, I want something just like this

I want something just like this

|| G A | Bm7 A | G A | Bm7 A || + piano zacht

I've been reading books of old, the legends and the myths
 The testaments they told, the moon and its eclipse
 And Superman unrolls a suit before he lifts
 But I'm not the kind of person that it fits

|| G A | Bm7 A | G A | Bm7 A || + piano harder

She said, "Where'd you wanna go, how much you wanna risk?
 I'm not looking for somebody with some superhuman gifts
 Some superhero, some fairytale bliss
 Just something I can turn to, somebody I can miss

|| G A | Bm7 A | G A | Bm7 A || gitaarslag

I want something just like this

I want something just like this"

|| G A | Bm7 A | G A | Bm7 A || + piano zacht

Oh, I want something just like this
 Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo-doo
 Doo-doo-doo, doo-doo-doo
 Oh, I want something just like this
 Doo-doo-doo, doo-doo-doo, doo-doo-doo, doo-doo
 Doo-doo-doo, doo-doo-doo

|| G A | Bm7 A | G A | Bm7 A ||

Where'd you wanna go, how much you wanna risk?
 I'm not looking for somebody with some superhuman gifts
 Some superhero, some fairytale bliss
 Just something I can turn to, somebody I can kiss
 I want something just like this

Brug: | G A | Bm | G D | A | D A | Bm | G D | A |

Oh, I want something just like this

Oh, I want something just like this

Oh, I want something just like this

|| G A | Bm7 A | G A | Bm7 A || gitaarslag

|| G A | Bm7 A | G A | Bm7 A || gitaarslag

Einde | G A | Bm7 ! |

105. Avicii – The Nights

Capo op 1

1 – 2 – 3 Hey!

|| Dm | _ | C | Dm ||

Once upon a younger year

When all our shadows disappeared

The animals inside came out to play

Went face to face with all our fears

Learned our lessons through the tears

Made memories we knew would never fade

| Bb | F | C | Dm | Bb | F | C | C! |

One day my father—he told me

"Son, don't let it slip away"

He took me in his arms, I heard him say

"When you get older

Your wild heart will live for younger days

Think of me if ever you're afraid"

|| Bb | F | C | Dm ||

He said, "One day you'll leave this world behind

So, live a life you will remember"

My father told me when I was just a child

"These are the nights that never die"

My father told me

Instr 1 || Bb | F | C | Dm ||

Instr 2 || Bb | F | C | Dm ||

|| Dm | _ | C | Dm ||

"When thunder clouds start pouring down

Light a fire they can't put out

Carve your name into those shining stars"

He said, "Go venture far beyond the shores

Don't forsake this life of yours

I'll guide you home no matter where you are"

| Bb | F | C | Dm | Bb | F | C | C! |

One day my father—he told me

"Son, don't let it slip away"

When I was just a kid I heard him say

"When you get older

Your wild heart will live for younger days

Think of me if ever you're afraid"

|| Bb | F | C | Dm ||

He said, "One day you'll leave this world behind

So, live a life you will remember"

My father told me when I was just a child

"These are the nights that never die" my father told me

Instr 1 || Bb | F | C | Dm ||

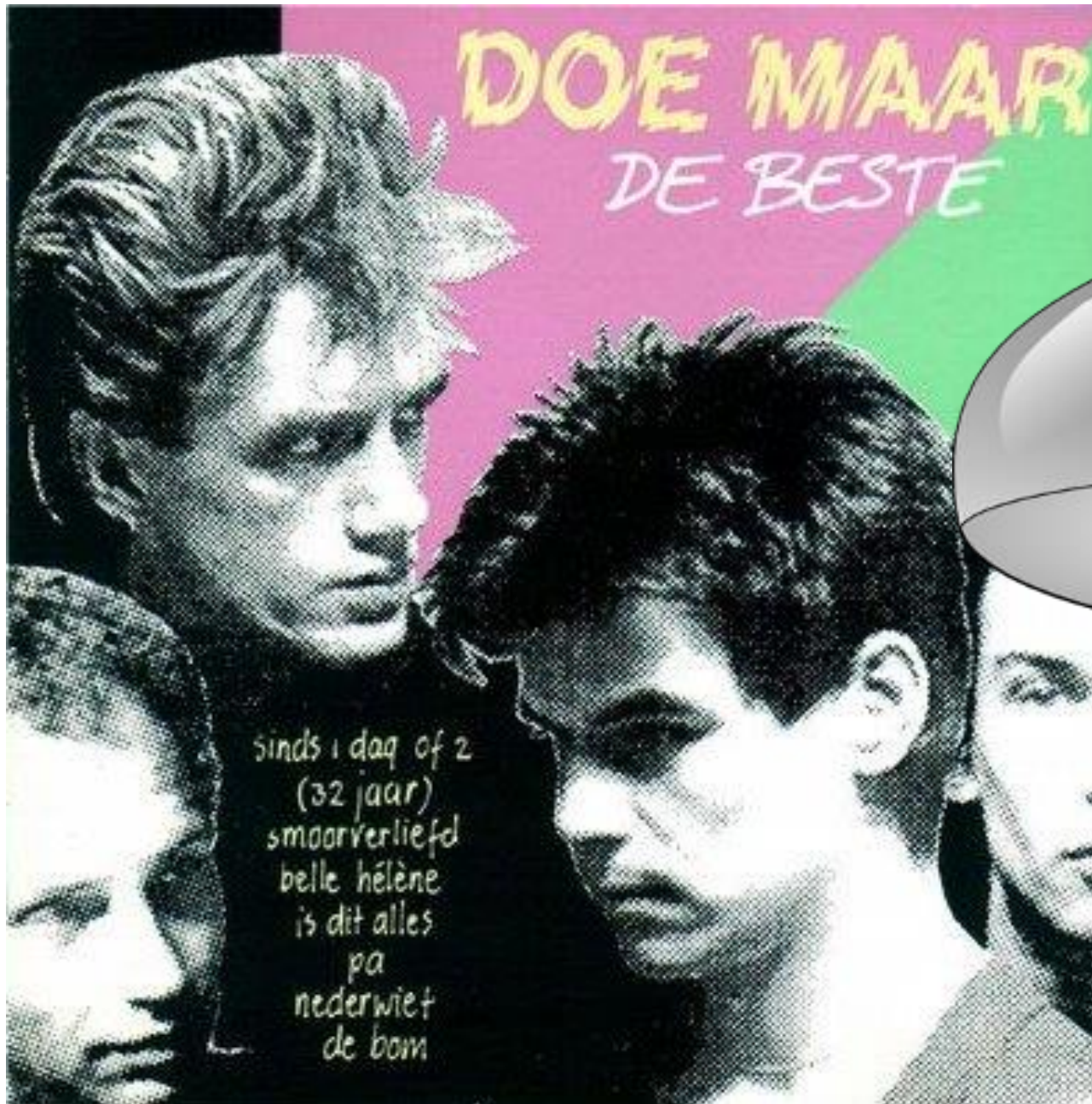
"These are the nights that never die"

Instr 2 || Bb | F | C | Dm || || Bb | F | C | Dm ||

My father told me

My father told me

F!



106. Doe Maar - Sinds 1 dag of 2 (32 jaar)*Instr* A/_/_/_

A/_/_/_/F#m C#m/ Bm E/ A/_

Sinds een dag of twee vlinders in m'n hoofd

Sinds een dag of twee aangenaam verdoofd

'K was haast vergeten hoe 't voelt om verliefd te zijn

A/_/_/_/F#m C#m/ Bm E/ A/_

Ik kijk om me heen door een roze bril

Veel te lang alleen 'k stond een beetje stil

Hoe kon ik weten m'n wereldje was zo klein

Am E/ G D/ F/ _/ G/ G7 |||A/ D|||

*'T is wel een beetje raar twee en dertig jaar**Trillend op m'n benen als ze is verdwenen**Oelalala lala, ze is ze is van mij**Oelalala lala, ze is ze is van mij**Oelalala lala, ze is ze is van mij**Instr* A/_/_/_

A/_/_/_/F#m C#m/ Bm E/ A/_

Mannen bij de vleet wachtend in een rij

'T doet me toch geen reet want ze kijkt naar mij

Liefde oh liefde waar was jij toch al die tijd

A/_/_/_/F#m C#m/ Bm E/ A/_

Alles wat ze zegt slik ik voor zoete koek

En m'n scherpe blik is ook al dagen zoek

'T kan me niet schelen zolang ze maar met me vrijt

Am E/ G D/ F/ _/ G/ G7 |||A/ D|||

*'T is wel een beetje raar twee en dertig jaar**Trillend op m'n benen als ze is verdwenen**Oelalala lala, ze is ze is van mij**Oelalala lala, ze is ze is van mij**Oelalala lala, ze is ze is van mij**Solo:* A/_/ Am/_/ A/A..G/ F/_/ G/_

|||A/ D||| A/ D/ A/ D/ F#m/ G !

Oelalala lala, ze is ze is van mij (6x)

107. Doe Maar - Smoorverliefd

Intro ||Am/ _/ _/ _||

||| C Bb F ||| E7/ F G/ Am/ _

Mijn oh mijn oeh ik heb pijn

O zo'n pijn tot over mijn oren

smoorverliefd op jou

||| C Bb F ||| E7/ F G/ Am/ _

Keer op keer stort ik weer neer

ik kan niet meer

Tot over mijn oren

smoorverliefd op jou

C/ G/ Bb F/ C G/ C/ G/ Bb F/ E7/ F/ G/ C/ _/ _/ _

Veel te vrij

wat moet ik met een meisje zoals jij

Veel te vrij je hebt niemand nodig

Tot over z'n oren smoorverliefd op jou

Intro ||Am/ _/ _/ _||

||| C Bb F ||| E7/ F G/ Am/ _

Ik ben verward, voel es m'n hart gaat veel te hard

Tot over m'n oren smoorverliefd op jou

Ik voel me verrot ik ga kapot, ik lijk wel zot

Tot over m'n oren smoorverliefd op jou

C/ G/ Bb F/ C G/ C/ G/ Bb F/ E7/ F/ G/ C/ _/ _/ _

Veel te vrij, wat moet ik met een meisje zoals jij

Veel te vrij je hebt niemand nodig

Tot over z'n oren smoorverliefd op jou

Solo ||| Am/ _/ E7/ F G |||

C/ G/ Bb F/ C G/ C/ G/ Bb F/ E7/ F/ G/ C/ _/ _/ _

Veel te vrij, wat moet ik met een meisje zoals jij

Veel te vrij je hebt niemand nodig

Tot over z'n oren smoorverliefd op jou

Am/ _/ E7/ F G (4x + 4x + 2x)

Ik lijk wel zot en ik voel me rot

Liefde is een vreemde ziekte

108. Doe Maar - Tijd genoeg

Intro ..Bm |||Am/ Am Bm ||| C/ Eb
 G/_/ Em/ _/ Am/ Bm/ Em/ (1) Bm/ (2) Em
 |||Am/ Bm||| C/ _

Intro ..Bm |||Am/ Am Bm ||| C/ Eb
G/_/ Em/ _/ Am/ Bm/ Em/ Bm/
G/_/ Em/ _/ Am/ Bm/ Em / Em
 Ze zeggen: er is haast geen tijd
 En hebben daarom altijd haast en spijt
 Dat deze dag niet langer duren wou
 Maar voor mij lijkt de dag zo lang
 Alleen zijn maakt me bang
 En ik verlang de hele dag naar jou

|||Am/ Bm||| C/ _
 Want wat ook een ander zegt
 Er is tijd genoeg
 Voor jou voor mij voor iedereen

G/_/ Em/ _/ Am/ Bm/ Em/ Bm/
 En als je wilt dan is elk ogenblik voor jou
 En alles wat je vragen zou
 Maar laat mij dan niet alleen

Solo harmonica G/_/ Em/ _/ Am/ Bm/ Em/ Bm/

G/_/ Em/ _/ Am/ Bm/ Em/ Bm/
 Ze zeggen: er is tijd tekort
 Ze zeggen dat het donker wordt
 Ze zeggen: regen regen regen op je kop

G/_/ Em/ _/ Am/ Bm/ Em / Em
 Maar al zijn de dagen nog zo grauw
 Ik weet het zeker: als jij wou
 Dan verfde jij de wolken blauw

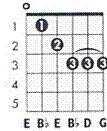
|||Am/ Bm||| C/ _
 Want wat ook een ander zegt
 Er is tijd genoeg
 Voor jou voor mij voor iedereen

Solo gitaar G/_/ Em/ _/ Am/ Bm/ Em/ Bm/
G/_/ Em/ _/ Am/ Bm/ Em / Em
|||Am/ Bm||| C/ _

G/_/ Em/ _/ Am/ Bm/ Em / Em Bm |||Am/Bm||| C..
 O als je wilt dan is elk ogenblik voor jou
 En alles wat je vragen zou
 Maar laat mij dan niet alleen

109. Doe Maar - Belle Hélène**Intro lick**

b -----1-3-----
 g -----0-2-3-----
 d --2-0-2-3-----



Intro sax: // Dm/ Bb/ C/ Dm //

G/ A/ Dm Em7b5/ Dm/ G/ A/ Dm Em7b5/ F/

Het is dus toch zover gekomen

Dat jij hier naast me ligt

In de schemer van de ochtend

Kijk ik naar je gezicht

Bb F/ G/ Bb F/ G/ G/ A/ Dm Em7b5/ F

Je bent hetzelfde maar toch anders

Ik heb je zolang niet gezien

Je bent ineens geen kind meer

Maar zo mooi en minstens zeventien

// Dm/ Bb/ C/ Dm //

Oe belle Hélène, Hélène ma belle

Oe belle Hélène, Hélène ma belle

G/ A/ Dm Em7b5/ Dm/ G/ A/ Dm Em7b5/ F/

Ik weet niet of het goed of slecht is

Dat ik met je vrijen wou

En wat een ander ook mag zeggen

Ik vond het fijn bij jou

Bb F/ G/ Bb F/ G/ G/ A/ Dm Em7b5/ F

Zoals je naast me ligt te slapen

Zo heb ik jou nog niet gezien

Je lijkt ineens geen kind meer

Maar zo mooi en minstens zeventien

// Dm/ Bb/ C/ Dm //

Oe belle Hélène, Hélène ma belle

Oe belle Hélène, Hélène ma belle

Solo sax // Dm/ Bb/ C/ Dm //

Bb F/ G/ Bb F/ G/ G/ A/ Dm Em7b5/ F

Zoals je naast me ligt te slapen

Zo heb ik jou nog niet gezien

Je lijkt ineens geen kind meer

Maar zo mooi en minstens zeventien

//// Dm/ Bb/ C/ Dm ////

Oe belle Hélène, Hélène ma belle (4x)

Intro lick, eindigen op Dm!

110. Doe Maar - Is dit alles

///Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/Dm///
 Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/
 ///Gm/ C /// F/ _ ///Gm/ C /// Em/ A

Blazers: Dm Am/ Dm Am/ Dm/ Dm Am/ Dm/

(3x)Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/Dm
 Ga zitten want ik wil 'ns met je praten
 'k Ben allang niet meer zo blij als toen
 Nee schrik maar niet, ik wil je niet verlaten
 Er is iets en ik kan er niets aan doen
 We komen niets te kort, we hebben alles
 'n Kind, 'n huis, 'n auto en elkaar

Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/
 Maar weet je lieve schat, wat 't geval is
 Ik zoek iets meer, ik weet alleen niet waar

///Gm/ C /// F/ _ ///Gm/ C /// Em/ A
Is dit alles, is dit alles, is dit alles wat er is ?
Is dit alles, aha, is dit alles ?
Is dit alles wat er is ?

Blazers: Dm Am/ Dm Am/ Dm/ Dm Am/ Dm/

Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/Dm
 We zijn nu net 'n stuk in dertien delen
 Aan 't einde zijn we allemaal de klos
Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm
 We leven trouw het leven van zo velen
 Aha, ik wil iets meer, ik wil een beetje los

///Gm/ C /// F/ _ ///Gm/ C /// Em/ A
Is dit alles, is dit alles, is dit alles wat er is?
Is dit alles, aha, is dit alles?
Is dit alles wat er is?

Keyb.Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm Am/Dm
Dm Am/Gm/Gm Am/Gm/Gm Am/ Dm/ Dm

///Gm/ C /// F/ _ ///Gm/ C /// Em/ A
Is dit alles, is dit alles, is dit alles wat er is?
Is dit alles, aha, is dit alles?
Is dit alles wat er is?

Dm/Dm Am/Gm/Gm Am/Gm/Gm Am/Dm/ Dm Am/
Blazers + 'Is dit alles?'

111. Doe Maar - Doris Day

Em/ F#..Em/ Em/ F#..Em/ F#..B4/F#m/ B/ F#m/ B
 || E/ D/ E/ D/ C#/ F#/ C#/ D.D#.||
 (hoooo) ||Em/ F#/ Am/ Em ||

Intro Em/ F#..Em/ Em/ F#..Em/ F#..B4/F#m/ B/ F#m/ B
 Rettette!

Em/ F#..Em/ Em/ F#..Em/ F#..B4/F#m/ B/ F#m/ B
 Ik ken 'n heel leuk tentje.
 Daar speelt een prima bandje
 En iedereen die kent je
 Hou je mond nee niets te maren
 Poets je schoenen kam je haren

|| E/ D/ E/ D/ C#/ F#/ C#/ D.D#.||
 Hé! Er is geen bal op de tv, alleen 'n film met Doris Day
 En wat dacht je van net twee
 Ein Wiener operette, nee!
 Er zit een knop op je TV. Die helpt je zo uit de puree
 Druk 'em in en ga maar mee. De bloemen buiten zetten

Em/ F#..Em/ Em/ F#..Em/ F#..B4/F#m/ B/ F#m/ B
 Bah Bah wat 'n misère als Marco staat te blèren
 Of 'n documentaire
 Kan dan niemand ons bevrijden v
 Van Willem Duys en Van der Meyden

Em/ F#..Em/ Em/ F#..Em/ F#..B4/F#m/ B/ F#m/ B
 En hoor ze nou es slissen in spelletjes en kwissen
 'N mens kan zich vergissen
 Maar dit is toch al te lullig, imbeciel en onbenullig

|| E/ D/ E/ D/ C#/ F#/ C#/ D.D#.||
 Hé! Er is geen bal op de tv, alleen 'n film met Doris Day
 En wat dacht je van net twee
 Ein Wiener operette, nee!
 Er zit een knop op je TV. Die helpt je zo uit de puree
 Druk 'em in en ga maar mee. De bloemen buiten zetten

||||Em/ F#/ Am/ Em ||||
4 key keyboard, laatste twee 'hohoho'

Refrein

Fluiten Em/ F#/ Em/ F# (6x)
 (Hoi hoi hoi)
Na eerste 2x: key board

112. Doe Maar – Liever dan lief

|||Am|||

F/ _/ C/ _/ G/ _Am/ _

Am/ F/ G/ Em/ Am/ F/ G.F.E/ Am/ _

Intro |||Am|||

F/ _/ C/ _/ G/ _Am/ _

K' kom niet bij me klagen

Kom niks aan me vragen, nee

Ik heb het wel gezegd, 'k heb het wel gezegd,

Ik heb het wel gezegd dat je beter bij mij kon blijven

F/ _/ C/ _/ G/ _Am/ _

Hij was zo verstandig

Zo netjes en zo handig

Ik heb het wel gezegd, 'k heb het wel gezegd,

Ik heb het wel gezegd dat je beter bij mij kon zijn

Am/ F/ G/ Em/ Am/ F/ G.F.E/ Am/ _

*Jij past beter bij, beter bij, beter bij, beter bij mij**Want ik ben liever dan, liever dan, liever dan, liever dan hij**Beter bij, beter bij, beter bij, beter bij mij**Want ik ben liever dan, iever dan, lief, veel liever dan hij*F/ _/ C/ _/ G/ _Am/ _ (*kheb het wel gezegd*)

'K wil je niks verwijten

Maar jij wou zo graag pleite

'K heb het wel gezegd, 'k heb het wel gezegd,

'K heb het wel gezegd dat je beter bij mij kon blijven

F/ _/ C/ _/ G/ _Am/ _ (*kheb het wel gezegd*)

Dus kom niks aan me vragen

Kom niet bij me klagen, nee

Ik heb het wel gezegd, 'k heb het wel gezegd,

Ik heb het wel gezegd dat je beter bij mij kon zijn

Am/ F/ G/ Em/ Am/ F/ G.F.E/ Am/ _

*Refrein**Blazers|| F/ _/ C/ _/ G/ _Am/ _ || (hidde)*

Am/ F/ G/ Em/ Am/ F/ G.F.E/ Am/ _

Refrein

Am/ F/ G/ Em/ Am/ F/ G.F.E/ Am/ _

Refrein (met echo)

|| Am||

Liever dan hij, (2x *kheb het wel gezegd*)Veel liever dan hij, (2x *kheb het wel gezegd*)

Liever dan hij

113. Doe Maar – Okee

// Gm/ Dm // F/ Am/ Gm/ Dm
// Bb F/ Gm // Bb F/ C G/ Am/ _

Intro // Gm/ Dm // F/ Am/ Gm/ Dm

// Gm/ Dm // F/ Am/ Gm/ Dm

Ik stopte dus met roken en voelde me verbroken
Dat hield ik 7 weken, toen had ik het bekeken
Ik dacht eentje maar
en nam er toen toch twee, hee, hee, hee
Het ging meteen weer better,
ik rook weer als een ketter

// Gm/ Dm // F/ Am/ Gm/ Dm

Ik stopte dus met zuipen en kreeg acuut de stuipen
En zag ik iemand drinken begon de moed te zinken
Ik dacht eentje maar
en nam er toen toch twee, hee, hee, hee
Nu zuip ik weer jenever en heb een rotte lever

// Bb F/ Gm // Bb F/ C G/ Am/ _

*Ok, geef mij er dan maar twee
Want met die ene kom ik er niet mee
Al doet mijn lever zeer
en zijn mijn longen zwart van teer
'tis ok, geef mij er dan maar twee*

// Gm/ Dm // F/ Am/ Gm/ Dm

Ik stopte dus met vreten, nou dat heb ik geweten
Ik snakte naar kroketten en vette koteletten
Ik dacht eentje maar
en nam er toen toch twee, hee, hee, hee
Nou kan ik lekker proppen
en moet mijn buik verstoppen

// Bb F/ Gm // Bb F/ C G/ Am/ _

Refrein

Keyboard // Gm/ Dm // F/ Am/ Gm/ Dm

// Bb F/ Gm // Bb F/ C G/ Am/ _

Refrein

// Bb F/ Gm // Bb F/ C G/ Am/ _

Refrein (fade out)

114. Doe Maar – De Eerste X

C/ Fm G
Fm/ _ / C/ _ / Fm/ _ / G/ _

Intro G!/ G! //// C/ Fm G //// Harmonica + Ah ah ah ah

//// C/ Fm G ////
Ze lachte, en toen bleef ze voor me staan
Ik wachte, maar ze keek me enkel aan
Fm/ _ / C/ _ / Fm/ _ / G/ _
Ik stond daar maar en wist mijn god niet
wat ze van me wou,
en toen zei ze: "ik heb zin in jou"

//// C/ Fm G ////
Ik bloosde, maar nam haar toch mee naar huis
En daar trok ze al haar kleren uit
Fm/ _ / C/ _ / Fm/ _ / G/ _
"Kom maar" zei ze zacht,
toen ze me ademend zag staan
Ik schaamde me voor haar
want ik had het nog nooit gedaan

Harmonica //// C/ Fm G //// //// C/ Fm G ////
Gitaar //// C/ Fm G ////

//// C/ Fm G ////
Ze fluisterde, "wie had dat ooit gedacht"
Ik zei "k ben bang dat jij teveel verwacht"
Fm/ _ / C/ _ / Fm/ _ / G/ _
Ik heb haar naar haar fiets gebracht en alles was voorbij
Wat heb ik toch gedaan, ik ben haar kwijt,
nou heb ik spijt, voor altijd

//// C/ Fm G ////
Ellen, ik ben zo verliefd op jou
Ik ben zo verliefd op jou
Oh ik ben zo verliefd op jou
Ik ben zo verliefd op jou

/// C/ Fm G ///
Ah ah ah ah (3x!)

115. Doe Maar - Nederwiet

G | -2-----
 D | ---2-----
 A | -----3-3-3-2-----
 E | -----5-5-2-3--

||| Am ||| ... C/ G. Am/ _
 (net zo goed als) G/ _/ _/ _/ C/ _/ G/ _/ C/ _/ G/ _/ Am/ _

Am

Dit is een lied over een plant
 Een groene plant, een mooie plant
 Een welriekende plant
 Een grote en sterke, ja een nuttige plant
 Het gaat over de Cannabis Sativa
 Hollandica, oftewel
C/ G/ Am/ _
 Nederwiet

// Am/ _/ _/ _/ C/ G/ Am/ _ //
 Nederwiedewiedewiet, wiedewiedewiet
 Ja ja nederwiedewiedewiet
 Nederwiedewiedewiet, wiedewiedewiet
 Ja ja nederwiedewiedewiet

Am (+blazers)

We beginnen met het zaad
 Het goede zaad is van een plant
 Die al minstens drie generaties
 In Nederland groeit en bloeit
 Sommige mensen zeggen zeven
 Maar dat is een kwestie van geloof, geloof ik
 Dat mag je dus zelf weten goed

Het goede zaad doe je in maart april mei in de grond
 Geen gedoe met voorkiemen en zo
 Dat is allemaal maar haastige spoed
 Het plantje weet zelf wel het beste
 Wanneer het op moet komen
 Dus laat maar gaan, dat gaat wel goed
 Dat wordt prachtige
C/ G/ Am/ _
 Nederwiedewiede wiedewiede wiedewiede wiedewiede
 wiedewiedewiet

Refrein

G/ _/ _/ _/ C/ _/ G/ _/ C/ _/ G/ _/ Am/ _
 Net zo goed als Congo, Indonesia Accapulco Colombia
 Ja ja ja ja ja
Am (+blazers)

En dan nu Geduld (*vogeltjes*)
 Rustig op laten komen
 Het plantje is nog klein
 Bemoedigend toespreken dus
 Dan wordt het groter, en het wordt groter
 en het wordt groter, en het wordt groter en groter
 En groter en groter, en het wordt zelfs nog
 Groter en groter en groter
 En dan wordt het dikker
 En dan is het september en tijd voor de oogst
 Gitaar – percussieachtig – geen gas
 De vrouwtjes van de zaadjes
 En/of de bloemetjes haal je binnen
 Je legt ze op de grond of
 Hangt ze met de voetjes aan het plafond
 En dan wacht je 1 2 3, drie en een halve maand
 Totdat het droog is
 En als het dan droog is dan komt het belangrijkste van de
 Cannabis Sativa Hollandica: het uitzoeken
 Am + bas + gitaar
 Want, de blaadjes, daar krijg je hoofdpijn van, ik wel
 De blaadjes daarvan krijg je een betonnen hoofd
 Dus die blaadjes die gooi je weg, weg, weg
 En je rookt alleen de hoesjes
 Van de zaadjes en/of, en/of de bloemetjes
 En daarvan krijg je geen betonnen hoofd

En daarvan krijg je geen hoofdpijn
 En daarvan wordt je niet draaierig
 Maar daarvan wordt je zo
 C/ G/ Am/ _
 High als een Vlaamse papagaai
 Dat is onze eigen

// Am/ _/ _/ _/ C/ G/ Am/ _ //
Nederwiedewiedewiet, wiedewiedewiet
Ja ja nederwiedewiedewiet
Nederwiedewiedewiet, wiedewiedewiet
Ja ja nederwiedewiedewiet

G/ _/ _/ _/ C/ _/ G/ _/ C/ _/ G/ _/ Am/ _
 Net zo goed als Congo, Indonesia Accapulco Colombia
 Ja ja ja ja ja ja hajajaj jaiiiiii

Am (+blazers)
 Nederwiet
 Daarvoor hoeft niemand in
 Verre vreemde landen in de bak te zitten
 Nederwiet
 Nederwiet nederwiet nederwiet
 En verder gaat dit lied niet

116. Doe Maar - Nachtzuster

|||| Dm ||||

F/ _/ _/ _/ F Ab/ F/ Ab Bb/ C

Dm/ _/ Gm/ Dm/ Bb/ _/ _/ Dm/ _

(Bridge) ||||E |||| ||||E ||||

Dbm/ _/ Gbm/ Dbm/ A/ _/ _ |||| Dbm/A/ _/ _ ||||

Intro |||| Dm ||||

F/ _/ _/ _/ F Ab/ F/ Ab Bb/ C

Ze legt haar koele handen op mijn voorhoofd

En kijkt me even onderzoekend aan

Ze helpt me bij het drinken van wat water

Ah zuster blijf nog even bij me staan

Dm/ _/ Gm/ Dm/ Bb/ _/ _/ Dm/ _

Nachtzuster, wat moet ik zonder jou beginnen

Nachtzuster, ik brand van binnen

Nachtzuster, doe iets aan de pijn

Nachtzuster, wat ben ik zonder al je zorgen

Nachtzuster, haal ik de morgen

Nachtzuster, doe iets aan de pijn

F/ _/ _/ _/ F Ab/ F/ Ab Bb/ C

Ik lig hier te beven en te zweten

Visioenen, koorts en kippenvel

Zuster zeg me, blijf ik wel in leven

Hou me even vast dan lukt dat wel

Dm/ _/ Gm/ Dm/ Bb/ _/ _/ Dm/ _

Refrein

Gitaar F/ _/ _/ _/ F Ab/ F/ Ab Bb/ C

Dm/ _/ Gm/ Dm/ Bb/ _/ _/ Dm/ _

Refrein

||||E |||| ||||E |||| (toetsen)

Nachtzuster, zuster,

Nachtzuster, zuster

Nachtzuster, zuster, Kom even bij me liggen

Nachtzuster, zuster

Dbm/ _/ Gbm/ Dbm/ A/ _/ _ |||| Dbm/A/ _/ _ ||||

Refrein

Nachtzuster, nachtzuster, nachtzuster

Iets aan de pijn, de pijn, de pijn, de pijn

Nachtzuster, nachtzuster, nachtzuster

Iets aan de pijn, de pijn, de pijn, de pijn, de pijn

Nachtzuster, nachtzuster, nachtzuster

117. Doe Maar - Pa

Em G/

C Bm/ C Bm/ C Bm7/ Am

|| Em/ D/ C/ D || Em/ D/ C/ Bm/ C/ D7/

Intro

//// Em G ///

4x belletjes + 4xmarimba + 4x 2e stem + 4x bas

//// Em G//// //// Em G////

Zoals je daar nu zit je haren bijna wit

De rimpels op je handen

Zo vriendelijk en zacht wie had dat ooit gedacht

Je bent zoveel veranderd

C Bm/ C Bm/ C Bm7/ Am

Ik werd niet wat je wou maar papa luister nou

Ik doe de dingen die ik doe met mijn ogen dicht

//// Em G //// + gitaar lick

Je was heel wat van plan maar daar kwam weinig van

Ik lever geen prestaties

Ik heb niet veel geleerd deed alles net verkeerd

Heb moeite met relaties

C Bm/ C Bm/ C Bm7/ Am ////Em G ///

Ik loop niet in de rij ik breek en vecht me vrij

En doe de dingen die ik doe met mijn ogen dicht

|| Em/ D/ C/ D|| Em/ D/ C/ Bm/ C/ D7 //// Em G ///

Knoop je jas dicht, doe een das om, was eerst je handen

Kam je haren, recht je schouders, denk aan je tanden

Blijf niet hangen, recht naar huis toe

Spreek met twee woorden

Stel je netjes voor, eet zoals het hoort en zeg u

Instr

//// Em G//// //// Em G////

Ik sta hier en ik zing, ik doe gewoon mijn ding

Dat moet je accepteren

Ach luister nou toch pa, het is nog niet te laat

Van het leven kun je leren

C Bm/ C Bm/ C Bm7/ Am ////Em G ///

Ik weet niet waar ik sta, loop niemand achterna

Maar doe de dingen die ik doe met mijn ogen dicht

|| Em/ D/ C/ D|| Em/ D/ C/ Bm/ C/ D7 //// Em G ///

Knoop je jas dicht, doe een das om, was eerst je handen

Kam je haren, recht je schouders, denk aan je tanden

Blijf niet hangen, recht naar huis toe

Spreek met twee woorden

Stel je netjes voor, eet zoals het hoort en zeg u

//// Em G //// 3x => fade out

Aahh ah'aahh (3x)

118. Doe Maar - De bom

||| Gm F/ Gm ||| Gm F/ Eb Db
 Cm/ Dm/ Gm/ _/ Cm/ Dm/ D
 Eb Bb/ Eb Bb/ Cm Bb/ G#
 Gm F/ Dm Cm/ Bb G#

Intro |||| Gm F/ Gm |||| Hahaha (4x)

||| Gm F/ Gm ||| Gm F/ Eb Db/ _

Carrière maken (Voordat de bom valt)
 Werken aan mijn toekomst (Voordat de bom valt)
 Ik ren door mijn agenda (Voordat de bom valt)
 Veilig in het ziekenfonds (Voordat de bom valt)
 En als de bom valt

Cm/ Dm/ Gm/ _/ Cm/ Dm/ D

*Dan lig ik in mijn nette pak
 Diploma's en mijn checks op zak
 Mijn polis en mijn woordenschat
 Onder de flatgebouwen van de stad naast jou*

Eb Bb/ Eb Bb/ Cm Bb/ G#/ Gm F/ Dm Cm/ Bb G#

*Laat maar vallen dan, het komt er toch wel van
 Het geeft niet of je rent
 Ik heb jou nooit gekend,
 Wil weten wie je bent, wil weten wie je bent*

// Gm F/ Gm // Hahaha (2x)

||| Gm F/ Gm ||| Gm F/ Eb Db/ _

Ik ben verzekerd van succes
 Tegen brand en voor mijn leven (Voordat de bom valt)
 Ik heb van alles maar geen tijd
 Ook niet voor heel even (Voordat de bom valt)
 Ik moet aan mijn salaris denken
 En aan mijn relaties (Voordat de bom valt)
 Maar liever weet ik wie jij bent
 Voordat het te laat is (Voordat de bom valt)
 En als de bom valt

Refrein

||| Gm F/ Gm |||| gitaar + fluiten

Refrein

// Gm F/ Gm // Hahaha (2x)

||| Gm F/ Gm ||| Gm F/ Eb Db/ _

Jij moet nog huiswerk maken (Voordat de bom valt)
 Een diploma halen (Voordat de bom valt)
 $E = mc^2$ (Voordat de bom valt)
 Mit-nach-nächst-nebst-sammt-bei-seit-von-
 Zu-zuwieder-entgegen-ausser-aus

119. Doe Maar - 1 nacht alleen

Fm/ G/ Bbm/ Fm Eb

Ab/ _/ Bbm/ Eb

Ab/ _/ Cm/ _/ F#/ _/ Db/ Eb/ Ab/ _/ Cm/ _/ Db Cm/ Bbm

*Intro || Fm/ G/ Bbm/ Fm Eb || melodie + tja-nn**|| Ab/ _/ Bbm/ Eb || melodie + prr-prr**|| Ab/ _/ Bbm/ Eb||*

Laat me pitten en hou de gordijnen dicht

Tranen in m'n ogen van 't ochtendlicht

Nevel in mun kop en un tong van leer

Ik wou nog vroeg naar bed maar oh

Daar ging ik weer

|| Ab/ _/ Bbm/ Eb|| Bbm/ _/ _/ _

Een pilsje hier twee whiskies daar

En sjansen met 'n dame in de "late night bar"

Net als ik naar huis ga loop ze met me mee

Ze kijkt me vragend aan en oh ik zeg niet nee(jee)

Ohoho Ahaha

Ab _/Cm _/F#/ _ Db/Eb/Ab/_/Cm/_/Db Cm/Bbm

*Één nacht alleen, één nacht alleen**Kom niet bij me kloppen, m'n deur is op slot**Laat me een keer slapen of ik ga kapot**Één nacht alleen, ohoho één nacht alleen**Met de stilte om me heen één nacht alleen**Instr || Fm/ G/ Bbm/ Fm Eb || melodie + tja-nn**Ab/ _/ Bbm/ Eb (1x) melodie + prr-prr**|| Ab/ _/ Bbm/ Eb|| Bbm/ _/ _/ _*

Sylvia Jeanette Natalie en Fien

Elsje Treesje Truus Babbette Betsie en Sabine

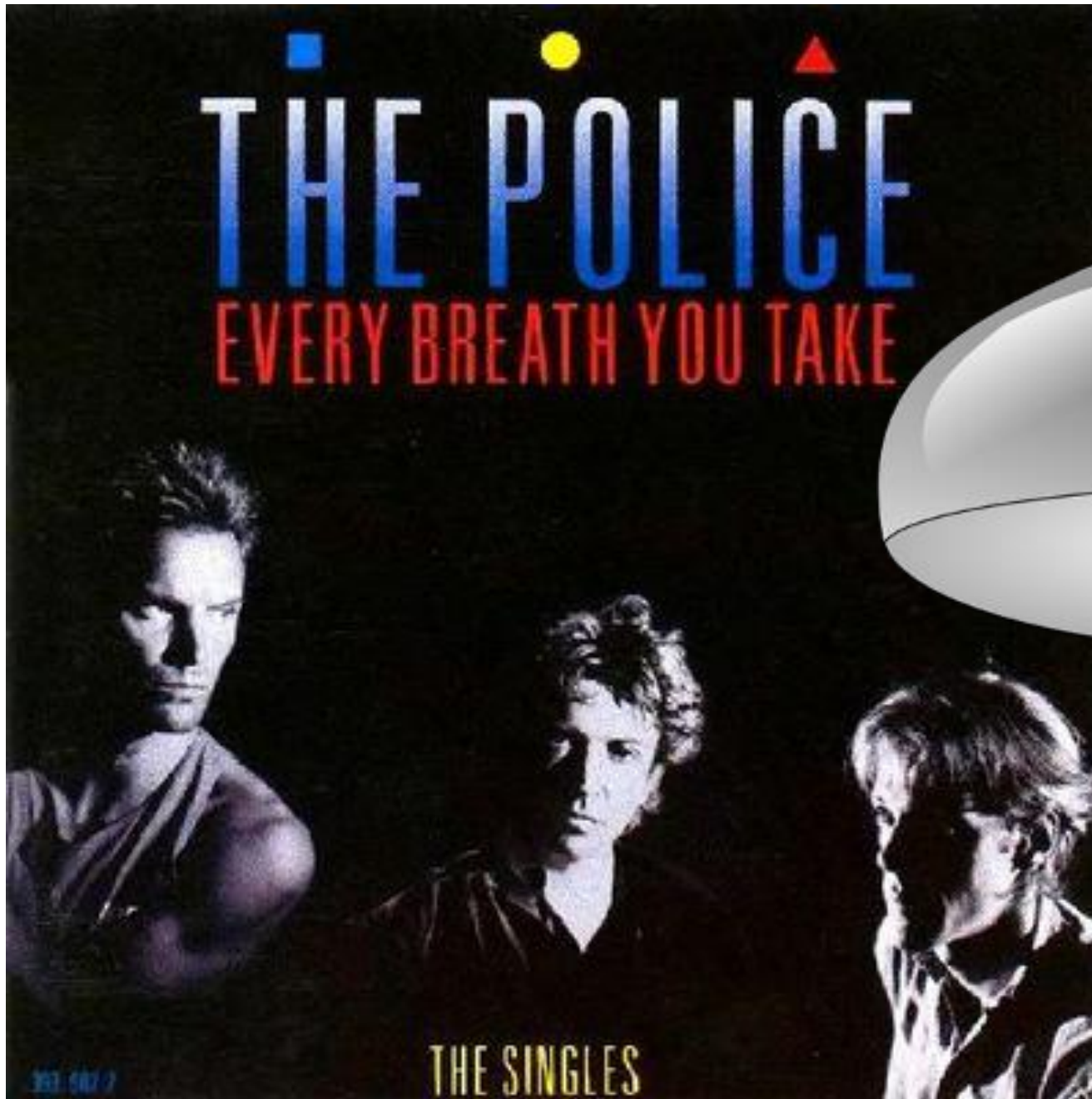
Greet Magreet Magriet Marie Marei en Angelien

Mies Marjan Marjo Marlyn en kleine Tine

Ohoho Ahaha

Ab/ _/ Cm/ _/ F#/ _/ Db/ Eb/ Ab/ _/ Cm/ _/ Db Cm/ Bbm

*Refrein**Instr || Fm/ G/ Bbm/ Fm Eb || melodie + tja-nn**Ab/ _/ Cm/ _/ F#/ _/ Db/ Eb/ Ab/ _/Cm/_/Db Cm/Bbm/_/_**Refrein**Ab/ _/ Cm/ _/ F#/ _/ Db/ Eb/ Ab/ _/ Cm/ _/ Db Cm/ Bbm**Refrein (fade out)*



120. The Police - Roxanne

Intro | Gm | _ |

Intro | Gm | F6 | Ebmaj7 | Dm7 | Cm7 | F | G4 | _ |

| Gm | F6 | Ebmaj7 | Dm7 | Cm7 | F | G4 | _ |

Roxanne

You don't have to put on the red light

Those days are over

You don't have to sell your body to the night

| Gm | F6 | Ebmaj7 | Dm7 | Cm7 | F | G4 | _ |

Roxanne

You don't have to wear that dress tonight

Walk the streets of money

You don't care if it's wrong or if it's right

||Cm/ F4/ G4/ _||

Roxanne - You don't have to put on the red light

Roxanne - You don't have to put on the red light

Cm Bb| _ | Eb F| _ | F Gm| _ |

Cm Bb| _ | Eb F| _ | F4 G4 | _ |

Roxanne (Put on the red light)

Roxanne (Put on the red light)

Roxanne (Put on the red light)

Roxanne (Put on the red light)

Roxanne (Put on the red light)

Whoa!

Instr | Gm | F | Gm | F |

| Gm | F6 | Ebmaj7 | Dm7 | Cm7 | F | G4 | _ |

I loved you since I knew you

I wouldn't talk down to you

I have you to tell just how I feel

I won't share you with another boy

| Gm | F6 | Ebmaj7 | Dm7 | Cm7 | F | G4 | _ |

I know my mind is made up

So put away your make up

Told you once I won't tell you again

It's a bad way

||Cm/ F4/ G4/ _||

Roxanne - You don't have to put on the red light

Roxanne - You don't have to put on the red light

You don't have to

|| Cm Bb| _ | Eb F| _ | F Gm| _ || fade out

Roxanne (Put on the red light) (6x)

121. The Police - Can't Stand Losing You

Intro | NC ||| Dm Gm |||

|| Dm Am | Gm | Dm Am | Gm ||

I've called you so many times today

And I guess it's all true what your girlfriends say

That you don't ever want to see me again

And your brother's gonna kill me and he's six feet ten

Bb F | Bb F | C G | C A4 |

I guess you'd call it cowardice

But I'm not prepared to go on like this

Bb | _ | Gm | _ | A4

*I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing**I can't, I can't, I can't*

||| Dm Gm | Dm Gm |||

I can't stand losing you (4x)

|| Dm Am | Gm | Dm Am | Gm ||

I see you've sent my letters back

And my LP records and they're all scratched

I can't see the point in another day

When nobody listens to a word I say

Bb F | Bb F | C G | C A4 |

You can call it lack of confidence

But to carry on living doesn't make no sense

|| Bb | _ | Gm | _ | A4 ||

*I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing**I can't, I can't, I can't stand losing*

Instr || Bb9/ _ / C9/ _ ||

Dm | _ | _ | _ |

I guess this is our last goodbye

And you don't care so I won't cry

But you'll be sorry when I'm dead

And all this guilt will be on your head

Bb F | Bb F | C G | C A4 |

I guess you'd call it suicide

But I'm too full to swallow my pride

|| Bb | _ | Gm | _ | A4 ||

I can't, I can't, I can't stand losing (6x)

|| C | _ | A4 | _ | Bb | _ || fade out

I can't, I can't, I can't stand losing (6x)

122. The Police - So Lonely

|| C | G | Am | F | C | G | Am | F ||

Well someone told me yesterday
That when you throw your love away
You act as if you just don't care
You look as if you're going somewhere

|| C | G | Am | F | C | G | Am | F ||

But I just can't convince myself
I couldn't live with no one else
And I can only play that part
And sit and nurse my broken heart

|| C | G | Am | F | C | G | Am | F ||

So lonely,
So lonely, so lonely, so lonely
So lonely, so lonely, so lonely
So lonely, so lonely, so lonely
So lonely, so lonely

|| C | G | Am | F | C | G | Am | F ||

Now no one's knocked upon my door
For a thousand years or more
All made up and nowhere to go
Welcome to this one man show

|| C | G | Am | F | C | G | Am | F ||

Just take a seat they're always free
No surprise no mystery
In this theatre that I call my soul
I always play the starring role

|| C | G | Am | F | C | G | Am | F ||

So lonely,
So lonely, so lonely, so lonely
So lonely, so lonely, so lonely
So lonely, so lonely, so lonely
So lonely, so lonely

Gitaar || D | A | Bm | G | D | A | Bm | G ||

Gitaar || D | A | Bm | G | D | A | Bm | G ||

|| D | A | Bm | G | D | A | Bm | G ||

So lonely,
So lonely, so lonely, so lonely
So lonely, so lonely, so lonely
|| D | A | Bm | G | D | A | Bm | G ||
So lonely, I'm so lonely, I feel so low
I feel low, I feel so low, I feel lo-lo
I feel lo-lo-low, I feel lo-lo-low, I feel lo-lo-low
Etc.

123. The Police - Message in a Bottle

|||| C#m A/ B7 F#m ||||
|| A/ D E ||| F#m/ D||
|||C#m/ A||| F#m/ _

Just a castaway
An island lost at sea
Another lonely day
With no one here but me
More loneliness
Than any man could bear
Rescue me before I fall into despair

I'll send an SOS to the world
I'll send an SOS to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my
Message in a bottle (message in a bottle)

A year has passed since I wrote my note
But I should have known this right from the start
Only hope can keep me together
Love can mend your life
But love can break your heart

I'll send an SOS to the world
I'll send an SOS to the world
I hope that someone gets my
I hope that someone gets my
I hope that someone gets my
Message in a bottle (message in a bottle)
Oh, message in a bottle (message in a bottle)

Walked out this morning
Don't believe what I saw
A hundred billion bottles
Washed up on the shore
Seems I'm not alone at being alone
A hundred billion casatways
Looking for a home

I'll send an SOS to the world
...

Sending out an SOS...

124. The Police - Walking on the Moon

Dm/ _/ Bb/ C

Bb/ F/ C/ Gm

Giant steps are what you take

Walking on the moon

I hope my legs don't break

Walking on the moon

We could walk forever

Walking on the moon

We could live together

Walking on, walking on the moon

Walking back from your house

Walking on the moon

Walking back from your house

Walking on the moon

Feet they hardly touch the ground

Walking on the moon

My feet don't hardly make no sound

Walking on, walking on the moon

Some may say

I'm wishing my days away

No way

And if it's the price I pay

Some say

Tomorrow's another day

You stay

I may as well play

Giant steps are what you take

Walking on the moon

I hope my legs don't break

Walking on the moon

We could walk forever

Walking on the moon

We could be together

Walking on, walking on the moon

Some may say

I'm wishing my days away

No way

And if it's the price I pay

Some say

Tomorrow's another day

You stay

I may as well play

Keep it up, keep it up

125. The Police - Don't Stand So Close to Me

G/ _/ Em/ D
Ab/ Bb/ Cm/ _

Young teacher, the subject
Of schoolgirl fantasy
She wants him so badly
Knows what she wants to be
Inside her there's longing
This girl's an open page
Book marking - she's so close now
This girl is half his age

Don't stand so close to me
Don't stand so close to me

Her friends are so jealous
You know how bad girls get
Sometimes it's not so easy
To be the teacher's pet
Temptation, frustration
So bad it makes him cry
Wet bus stop, she's waiting
His car is warm and dry

Don't stand so close to me
Don't stand so close to me

Loose talk in the classroom
To hurt they try and try
Strong words in the staffroom
The accusations fly
It's no use, he sees her
He starts to shake and cough
Just like the old man in
That book by Nabokov

Don't stand, don't stand so
Don't stand so close to me
Don't stand, don't stand so
Don't stand so close to me

Don't stand, don't stand so
Don't stand so close to me

126. The Police - Every Breath You Take

G/ _/ Em/ _/ C/ D4/ (1) Em/ _/ (2) G/ _/
C/ Am7/ G/ _/ A7/ _/ D/ _
|| Eb/ _/ F/ _ || Eb/ _
G/ _/ Em/ C D

Every breath you take
Every move you make
Every bond you break
Every step you take
I'll be watching you.

Every single day
Every word you say
Every game you play
Every night you stay
I'll be watching you.

Oh can't you see
You belong to me?
How my poor heart aches with every step you take.

Every move you make
Every vow you break
Every smile you fake

Every claim you stake
I'll be watching you.

Since you've gone I've been lost without a trace.
I dream at night, I can only see your face.
I look around but it's you I can't replace.
I feel so cold, and I long for your embrace.
I keep crying baby, baby please...

Oh can't you see
You belong to me?
How my poor heart aches with every step you take.

Every move you make, every vow you break
Every smile you fake, every claim you stake
I'll be watching you.
Every move you make, every step you take
I'll be watching you. I'll be watching you

(Every breath you etc.)

127. The Police - Every Little Thing She Does Is Magic

||| G A ||| D/_/
||| A D ||| Bb C/ Bb C/ G A/ G A
|| Bb Am/ Gm Am||| Bb C ||| D

Though I've tried before to tell her
Of the feelings I have for her in my heart
Every time that I come near her
I just lose my nerve as I've done from the start

*Every little thing she does is magic
Everything she doe just turns me on
Even though my life before was tragic
Now I know my love for her goes on*

Do I have to tell the story
Of a thousand rainy days since we first met?
It's a big enough umbrella
But it's always me that ends up getting wet

Refrein

I resolved to call her up
A thousand times a day
Ask her if she'll marry me
In some old fashioned way

But my silent fears have gripped me
Long before I reach the phone
Long before my tongue has tripped me
Must I always be alone

Refrein

Refrein

Do I have to tell the story
Of a thousand rainy days since we first met?
It's a big enough umbrella
But it's always me that ends up getting wet

128. The Police - De Do Do Do, De Da Da Da

A9 A/ A9 A/ E9/ E9 D (of A4 A/ A4 A/ E4 E/ E4 E D)

A/ F#m/ C#m/ _

D/ _/ E/ _

BΔ/ GΔ/ AΔ/ E/ BΔ/ G/ A/ _/_/_ ||||D...E||||

Don't think me unkind
Words are hard to find
They're only cheques I've left unsigned
From the banks of chaos in my mind
And when their eloquence escapes me
Their logic ties me up and rapes me

De do do do, de da da da
Is all I want to say to you
De do do do, de da da da
Their innocence will pull me through
De do do do, de da da da
Is all I want to say to you
De do do do, de da da da
They're meaningless and all that's true

Poets, priests and politicians
Have words to thank for their positions
Words that scream for your submission
And no one's jamming their transmission
'Cos when their eloquence escapes you
Their logic ties you up and rapes you

Refrein

129. The Police - Invisible Sun

||| Eb/ Cm9 ||| Bb9/ A9 Ab9
||| G |||

(One, two, three, four, five, six
Oh oh oh oh oh oh)

I don't want to spend the rest of my life
Looking at the barrel of an Armalite
I don't want to spend the rest of my days
Keeping out of trouble like the soldiers say
I don't want to spend my time in hell
Looking at the walls of a prison cell
I don't ever want to play the part
Of a statistic on a government chart

There has to be an invisible sun
It gives its heat to everyone
There has to be an invisible sun
That gives us hope when the whole day's done

It's dark all day and it glows all night
Factory smoke and acetylene light
I face the day with me head caved in

Looking like something that the cat brought in

There has to be an invisible sun
It gives its heat to everyone
There has to be an invisible sun
That gives us hope when the whole day's done

And they're only going to change this place
By killing everybody in the human race
They would kill me for a cigarette
But I don't even wanna die just yet

There has to be an invisible sun
It gives its heat to everyone
There has to be an invisible sun
That gives us hope when the whole day's done

(Oh oh oh oh oh oh...)

130. The Police - Spirits in the Material World

Am9 Am.G4/G Em..
Dm C-Dm C/Dm Em G C
Dm..Em/F..G/ F..G/F Em Dm.

There is no political solution
To our troubled evolution
Have no faith in constitution
There is no bloody revolution

We are spirits in the material world
(Are spirits in the material world
Are spirits in the material world
Are spirits in the material world)

Our socalled leaders speak
With words they try to jail you
The subjugate the meek
But it's the rhetoric of failure

We are spirits in the material world
(Are spirits in the material world
Are spirits in the material world
Are spirits in the material world)

Where does the answer lie?
Living from day to day
If it's something we can't buy
There must be another way

We are spirits in the material world
(Are spirits in the material world)

(Are spirits in the material world...)

131. The Police - King of Pain

||| Bm A ||| G A/ G A/ F#m4/ G
D/ D G
Bm/ _/ _/ _/ G/ _/ F#m4/ G
A/ A G

There's a little black spot on the sun today
It's the same old thing as yesterday
There's a black hat caught in a high tree top
There's a flag pole rag and the wind won't stop

*I have stood here before in the pouring rain
With the world turning circles running 'round my brain.
I guess I'm always hoping that you'll end this reign,
But it's my destiny to be the king of pain*

There's a little black spot on the sun today
That's my soul up there.
It's the same old thing as yesterday
That's my soul up there.
There's a black hat caught in a high tree top
That's my soul up there.
There's a flag pole rag and the wind won't stop
That's my soul up there.

Refrein

There's a fossil that's trapped in a high cliff wall
There's a dead salmon frozen in a waterfall
There's a blue whale beached by a springtime's ebb
There's a butterfly trapped in a spider's web

Refrein

There's a king on a throne with his eyes torn out
There's a blind man looking for a shadow of doubt
There's a rich man sleeping on a golden bed
There's a skeleton choking on a crust of bread

There's a red fox torn by a huntsman's pack
There's a black-winged gull with a broken back
There's a little black spot on the sun today.
It's the same old thing as yesterday,
That's my soul up there

Refrein

I'll always be king of pain

132. The Police - Wrapped Around Your Finger

Am/ _ G/

||| G/ _/ F/ _ ||| Em/ Dm

Am/ Em/ F/ G/ Dm/ Em/ F/ (1) G/ (2) F/

You consider me the young apprentice
Caught between the Scylla and Charibdes.
Hypnotized by you if I should linger
Staring at the ring around your finger.
I have only come here seeking knowledge,
Things they would not teach me of in college.
I can see the destiny you sold
turned into a shining band of gold.

I'll be wrapped around your finger.
I'll be wrapped around your finger.

Mephistopheles is not your name,
But I know what you're up to just the same.
I will listen hard to your tuition,
And you will see it come to it's fruition.

I'll be wrapped around your finger.
I'll be wrapped around your finger.

Devil and the deep blue sea behind me
Vanish in the air you'll never find me.
I will turn your face to alabaster,
Then you'll find your servant is your master,

And you'll be wrapped around my finger.
You'll be wrapped around my finger.
You'll be wrapped around my finger.

133. Sting – Russians

Capo 1

Bm A/ G A/ Em F#m/ G A/

Bm A/ G A/ F# Bm/ F#

D/ F#/ Bm/ F#/ Bm A/ G A/ Em F#m/ G A

Instr: |||| Bm G/ D E ||||

In Europe and America

There's a growing feeling of hysteria

Conditioned to respond to all the threats

In the rhetorical speeches of the Soviets

*Mister Krushev said, "We will bury you"**I don't subscribe to this point of view**It'd be such an ignorant thing to do**If the Russians love their children too*

How can I save my little boy

From Oppenheimer's deadly toy?

There is no monopoly of common sense

On either side of the political fence

*We share the same biology**Regardless of ideology**Believe me when I say to you**I hope the Russians love their children too*

There is no historical precedent

To put the words in the mouth of the president?

There's no such thing as a winnable war,

It's a lie we don't believe anymore

*Mister Reagan says; "We will protect you"**I don't subscribe to this point of view**Believe me when I say to you**I hope the Russians love their children too**We share the same biology**Regardless of ideology**What might save us, me and you,**Is if the Russians love their children too*

134. Sting – Shadows in the rain

Am/_/_/_/ Dm7/_/_/_/F/_/_/_/Bm7/_/E7

I woke up in my clothes again this morning
I don't know exactly where I am
And I should heed my doctor's warning
He does the best with me he can

He says I suffer from delusion
But I'm so confident I'm sane
It can't be no optical illusion
How can you explain
Shadows in the rain

And if you see us on the corner
We're just dancing in the rain
I tell my friends there when I see them
Outside my windowpane
Shadows in the rain

135. Sting – Consider me gone

|||Dm7|||

F/ _/ _/ Am7/ Dm7

There were rooms of forgiveness
In the house that we share
But the space has been emptied
Of whatever was there
There were cupboards of patience
There were shelfloads of care
But whoever came calling
Found nobody there

After today, consider me gone

Roses have thorns, and shining waters mud
And cancer lurks deep in the sweetest bud
Clouds and eclipses stain the moon and the sun
And history reeks of the wrongs we have done

After today, consider me gone

I've spent too many years at war with myself
The doctor has told me it's no good for my health
To search for perfection is all very well
But to look for Heaven is to live here in Hell

After today, consider me gone

136. Sting – Moon over Bourbon Street

||F#m7-5/ B/ Em/ _||
C/ B/ Em/ _/ (1) C#dim/ F#7/ B7/ (2) C/ B7
Instr: || Em Em_G/ Am B7 ||

There's a moon over Bourbon Street tonight
I see faces as they pass beneath the pale lamplight
I've no choice but to follow that call
The bright lights, the people, and the moon and all
I pray everyday to be strong
For I know what I do must be wrong
Oh you'll never see my shade
or hear the sound of my feet
While there's a moon over Bourbon Street

It was many years ago that I became what I am
I was trapped in this life like an innocent lamb
Now I can only show my face at noon
And you'll only see me walking by the light of the moon
The brim of my hat hides the eye of a beast
I've the face of a sinner but the hands of a priest
Oh you'll never see my shade
or hear the sound of my feet
While there's a moon over Bourbon Street

She walks everyday through the streets of New Orleans
She's innocent and young from a family of means
I have stood many times outside her window at night
To struggle with my instinct in the pale moon light
How could I be this way when I pray to God above
I must love what I destroy and destroy the thing I love
Oh you'll never see my shade
or hear the sound of my feet
While there's a moon over Bourbon Street

137. Sting - Englishman in New York

||| Em/ A/ Bm/ _ ||| G/ A/ Bm/ _
D/ A/ Bm/ F#/ G/ A/ F#/ Bm

I don't drink coffee I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I talk
I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien I'm a legal alien

I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this society
At night a candle's brighter than the sun

Takes more than combat gear to make a man
Takes more than a license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run

If, "Manners maketh man" as someone said
Then he's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

I'm an alien I'm a legal alien
I'm an Englishman in New York
I'm an alien I'm a legal alien
I'm an Englishman in New York

138. Sting – Little Wing

Em/ G/ Am/ Em/
Bm/ Am C/ G F/ C D/ D7

Well, she's walking through the clouds
with a circus mind
that's running wild
Butterflies and zebras and moonbeams
and fairy tales

That's all she ever thinks about...

Riding with the wind

When I'm sad she comes to me
with a thousand smiles
she gives to me free

It's alright, she says,
it's alright
Take anything you want from me,
anything

Fly on, little wing



139. The Rolling Stones - Paint it black

Dm/ _/ A7/ _
Dm C/ F C/ Dm/ _
Dm C/ F C/ G/ A7

I see a red door and I want it painted black
no colours anymore, I want them to turn black
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

I see a line of cars and they're all painted black
with flowers and my love, both never to come back
I see people turn their heads and quickly look away
like a newborn baby it just happens ev'ry day

I look inside myself and see my heart is black
I see my red door and must have it painted black
maybe then I'll fade away and not have to face the facts
it's not easy facing up when your whole world is black

No more will my green sea go turn a deeper blue
I could not foresee this thing happening to you
if I look hard enough into the setting sun
my love will laugh with me before the morning comes

I see a red door and I want it painted black
no colours anymore I want them to turn back
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

Hm hm hm hm hm hm hm hm hm hm hm hm hm (4x)

I wanna see your face painted black,
black as night, black as coal
don't wanna see the sun, flying high in the sky
I wanna see it painted, painted, painted,
painted black, yeah

140. The Rolling Stones - Brown Sugar

||||.G40./C 040||||

Eb040/ C040/ Ab Bb/ C040

C/ _/ F/ _/ C/ _/ Bb/ C

G/ _/ C/ _

Gold coast slave ship bound for cotton fields
Sold in a market down in New Orleans
Scarred old slaver knows he's doing alright
Hear him whip the women just around midnight

Brown sugar how come you taste so good?
Brown sugar just like a young girl should
(1x break)

Drums beating, cold English blood runs hot
Lady of the house wonderin' where it's gonna stop
House boy knows that he's doing alright
You shoulda heard him just around midnight

Brown sugar how come you taste so good, now?
Brown sugar just like a young girl should, now
(4x break)

Ah, get along, brown sugar
how come you taste so good, baby?
Ah, got me feelin' now, brown sugar
just like a black girl should

I bet your mama was a tent show queen
And all her boyfriends were sweet sixteen
I'm no schoolboy but I know what I like
You shoulda heard me just around midnight

Brown sugar how come you taste so good, baby?
Ah, brown sugar just like a young girl should, yeah
.....

I said yeah, yeah, yeah, woo
How come you...how come you taste so good?
Yeah, yeah, yeah, woo
Just like a...just like a black girl should
Yeah, yeah, yeah, woo

141. The Rolling Stones - Ruby Tuesday

Am G/ F G/ C/ _

Am G/ F C/ G/ _

Am D/ G/ Am D/ G/ C/ _/ G/ _

|| C G/ C|| C G/ Bb F/ G C/ G

She would never say where she came from
And yesterday don't matter if it's gone
And while the sun is bright
Or in the darkest night no one knows
She comes and goes

Goodbye, Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

Don't question why she needs to be so free
She'll tell you it's the only way to be
And she just can't be chained
To a life where nothings gained and nothings lost
At such a cost

Goodbye, Ruby Tuesday

Who could hang a name on you?
If you change with every new day
Still I'm gonna miss you

There's no time to lose, I heard her say
Go catch your dreams before they slip away
And dying all the time
Lose your dreams and you will lose your mind
Ain't life unkind?

Ggoodbye, Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

Goodbye, Ruby Tuesday
Who could hang a name on you?
When you change with every new day
Still I'm gonna miss you

142. The Rolling Stones - Under my thumb

F#m/ E/ D/ _
A/ _/ D/ B/ F#m/ E D/ A/_/_/_

Under my thumb the girl who once had me down
Under my thumb the girl who once pushed me around

It's down to me
The difference in the clothes she wears
Down to me, the change has come,
She's under my thumb
Ain't it the truth babe?

Under my thumb
The squirming dog who's just had her day
Under my thumb
A girl who has just changed her ways

It's down to me, yes it is
The way she does just what she's told
Down to me, the change has come
She's under my thumb
Ah, ah, say it's alright

Under my thumb

A siamese cat of a girl
Under my thumb
She's the sweetest, hmmm, pet in the world

It's down to me
The way she talks when she's spoken to
Down to me, the change has come,
She's under my thumb
Ah, take it easy babe, yeah
[Break ||F#m/E/D/_||]

It's down to me, oh yeah
The way she talks when she's spoken to
Down to me, the change has come,
She's under my thumb
Yeah, it feels alright

Under my thumb
Her eyes are just kept to herself
Under my thumb, well I
I can still look at someone else

It's down to me, oh that's what I said
The way she talks when she's spoken to
Down to me, the change has come,
She's under my thumb

143. The Rolling Stones - *It's only rock and roll (but I like it)*

|||E|||.... E /A G E/ _
 A/ _/ E/ _/ A/ _/ E D/ A E
 A/ _/ E/ _/ A/ _/ D A/ D A/ E/ _
 Bridge: ||B/ _/ A/ _ ||

If I could stick my hand in my heart
 And spill it all over the stage
 Would it satisfy ya, would it slide on by ya
 Would you think the boy is strange? Ain't he strange?

If I could win ya, if I could sing ya
 A love song so divine
 Would it be enough for your cheating heart
 If I broke down and cried? If I cried?

I said I know it's only rock 'n roll but I like it
 I know it's only rock 'n roll but I like it, like it, yes, I do
 Oh, well, I like it, I like it, I like it
 I said can't you see that this old boy has been a lonely?

If I could stick a knife in my heart
 Suicide right on stage
 Would it be enough for your teenage lust

Would it help to ease the pain? Ease your brain?

If I could dig down deep in my heart
 Feelings would flood on the page
 Would it satisfy ya, would it slide on by ya
 Would ya think the boy's insane? He's insane

I said I know it's only rock 'n roll but I like it
 I know it's only rock 'n roll but I like it, like it, yes, I do
 Oh, well, I like it, yeah, I like it, I like it
 I said can't you see that this old boy has been a lonely?

And do ya think that you're the only girl around?
 I bet you think that you're the only woman in town

Instr. chorus

I said, I know it's only rock 'n roll but I like it
 I said, I know it's only rock 'n roll but I like it
 I know it's only rock 'n roll but I like it
 I know it's only rock 'n roll but I like it, like it, yes, I do
 Oh, well, I like it, I like it. I like it. I like it.

144. The Rolling Stones - Lady Jane

|| D/ C/ _/ G || D
E7/ Am/ D7/ G/
C/ D7/ Am/ D

My sweet Lady Jane
When I see you again
Your servant am I
And will humbly remain

Just heed this plea my love
On bended knees my love
I pledge myself to Lady Jane

My dear Lady Anne
I've done what I can
I must take my leave
For promised I am

This play is run my love
Your time has come my love
I've pledged my truth to Lady Jane

Instr. chorus

Oh, my sweet Marie
I wait at your ease
The sands have run out
For your lady and me

Wedlock is nigh my love
Her station's right my love
Life is secure with Lady Jane

145. The Rolling Stones - Jumpin' Jack Flash

|||A/ D.CG||| A/ _/ _
|||A/ D.CG|||
|| C/G/ D/ A || A/ _

... ..

I was born in a cross-fire hurricane
And I howled at my ma in the driving rain,
But it's all right now, in fact, it's a gas!
But it's all right. I'm Jumpin' Jack Flash,
It's a Gas! Gas! Gas!

... ..

I was raised by a toothless, bearded hag,
I was schooled with a strap right across my back,
But it's all right now, in fact, it's a gas!
But it's all right, I'm Jumpin' Jack Flash,
It's a Gas! Gas! Gas!

Instr: |||A/ D.CG||| A/ _/ _

... ..

I was drowned, I was washed up and left for dead.
I fell down to my feet and I saw they bled.
I frowned at the crumbs of a crust of bread.
Yeah, yeah, yeah
I was crowned with a spike right through my head.
But it's all right now, in fact, it's a gas!
But it's all right, I'm Jumpin' Jack Flash,
It's a Gas! Gas! Gas!

Jumping Jack Flash, its a gas
Jumping Jack Flash, its a gas
Jumping Jack Flash, its a gas
Jumping Jack Flash, its a gas
Jumping Jack Flash

146. The Rolling Stones - Get off of my cloud

E A/ B A

||| E G#m/ A B ||| D/ B

I live on an apartment
On the ninety-ninth floor of my block
And I sit at home lookin' out the window
Imagin' the world has stopped

Then in flies a guy
Who's all dressed up just like the Union Jack
And says, I've won five pounds
If I have his kind of detergent pack

I said, "Hey, you, get off of my cloud
Hey, you, get off of my cloud
Hey, you, get off of my cloud
Don't hang around boy two's a crowd
On my cloud baby"

The telephone is ringin'
I say, "Hi, it's me, who is it there on the line?"
A voice says, "Hi, hello, how are you?"
Well, I guess I'm doin' fine"

It's three a.m., there's too much noise
Don't you people ever wanna go to bed?
'Cause you feel so good
Do you have to drive me out of my head?

I said, "Hey, you, get off of my cloud
Hey, you, get off of my cloud
Hey, you, get off of my cloud
Don't hang around boy two's a crowd
On my cloud baby"

I was sick and tired, fed up with this
And decided to take a drive downtown
It was so very quiet and peaceful
There was nobody, not a soul around

I laid myself out
I was so tired and I started to dream
In the mornin' the parkin' tickets were just like a flag
Stuck on my windscreen

I said, "Hey, you, get off of my cloud
Hey, you, get off of my cloud
Hey, you, get off of my cloud
Don't hang around boy two's a crowd on my cloud"

147. The Rolling Stones – Angie

|| Am/ E7/ G F/ F C||
G/ Dm Am/ C F/ G

||| Dm/ Am ||| C F/ G

Angie, Angie
When will those clouds all disappear?
Angie, Angie
Where will it lead us from here?
With no lovin' in our souls and no money in our coats
You can't say we're satisfied
But Angie, Angie
You can't say we never tried

Angie, you're beautiful
But ain't it time to say goodbye
Angie, I still love you baby
Remember all those nights we cried
All the dreams we held so close
Seemed to all go up on a smoke
Let me whisper in your ear
Angie, Angie
Where will it lead us from here? Yeah

Instr. || Am/ E7/ G F/ F C||

Oh Angie don't you weep
All your kisses still taste sweet
I hate that sadness in your eyes
But Angie, ain't it time we say goodbye

Instr. Am/ E7/ G F/ F C

With no lovin' in our souls and no money in our coats
You can't say we're satisfied
But Angie, I still love you baby
Everywhere I look I see your eyes
There ain't a woman that comes close to you
Come on baby dry your eyes
But Angie, Angie
Ain't it good to be alive

Angie, Angie, you can't say we never tried.

148. The Rolling Stones - Satisfaction

E EA/D..A

||E/_/ A/_|| E/ B7/ E/ A

I can't get no satisfaction,
I can't get no satisfaction.
'Cause I try and I try and I try and I try.
I can't get no, I can't get no.

When I'm drivin' in my car,
and the man come on the radio.
He's tellin' me more and more
about some useless information.
Supposed to fire my imagination.

I can't get no. Oh, no, no, no.
Hey, hey, hey, that's what I say.

I can't get no satisfaction,
I can't get no satisfaction.
'Cause I try and I try and I try and I try.
I can't get no, I can't get no.

When I'm watchin' my TV

and a man comes on and tell me.
How white my shirts can be.
But, he can't be a man
'cause he doesn't smoke.
The same cigarettes as me.

I can't get no. Oh, no, no, no.
Hey, hey, hey, that's what I say.

I can't get no satisfaction,
I can't get no girl reaction.
'Cause I try and I try and I try and I try.
I can't get no, I can't get no.

When I'm ridin' round the world,
and I'm doin' this and I'm signin' that.
And I'm tryin' to make some girl, who tells me.
Baby, better come back maybe next week.
'Cause you see I'm on a losing streak.

I can't get no. Oh, no, no, no.
Hey, hey, hey, that's what I say.
I can't get no, I can't get no.
I can't get no satisfaction, no satisfaction.
No satisfaction, no satisfaction.

149. The Rolling Stones – She's a rainbow

||| F ||| Bb/ _
Eb/ Bb/ _/ _/ Eb/ Bb/ F/_/ Bb/ _

She comes in colors everywhere
She combs her hair
She's like a rainbow
Coming, colors in the air
Oh, everywhere
She comes in colors

She comes in colors everywhere
She combs her hair
She's like a rainbow
Coming, colors in the air
Oh, everywhere
She comes in colors

Have you seen her dressed in blue?
See the sky in front of you
And her face is like a sail
Speck of white so fair and pale
Have you seen a lady fairer?

She comes in colors everywhere

She combs her hair
She's like a rainbow
Coming, colors in the air
Oh, everywhere
She comes in colors

Have you seen her all in gold?
Like a queen in days of old
She shoots colors all around
Like a sunset going down
Have you seen a lady fairer?

She comes in colors everywhere
She combs her hair
She's like a rainbow
Coming, colors in the air
Oh, everywhere
She comes in colors

She's like a rainbow
Coming, colors in the air
Oh, everywhere
She comes in colors

150. The Rolling Stones – Honky Tonk Women

G/ _/ C/ _/ G/ A/ D/ _
G/ _/ C/ _/ G/ D/ G/ _
|| G/ D/ G/ _ ||

I met a gin soaked, bar-room queen in Memphis
She tried to take me upstairs for a ride
She had to heave me right across her shoulder
'Cause I just don't seem to drink you off my mind

It's the honky tonk women
Gimme, gimme, gimme the honky tonk blues

I laid a divorcee in New York City
I had to put up some kind of a fight
The lady then she covered me in roses
She blew my nose and then she blew my mind.

It's the honky tonk women
Gimme, gimme, gimme the honky tonk blues

Instr. (verse)

It's the honky tonk women
Gimme, gimme, gimme the honky tonk blues
It's the honky tonk women
Gimme, gimme, gimme the honky tonk blues

151. The Rolling Stones - Sympathy For The Devil

E/ D/ A/ E B/ _/ E/ _

Please allow me to introduce myself
I'm a man of wealth and taste
I've been around for a long, long year
I've stolen many a man's soul and faith

I was around when Jesus Christ
Had his moments of doubt and pain
I made damn sure that Pilate
Washed his hands and sealed his faith

Refrein:

*Pleased to meet you, hope you guess my name
But what's puzzling you, is the nature of my game*

I stuck around St. Petersburg
When I saw it was time for a change
I killed the Czar and his ministers
Anastasia screamed in vain
I rode a tank, held a general's rank
When the Blitzkrieg raged and the bodies stank

Refrein

I watched with glee while your kings and queens
Fought for ten decades for the Gods they made
I shouted out, 'who killed the Kennedys ?'
When after all it was you and me
So let me please to introduce myself
I am a man of wealth and taste
And I lay traps for troubadours
Who get killed before they reach Bombay

Refrein

Just as every cop is criminal
And all the sinners Saints
As heads is tails, just call me Lucifer
'Cause I'm in need of some restraint
So if you meet me have some courtesy
Have some sympathy and some taste
Use all you well-learned politesse
Or I'll lay your soul to waste

Pleased to meet you, hope you guess my name
But what's confusing you is the nature of my game



152. Queen - Don't Stop Me Now

F/ Am/ Dm/ Gm/ C7/ F/ F7/ Bb/ Gm7/ D7

||Gm F C/ Gm7||C7

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out Yeah!
I'm floating around in ecstasy

So don't stop me now don't stop me

'Cause I'm **having a good time having a good time**

|| F/ Am/ Dm/ Gm/ C7 ||

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go, there's no stopping me

F/ F7/ Bb/ Gm7/ D7/ Gm/ D7/ Gm/ Bb/ C

I'm burning through the sky Yeah!

Two hundred degrees

That's why they call me Mister Fahrenheit

I'm trav'ling at the speed of light

I wanna make a **supersonic man out of you**

F Gm Am/ Dm/ Gm7/C7/ F Gm Am/ Dm/ Gm7/D7

||Gm F C/ Gm7||C/ Bb/ _

Don't stop me now I'm having such a good time

I'm having a ball **don't stop me now**

If you wanna have a good time just give me a call

Don't stop me now ('Cause I'm having a good time)

Don't stop me now (Yes I'm having a good time)

I don't want to stop at all, yeah

|| F/ Am/ Dm/ Gm/ C7 ||

I'm a rocket ship on my way to Mars

On a collision course

I am a satellite I'm out of control

I am a sex machine ready to reload

Like an atom bomb about to **oh ohohohoh explode**

F/ F7/ Bb/ Gm7/ D7/ Gm/ D7/ Gm/ Bb/ C

I'm burning through the skies Yeah!

Two hundred degrees

That's why they call me Mister Fahrenheit

I'm trav'ling at the speed of light

I wanna make a **supersonic woman of you**

|| C/ _/ _/ _ ||

Don't stop me don't stop me don't stop me, hey heyhey!

Don't stop me don't stop me, ooh oohooh (I like it)

Don't stop me don't stop me have a good time good time

Don't stop me don't stop me, ooh ooh alright

Instr|| F/ Am/ Dm/ Gm/ C7 ||

F/ F7/ Bb/ Gm7/ D7/ Gm/ D7/ Gm/ Bb/ C

I'm burning through the skies Yeah!

Two hundred degrees

That's why they call me Mister Fahrenheit

I'm trav'ling at the speed of light

I wanna make a **supersonic man out of you**

F Gm Am/ Dm/ Gm7/C7/ F Gm Am/ Dm/ Gm7/D7

||Gm F C/ Gm7||C/ Bb/ _

Don't stop me now I'm having such a good time

I'm having a ball **don't stop me now**

If you wanna have a good time just give me a call

Don't stop me now ('Cause I'm having a good time)

Don't stop me now (Yes I'm having a good time)

I don't want to stop at all

Outtro F/ Am/ Dm/ Gm/ C7/ F/ F7/ Bb/ Gm7/ D7

153. Queen - Killer Queen

Intro: 6x knip

Cm/ Bb/ Cm/ Bb Eb/ Eb Bb/ Eb Ab/ Abm Eb/ Bb/ $\frac{2}{2}$ NC

She keeps Moët et Chandon in her pretty cabinet

'Let them eat cake' she says just like Marie Antoinette

A built-in remedy for Krushchev and Kennedy (oohh)

At anytime an invitation you can't decline

G7 Cm/ Bb7 Eb/ D7 _ Gm F

Caviar and cigarettes

Well versed in etiquette, extraordinarily nice

Bb Dm/ Gm Dm/ Gm.A7 Dm/ G7 _ _ C/ Bb

*She's a Killer Queen, gunpowder, gelatine**Dynamite with a laserbeam**(Pa pa pa pa) Guaranteed to blow your mind, anytime*

A Dm/ G7 Cm/ Bb

Ooh, recommended at the price

Insatiable an appetite, **wanna try** ?

Gitaar F Bb/ F7 Bb/ F Bb/ F7 Bb

Cm/ Bb/ Cm/ Bb Eb/ Eb Bb/ Eb Ab/ Abm Eb/ Bb/ $\frac{2}{2}$ NC

To avoid complications she never kept the same address

In conversation she spoke just like a baroness

(Oh) Met a man from China, went down to Geisha Minah

Then again incidentally if you're that way inclined

G7 Cm/ Bb7 Eb/ D7 _ Gm F

Perfume came naturally from Paris (**naturally**)

For cars she couldn't care less, fastidious and precise

Bb Dm/ Gm Dm/ Gm.A7 Dm/ G7 _ _ C/ Bb

*She's a Killer Queen, gunpowder, gelatine**Dynamite with a laserbeam**(Pa pa pa pa) Guaranteed to blow your mind, anytime*

Solo A Dm/ A Dm/ G7 Cm/ G7 Cm/ F/ _ / _

Solo Cm/ Bb/ Cm/ Bb Eb/ Eb Bb/ Eb Ab/ Abm Eb/ Bb7/
Eb/ Bb7

G7 Cm/ G7 Cm/ Bb Eb/ Bb Eb/

D7.Gm F/ Bb F/ Bbm F/ $\frac{2}{2}$ F

Drop of a hat she's as willing, as playful as a pussy cat

Then momentarily out of action, temporarily out of gas

To absolutely **drive you wild, wild..**

She's out to get you

Bb Dm/ Gm Dm/ Gm.A7 Dm/ G7 _ _ C/ Bb

*She's a Killer Queen, gunpowder, gelatine**Dynamite with a laserbeam**(Pa pa pa pa) Guaranteed to blow your mind, anytime*

A Dm/ G7 Cm/ Bb

Ooh, recommended at the price

Insatiable an appetite, **wanna try** ? You wanna try...

Gitaar F Bb/ F7 Bb/ F Bb/ F7 Bb/ Eb/ _ / _ / _

154. Queen - Crazy Little Thing Called Love

Intro D040/ _/ _/ _

||D/ D/ G/ C G|| D/ Bb C/ D/ _

This thing, called love,

I just can't handle it

This thing, called love,

I must get round to it

I ain't ready, crazy little thing called love

Intro D040/ _/ _/ _

||D/ D/ G/ C G|| D/ Bb C/ D/ _

This thing (**this thing**), called love (**called love**),
it cries **like a baby** in a cradle all night

It swings (**oh oh**), it jives (**oh oh**),

it shakes all over like a (**ooh**) jelly fish

I kinda like it, crazy little thing called love

G/ _/ C/ G/ Bb/ _/ E A/ D/

There goes my baby

She knows how to rock 'n roll,

She drives me crazy

She gives me hot and cold fever

She leaves me in a cool, cool sweat

A-5-4-3----- A-----
E-----5-4-3--- EEEEE E-5-53--2--0---

||D/ D/ G/ C G|| D/ Bb C/ D/ _

I gotta be cool, relax,

Get hip, get on my tracks

Take a back seat, hitchhike

And take a long ride on my motorbike

Until I'm ready, crazy little thing called love

Solo Bb/ _/ D/ _/ Bb/ _/ E A/ D

A-5-4-3----- A-----
E-----5-4-3--- EEEEE E-5-53--2--0---

Claps - ||D/ D/ G/ C G|| D/ Bb C/ D/ _

I gotta be cool, relax,

get hip, get on my tracks

Take a back seat (**a-hoo**), hitchhike (**a-hoo**)

And (**ooooh**) take a long ride on my motorbike

Until I'm ready, (**ready Freddy**), crazy little thing called love

||D/ D/ G/ C G|| D/ Bb C/ D/

This thing, called love,

I just can't handle it

This thing, called love,

I must get round to it

I ain't ready (**ooooh**), **crazy little thing called love**

Exit || Bb C/ D/ Bb C/ D || || Bb C/ D/ Bb C/ D ||

8x *Crazy little thing called love, yeah yeah*

155. Queen - Another One Bites The Dust

Intro || Fm/ Fm Bbm/ Fm/ Fm Bbm|| Fm/ Fm Bbm

|| Fm/ Fm Bbm || Db Ab/ Db Ab/ Db Ab/ Bbm C

(Ooh, let's go) Steve walks warily down the street

With the brim pulled way down low

Ain't no sound but the sound of his feet

Machine guns ready to go

Are you ready, hey, are you ready for this

Are you hangin' on the edge of your seat

Out of the doorway the bullets rip

To the sound of the beat - yeah

|| Fm/ Fm Bbm || Fm/ Fm Bbm/ Gm Bb/ Gm _ C Ab

Another one bites the dust, another one bites the dust

And another one gone and another one gone

*Another one bites the dust, eh*Hey, I'm gonna get you too, *another one bites the dust*

Instr || Fm/ Fm Bbm ||

|| Fm/ Fm Bbm || Db Ab/ Db Ab/ Db Ab/ Bbm C

How do you think I'm going to get along

Without you when you're gone

You took me for everything that I had

And kicked me out on my own

Are you happy? Are you satisfied ?

How long can you stand the heat?

Out of the doorway the bullets rip

To the sound of the beat - Look out

|| Fm/ Fm Bbm || Fm/ Fm Bbm/ Gm Bb/ Gm _ C Ab

Another one bites the dust, another one bites the dust

And another one gone and another one gone

*Another one bites the dust, eh*Hey, I'm gonna get you too, *another one bites the dust*

||NC/ _/ _/ _/|| NC/ _/

Hey - Oh take it -

Bites the dust - bite the dust hey - Hey

NC/ _/ _/ _ || Fm/ Fm Bbm ||

Another one bites the dust, another one bites the dust, ow

Another one bites the dust, hey hey

Another one bites the dust, heeey, Ooh show down

|| Fm/ Fm Bbm || Db Ab/ Db Ab/ Db Ab/ Bbm C

There are plenty of ways that you can hurt a man

And bring him to the ground

You can beat him, you can cheat him

You can treat him bad and leave him

When he's down, yeah

But I'm ready, yes I'm ready for you

I'm standing on my own two feet

Out of the doorway *the bullets rip**Repeating to the sound of the beat, oh yeah*

|| Fm/ Fm Bbm || Fm/ Fm Bbm/ Gm Bb/ Gm _ C Ab

Another one bites the dust, another one bites the dust

And another one gone and another one gone

Another one bites the dust, eh

Hey, I'm gonna get you too, another one bites the dust

Outtro || Fm/ Fm Bbm || Db Ab/ Db Ab/ Db Ab/ Bbm C

156. Queen - Under pressure

Intro: bass lick D/ _/ _/ _/ D/ _/

Intro: bass + guitar || D/ A/ G/ A ||

Do-dum bada, du-dum bada, du-dum badada

|| D/ A/ G/ A ||

Pressure pushing down on me

Pressing down on you no man ask for

Under pressure - that burns a building down

Splits a family in two, puts people on streets

D/ A/ G/ A

Bah bahbahbahbahbah

Bahbahbahbahbahbah, that's o-kay!

GΔ/ A7/ GΔ/ A7/ GΔ/ A7/ D/ G A

*It's the terror of knowing what this world is about**Watching some good friends scream **let me out!****Pray tomorrow takes me higher****Pressure on people, people on streets***

Instr bas: D/ _/ _/ _/

Do dodo bah bahbahbah, o-kay

|| D/ A/ G/ A || D/ A/ G/ A

Chippin' around, kick my brains round the floor

These are the days, it never rains but it pours

Du-dum bada, di-do padada, di-do-pam, pa-dam

People on streets, people on streets

GΔ/ A7/ GΔ/ A7/ GΔ/ A7/ D/ G A

*It's the terror of knowing what this world is about**Watching some good friends scream **let me out!****Pray tomorrow takes me higher**Pressure on people, people on streets*

G/ C/ G/ C/ G/ C/ Am/ F/ G/ F/ G/ A/ _/ _/ _

Turned away from it all like a blind man

Sat on a fence but it don't work

Keep coming up with love, but it's so slashed and torn

Why why why? - Love love love love

Insanity laughs under pressure we're cracking

D/ G A/ D/ G A/ D/ G A/ D/ A/ G/ A

Can't we give ourselves one more chance?

Why can't we give love that one more chance?

Why can't we give love give love give love?

Give love give love give love give love give love?

Cause love's such an old fashioned word

|| D/ A/ G/ A || || G/ A/ G/ A ||

And love dares you to care for

The people on the edge of the night

And love dares you to change our way

Of **caring about ourselves****This is our last dance, this is our last dance**

This is ourselves

Bass lick D/ _/ _/ G A/ D/ _/ G A

Under pressure, under pressure, pressure

157. Queen - A kind of magic

Intro (snaps) /x.x.x.x/x.x.x.x/x.x.x.x/

It's a kind of magic, it's a kind of magic**A kind of magic** - no way

|| A/ _/ B9/_ / DΔ/ _/ A/ _ || A/ _/ B9/_ / DΔ/ _/ A/ _

One dream, one soul, one prize, one goal,

One golden glance of what should be

It's a kind of magic

One shaft of light that shows the way

No mortal man can win this day

It's a kind of magic

The bell that rings inside your mind

Is challenging the doors of time

It's a kind of magic

F#m7/ _/ D/ _/ F#m7/ _/ E/ _

The waiting seems eternity

The day will dawn of sanity (**Ooh ooh ooh ooh**)

D/ _/ A/ _/ D/ _/ A/ _/ E/ G/ D/ _/ E/ _/

Is this a kind of magic? - **It's a kind of magic**

There can be only one

This rage that lasts a thousand years will soon be done

|| A/ _/ B9/_ / DΔ/ _/ A/ _ ||

This flame that burns inside of me

I'm hearing secret harmonies

It's a kind of magic

The bell that rings inside your mind

Is challenging the doors of time

Solo || D/ _/ A/ _/ D/ _/ A/ _ ||

It's a kind of magic - It's a kind of magic

E/ G/ D/_/_ / E/

This rage that lasts a thousand years

Will soon be, will soon be, will soon be **done**

D/ _/ A/ _/ D/ _/ A/ _/ E/ G/ D/_/ E/ _/

This is (**this is**) a kind (**a kind**) of magic (**yeah**)

There can be only one one one one

This rage that lasts a thousand years

Will soon be done – **done**

D/ _/ A/ _/ D/ _/ A/ NC/ NC

Magic - it's a kind of magic -It's a kind of magic**Magic magic magic (magic)**

Solo || D/ _/ A/ _/ D/ _/ A/ _/ D/ _/ A/ _/ D/ _/ A/ _ ||

158. Queen - Bicycle Race

Eb/ Bb+ / Bbm/ Ab Bbm/ D/ B/ Ab

*Bicycle bicyclebicycle**I want to ride my bicycle bicyclebicycle*

|| Ab Bbm/ Ab/ Ab Bbm/ Ab ||

*I want to ride my bicycle, I want to ride my bike**I want to ride my bicycle, I want to ride it where I like*

Bbm/ _/ _/ F#/ Gm Am/ Bbm/

You say black I say white

You say bark I say bite

You say shark I say hey man

Jaws was never my scene, and I don't like Star Wars

Bbm/ _/ _/ F#/ Gm/ F/

You say Rolls I say Royce

You say God give me a choice

You say Lord I say Christ

I don't believe in Peter Pan

Frankenstein or Superman, all I wanna do is

Eb/ Bb+ / Bbm/ Ab Bbm/ D/ B/ Ab

*Bicycle bicyclebicycle**I want to ride my bicycle bicyclebicycle*

|| Ab Bbm/ Ab || Ab Bbm/ Ab/ Ab Bbm

*I want to ride my bicycle, I want to ride my bike**I want to ride my bicycle, I want to ride my...*

|| Gm7/ C7/ F/ Bb || Bb A/ Dm/ C Dm/ C Bb/ G C/ G7

Bicycle races are coming your way

So forget all your duties oh yeah

Fat bottomed girls they'll be riding today

So look out for those beauties oh yeah

On your marks, get set, go!

F!/ C+!/ Cm!/Ab Bbm/ D!/ B!/ G.../ C! (bells)

Bicycle race bicyclerace bicycle race**Bicycle bicyclebicycle**

I want to ride my bicycle

Bicyclebicyclebicyclebicycle**I want a bicycle race**

Solo: D/ A/ D/ A/ D/ B/ E/ F#+/_

Bbm/ _/ _/ F#/ Gm Am/ Bbm/

Hey - you say coke I say caine,

You say John I say Wayne

Hot dog I say cool it man

I don't wanna be the President of America

Bbm/ _/ _/ F#/ Gm/ F/

You say smile I say cheese

Cartier I say please

Income tax I say Jesus

I don't want to be a candidate for

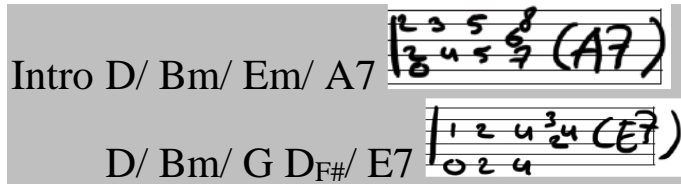
Vietnam or Watergate, 'cos all I wanna do is

Eb/ Bb+ / Bbm/ Ab Bbm/ D/ B/ Ab

Bicycle bicyclebicycle*I want to ride my bicycle bicyclebicycle*

|| Ab Bbm/ Ab/ Ab Bbm/ Ab ||

*I want to ride my bicycle, I want to ride my bike**I want to ride my bicycle, I want to ride it where I like*

159. Queen - Love of my lifeA/ F#m/ Bm/ E/ A A7_G/ D

Love of my life, you've hurt me

You've broken my heart

And now you leave me

Love of my life, can't you see?

Bm/ F#m/ G D/ $\frac{3}{4}$ G D Bm/ $\frac{4}{4}$ Em A/

Bring it back, bring it back

Don't take it away from me

Because you don't know what it means to me

Instr D/ G D_{F#}/ E7A/ F#m/ Bm/ E/ A A7_G/ D

Love of my life, don't leave me

You've taken my love (**All my love**)

You now desert me

Love of my life, can't you see?

Bm/ F#m/ G D/ $\frac{3}{4}$ G D Bm/ $\frac{4}{4}$ Em A/ D**(Please bring it back)**

Bring it back, bring it back

Don't take it away from me

Because you don't know what it means to me

Bm/ F#m/ G/ D G A F#/ Bm/ F#m/ F#⁰/ Em/ A

You will remember when this is blown over

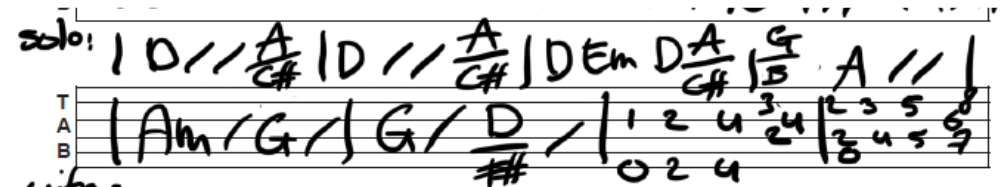
And everything's all by the way

When I grow older I will be there at your side

To remind you how I still love you

I still love you

Solo

Bm/ F#m/ G D/ $\frac{3}{4}$ G D Bm/ $\frac{4}{4}$ Em A/ D

Back, hurry back

Please, bring it back home to me

Because you don't know what it means to me

Bm/ F#m/ Em E⁰_G/ D

Love of my life, love of my life

160. Queen - Bohemian Rhapsody

Bb6/ C7 / F7 / Bb

Is this the real life? Is this just fantasy?
 Caught in a landslide, no escape from reality.

Gm/ Bb7/ Eb/ Cm/ F7/

Open your eyes, Look up to the skies and see,
 I'm just a poor boy, I need no sympathy,
 B Bb A Bb/ B Bb A Bb/ Eb Bb/ Eb0 F/ F/ Bb/ _
 Because I'm easy come, easy go, little high, little low,
 Any way the wind blows doesn't really matter to me, to me.

Bb/Gm/Cm/Cm F/Bb/Gm/Cm7..Eb/F Fm/

Mama, just killed a man, put a gun against his head,
 pulled my trigger, now he's dead.

Mama, life had just begun,

But now I've gone and thrown it all away.

Eb..Bb/Cm/Fm/Bb/Eb Bb/Cm Abm/Eb/

Mama, ooh, didn't mean to make you cry,
 If I'm not back again this time tomorrow,
 Carry on, carry on as if nothing really matters.

Instr Ab.Eb.Ebo.Fm7/Bb/_

Bb/Gm/Cm/Cm F/Bb/Gm/Cm7..Eb/F Fm/

Too late, my time has come,
 Sends shivers down my spine, body's aching all the time.
 Goodbye, ev'rybody, I've got to go,
 Gotta leave you all behind and face the truth.

Eb..Bb/Cm/Fm/Bb/

Mama, ooh (**anyway the wind blows**), I don't want to die,
 I sometimes wish I'd never been born at all.

Solo Eb Bb/Cm/Fm/ Bb7/Eb Bb/Cm/Fm/Db Bbm/A...

//D A A0 A// D A D A/ A0 A D A/Db Ab/ C E/ A

I see a little silhouette of a man,
 Scaramouche, Scaramouche, will you do the Fandango.
 Thunderbolt and lightning, very, very fright'ning me.
 (Galileo) Galileo (Galileo) Galileo, Galileo figaro - Magnifico.

// B Bb A Bb// ||Ab Eb Eb0 Eb ||Ab Eb/ F Bb

I'm just a poor boy, nobody loves me.

He's just a poor boy from a poor family,
 Spare him his life from this monstrosity.

Piano instr Ab Eb F#0 Fm7

// B Bb A Bb// Bismillah! || Eb/ Bb //

Easy come, easy go, will you let me go.

Bismillah! No, we will not let you go.**(Let him go!) Bismillah! We will not let you go.****(Let him go!) Bismillah! We will not let you go.****(Let me go.) Will not let you go.****(Let me go.) Will not let you go. (Let me go.) Ah.**

Bm A D Db/ Gb Bb Eb

No, no, no, no, no, no, no.Oh mama mia, mama mia. **Mama mia, let me go.**

Eb.Ab/D.Gm/Bb/_/_/_

Beelzebub has a devil put aside for me, for me, for me.

(Solo) Eb/ _/ _/ F7/

Bb/ Bb Eb/ Bb/ $\frac{2}{2}$ Db/ $\frac{4}{4}$

Bb/ Bb Eb/ Ab/ Fm/ Bb/ Fm/ Bb/ Fm Bb/ Fm Bb

So you think you can stop me and spit in my eye.

So you think you can love me and leave me to die.

Oh, baby, can't do this to me, baby,

Just gotta get out, just gotta get right outta here.

(Solo) Eb/ _/ _/ F/ Gb Ab/ B/ Ab/ Bb/ _/ _/ _

(Slow solo) Eb/ Bb/ Cm/ G Cm/ G7 Cm/ Bb7 Eb/D/Gm/ Ab/ Eb

Ohhhh ooh yeah, ooh yeah

Cm/ Gm/ Cm/ Gm/ Cm/ Abm/ Bb11/

Nothing really matters, anyone can see,

Nothing really matters, nothing really matters to me.

Solo Eb/Ab/ Eb/ Eb0/ Bb/ Bbm/ C7/C7-9/C7/ F

Bb F/ D⁰ C74/ F!

Any way the wind blows.

161. Queen - Radio Ga Ga

Intro NC/ _/ +bas/ _/ NC/ _/ _/ _

Instr F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F

Instr F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ Gm F

Radio Radio

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ _

I'd sit alone and watch your light

My only friend through teenage nights

And everything I had to know I heard it on my radio

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ Gm F

You gave them all those old time stars

Through wars of worlds - invaded by Mars

You made 'em laugh - you made 'em cry

You made us feel like we could fly - **Radio**F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

So don't become some background noise

A backdrop for the girls and boys

Who just don't know or just don't care

And just complain when you're not there

F/ _/ C7/ _/ Bb F/ Gm F

You had your time, you had the power

You've yet to have your finest hour - Radio – **radio**|| F/ Bb F/ Bb F/ Bb F || F/ Bb F/ Bb F/ Eb/ Bb C/
Dm/ F C/ C4 C/ F/ _/**All we hear is radio gaga,****Radio goo goo, radio gaga****All we hear is radio gaga****Radio blah blah,** radio what's new ?

Radio, someone still loves you

Instr NC/ _/ _/ _

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ F

We watch the shows - we watch the stars

On videos for hours and hours

We hardly need to use our ears

How music changes through the years

F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

Let's hope you never leave old friend

Like all good things on you we depend

So stick around 'cos we might miss you

When we grow tired of all this visual

F/ _/ C7/ _/ Bb F/ Gm F

You had your time - you had the power

You've yet to have your finest hour - Radio - **radio**

|| F/ Bb F/ Bb F/ Bb F || F/ Bb F/ Bb F/ Eb/ Bb C/
Dm C /C4 C/ F/ _

All we hear is radio gaga

Radio goo goo, radio gaga

All we hear is radio gaga

Radio goo goo, radio gaga

All we hear is radio gaga

Radio blah blah, radio what's new?

Someone still loves you

Instr | NC/ _/ _/ _ || NC

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ _

Radio ga ga (ga ga)

Radio ga ga (ga ga)

Radio ga ga (ga ga)

Instr F9/ _/ Fm6Ab/ _/ Bb/ _/ G7/ _/

F/ _/ C7/ _/ Bb F/ Gm F

You had your time - you had the power

You've yet to have your finest hour - Radio - radio

Instr F9/ _/ Fm6Ab/ _/ Bb/ _/ G7/ _/

Instr F/ _/ C7/ _/ Bb F/ Gm F

162. Queen - Who wants to live forever?

Intro Em C _ _ / Em/ _

Am9/ _ / Em/ Em7/ G/ A7/ D4/ D

There's no time for us.

There's no place for us.

What is this thing that builds our dreams,

Yet slips away from us?

C G/ Am/ C GΔ/ Am7/ D11/ D9

Who wants to live forever?

Who wants to live forever? Ooooh

Am9/ _ / Em/ Em7/ G/ A7/ D4/ D

There's no chance for us.

It's all decided for us.

This world has only one sweet moment set aside for us.

C G/ Am/ C GΔ/ Am7/ D11/

Who wants to live forever?

Who wants to live forever? Ooooh

Instr C G/ Am

C/ G/ Am/ D4/ D/ Em/ _

Who dares to love forever

Ohohoh When love must die?

Solo || Em/ CΔ/ Em/ CΔ ||

Em/ C/ Em/ C/ G D/ Em/ G D/ Em/ Em6 A7/ D9/ Bb

But touch my tears with your lips,

Touch my world with your fingertips,

And we can have forever,

And we can love forever.

Forever is our today.

G D/ Em/ G D/ Em/ Em6 A7/ D4/ Gm7/ _

Who wants to live forever?

Who wants to live forever?

Forever is our today.

Em/ CΔ/ Em/ Cm/ Em/ _ /

Who waits forever anyway?

C/ Am7/ Em Em9/ A9/ _ / _ / Em/ _ / D9/ _ / E5/ _ / _

163. Queen - I Want To Break Free

Intro F# || A B/ C#m _ B || A B/ E/ E!

Intro E/ _/ A/ _/ E/ _/ B/ A/ E/ E!/
E/ _/ _/ _/ E/ _/ A/ _/ E/ _/ B/ A/ E/ E!/
E/ _/ _/ _/ E/ _/ A/ _/ E/ _/ B/ A/ E/ E!/
I want to break free
I want to break free
I want to break free from your lies
You're so self-satisfied I don't need you
I've got to break free
God knows, God knows I want to break free
E/ _/ _/ _/ A/ _/ E/ _/ B/ A/ E/ E/
I've fallen **in love**
I've fallen in love for the first time
And this time I know it's for real
I've fallen in love, yeah
God knows, God knows I've fallen in love
B/ A/ B/ A/ C#m/ F# || A B/ C#m _ B || A B/ E/ E!
It's strange but it's true
Hey, I can't get over the way you love me like you do
But I have to be sure
When I walk out that door
Oh how I want to be free, baby
Oh how I want to be free
Oh how I want to break freeSolo guitar E/ _/ _/ _/ A/ _/ E/ _/ B/ A/ E/ E/
Solo key board E/ _/ _/ _/ A/ _/ E/ _ || B/ A/ E/ E ||
E/ _/ _/ _/ A/ _/ E/ _ || B/ A/ E/ E ||
But life still goes on
I can't get used to living without, living without
Living without you by my side
I don't want to live alone, hey
God knows, got to make it on my own
So baby can't you see
I've got to break free
|| E/ _/ _/ _ || E/ _/ _/ _
I've got to break free
I want to break free, yeah
I want, I want, I want, I want to break free
Ooh yeah
I want to break - yeah eah

164. Queen - The Show Must Go On

Intro Bm/ _/ G/ _/ Em/ F#/ Em

|| Bm/ _/ G/ _/ Em/ F#/ Em ||

Empty spaces - what are we living for

Abandoned places - I guess we know the score

On and on, does anybody know

What we are looking for...

Another hero, another mindless crime

Behind the curtain, in the pantomime

Hold the line, does anybody want to take it anymore

Bm/ _/ G/ _/ Em/ F#/ Em/ Bm/ _/

The show must go on, the show must go on, yeah

Inside my heart is breaking

My make-up may be flaking, but my smile still stays on

|| C#m/ _/ A/ _/ F#m/ G#/ F#m || Em

Whatever happens, I'll leave it all to chance

Another heartache, another failed romance

On and on, does anybody know what we are living for?

I guess I'm learning (**I'm learning learning learning**)

I must be warmer now

I'll soon be turning (**turning turning turning**)

Round the corner now

Outside the dawn is breaking

But inside in the dark I'm aching to be free

Bm/ _/ G/ _/ Em/ F#/ Em/

The show must go on, the show must go on, yeah

Inside my heart is breaking

My make-up may be flaking, but my smile still stays on

Solo Bm/ _/ G/ _/ Em/ F#/ Em/

Yeah yeah, whoa wo oh oh

F G/ Em _ Am G/ F G/ Em Am/ C#m7/ Dsus_ _ D

My soul is painted like the wings of butterflies

Fairytales of yesterday will grow but never die

I can fly - my friends

Bm/ _/ G/ _/ Em/ F#/ Em/

The show must go on (go on, go on, go on) yeah yeah

The show must go on (go on, go on, go on)

I'll face it with a grin, I'm never giving in

On - with the show

Bm/ _/ G/ _/ Em/ F#/ Em/ _/ _/ _/ Bm

Ooh, I'll top the bill, I'll overkill

I have to find the will to carry on

On with the show On with the show

The show - **the show must go on**

Go on, go on, go on, go on, go on

165. Queen - Somebody To Love

Intro: Ab/ Ab Eb7 Fm Fm7/ Eb/ Db/ Eb/ Ab

Can **anybody find me somebody to love**

Instr: Ab Eb/ Fm/ Db/ Eb

Ab Eb/ Fm/ Ab Bb/ Eb/ Ab Eb/ Fm/ Bb/ Eb

Ooh, each morning I get up I die a little

Can barely stand on my feet

(Take a look at yourself)

Take a look **in the mirror** and cry (**and cry**)Lord what you're doing to me (**yeah yeah**)

Ab Bb/ Eb/ Eb Bb/ Eb Db

I have spent all my years in **believing you****But I just can't get no relief, Lord!**

Ab/ _/ Ab Eb7/ Fm Fm7/ Eb/ Instr Ab/ Eb/ Fm/ Db/ Eb

Somebody (**somebody**) ooh somebody (**somebody**)**Can anybody find me** somebody to love ?

Ab Eb/ Fm/ Ab Bb/ Eb/ Ab Eb/ Fm/ Bb/ Eb

Yeah, I work hard (**he works hard**), every day of my life

I work till I ache in my bones

At the end (**at the end of the day**)

I take home my hard earned pay all on my own

Ab Bb/ Eb/ Eb Bb/ Eb Db

I get down (**down**) on my knees (**knees**)

And I start to cry till the tears run down from my eyes

Ab/ _/ Ab Eb7/ Fm Fm7/ Eb/ Ab/ _/ Ab7/ _

Lord somebody (**somebody**), ooh somebody(Please) **Can anybody find me** somebody to love ?

Db/ _/ _/ _/ F#/ _/ F#m/ _/ Bb/ _/ _/ Eb/ _/ _/ _

(He works hard) Every day (**everyday**) - I try and I try and I try

(Ohhh) But everybody wants to put me down,

(Ohhh) They say I'm going crazy

They say I got a lot of water in my brain

Ah, got no common sense, **He's got nobody left to believe in**

[Solo] Ab Eb/ Fm/ Ab Bb/ Eb/ Ab Eb/ Fm/ Bb/ Eb

[Solo] Ab Bb/ Eb/ Eb Bb/ Eb Db

Ab/ _/ Ab Eb7/ Fm Fm7/ Eb/ Instr Ab/ Eb/ Fm/ Db/ Eb

Oh Lord - Ooh somebody - ooh **somebody****Can anybody find me** somebody to love ?(Can **anybody** **find me someone to love**)

Ab Eb/ Fm/ Ab Bb/ Eb/ Ab Eb/ Fm/ Bb/ Eb

Ab Bb/ Eb/ Eb Bb/ Eb Db

Got no feel, I got no rhythm, I just keep losing my beat

(You just keep losing and losing)

I'm OK, I'm alright (**he's alright - he's alright**)I ain't gonna face no defeat (**yeah yeah**)I just gotta get out of **this prison cell****One day I'm gonna be free, Lord!**

Claps || NC/ _/ _/ _/ NC/ _/ _/ _ || NC Love Love / NC/ _/ _/ _

Find me somebody to love (8x) - **Love love****Find me somebody to love** (2x)**Somebody, somebody, somebody, somebody,****Somebody, find me, somebody find me somebody to love**

Ab Eb/ Fm Db..../ Eb

Can anybody find me somebody to love

Exit: Ab/ Eb/ Fm/ Db Eb (7x)

Find me somebody to love (7x)

166. Queen - We Will Rock You

/XXx_XXx_/ XXx_XXx_/ etc.

Buddy you're a boy make a big noise
Playin' in the street gonna be a big man some day
You got mud on yo' face
You big disgrace
Kickin' your can all over the place
Singin'

We will we will rock you
We will we will rock you

Buddy you're a young man hard man
Shouting in the street gonna take on the world some day
You got blood on yo' face
You big disgrace
Wavin' your banner all over the place

We will we will rock you
Sing it
We will we will rock you

Buddy you're an old man poor man
Pleadin' with your eyes gonna make
You some peace some day
You got mud on your face
Big disgrace
Somebody better put you back into your place

We will we will rock you
Sing it
We will we will rock you
Everybody
We will we will rock you
We will we will rock you
Alright

Solo C/ A/ A_D/ A_D/ A_D/ _/ _

167. Queen - We Are The Champions

|| Cm/ Gm/ Cm/ Gm ||

I've paid my dues time after time

I've done my sentence, but committed no crime

Eb/ Ab/ Eb/ Ab/ Eb Bb/ Cm F7/ Bb/_/Bb C

And bad mistakes, I've made a few

I've had my share of sand kicked in my face

But I've come through

And we mean to go on and on and on and on

F/ Am/ Dm/ Bb C/ F/ Am/ Bb/ D

We are the champions - my friends

And we'll keep on fighting till the end

Gm/ _/ Bbm / Bb0/ F/ Gm/ Ab6/ Bb/ Cm

We are the champions, we are the champions

No time for losers

'Cause we are the champions of the World

Instr || Fm/ Gm7 || Fm/ Cm

|| Cm/ Gm/ Cm/ Gm ||

I've taken my bows, and my curtain calls

You brought me fame and fortune

And everything that goes with it, I thank you all

Eb/ Ab/ Eb/ Ab/ Eb Bb/ Cm F7/ Bb/_/Bb C

But it's been no bed of roses, no pleasure cruise

I consider it a challenge before the whole human race

And I ain't gonna lose

And we mean to go on and on and on and on

F/ Am/ Dm/ Bb C/ F/ Am/ Bb/ D

We are the champions - my friends

And we'll keep on fighting till the end

Gm/ _/ Bbm / Bb0/ F/ Gm/ Ab6/ Bb/ Cm

We are the champions, we are the champions

No time for losers

'Cause we are the champions of the World

F/ Am/ Dm/ Bb C/ F/ Am/ Bb/ D

We are the champions - my friends

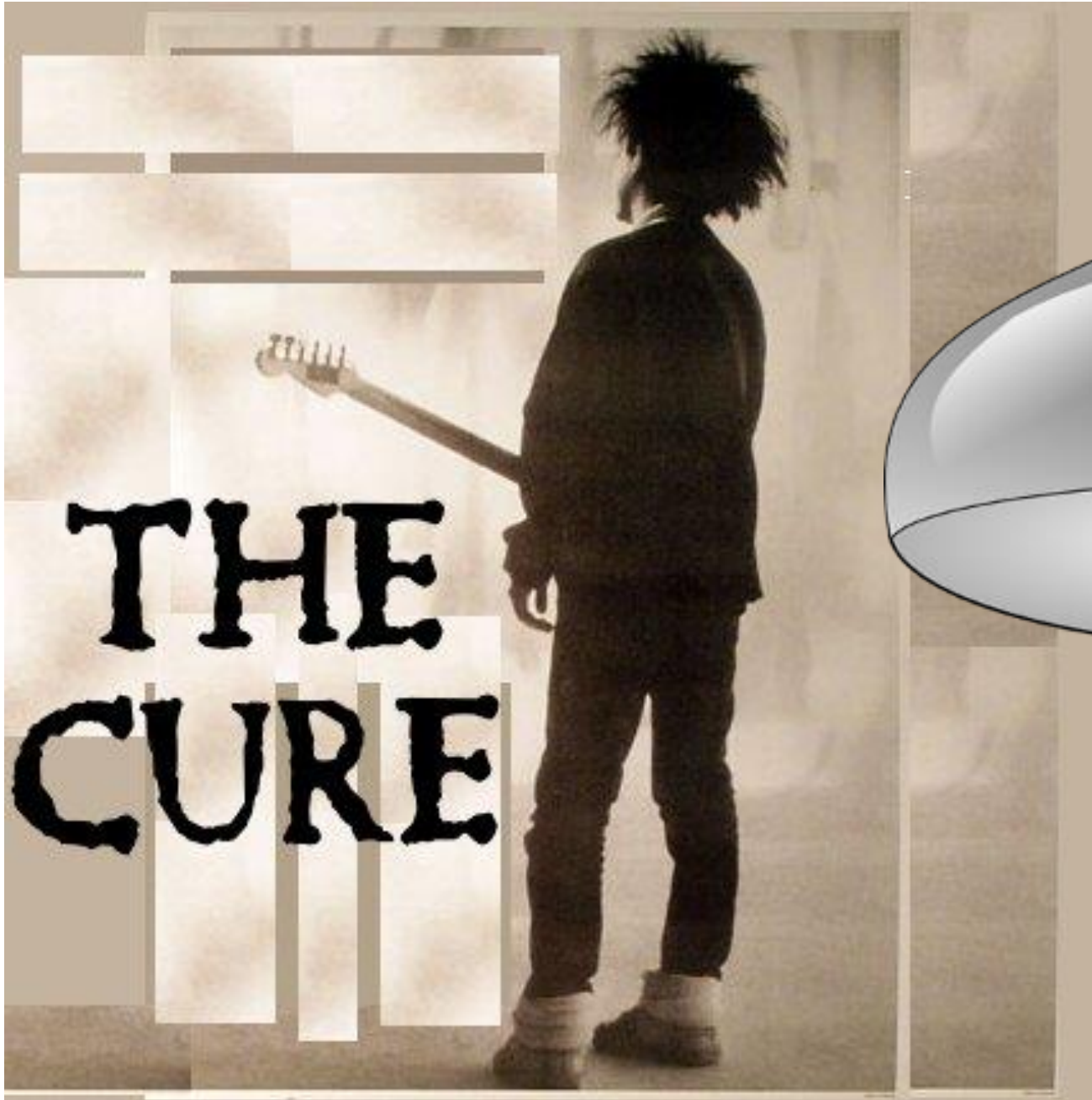
And we'll keep on fighting till the end

Gm/ _/ Bbm / Bb0/ F/ Gm/ Ab6/ Bb/ Cm

We are the champions, we are the champions

No time for losers

'Cause we are the champions ...



168. The Cure - Boys Don't Cry

A/ Bm/ C#m/ D D C#m Bm

||| C#m/ Bm |||

||| E/ F#m ||| D/ E

e | -----2-4-5---2----- |
 B | --2---2-3-5---2---2-3-5---5---5-----5-3--- |

Instr 4x (Chords – 2xsolo – Bas)

I would say I'm sorry
 If I thought that it would change your mind
 But I know that this time
 I have said too much
 Been too unkind

I try to laugh about it
 Cover it all up with lies
 I try and laugh about it
 Hiding the tears in my eyes
 'Cause boys don't cry
 Boys don't cry

I would break down at your feet
 And beg forgiveness, plead with you
 But I know that it's too late
 And now there's nothing I can do

So I try to laugh about it
 Cover it all up with lies
 I try to laugh about it
 Hiding the tears in my eyes
 'Cause boys don't cry
 Boys don't cry

I would tell you
 That I loved you
 If I thought that you would stay
 But I know that it's no use
 That you've already gone away

Misjudged your limits
 Pushed you too far
 Took you for granted
 I thought that you needed me more, more, more...

Now I would do most anything
 To get you back by my side
 But I just keep on laughing
 Hiding the tears in my eyes
 'Cause boys don't cry
 Boys don't cry, boys don't cry

169. The Cure ~ A Forest

Instr:

- | | |
|---------------------------------------|---------------------|
| - Am C F D | Keyboard |
| - Am C F D Am C F D | Gitaar [1, 1, 2] |
| - Am C F F F | Gitaar [1] |
| - F | Drum |
| - Am C F D | Gitaar [1, 1] |
| - Am C F D | Bas + gitaar [1, 3] |
| - Am C F D Am C F D | [A] |

|| Am C | F D | Am C | F D ||

Come closer and see

See into the trees

Find the girl

While you can

Come closer and see

See into the dark

Just follow your eyes

Just follow your eyes

Instr | B C | F#m C | B C | F#m F |

Instr || Am C | F D | Am C | F D ||

|| Am C | F D | Am C | F D ||

I hear her voice

Calling my name

The sound is deep

In the dark

I hear her voice

And start to run

Into the trees

Into the trees

Instr | B C | F#m C | B C | F#m F |

Into the trees

Instr || Am C | F D | Am C | F D ||

|| Am C | F D | Am C | F D ||

Suddenly I stop

But I know it's too late

I'm lost in a forest

All alone

The girl was never there

It's always the same

I'm running towards nothing

Again and again and again and again

Instr | B C | F#m C | B C | F#m F |

Instr || Am C | F D | Am C | F D ||

7x (maat 96-123) gitaar

Instr | Am C | F D |

Eerste maat gitaar, slot Bas

170. The Cure - 10.15 Saturday Night

||| Dm/ _/ C/ _/ Bb/ Bb C ||| ||| Am/ G |||
 F/ _/ E/ _

Instr 4x(1) (2xdrums, 2x +bas), 4x(2)

10.15 on a Saturday night
 And the tap drips
 Under the strip light

And I'm sitting
 In the kitchen sink
 And the tap drips
 Drip, drip, drip

Instr 2x(1), 4x(2)

Waiting for the
 Telephone to ring
 And I'm wondering
 Where she's been

And I'm crying
 For yesterday
 And the tap drips
 Drip, drip, drip

Instr 2x(1)

Solo gitaar 4x(2) + 4x(3)

Instr 2x(1)

Instr 1x(1)(bas weg) It's always the same

Instr 4x(1) solo

A| --5-7-8-7-8-----10-8-7-8-10-----12-7-8-7-5-3

171. The Cure - The Lovecats

Am/ Am..G/F/ F..G

C/ _/ Dm/ _

||| E/F ||| Am

Instr 4x(1) (2x piano, 2x +bas)

D—2—0—0—
 A—0—3—3—2—
 E—33—1—33—

We move like cagey tigers
 We couldn't get closer than this
 The way we walk, the way we talk
 The way we stalk, the way we kiss
 We slip through the streets while everyone sleeps
 Getting bigger and sleeker and wider and brighter
 We bite and scratch and scream all night
 Let's go and throw all the songs we know...

*Into the sea you and me**All these years and no one heard**I'll show you in spring it's a treacherous thing**We missed you hissed the lovecats (2x) (padadap)*

We're so wonderfully wonderfully wonderfully
 Wonderfully pretty!

Oh you know that I'd do anything for you
 We should have each other to tea huh?
 We should have each other with cream
 Then curl up by the fire and sleep for awhile
 It's the grooviest thing, it's the perfect dream

*Chorus**(Padadap) We missed you hissed the lovecats*

We're so wonderfully wonderfully wonderfully
 Wonderfully pretty!

You know that I'd do anything for you...
 We should have each other to dinner
 We should have each other with cream
 Then curl up in the fire, get up for awhile
 It's the grooviest thing, it's the perfect dream

Hand in hand is the only way to land
 And always the right way round
 Not broken in pieces like hated little meeces...
 How could we miss someone as dumb as this? (2x)
We missed you hissed the lovecats (padadap)
 I love you... let's go... [2xBasloop] oh... solid gone...

D—0-2-3-2—
 A—0-2-3—3—0-2-3-2-3—
 E—1-3—3—

Instr 4x(1), 1x (3)

172. The Cure - Caterpillar

G/ D
F#m/ Bm
Gm/ F#

Instr (piano+viol lib) + 4x(1)

Flickaflicka flickaflicka flickaflicka flickaflicka,
here you are
Catacata catacata catacata catacata caterpillar girl
Flowing in and filling up my hopeless heart
Oh never never go

*Dust my lemon lies
With powder pink and sweet
The day I stop is the day you change
And fly away from me*

Instr 4x(1)

You flicker and you're beautiful
You glow inside my head
You hold me hypnotized, I'm mesmerized
Your flames, the flames that kiss me dead

*Dust my lemon lies
With powder pink and sweet
The day I stop is the day you change
And fly away from me*

*Instr 4x(3) (viool + piano, lib)
4x(1)*

Flickaflicka flickaflicka flickaflicka flickaflicka,
here you are
Catacata catacata catacata catacata caterpillar girl
Flowing in and filling up my hopeless heart
Oh never never go

*Dust my lemon lies
With powder pink and sweet
The day I stop is the day you change
And fly away from me*

Instr 4x(1)

Catacata catacata catacata catacata caterpillar girl (4x)

173. The Cure - Catch

D/ A

Bm/ A

D/ A

G/ E

Toodoo toodoo etc. [4x(1)]

Yeah I know who you remind me of
 A girl I think I used to know
 Yeah I'd see her when the days got colder
 On those days when it felt like snow

You know I even think that she stared like you
 She used to just stand there and stare
 And roll her eyes right up to heaven
 And make like I just wasn't there

And she used to fall down a lot
 That girl was always falling again and again
 And I used to sometimes try to catch her
 But never even caught her name

Instr 4x(1) gitaar solo

6: --0-0-0-----0-0---0-0-0-0-0-----|
 5: -----3-2-3-2-----3-2-3-2-----2-2--|
 4: -----2-2-4-----|

6: -0-5--5-5-7--7-7-9--9-10-9-7-7-9-10--2-2-2-2-0-0-----|
 5: -----3-3-2-2-3-2-|
 4: -----|

And sometimes we would spend the night
 Just rolling about on the floor
 And I remember even though it felt soft at the time
 I always used to wake up sore...

You know I even think that she smiled like you
 She used to just stand there and smile
 And her eyes would go all sort of far away
 And stay like that for quite a while

And I remember she used to fall down a lot
 That girl was always falling again and again
 And I used to sometimes try to catch her
 But never even caught her name
 Yes I sometimes even tried to catch her
 But never even caught her name

.....

174. The Cure – Pictures of you

Intro || A5 | D5 | A5 | D5 | A5 | D5 | A5 | D5 || etc

|| A5 | D5 | A5 | D5 ||

I've been looking so long at these pictures of you
 That I almost believe that they're real
 I've been living so long with my pictures of you
 That I almost believe that the pictures are all I can feel

Instr || A5 | D5 | A5 | D5 ||

|| A5 | D5 | A5 | D5 || || A5 | D5 | A5 | D5 ||

Remembering you standing quiet in the rain
 As I ran to your heart to be near
 And we kissed as the sky fell in holding you close
 How I always held close in your fear
 Remembering you running soft through the night
 You were bigger and brighter and wider than snow
 And screamed at the make-believe, screamed at the sky
 And you finally found all your courage to let it all go

Instr || A5 | D5 | A5 | D5 ||

|| A5 | D5 | A5 | D5 || || A5 | D5 | A5 | D5 ||

Remembering you fallen into my arms
 Crying for the death of your heart
 You were stone white so delicate, lost in the cold
 You were always so lost in the dark
 Remembering you how you used to be
 Slow drowned you were angels so much more than everything
 Hold for the last time then slip away quietly
 Open my eyes but I never see anything

|| E | D | A | D ||

If only I'd thought of the right words
 I could have held on to your heart
 If only I'd thought of the right words
 I wouldn't be breaking apart
 All my pictures of you

Instr || A5 | D5 | A5 | D5 ||

|| A5 | D5 | A5 | D5 ||

Looking so long at these pictures of you
 But I never hold on to your heart
 Looking so long for the words to be true
 But always just breaking apart
 My pictures of you

Instr || A5 | D5 | A5 | D5 ||

Instr | A | Bm | A | D | A | D | A | D |

| A | Bm | A | D | A | D | A | D |

There was nothing in the world
 That I ever wanted more
 Than to feel you deep in my heart
 There was nothing in the world
 That I ever wanted more
 Than to never feel the breaking apart
 All my pictures of you

Instr | A | Bm | A | D | A | D | A | D | A | _ | _ | _ |

175. The Cure – Lovesong

Intro || Am | G | FΔ | Em || Drum, bas, keyboard

Intro || Am | G | FΔ | Em || +gitaar

|| Am | G | FΔ | Em | Am | G | FΔ | Em ||

Whenever I'm alone with you

You make me feel like I am home again

Whenever I'm alone with you

You make me feel like I am whole again

Instr || Am | G | FΔ | Em ||

|| Am | G | FΔ | Em | Am | G | FΔ | Em ||

Whenever I'm alone with you

You make me feel like I am young again

Whenever I'm alone with you

You make me feel like I am fun again

|| F | G | Am | _ || F | G | Am | _ | F | G |

However far away I will always love you

However long I stay I will always love you

Whatever words I say I will always love you

I will always love you

Instr || Am | G | FΔ | Em || viool

Instr || Am | G | FΔ | Em || gitaarsolo

|| Am | G | FΔ | Em | Am | G | FΔ | Em ||

Whenever I'm alone with you

You make me feel like I am free again

Whenever I'm alone with you

You make me feel like I am clean again

|| F | G | Am | _ || F | G | Am!

However far away I will always love you

However long I stay I will always love you

Whatever words I say I will always love you

I will always love you

176. The Cure - In Between Days

A/ D/ A/ D
Bm/ E/ Bm/ E

G|-----|-----|-----| -6--6--6-6-6-|
D|--7--7--7-7-7-7-| -6-----| -7--7--7-7-7-9-| -0--0--0-0-0-|
A|--0--0--0-0-0-0-| -0-7--7-7-7-| -0--0--0-0-0-0-|-----|
E|-----|-----|-----|-----|

G|-----|-----7-7-7-| -7-----7-7-7-| 7-----|
D|--7--7--7-7-7-7-| -6----0-0-0-| -0-7-7--0-0-0-| -0-7-7-6-----|
A|--0--0--0-0-0-0-| -0--7-----| ---0-0-----| ---0-0-0-7-----|
E|-----|-----0-----|-----|-----0-----|

Instr 4x(1) (2x solo, 2x rhythm)
1x(2), 2x(1)

Yesterday I got so old
I felt like I could die
Yesterday I got so old
It made me want to cry

So go on go on just walk away
Go on go on your choice is made
Go on go on and disappear
Go on go on away from here

And I know I was wrong
When I said it was true
That it couldn't be me and be her

In between without you, without you

Instr 2x(1) (keyboard)

Yesterday I got so scared
I shivered like a child
Yesterday away from you
It froze me deep inside

So come back, come back, don't walk away
Come back, come back, come back today
Come back, come back, why can't you see?
Come back, come back, come back to me

And I know I was wrong
When I said it was true
That it couldn't be me and be her
In between without you, without you
Without you, without you

Instr 2x(1) (keyboard)

Without you, without you
Without you, without you

177. The Cure - Close To Me

B/ _/ G#/ F# (of: Bv..Ebv/Bv..C#v/G#v..Bv/ F#v)

E/ _/ B/ _

*Krakende deur – 2 maten drum+klappen (.2.4/...4re)**Instr 3x(1) (Bas, keyboard, melodie)*

e-2-0-----2-0-----7-6---6-----|
 B-----4-----4-----7---7---|
 G-----4-----4-----6-|

e-----7--9--11---7--9--11-|
 B-5--7--9--5--7--9-----|

I've waited hours for this
 I've made myself so sick
 I wish I'd stayed asleep today
 I never thought this day would end
 I never thought tonight could ever be
 This close to me

Instr 1x(1)

Just try to see in the dark
 Just try to make it work
 To feel the fear before you're here
 I make the shapes come much too close

I pull my eyes out
 Hold my breath
 And wait until I shake...

But if I had your faith
 Then I could make it safe and clean
 If only I was sure
 That my head on the door was a dream

Instr 2x(1) (Blazers)

I've waited hours for this
 I've made myself so sick
 I wish I'd stayed asleep today
 I never thought this day would end
 I never thought tonight could ever be
 This close to me

But if I had your face
 I could make it safe and clean
 If only I was sure
 That my head on the door was a dream

Instr 4x(1) (Blazers)

178. The Cure - Why Can't I Be You

Dm/ _/ Bb/ G

F/ _/ E/ _

*Instr 8x(1) (2xgitaar, 2x toodoo, 4x blazers)*B| ---5555-7-7-----5-7-7-7-----5555-7-7-----7-----|
G| -----5-5-5-|

You're so gorgeous I'll do anything
I'll kiss you from your feet
To where your head begins
You're so perfect you're so right as rain
You make me make me make me
Make me hungry again

Everything you do is irresistible
Everything you do is simply kissable
Why can't I be you? Why can't I be you?

Instr 2x(1) (Blazers)

I'll run around in circles
Til I run out of breath
I'll eat you all up
Or I'll just hug you to death

You're so wonderful
Too good to be true
You make me
Make me hungry for you

Everything you do is simply delicate
Everything you do is quite angelicate
Why can't I be you? Why can't I be you?

Instr 2x(1) (Blazers)

You turn my head when you turn around
You turn the whole world upside down
I'm smitten I'm bitten I'm hooked I'm cooked
I'm stuck like glue
You make me make me make me
Make me hungry for you

Everything you do is simply dreamy
Everything you do is quite delicious
Why can't I be you? (8x)

179. The Cure - Just Like Heaven

A/ E/ Bm/ D

||| F#m/ G ||| D/ _/ E/ _

Intro: 8x (Bas-gitaar-rhythm-organ-4x [solo](#))

B|141414-12-12-10--9-9-7-7-5-33-2h3-0-0---0|

G|-----2-2-|

B|2-2-3-3-5--7-7-9-9-10--12-12-14-14-15-15/17-17-15--15-15|

'Show me, show me, show me

How you do that trick

The one that makes me scream,' she said

'The one that makes me laugh,' she said

And threw her arms around my neck

'Show me how you do it

And I promise you, I promise that

I'll run away with you

I'll run away with you...'

Instr (4x solo)

Spinning on that dizzy edge

I kissed her face and kissed her head

And dreamed of all the different ways

I had to make her glow

'Why are you so far away?' she said

'Why won't you ever know that I'm in love with you,

That I'm in love with you?'

You - Soft and only

You - Lost and lonely

You - Strange as angels

Dancing in the deepest oceans

Twisting in the water,

You're just like a dream, just like a dream

Instr (4x solo piano)

Daylight licked me into shape

I must have been asleep for days

And moving lips to breathe her name

I opened up my eyes

I found myself alone, alone

Alone above a raging sea

That stole the only girl I loved

And drowned her deep inside of me

You - Soft and only

You - Lost and lonely

You - Just like heaven

180. The Cure - Lullaby

C#m/ _/ A/ _

F#m/ _/ A/ _

Instr 6x(1) (2xgitaar, 2x bas, 2x keyboard+viool)

e | ---4-----4-----4-----4-0-2-2-4-----4--0-2-2---4----- |
 B | -2-0-0-2-2-0--2--0-0-2-2--0-----0--2--0-----0--2-2-0 |

On candystripe legs the spiderman comes
 Softly through the shadow of the evening sun
 Stealing past the windows of the blissfully dead
 Looking for the victim shivering in bed
 Searching out fear in the gathering gloom and suddenly!
 A movement in the corner of the room!
 And there is nothing I can do
 And I realise with fright
 That the spiderman is having me for dinner tonight!

Instr 2x(1) (Keyboard+viool)

Quietly he laughs and shaking his head
 Creeps closer now, closer to the foot of the bed
 And softer than shadow and quicker than flies
 His arms are around me and his tongue in my eyes
 Be still, be calm, be quiet now, my precious boy
 Don't struggle like that or I will only love you more
 But it's much too late to get away or turn on the light
 The spiderman is having you for dinner tonight!

And I feel like I'm being eaten
 By a thousand million shivering furry holes
 And I know that in the morning
 I will wake up in the shivering cold

The spiderman is always hungry...

Instr 6x(1) (2xviool, 4x viool+keyboard)

(Come into my parlour, said the spider to the fly
 I have something...)

181. The Cure - Friday I'm In Love

D/ G/ D/ A/ Bm/ G/ D/ A
G/ A/ Bm/ G/ D/ A
Bm/ G/ D/ A

Instr 2x(1) (gitaarsolo)

I don't care if Monday's blue
Tuesday's grey and Wednesday too
Thursday, I don't care about you
It's Friday, I'm in love
Monday you can fall apart
Tuesday, Wednesday break my heart
Thursday doesn't even start
It's Friday, I'm in love

Saturday, wait
Sunday always comes too late
But Friday never hesitates

I don't care if Monday's black
Tuesday, Wednesday heart attack
Thursday, never looking back
It's Friday, I'm in love

Instr 1x(1) (gitaarsolo)

Monday you can hold your head

Tuesday, Wednesday stay in bed
Oh Thursday watch the walls instead
It's Friday, I'm in love

Saturday, wait
Sunday always comes too late
But Friday never hesitates

Dressed up to the eyes
It's a wonderful surprise
To see your shoes and your spirits rise
Throwing out your frown
And just smiling at the sound
As sleek as a shriek
Spinning round and round
Always take a big bite
It's such a gorgeous sight
To see you eat in the middle of the night
You can never get enough
Enough of this stuff
It's Friday, I'm in love

I don't care if Monday's blue (etc.)

Instr 2x(1)

182. The Cure - A night like this

F#m/ D/ Bm/ D/

||| C#m/ Bm ||| G#/ E

|| D/ E/ F#m/ F#m G#m A ||

Instr 4x(1) (gitaarlick)

Say goodbye on a night like this

If it's the last thing we ever do

You never looked as lost as this

Sometimes it doesn't even look like you

It goes dark, it goes darker still, please stay

But I watch you like I'm made of stone

As you walk away

I'm coming to find you if it takes me all night

A witch hunt for another girl

For always and ever is always for you

Your trust the most gorgeously stupid thing

I ever cut in the world

Instr 2x(1) (gitaarlick)

Say hello on a day like today

Say it everytime you move

The way that you look at me now

Makes me wish I was you

It goes deep, it goes deeper still, this touch
And the smile and the shake of your head

I'm coming to find you if it takes me all night

Can't stand here like this anymore

For always and ever is always for you

I want it to be perfect like before

I want to change it all

I want to change

Instr 4x(1) (sax)

I'm coming to find you if it takes me all night

Can't stand here like this anymore

For always and ever is always for you

I want it to be perfect like before

I want to change it all

I want to change

I want it to be perfect like before

I want to change it all

I want to change



183. De Dijk - Bloedend Hart

B/ Bm/ E/ Em

D F#/ Cdim Em/ F#/ _

||Em/ _/ B/ _|| D F#/ Bm A G/ F# Bm

Introloopje

Ik doe niks en ik doe niks
 Ik hang alleen maar rond
 Ik kijk eens door de ramen
 En ik krab wat aan mijn kont
 Ik zie niks en ik hoor niets
 Mijn hoofd zit vol met smart
 Ik voel alleen het bloeden
 Het bloeden van mijn hart

*(Bloedend–bloedend–bloedend hart)**Heb ik dat nou**(Bloedend–bloedend–bloedend hart)**Een bloedend hart alleen om jou ()**Is 't echt over nou ()**Jij mooie vrouw, jij lieve vrouw**Alleen jij kan me helpen**Maar jij bent er niet**Oh, mijn niet te stelpen bloedend hart*

b|-----10---12---12b----|
 g|-7--9--11-----|

Ik doe niks en ik laat niks
 Ik staar wat voor me uit
 Ik neem nog maar een biertje
 En speel wat op mijn fluit
 Ik sta op en ik ga naar bed
 Omdat dat zo moet
 Ik wacht op wat gaat komen
 Als ik ben leeggebloed

*Refrein**Instr. couplet*

g|--8--9--11----7--9--11----9--9-11---9--4--4-6----7--9--9-|
 e|-----s7--10p7---10p7-----10-----12-----12-12b|
 b|-----s7-----10p7-----10b---10b---12b---12b-----|
 g|-7-9-11-----|

Ik doe niks en ik doe niks, etc.

*Refrein**Oh, mijn niet te stelpen bloedend hart**Oh, mijn niet te stelpen bloedend hart*

184. De Dijk - Binnen zonder kloppen

Am F/ G Em/ D Am/ G
C/ F/ C/ Em/ Gm/ Eb Bb/ (1) Dm/ Am/ (2) Bb/ C/
Dm/ Bb/ G Dm/ C/ Dm Bb/ Dm Bb/ F/ G
Am F/ G Em/ Am F/ G

Ooh ooh (intro)

de straat is grijs, de gracht beneveld
binnen hou ik het niet uit
daar denk ik steeds aan toen die avond
ik schrik op van elk geluid
ik hoor een deur open en dicht gaan
ik hoor het kraken van een tree
en al mijn hoop is op de deurknop
maar die gaat niet naar benee

*ze kwam binnen zonder kloppen
ze kwam binnen zonder kloppen
ze kwam binnen, ze kwam binnen
ze kwam binnen zonder kloppen
en ging weg zonder een woord*

ik was alleen en niet gelukkig
ik brandde langzaam achteruit

en iedere dag meer vraag dan antwoord
een nieuwe krant een oud geluid
ik wou dood, ik wou begraven
met veel bloemen en bezoek
en opeens stond zij daar voor me
en schopte haar schoenen in de hoek

Refrein

Ooh ooh (intro)

de avond valt in duizend stukken
op de straten van de stad
met bonzend hart als wichelroede
zoek ik mijn verloren schat
maar het leidt tot niets, lood om oud ijzer
welke deur ik ook probeer
ze zijn dicht of ze gaan open
maar nooit meer, nooit meer, nooit meer als die keer

Refrein

Ooh ooh (exit 3x, fade out)

185. De Dijk - Groot Hart

Am/ Dm/ Em/ F G

C/ G/ F/ _

(Exit) ||| C/ G/ F/ _ ||| G Am

Dokter, kunt u even komen?
Breng uw beste medicijn
Ik heb er nu al jaren last van
Ook al doet het niet echt pijn
Maar ik val voor alle vrouwen
Alle vrouwen op het bal
En dat is teveel om van te houden
Dokter, het is een spoedgeval

Ik heb een groot hart
Dit hart, is zo groot
Het wordt nog m'n dood
Dit hart, is zo groot
Ik heb een groot hart

Neem een ochtend als vanochtend
Vroeg op, want de zon die scheen
Opgeruimd loop ik naar buiten
En ik zie een meisje, ik denk alleen

Ik dacht dat ze naar me lachte
Dus vrolijk lach ik naar haar terug
Maar die boom was haar vriend
Dokter, komt u vlug

Ik heb een groot hart
Dit hart, is zo groot
Het wordt nog m'n dood
Dit hart, is zo groot
Ik heb een groot hart

Instr 2x(1) Een groot hart

Dokter, straks is het weer lente
Als u begrijpt wat ik bedoel
Al dat moois langs iere wegen
En dat geeft me dat gevoel
Komt iemand aan zonder auto
Ik stoot dagelijks 5 keer me kop
Dat is veel te veel om van te houden
Dokter, weet u daar iets op?

Refrein (2x)
Exit - Ik heb een groot hart (2x), het word nog mijn dood

186. De Dijk - Ik kan het niet alleen

Intro G/ D/ G/ C/ G/ D/ D C/ Bm D

|||G/ C||| D/ _

|||D.. F||| F/ G/ C/ D

Elke morgen, elke middag

Elke avond, iedere nacht

Stel dat ik er wel maar jij er niet was

Dan was morgen, morgen waarschijnlijk weer zo'n dag

*Ik kan het niet, ik kan het niet, ik kan het niet**Ik, ik kan het niet**Ik kan het niet alleen*

Natte ramen, kale muren, ale muren

Lege flessen, lege flessen op de gang

Lange tanden, late uren, late uren

Weinig zon, weinig zon en veel behang

*En ik kan het niet**Ik kan er niet, ik kan er niet omheen**Ik, ik kan het niet**Ik kan het niet alleen**En ik kan het niet, ik kan het niet, ik kan het niet**Ik heb het geprobeerd, gedaan wat ik kan**Maar alles gaat verkeerd, ik ben ook maar een man**En ik kan het niet alleen*

Elke morgen, 's middags, 's avonds

Maar vooral 's nachts, vooral 's nachts

Stel dat ik er wel en jij er niet was

Dan was morgen, morgen waarschijnlijk weer zo'n dag

*En ik kan het niet**Ik kan er niet, ik kan er niet omheen**Ik, ik kan het niet**Ik kan het niet alleen**En ik kan het niet, ik kan het niet, ik kan het niet**Ik heb het geprobeerd, gedaan wat ik kan**Maar alles gaat verkeerd, ik ben ook maar een man**En ik kan het niet alleen**En ik kan niet, ik kan het niet, ik kan het niet (2x)**Ik kan het niet alleen...*

187. De Dijk - Mag het Licht uit

C/ Am/ C/ Am/ C/ F/ Bb/ G
F/ Dm/ G/ Em/ Am/ F/ G/ _/ _/ _

Intro 2x (1)

Te veel woorden, te veel zinnen
Te veel woorden draaien in mijn kop
Te veel woorden, te veel muren
Te veel uren tikken langzaam op
Te veel mensen, te veel draaien
Te veel mensen draaien eromheen
Te veel mensen, te veel zinnen
Te veel woorden voor een mens alleen

Mag het licht uit, mag het licht uit, mag het licht uit
Mag het licht uit als ik je in mijn armen sluit
Mag het licht uit

Instr 1x(1)

Te veel ogen, te veel tranen
Te veel ogen, tranen van verdriet
Te veel ogen, te veel vragen
En de antwoorden die zijn er niet
Mag het licht uit, mag het licht uit, mag het licht uit

Mag het licht uit als ik je in mijn armen sluit

Instr 1x(1)

Te veel woorden, te veel zinnen
Te veel woorden draaien in mijn kop
Te veel woorden, te veel muren
Te veel van alles

Na een lange lange dag
En zo zie ik ze graag
Maar nu is het genoeg
Genoeg geweest vandaag
Mag het licht uit, mag het licht uit

Mag het licht uit, mag het licht uit, mag het licht uit
Mag het licht uit als ik je in mijn armen sluit
Mag het licht uit, mag het licht uit, mag het licht uit
Mag het licht uit als ik je in mijn armen sluit

Instr 1x(1) Mag het licht uit

Instr 1x(1) Mag het licht uit

188. De Dijk - Onderuit

Am/ F/ Dm/ E

A / F/ Dm/ E

Intro 2x(1)

haar haar is zwart
de band is hard
ik voel de bas tot in mijn stuit

zij heeft haar trots
en ik de mijne
en langzaam langzaam gaan we

onderuit
dood in haar armen
doodgaan en opstaan
in een t-shirt van haar
onderuit
dood in haar armen
doodgaan
even maar

Instr 1x(1)

haar lichaam groot
haar lippen rood
ik maak mijn tiende whisky uit

ze vangt me op
ze gooit me terug
en langzaam langzaam gaan we

*Refrein**Instr 2x(1) (Harmonica C)**Instr 1x(1) Dood in haar armen*

(onderuit)
dood in haar armen
doodgaan en opstaan
in een t-shirt van haar
(onderuit)
dood in haar armen
doodgaan, heel even maar

Instr 2x(1) (gitaar)

189. De Dijk - Nergens goed voor

D/_/_/_/A7/_/D/(1)D/ (2)/ D7

G/_/ D/_/A7/_/ D/ D7/

G/_/ D/ Bm/ Em/ A7/ D/ (G A7)

Exit Em/ A7/ D/ G/ D/ G/ D/ G/ D/ _/_/_

ik heb geen cent te makken
en ik heb nooit een vak geleerd
ik kijk niet uit m'n doppen
en mijn handen staan verkeerd

ik ben niet moeders mooiste
en ik ben niet al te vlug
en als je mij een tientje leent
zie je het nooit meer terug

*en ik denk niet dat ik ooit verander
want dat duurt bij mij nooit lang
en ik heb er ook geen zin in
en ik ben het niet van plan
ik ben nergens goed voor
daar weet jij alles van
maar ik kan van je houden
zoals niemand anders kan
laat uren op me wachten*

en dan heb ik ook nog geen geduld
denk enkel aan mezelf
en geef anderen de schuld
het is bij mij een zootje
en ik geef nooit fouten toe
en als je met me vrijt
dan ben ik liever lui dan moe

Refrein

Instr couplet 2x(1) hmm mm mmm mm

*en ik denk niet dat ik ooit verander
dus daar begin ik maar niet aan
ik heb er ook geen zin in
en ik was het niet van plan
ik ben nergens goed voor
jij weet daar alles van
maar ik kan van je houden
zoals niemand anders kan*

ik kan van je houden
zoals niemand anders kan
zoals niemand anders kan
zoals niemand anders kan

190. De Dijk - Wat een Vrouw

Intro A/_/_/_ / A/_/_/ C D
|||A/ A.CD |||
|| C/ D E/ A/ _ ||
D/ _/ F G/ C/ A/ D/ G/ _/ A/ _

gisteren was ik nergens
en vandaag weer hier
in het midden van de dingen
nu tel ik weer voor vier

wat een vrouw, wat een vrouw niet kan doen - 2x(3)

gisteren lag ik in diggels
nu kan ik niet meer stuk
ik kon nergens meer om lachen
nu kan ik janken van geluk

wat een vrouw, wat een vrouw niet kan doen

ze kan je laten zweven als jenever
en laten vallen als een steen
ze kan een man maken en breken
ze kan het allemaal zoals een vrouw alleen

Solo 2x(1), (2), 2x(1), (2) (gitaar)

ze kan je laten zweven als jenever
en laten vallen als een steen
ze kan een man maken en breken
ze kan het allemaal zoals een vrouw alleen

Intro - zoals alleen een vrouw dat kan

gisteren was ik nergens
en vandaag weer hier
in het midden van de dingen
nu tel ik weer voor vier

wat een vrouw, wat een vrouw niet kan doen - 4x(3)

wat een vrouw niet kan doen - 8x(2)

191. De Dijk - Lovesong 100.001

Am/ F/ C/ G (einde couplet: Am/ F/ Dm/ G)
C/ Am/ F/ G
[Solo] Am/ F

Intro 2x(1) hier gaan we weer

er zijn honderdduizend lovesongs
dus waar begin ik aan
honderdduizend lovesongs
mooier dan ik ooit kan
maar geen van alle
geen van alle
geen van alle was voor jou alleen

hier gaan we weer

hier gaan we weer

hier is lovesong honderdduizend

hier gaan we weer

hier gaan we weer

hier is lovesong honderdduizend één

Intro 2x(1) hier gaan we weer

ik doe niets liever

en al word ik nog zo oud
honderdduizend lovesongs
als jij maar van me houdt
en ik blijf proberen
ik blijf proberen
ik blijf proberen voor jou alleen

Refrein

Solo 4x(3) (gitaar)

en ik blijf proberen
ik blijf proberen
ik blijf proberen voor jou alleen

Refrein

Instr 1x(1) hier gaan we weer

Instr 1x(1) hier gaan we weer

Exit 4x(1) (gitaar, fade out)

192. De Dijk - Niemand in de Stad

Intro: A || D/ Em/ G/ G A ||
Bm/ _/ A/ _/ Em/ G/ D/ A

Intro: 2x(1)

het regent in de straten
er is niemand in de stad
iedereen drinkt bier in het café
en wie niet drinkt rijdt auto
en spat mijn pijpen nat
want niemand van mijn vrienden nam me mee

er is niemand in de stad, niemand in de stad

en paultje overdose
dat is nou zeven jaren terug
ik kan nog steeds niet wennen aan het idee
het was een nacht als deze
het was rustig op de brug
maar ik snap nu wel waarom hij het toen deed

er is niemand in de stad, niemand in de stad

en robbie is vertrokken

want robbie die zat stuk
met het halve apparaat achter hem aan
want hij kon niet tegen petten
en hij zocht alleen geluk
hij is als stoker op een vrachtschip meegegaan

nel is dood en mama en chrisje
iedereen gaat maar dood
en de rest drinkt bier in het café
het regent in de straten
er is niemand in de stad
want niemand van mijn vrienden nam me mee

er is niemand in de stad, niemand in de stad
niemand in de stad
niemand van mijn vrienden nam me mee
Eeheeh, eeheeh
niemand van mijn vrienden nam me mee

193. De Dijk - Als Ze Er Niet Is

e | -0-----0- | -0-----0----- |
 B | -0-----2- | -0-----2-----<12>- |
 G | -0-----2- | -0-----2-----<12>- |
 D | -2-----0--2- | -2-----0--2-----<12>- |
 A | -2-----2---0- | -2-----2---0---/10----- |
 E | -0--0--2--3----- | -0--0--2--3----- |

Intro ||Em/ A ||

Em/ A/ Em/ A/ C G/ C G/ F/ Am D

Tien tegen een dat ik mijn mond hou als ik je weer zie
 Ik ken mezelf zo onderhand, een prater ben ik niet
 ‘Hoe was het hier’ zal je vragen en ik zal zeggen ‘goed’
 Maar ik zeg je niet wat ik nu denk
 Dat ik je eigenlijk zeggen moet

||G/ Bm/ F/ C|| Em/ A/ Em/ A

*Een man weet niet wat hij mist**Weet niet wat hij mist, weet niet wat hij mist**Een man weet niet wat hij mist**Maar als ze er niet is, als ze er niet is**Weet een man pas wat hij mist**Als ze er niet is*

Em G/ A/ Em G/ A/ C G/ C G/ F/ Am D

Jij praat honderduit over hoe het was

Over hoe je het hebt gehad

En misschien als ik op dreef ben

Zeg ik een keertje schat

Dan vraag je mij ‘hoe was het bij jou’

Hooguit zeg ik dan ‘stil’

En ik zeg je weer niet wat ik nu denk

Dat ik je eindelijk zeggen wil

||G/ Bm/ F/ C|| Em/ A/ Em/ A

Refrein

||Am/ G D ||

Pas nu je hier niet bent nu voel ik het in mij

nu je mij niet hoort

voel ik het woord voor woord voor woord

Instr: (6x) ||| |||Em G/ A Am ||| ||| C G/ C G/ F/ Am D

||G/ Bm/ F/ C|| Em/ A/ Em/ A

Refrein

194. De Dijk - Dansen op de vulkaan

Intro: A..! E..! F#..!

Bm/ G/ D/ F#

Bm D/ Em G/ D/ F#

B/ A

A/ Abm/ A/ Abm/ A/ _

A/ Abm/ A/ Abm/ A/ E/ F#/ _

Intro 1x(1) - 2x(2) - 1x(3)

je moet je het schompes werken

en je doet het, maar waarvoor?

het kan elk moment gebeurd zijn

maar ze gaan nog even door

nog dichterbij de afgrond

nog dichterbij het vuur

en het wordt alleen maar

erger met het uur....

bommen voor de vrede, leugens om het geld

en wij moeten betalen ook al had je niks besteld

waar halen ze de lef en de gore moed vandaan

lief, trek iets moois aan

*dan gaan we**dansen dansen dansen, dansen dansen dansen**dansen dansen dansen op de vulkaan**dansen dansen dansen, dansen dansen dansen**dansen dansen dansen op de vulkaan**dansen op een vulkaan*

dit is de grote vrijheid, je mag zeggen wat je denkt

niet dat het iets uitmaakt met hoeveel je ook bent

ze doen toch wat ze willen, al moet de hele boel vergaan

lief, trek iets moois aan

*dan gaan we**dansen dansen dansen, dansen dansen dansen**dansen dansen dansen op de vulkaan*

Dansen, dansen (3x)

straks is het verboden of te laat om nog te gaan

lief trek iets moois aan

*Refrein**Dansen, dansen, dansen (8x, fade out)*



195. Elvis Presley - Blue Suede Shoes

A!/ A!/ A!/ A!/ D7/ _/ A/ _/ E7/ D7/ A/ _

Well, it's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go.
But don't you step on my blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

A!/ A!/ A!/ A!/ D7/ _/ A/ _/ E7/ D7/ A/ _

Well, you can knock me down,
Step in my face,
Slander my name
All over the place.
Do anything that you want to do, but uh-uh,
Honey, lay off of them shoes
And don't you step on my Blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

Solo A/ _/ _/ _/ D7/ _/ A/ _/ E7/ D7/ A/ _

A!/ A!/ A!/ A!/ D7/ _/ A/ _/ E7/ D7/ A/ _

You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do anything that you want to do, but uh-uh,
Honey, lay off of my shoes
And don't you step on my blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

Solo A/ _/ _/ _/ D7/ _/ A/ _/ E7/ D7/ A/ _

A!/ A!/ A!/ A!/ D7/ _/ A/ _/ E7/ D7/ A/ _

Well, it's one for the money,
Two for the show,
Three to get ready,
Now go, go, go.
But don't you step on my blue suede shoes.
You can do anything, but lay off of my blue suede shoes.

A/ _/ _/ _/ D7/ _/ A/ _/ E7/ D7/ A/ _

Well it's
blue blue, blue suede shoes (4x)
You can do anything, but lay off of my blue suede shoes.

196. Elvis Presley - Heartbreak Hotel

A | A | .. | .. |

D | _ | E | A |

Well, since my baby left me,
Well, I found a new place to dwell.
Its down at the end of lonely street
That heartbreak hotel.

You make me, you make me so lonely baby,
You make me so lonely, I get so lonely I could die.

.

Although it's always crowded,
You still can find some room.
Where broken hearted lovers
Do cry away their gloom.

You make me, you make me so lonely baby,
You make me so lonely, I get so lonely I could die.

Now, the bell hops tears keep flowin,
And the desk clerks dressed in black.
Well they been so long on lonely street
They ain't ever gonna look back.

You make me, you make me so lonely baby,
You make me so lonely,
I get so lonely I could die.

Well now, if your baby leaves you,
And you got a tale to tell.
Just take a walk down lonely street
To heartbreak hotel.

Where you will be, you'll be so lonely baby
Where you will be lonely
You'll be so lonely you could die.

Solo

Although it's always crowded,
You still can find some room.
Where broken hearted lovers
Do cry away their gloom.

You make me, you make me so lonely baby,
You make me so lonely, I get so lonely I could die.

197. Elvis Presley - Don't Be Cruel

D/ _/ G/ D/ Em A/ D
G A/ G A/ D

You know I can be found
Sittin' home all alone
If you can't come around
At least please telephone
Don't be cruel to a heart that's true

Baby, if I made you mad
Somethin' I might have said
Please forget my past
The future looks bright ahead
Don't be cruel to a heart that's true
I don't want no other love
Baby, it's still you I'm thinking of, mmm

Don't stop thinkin' of me
Don't make me feel this way
Come on, let me hear you love me
You know what I want you to say
Don't be cruel to a heart that's true
Why should we be apart?
I really love you baby, cross my heart

Let's walk up to the preacher
And let us say I do
Then you'll know you'll have me
And I know that I'll have you
Don't be cruel to a heart that's true
I don't want no other love
Baby, it's still you I'm thinking of

Don't be cruel to a heart that's true
Don't be cruel to a heart that's true
I don't want no other love
Baby, it's still you I'm thinking

198. Elvis Presley - Jail House Rock

Ab/ A
D7/ _/ A/ _/ E7/ D7/ A/ _

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

Let's rock, everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois
went crash, boom, bang
The whole rhythm section was the Purple Gang

Chorus

Number forty-seven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

Chorus

Solo

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

Chorus

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, nix
I want to stick around a while and get my kicks"

Chorus

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
(fade)

199. Elvis Presley - I Just Can't Help Believin'

Intro: |||| F Bb ||||

F/ FΔ/ Gm/ C/ F Bb/ F Bb_

F/ FΔ/ F7/ BbΔ/Bb

F Bb/ F Bb/ F Bb/ C

And her tears are shining honey sweet with love

This time the girl is gonna stay

This time the girl is gonna stay

For more than just a day

For more than just a day

Oh, I just can't help believin' (4x)

I just can't help believin'

When she smiles up soft and gentle

With a trace of misty morning

And the promise of tomorrow in her eyes

I just can't help believin'

When she's lying close beside me

And my heart beats with the rhythm of her sighs

This time the girl is gonna stay

This time the girl is gonna stay

For more than just a day

Oh, I just can't help believin'

When she slips her hand in my hand

And it feels so small and helpless

That my fingers fold around it like a glove

I just can't help believin'

When she's whispering her magic

200. Elvis Presley - Hound Dog

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

You ain't nothin' but a hound dog

Cryin' all the time

You ain't nothin' but a hound dog

Cryin' all the time

Well, you ain't never caught a rabbit

And you ain't no friend of mine

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

Well they said you was high-classed

Well, that was just a lie

Yeah they said you was high-classed

Well, that was just a lie

Yeah, you ain't never caught a rabbit

And you ain't no friend of mine

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

You ain't nothin' but a hound dog

Cryin' all the time

You ain't nothin' but a hound dog

Cryin' all the time

Well, you ain't never caught a rabbit

And you ain't no friend of mine

Solo+Claps+ Ahh A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

Well they said you was high-classed

Well, that was just a lie

Yeah they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit

And you ain't no friend of mine

Solo+Claps+ Ahh A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

Well they said you was high-classed

Well, that was just a lie

Yeah they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit

And you ain't no friend of mine

A/ _/ _/ A7/ D7/ _/ A/ _/ E7/ D7/ A/ _ + Claps

You ain't nothin' but a hound dog

Cryin' all the time

You ain't nothin' but a hound dog

Cryin' all the time

Well, you ain't never caught a rabbit

And you ain't no friend of mine

201. Elvis Presley - In the ghetto

A040/ _/ C#m/ D E/ A

E/ D A/ D E/ A/_/ E/ D A/ D C#m/ Bm E/ E

As the snow flies

On a cold and gray chicago mornin'

A poor little baby child is born

In the ghetto

And his mama cries

cause if there's one thing that she don't need

It's another hungry mouth to feed

In the ghetto

People, don't you understand

The child needs a helping hand

Or he'll grow to be an angry young man some day

Take a look at you and me,

Are we too blind to see,

Do we simply turn our heads

And look the other way

Well the world turns

And a hungry little boy with a runny nose

Plays in the street as the cold wind blows

In the ghetto

And his hunger burns

So he starts to roam the streets at night

And he learns how to steal

And he learns how to fight

In the ghetto

Then one night in desperation

The young man breaks away

He buys a gun, steals a car,

Tries to run, but he don't get far

And his mama cries

As a crowd gathers round an angry young man

Face down on the street with a gun in his hand

In the ghetto

And as her young man dies,

On a cold and gray chicago mornin',

Another little baby child is born

In the ghetto

And his mama cries

(In the ghetto)

202. Elvis Presley - It's Now or Never

Intro (tremolo – A...F#..E..D

D/_/ Em/_/ A7/_/ D/_/ Gm/_/ D/_/ A7/_/ D/_/

D/_/ Em/_/ A7/_/ D/_/

D/_/ Em/_/ D/_/ A7/_/ D/_/

It's now or never, come hold me tight
Kiss me my darling, be mine tonight
Tomorrow will be too late,
It's now or never, my love won't wait.

When I first saw you, with your smile so tender
My heart was captured, my soul surrendered
I'd spend a lifetime, waiting for the right time
Now that you're near, the time is here at last.

It's now or never, come hold me tight
Kiss me my darling, be mine tonight
Tomorrow will be too late,
it's now or never, my love won't wait.

Just like a willow, we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me, let your arms invite me
For who knows when, we'll meet again this way

It's now or never, come hold me tight
Kiss me my darling, be mine tonight
Tomorrow will be too late, it's now or never
My love won't wait.

It's now or never, my love won't wait.
It's now or never, my love won't wait
It's now or never, my love won't wait

203. Elvis Presley - (Marie's the Name of) His Latest Flame

||| G/ Em |||
C/ D/ G/ Em
||| D/ C |||

A very old friend came by today
'Cause he was telling everyone in town
About the love that he just found
And Marie's the name of his latest flame

He talked and talked and I heard him say
That she had the longest blackest hair
The prettiest green eyes anywhere
And Marie's the name of his latest flame

Though I smiled the tears inside were a-burning
I wished him luck and then he said goodbye
He was gone but still his words kept returning
What else was there for me to do but cry

Would you believe that yesterday
This girl was in my arms and swore to me
She'd be mine eternally
And Marie's the name of his latest flame

Though I smiled the tears inside were a-burning
I wished him luck and then he said goodbye
He was gone but still his words kept returning
What else was there for me to do but cry

Would you believe that yesterday
This girl was in my arms and swore to me
She'd be mine eternally
And Marie's the name of his latest flame
Yeah, Marie's the name of his latest flame
Oh, Marie's the name of his latest flame

204. Elvis Presley - Devil in Disguise

(intro) F/ G/ C.

C/ _/ C/ _/ F/ _/G/ _

C/ Am/ C/ Am

C/ _/ Am/ _/ C/ Am/F G/ C

You look like an angel
Walk like an angel
Talk like an angel
But I got wise
You're the devil in disguise
Oh yes you are
The devil in disguise

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed

You look like an angel
Walk like an angel
Talk like an angel
But I got wise

You're the devil in disguise

Oh yes you are
The devil in disguise

I thought that I was in heaven
But I was sure surprised
Heaven help me, I didn't see
The devil in your eyes

You look like an angel
Walk like an angel
Talk like an angel

But I got wise
You're the devil in disguise
Oh yes you are
The devil in disguise

Solo gitaar

You're the devil in disguise
Oh yes you are
The devil in disguise
Oh yes you are
The devil in disguise (fade out)

205. Elvis Presley - Return to Sender

Intro ||D/ Bm ||

D/ Bm/ Em/ A7/ D/ Bm/ Em A7/ D

|||G/ A7 ||| D/ D7

G/ A7/ G/ A7/ E7/ _/ _/ A7

(This time) G/ _/ D/ _/ E7/ _/ A7/ _

Return to sender – return to sender

I gave a letter to the postman

He put it in his sack

bright and early next morning

He brought my letter back

She wrote upon it:

Return to sender, address unknown

No such number, no such zone

We had a quarrel, a lover's spat

I write I'm sorry but my letter keeps coming back.

So when I dropped it in the mailbox

And sent it special D.

bright and early next morning

It came right back to me.

She wrote upon it:

Return to sender, address unknown.

No such person, no such zone

This time I'm gonna take it myself

And put it right in her hand.

And if it comes back the very next day

Then I'll understand

The writing on it

Return to sender, address unknown.

No such number, no such zone.

Return to sender.

Return to sender.

Return to sender.

Return to sender.

206. Elvis Presley - Can't help fallin' in love

G/ Bm/ Em/ _/ C/ G/ D/ _
C/ D/ Em/ C/ G/ D/ G/ _

Wise men say, only fools rush in
But I can't help, falling in love with you

G/ Bm/ Em/ _/ C/ G/ D/ _
C/ D/ Em/ C/ G/ D/ G/ _

Shall I stay, would it be a sin
If I can't help, falling in love with you

||| Bm/ F# |||Bm/ E/ Am/ D

Like a river flows, surely to the sea
Darling so it goes, some things are meant to be

G/ Bm/ Em/ _/ C/ G/ D/ _
C/ D/ Em/ C/ G/ D/ G/ _

Take my hand, take my whole life too
For I can't help, falling in love with you

||| Bm/ F# |||Bm/ E/ Am/ D

Like a river flows, surely to the sea
Darling so it goes, some things are meant to be

G/ Bm/ Em/ _/ C/ G/ D/ _
C/ D/ Em/ C/ G/ D/ G/ _

Take my hand, take my whole life too
For I can't help, falling in love with you

C/ D/ Em/ C/ G/ _/ D/ _

For I can't help, falling in love with you

Uittro G/ Bm/ Em/ C/ G/ D/ G/ _

207. Elvis Presley - Always On My Mind

Intro piano G | G |
 G | D/F# | Em G | C.C D |
 G | D/F# | Em G | A A7 |
 C | G/B | C G/B | Am

Maybe I didn't treat you quite as good as I should have
 Maybe I didn't love you quite as often as I could have
 (mmm) Little things I should have said and done
 I just never took the time

D | G | C D | G. C D |

You were always on my mind, You were always on my mind
 You were always on my mind

G | D/F# G12=>G14 G12 | Em G | C.C D |
 G | D/F# G12=>G14 G12 | Em G | A A7 |
 C | G/B | C G/B | Am

Maybe I didn't hold you all those lonely, lonely times
 And I guess I never told you I'm so happy that you're mine
 If I made you feel second best, girl, I'm so sorry I was blind

D | G | C D | G. C D |

You were always on my mind, You were always on my mind
 You were always on my mind

|| G D/F# | Em G | C G/B | Am D ||

Tell me, tell me that your sweet love hasn't died

Give me, give me one more chance

To keep you satisfied, satisfied

Solo gitaar: G | D/F# | Em G | A A7 |
 C | G/B | C G/B | Am |

Little things I should have said and done
 I just never took the time

D | G | C | D |

You were always on my mind, You were always on my mind
 You were always on my mind

Instr G D/F# | Em G | C G | Am D .. | NC, ritenuto|

You were always on my mind

Piano | G | _ |

|| G | D/F# G12=>G14 G12 | Em G | C.C D ||
 || G | D/F# G12=>G14 G12 | Em G | C.C D ||

Maybe I didn't treat you quite as good as I should have
 Maybe I didn't love you quite as often as I could have
 Maybe I didn't hold you all those lonely, lonely times
 And I guess I never told you I'm so happy that you're mine

G | D/F# G12=>G14 G12 | Em G | C.C D | fade out

Maybe I didn't treat you quite as good as I should have

208. Elvis Presley - A Little Less Conversation

Instr | A7 D7 | A7 D7 | A7 D7 | A7 - riff

D -----5-9-7-5-----5-7---

A --0-6-7-----6-7-----

| A7 D7 | A7 D7 | A7 D7 | A7 D7 |

| A C | D G | A E7 | A7 D7 | A7 D7 | A7 D7

A little less conversation, a little more action please

All this aggravation ain't satisfactioning me

A little more bite and a little less bark

A little less fight and a little more spark

Close your mouth and open up your heart

And baby satisfy me, satisfy me baby

| A7 D7 | A7 D7 | A7 D7 | A7 D7 |

Baby close your eyes and listen to the music

And dig to the summer breeze

It's a groovy night and I can show you how to use it

Come along with me and put your mind at ease

| A7 D7 | A7 D7 | A7 D7 | A7 D7 |

| A C | D G | A E7 | A7 D7 | A7 D7 | A7 D7

A little less conversation, a little more action please

All this aggravation ain't satisfactioning me

A little more bite and a little less bark (ah-ah)

A little less fight and a little more spark (ah-ah)

Shut your mouth and open up your heart (ah-ah)

And baby satisfy me (satisfy me),

satisfy me (satisfy me) baby

A! | riff | A | riff | A | C | D | E7 | _ | _ |

Come on baby I'm tired of talking

Grab your coat and let's start walking

Come on, come on (come on, come on)

Come on, come on (come on, come on)

Come on, come on (come on, come on)

Don't procrastinate, don't articulate (aaah)

Girl it's getting late, you don't sit and wait around (aaah)

| A7 D7 | A7 D7 | A7 D7 | A7 D7 |

| A C | D G | A E7 | A7 D7 | A7 D7 | A7 D7

A little less conversation, a little more action please

All this aggravation ain't satisfactioning me

A little more bite and a little less bark (ah-ah)

A little less fight and a little more spark (ah-ah)

Shut your mouth and open up your heart (ah-ah)

And baby satisfy me (satisfy me),

satisfy me (satisfy me) baby

| A7 D7 | A7 D7 | A7 D7 | A7 D7 | etc

Satisfy me baby Satisfy me baby etc.

Come on, come on, come on, come on - satisfy me

210. Elvis Presley - Are You Lonesome Tonight

Intro | Dm | G7 | C | G7 |



| C | Em | Am | _ | C | C7 | F | _

Are you lonesome tonight

Do you miss me tonight?

Are you sorry we drifted apart?

| G7 | _ | _ | _ | G7 | C | C |

Does your memory stray to a bright summer day

When I kissed you and called you sweetheart?

| C | C7 | F | _ | Dm7 | D7 | Dm7 | G7

Do the chairs in your parlor seem empty and bare?

Do you gaze at your doorstep and picture me there?

| C | Em | D7 | _ | Dm7 | G7 | C | G7 |

Is your heart filled with pain, shall I come back again?

Tell me dear, are you lonesome tonight?

| C | Em | Am | _ | C | C7 | F | _

I wonder if you're lonesome tonight

You know someone said that the world's a stage

And each of us must play a part

Fate had me playing in love with you as my sweetheart

| G7 | _ | _ | _ | G7 | C | C |

Act one was where we met

I loved you at first glance

You read your lines so cleverly and never missed a cue

Then came act two, you seemed to change, you acted strange

And why I've never known

| C | C7 | F | _ | Dm7 | D7 | Dm7 | G7

Honey, you lied when you said you loved me

And I had no cause to doubt you

But I'd rather go on hearing your lies

Than to go on living without you

| C | Em | D7 | _ | Dm7 | G7 | C | G7 |

Now the stage is bare and I'm standing there

With emptiness all around

And if you won't come back to me

Then they can bring the curtain down

| C | Em | D7 | _ | Dm7 | G7 | C | _ | _ |

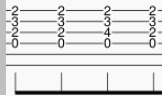
Is your heart filled with pain, shall I come back again?

Tell me dear, are you lonesome tonight?

211. Elvis Presley - Burning Love

Intro: D | _ | _ | _ |

|| D | G A | D | _ | D | G A | D | _ ||



Lord Almighty, I feel my temperature rising
 Higher higher, it's burning through to my soul
 Girl, girl, girl, you gonna set me on fire
 My brain is flaming, I don't know which way to go

| Bm A | G | Bm A | G | Bm A | G | D | _ |

Your kisses lift me higher
 Like the sweet song of a choir
 You light my morning sky
 With burning love

|| D | G A | D | _ | D | G A | D | _ ||

Ooh, ooh, ooh, I feel my temperature rising
 Help me, I'm flaming, I must be a hundred and nine
 Burning, burning, burning and nothing can cool me
 I just might turn to smoke, but I feel fine

| Bm A | G | Bm A | G | Bm A | G | D | _ |

Cause your kisses lift me higher
 Like a sweet song of a choir
 And you light my morning sky
 With burning love

| Bm A | G | Bm A | G | Bm A | G | D | _ |

Ah, ah, aaah Ah, ah, aaah
 Ah, ah, aaah Burning love

|| D | G A | D | _ | D | G A | D | _ ||

It's coming closer, the flames are now lickin' my body
 Please won't you help me, I feel like I'm slipping away
 It's hard to breath and my chest is a-heaving
 Lord have mercy, I'm burning a hole where I lay

| Bm A | G | Bm A | G | Bm A | G | D |

Your kisses lift me higher
 Like the sweet song of a choir
 You light my morning sky
 With burning love

|| G | D | G | D | G | D | G | D ||

With burning love
 Ah, ah, burning love
 I'm just a hunk, a hunk of burning love
 Just a hunk, a hunk of burning love
 Just a hunk, a hunk of burning love
 Just a hunk, a hunk of burning love
 Just a hunk, a hunk of burning love

Ahhh

Ahhh

Ahhh

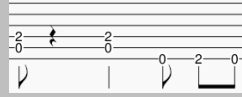
Ahhh

Ahhh

212. Elvis Presley - King Creole

Intro: A | _ | _ | _ |

A | _ | _ | _ |



Kiiiing Creole – go!

|| A | _ | _ | _ ||

There's a man in New Orleans who plays rock and roll
 He's a guitar man with a great big soul
 He lays down a beat like a ton of coal
 He goes by the name of King Creole

D7 | _ | A | _ | E | D | A | _ |

You know he's gone, gone, gone
 Jumpin' like a catfish on a pole
 You know he's gone, gone, gone
 Hip shaking King Creole

|| A | _ | _ | _ ||

When the king starts to do it, it's as good as done
 He holds his guitar like a Tommy gun
 He starts to growl from way down his throat
 He bends a string, and "that's all she wrote"

D7 | _ | A | _ | E | D | A | _ |

You know he's gone, gone, gone
 Jumpin' like a catfish on a pole
 You know he's gone, gone, gone
 Hip shaking King Creole

|| A | _ | _ | _ ||

Well, he sings a song about a crawdad hole
 He sings a song about a jelly roll
 He sings a song about pork and greens
 He sings some blues about New Orleans

D7 | _ | A | _ | E | D | A | _ |

You know he's gone, gone, gone
 Jumpin' like a catfish on a pole
 You know he's gone, gone, gone
 Hip shaking King Creole

|| A | _ | _ | _ ||

Well, he plays something evil
 Then he plays something sweet
 No matter what he plays, you got to get up on your feet
 When he gets the rockin' fever, baby, heaven sakes
 He don't stop playin' 'till his guitar breaks

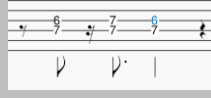
D7 | _ | A | _ | E | D | A | _ |

You know he's gone, gone, gone
 Jumpin' like a catfish on a pole
 You know he's gone, gone, gone
 Hip shaking King Creole

213. Elvis Presley - See See Rider

Intro A | _ | _ | _ |

A | _ | _ | _ | D7 | _ | A | _ | E7 | D7 | A | A |



I said see, see, see rider

Oh, see what you have done yeah, yeah, yeah

I said see - see, see rider, see, see rider - see, see rider

Oh, see - see, see rider

what you have done yeah, yeah, yeah

Oh girl, you made me love you

Now, now, now your lovin' man has gone see, see rider

Hear what I say see, see rider

A | _ | _ | _ | D7 | _ | A | _ | E7 | D7 | A | A |

Well, I'm going away, baby

And I won't be back to fall yeah, yeah, yeah

Well, I'm going away baby

And I won't be back to fall yeah, yeah, yeah

And if I find me a good girl

I won't, I won't be back at all

Hear what I say, I said

A | _ | _ | _ | D7 | _ | A | _ | E7 | D7 | A | A |

I said see - see, see rider, see, see rider - see, see rider

Oh, see see, see rider

what you have done yeah, yeah, yeah

I said see - see, see rider, see, see rider - see, see rider

Oh, see see, see rider

what you have done yeah, yeah, yeah

Oh girl, you made me love you

Now, now, now your lovin' man has gone

See, see rider see, see rider

Solo gitaar A | _ | _ | _ | D7 | _ | A | _ | E7 | D7 | A | A |

yeah, yeah, yeah yeah, yeah, yeah

A | _ | _ | _ | D7 | _ | A | _ | E7 | D7 | A | A |

I said see - see, see rider, see, see rider - see, see rider

Oh, see see, see rider

what you have done yeah, yeah, yeah

I said see - see, see rider, see, see rider - see, see rider

Oh, see see, see rider

what you have done yeah, yeah, yeah

Oh girl, you made me love you

Now, now, now your lovin' man has gone

See, see rider see, see rider

I said see - see, see rider, see, see rider - see, see rider

I said see - see, see rider, see, see rider - see, see rider

I said see - see, see rider, see, see rider - see, see rider

I said see - see, see rider, see, see rider - see, see rider

I said see - see, see rider, see, see rider - see, see rider

I said see - see, see rider

214. Elvis Presley - Guitar Man

Intro: | /C^g /C^g | /C^g /C^g | c e f G7 |
 | C7 | _ | _ | _ | F | _ | C7 | _ | G7 | F! | /C^g /C^g | c e f G7 |

Well, I quit my job down at the car wash,
 Left my mama a goodbye note,
 By sundown I'd left Kingston,
 With my guitar under my coat,
 I hitchhiked all the way down to Memphis,
 Got a room at the YMCA,
 For the next three weeks I went huntin' them nights,
 Just lookin' for a place to play,
 Well, I thought my pickin' would set 'em on fire,
 But nobody wanted to hire a guitar man.

| C7 | _ | _ | _ | F | _ | C7 | _ | G7 | F! | /C^g /C^g | C |

Well, I nearly 'bout starved to death down in Memphis,
 I run outta money and luck,
 So I bought me a ride down to Macon, Georgia,
 On a overloaded poultry truck,
 I thumbed on down to Panama City,
 Started pickin' out some o' them all night bars,
 Hopin' I could make myself a dollar,
 Makin' music on my guitar,
 I got the same old story at them all night piers,
 There ain't no room around here for a guitar man
 We don't need a guitar man, son

| F | _ | C7 | _ | F | _ | D7 | G7 |

So I slept in the hobo jungles,
 Roamed a thousand miles of track,
 Till I found myself in Mobile Alabama,
 At a club they call Big Jack's,
 A little four-piece band was jammin',
 So I took my guitar and I sat in,
 I showed 'em what a band would sound like,
 With a swingin' little guitar man. Show 'em, son

Solo | C^g | F^g | C^g |  |
 C7 | _ | F7 | C7 | G7 F7 | C7 | C7 G7 |
 | C7 | _ | _ | _ | F | _ | C7 | _ | G7 | F |
 | C^g | F^g | C^g |  |

If you ever take a trip down to the ocean,
 Find yourself down around Mobile,
 Make it on out to a club called Jack's,
 If you got a little time to kill,
 Just follow that crowd of people,
 You'll wind up out on his dance floor,
 Diggin' the finest little five-piece group,
 Up and down the Gulf of Mexico,
 Guess who's leadin' that five-piece band,
 Well, wouldn't ya know, it's that swingin' little guitar
 man.

Outtro | C | _ | F7 | C7 | C | fade out

215. Elvis Presley - Teddy BearIntro piano: | C^g F C F | G |

| C | _ | _ | _ | F | _ | _ | C | G7 | _ | C | _ |

Baby let me be pa-pa-daa-da pa-pa-daa-da

Your lovin' Teddy Bear pa-pa-daa-da pa-pa-daa-da

Put a chain around my neck pa-pa-daa-da pa-pa-daa-da

And lead me anywhere pa-pa-daa-da pa-pa-daa-da

Oh let me be (oh let him be)

Your teddy bear pa-pa-daa-da pa-pa-daa-da

| F | G | F | G7 | F | G7 | F | G7 | C | NC |

I don't wanna be a tiger doo wop, do wop

Cause tigers play too rough doo wop, do wop

I don't wanna be a lion doo wop, do wop

'Cause lions ain't the kind doo wop, do wop

You love enough pa-pa-daa-da

| C | _ | _ | _ | F | _ | _ | C | G7 | _ | C | _ |

I just wanna be pa-pa-daa-da pa-pa-daa-da

Your Teddy Bear pa-pa-daa-da pa-pa-daa-da

Put a chain around my neck pa-pa-daa-da pa-pa-daa-da

And lead me anywhere pa-pa-daa-da pa-pa-daa-da

Oh let me be (oh let him be)

Your Teddy Bear pa-pa-daa-da pa-pa-daa-da

| C | _ | _ | _ | F | _ | _ | C | G7 | _ | C | _ |

Oh baby let me be pa-pa-daa-da pa-pa-daa-da

Around you every night pa-pa-daa-da pa-pa-daa-da

Run your fingers through my hair pa-pa-daa-da pa-pa-daa-da

And cuddle me real tight pa-pa-daa-da pa-pa-daa-da

Oh let me be (oh let him be)

Your Teddy Bear pa-pa-daa-da pa-pa-daa-da

| F | G | F | G7 | F | G7 | F | G7 | C | NC |

I don't wanna be a tiger doo wop, do wop

Cause tigers play too rough doo wop, do wop

I don't wanna be a lion doo wop, do wop

Cause lions aren't the kind doo wop, do wop

You love enou-ou-ou-ough pa-pa-daa-da

| C | _ | _ | _ | F | _ | _ | C | G7 | _ | C | _ |

Just wanna be pa-pa-daa-da pa-pa-daa-da

your Teddy Bear pa-pa-daa-da pa-pa-daa-da

Put a chain around my neck pa-pa-daa-da pa-pa-daa-da

And lead me anywhere pa-pa-daa-da pa-pa-daa-da

Oh let me be (oh let him be)

Your teddy bear pa-pa-daa-da pa-pa-daa-da

G7 | _ | C | _ | _ | _ |

Oh let me be (oh let him be)

(Your teddy bear)

I just wanna be your Teddy Bear (ooh)

216. Elvis Presley - Crying in the Chapel

| D | _ | A | _ | B7 | Dm E7 | A D | A |

You saw me crying in the chapel. Ooh
 The tears I shed were tears of joy Ooh
 I know the meaning of contentment Oh oh oh ooh oh
 Now I am happy with the Lord Ooh ooh ooh

| D | _ | A | _ | B7 | Dm E7 | A D | A |

Just a plain and simple chapel Aah
 Where humble people go to pray Aah
 I pray the Lord that I'll grow stronger Aah ah ah aah ah
 As I live from day to day Aah ah aah

| D Dm | A F#m | B7 | E |

I've searched I've searched
 and I've searched I've searched
 But I couldn't find
 No way on earth Aah
 To gain peace of mind Aah

| D | _ | A | _ | B7 | Dm E7 | A D | A |

Now I'm happy in the chapel
 Where people are of one accord one accord
 Yes, we gather in the chapel Aah ah ah aah ah
 Just to sing and praise the Lord Aah ah aah

| D Dm | A F#m | B7 | E |

You'll search You'll search
 and you'll search You'll search
 But you'll never find

No way on earth Aah
 To gain peace of mind Aah

| D | _ | A | _ | B7 | Dm E7 | A D | A |

Take your troubles to the chapel
 Get down on your knees and pray knees and pray
 Then your burdens will be lighter Aah ah ah aah ah
 And you'll surely find the way
 And you'll surely find the way

217. Elvis Presley - All Shook Up

Intro | A | _ | _ | _ |

| A | _ | _ | _ | A | _ | A! | NC | D | E7 | A | _ |

A well bless my soul

What's wrong with me?

I'm itching like a man on a fuzzy tree

My friends say I'm actin' wild as a bug

I'm in love

I'm all shook up

Mm mm oh, oh, yeah, yeah, yeah!

| A | _ | _ | _ | A | _ | A! | NC | D | E7 | A | _ |

Well, my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in love

I'm all shook up

Mm mm oh, oh, yeah, yeah, yeah!

| D | _ | A | _ | D | _ | E! | NC |

Well, please don't ask me what's on my mind

I'm a little mixed up, but I'm feelin' fine

When I'm near that girl that I love best

My heart beats so it scares me to death!

| A | _ | _ | _ | A | _ | A! | NC | D | E7 | A | _ |

She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love

I'm all shook up

Mm mm oh, oh, yeah, yeah!

| D | _ | A | _ | D | _ | E! | NC |

My tongue gets tied when I try to speak

My insides shake like a leaf on a tree

There's only one cure for this body of mine

That's to have the girl that I love so fine!

| A | _ | _ | _ | A | _ | A! | NC | D | E7 | A | _ |

She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love

I'm all shook up

Mm mm oh, oh, yeah, yeah!

D | E7 | A | _ |

Mm mm oh, oh, yeah, yeah!

I'm all shook up

218. Elvis Presley - Love me tender

|| G/ A7/ D7/ G ||
G B7/ Em G7/ C Cm/ G
Dm E7/ A7/ D7/ G

Love me tender, love me sweet,
Never let me go.
You have made my life complete,
And I love you so.

Love me tender, love me true,
All my dreams fulfill.
For my darlin', I love you,
And I always will.

Love me tender, love me long,
Take me to your heart
For it's there that I belong
And we'll never part

Love me tender, love me true,
All my dreams fulfill.
For my darlin', I love you,
And I always will.

Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

When at last my dreams come true,
Darling, this I know:
Happiness will follow you,
Everywhere you go.

Love me tender, love me true,
All my dreams fulfill.
For my darlin', I love you,
And I always will.

219. Elvis Presley - Suspicious Minds

G/_/ C /_/_ D/ C/ G/ _
G/ _/ C/ _/ D/ C/ D C/ Bm D7

C/ G/ Bm/ C D
Em/ Bm/ C/ D D7

$\frac{3}{4}$ || Em/ Bm/ C/ D/ || G/ C/ G/ D7

We're caught in a trap, I can't walk out
Because I love you too much baby
Why can't you see what you're doing to me
When you don't believe a word I say?

We can't go on together with suspicious minds
And we can't build our dreams on suspicious minds

So, if an old friend I know
Drops by to say hello
Would I still see suspicion in your eyes?

Here we go again
Asking where I've been
You can't see these tears are real I'm crying

We can't go on together with suspicious minds
And we can't build our dreams on suspicious minds

Oh let our love survive
Or dry the tears from your eyes
Let's don't let a good thing die

When honey, you know
I've never lied to you
Mmm yeah, yeah

We're caught in a trap, I can't walk out
Because I love you too much baby
Why can't you see what you're doing to me
When you don't believe a word I say

(3x)
We're caught in a trap, I can't walk out
Because I love you too much baby
(*Fade out... and.... fade in ☺*)

(4x)
We're caught in a trap, I can't walk out
Because I love you too much baby
(*Fade out*)



220. JCS - Heaven on their minds

Dm/ _/ F/ G/ F/ G/ Dm/ _
Dm/ Em/ F/ G/ Dm/_

Dm/ F/ Dm/ G/ Bb/ C/ F/ A
Dm/ Bb/ F/ _/ Dm A/ Bb/ Dm

||Bb F/ Gm Dm/ Gm Dm/ A Dm||

[Exit] ||| Bb/ Dm |||

My mind is clearer now at last all to well
I can see where we all soon will be
If you strip away the myth from the man
You will see where we all soon will be

Jesus! You've started to believe
the things they say of you
You really do believe this talk of God is true
And all the good you've done will soon get swept away
You've begun to matter more than the things you say

Listen Jesus I don't like what I see
All I ask is that you listen to me
And remember I've been your right-hand man all along

You have set them all on fire
They think they've found the new Messiah
And they'll hurt you when they find their wrong

I remember when this whole thing began
No talk of God then we called you a man
And believe me my admiration for you hasn't died
But ev'ry word you say today
Gets twisted 'round some other way
And they'll hurt you if they think you've lied

Nazareth your famous son
should have stayed a great unknown
Like his father carving wood he'd have made good
Tables chairs and oaken chests
would have suited Jesus best
He'd have caused nobody harm - no one alarm

Listen Jesus do you care for your race?
Don't you see we must keep in our place?
We are occupied
Have you forgotten how put down we are?
I am frightened by the crowd
For we are getting much too loud
And they'll crush us if we go too far

Listen Jesus to the warning I give
Please remember that I want us to live
But it's sad to see our chances
weakening with every hour
All your followers are blind
Too much heaven on their minds
It was beautiful but now it's sour
Yes it's all gone sour...

221. JCS - What's the buzz?

||| A7/ D7 |||

Eventueel ||| F#7/ B7 |||

(Apostles)

What's the buzz, tell me what's happening (8x)

(Jesus)

Why should you want to know?

Don't you mind about the future

Don't you try to think ahead

Save tomorrow for tomorrow

Think about today instead

I could give you facts and figures

I could give you plans and forecasts

Even tell you where I'm going

(Apostles)

What's the buzz, tell me what's happening (4x)

When do we ride into Jerusalem? (8x)

(Jesus)

Why should you want to know

Why are you obsessed with fighting

Times and fates you can't defy?

If you knew the path we're riding

You'd understand it less than I

(Apostles)

What's the buzz, tell me what's happening (4x)

(Mary Magdalene)

Let me try to cool down your face a bit (4x)

(Jesus)

Mary, oooh, that is good

While you prattle through your supper

Where and when and who and how

She alone has tried to give me

What I need right here and now

(Apostles)

What's the buzz, tell me what's happening (8x)

222. JCS - Everything's alright

E/ B7/ C#m/ A |||| E E A B |||| E Am/ Em.Am Bm/E.A B

Em..D/C..Am/Em..C/ Em
Am..D/G..C/ B/ _/ _/ B7

(Mary Magdalene)

Try not to get worried

Try not to turn on to

Problems that upset you

(oh) Don't you know

Everything's alright

Yes everything's fine

And we want you to sleep well tonight

Let the world turn without you tonight

If we try

We'll get by

So forget all about us tonight

(Apostles' Women)

Everything's all right

Yes everything's all right yes

(Mary Magdalene)

Sleep and I shall soothe you

Calm you and anoint you

Myrrh for your hot forehead

(oh) Then you'll feel

Everything's all right

Yes everything's fine

And it's cool and the ointment's sweet

For the fire in your head and feet

Close your eyes

Close your eyes

And relax

Think of nothing tonight

(Apostles' Women)

Everything's all right

Yes everything's all right yes

(Judas)

Woman your fine ointment

Brand new and expensive

Should have been saved for the poor

Why has it been wasted?

We could have raised maybe

Three hundred silver pieces or more

People who are hungry

People who are starving

Matter more

Than your feet and hair

Try not to get worried

Try not to turn on to

Problems that upset you

(oh) Don't you know

Everything's alright

Yes everything's fine

And we want you to sleep well tonight

Let the world turn without you tonight

If we try

We'll get by

So forget all about us tonight

(women)

Everything's all right

Yes everything's all right yes

(Jesus)

Surely you're not saying

We have the resources

To save the poor from their lot?

There will be poor always

Pathetically struggling

Look at the good things you've got!

Think while you still have me

Move while you still see me

You'll be lost, you'll be so sorry

When I'm gone

(Mary Magdalene)

Sleep and I shall soothe you

Calm you and anoint you

Myrrh for your hot forehead

(oh) then you'll feel

Everything's alright

Yes everything's fine

And it's cool and the ointment's sweet

For the fire in your head and feet

Close your eyes, close your eyes

And relax, think of nothing tonight

(Apostles' Women)

Close your eyes, close your eyes

And relax

Think of nothing

Everything's all right

Yes everything's all right yes

223. JCS - This Jesus must die

(Good) Fm76/ _/_/_/_/ Ab/Ab Fm76/ Ab/ Ab Fm76
 (Listen) |||| Fm7 Bb7 |||| ||Fm/ E Bb||
 (That man) G C/ A D/ B Em/ FΔ Em/ Fm/ E Bb
 (What then) Fm C/ C7/ Fm/ Ab Bb/ (1) Eb Ab/ (2) C Fm
 (I see) Db/ Db Ab/ Gb7 Fm/ (1) C Db/ (2) C Fm

Good Caiaphas, the council waits for you.
 The Pharisees and priests are here for you.
 Ah gentlemen, you know why we are here.
 We've not much time, and quite a problem here
 (outside)Hosanna! Superstar!
 Hosanna! Superstar!
 Hosanna! Superstar!
 Hosanna! Superstar!
 Listen to that howling mob of blockheads in the street!
 A trick or two with lepers,
 and the whole town's on its feet.

(inside)He is dangerous!
 (outside)Jesus Christ Superstar,
 (inside)He is dangerous!
 (outside)Tell us that you're who they say you are.

That man is in town right now to whip up some support.

A rabble rousing mission that I think we must abort.

(inside)He is dangerous!
 (outside)Jesus Christ Superstar!
 (inside)He is dangerous!

Look Caiaphas- they're right outside our yard.
 Quick Caiaphas- go call the Roman guard.
 No, wait!
 We need a more permanent solution to our problem.

What then to do about Jesus of Nazareth?
 Miracle wonderman, hero of fools.
 No riots, no army, no fighting, no slogans...
 One thing I'll say for him- Jesus is cool.
 We dare not leave him to his own devices.
 His half-witted fans will get out of control.
 But how can we stop him? His glamour increases
 By leaps every minute; he's top of the poll.

I see bad things arising.
 The crowd crown him king;
 which the Romans would ban.
 I see blood and destruction,
 Our elimination because of one man.
 Blood and destruction because of one man.

(inside)Because, because, because of one man.

Our elimination because of one man.

(inside)Because, because, because of one,
'cause of one, 'cause of one man

What then to do about this Jesus-mania?

How to we deal with a carpenter king?

Where do we start with a man who is bigger

Than John was when John did his baptism thing?

Fools! You have no perception!

The stake we are gambling are frighteningly high!

We must crush him completely,

So like John before him, this Jesus must die.

For the sake of the nation, this Jesus must die.

(inside)Must die, must die, this Jesus must die.

So like John before him, this Jesus must die.

(inside)Must die, must die, this Jesus must, Jesus must,
Jesus must die!

224. JCS - Hosanna

(Hosanna) G D7/ G/ Bb/ Eb/ Ebm/ Em/ Cm. Ab D7/G
(Tell the) Cm B/ Cm B/ Bb B/ Bb G
(Hosanna) C G7/ C/ Eb/ Ab/ Abm/ Am/ Fm.Db G7 C
(Why) G D7/ G/ Bb F/ Bb Gm/ Dm A/ D A/ D A/ D D7
(Hosanna) G D7/ G/ Bb/ Eb/ Ebm/ Em/ Cm. Ab D7/G

Crowd:

Hosanna Heysanna

Sanna Sanna Hosanna

Hey Sanna Hosanna

Hey JC JC won't you smile at me

Sanna Hosanna Hey Superstar

Caiaphas:

Tell the rabble to be quiet, we anticipate a riot

This common crowd is much too loud

Tell the mob who sing your song

That they are fools and they are wrong

They are a curse, they should disperse

Crowd:

Hosanna Heysanna

Sanna Sanna Hosanna

Hey Sanna Hosanna

Hey JC JC you're alright by me

Sanna Hosanna hey Superstar

Jesus:

Why waste your breath moaning at the crowd?

Nothing can be done to stop the shouting

If every tongue were still the noise would still continue

The rocks and stones themselves would start to sing!

Crowd & Jesus:

Hosanna Heysanna

Sanna Sanna Hosanna

Hey Sanna Hosanna

Crowd:

Hey JC JC won't you fight for me

Sanna Hosanna hey Superstar

225. JCS - I don't know how to love him

D.GD/ G D/ G/ D A/
D A/ D A/ F#m7 Bm/ F#m7 Bm/ G D Em D/ A
(Should) G/ F#7/ Bm/ G/ D C/ G D/ G D/ Em/ A

I don't know how to love him,
What to do, how to move him.
I've been changed, yes, really changed.
In these past few days when I've seen myself
I seem like someone else.

I don't know how to take this
I don't see why he moves me.
He's a man, he's just a man.
And I've had so many men before
In very many ways:
He's just one more

Should I bring him down? Should I scream and shout?
Should I speak of love - let my feelings out?
I never thought I'd come to this - what's it all about?

Don't you think it's rather funny
I should be in this position?
I'm the one who's always been

So calm, so cool, no lover's fool
Running every show
He scares me so.

I never thought I'd come to this - what's it all about

Yet, if he said he loved me
I'd be lost, I'd be frightened.
I couldn't cope, just couldn't cope.
I'd turn my head, I'd back away,
I wouldn't want to know -
He scares me so.
I want him so.
I love him so.

226. JCS - Gethsemane

Am/ _/ Dm/ _/ G/ C/ E/ Am/ F/ Am/ (1) B7/ E
(2) E/ A/ (But) ||| Am G/ F E |||
(I'd wanna) |||| A7/ A7..D7 ||||
(If I die) || B7/B7..E7) || Bm7/ Bm7..E7||| Bm A/G F# ||||
(Then I) Bm/ _/ Em/ _/ A/ D/ F#/ Bm/G/Bm/ (1) C#7/F#
(2) (now) F#7/ G

I only want to say if there is a way
Take this cup away from me
For I don't want to taste its poison
Feel it burn me
I have changed
I'm not as sure as when we started
Then I was inspired
Now I'm sad and tired
Listen surely I've exceeded expectations
Tried for three years, seems like thirty
Could you ask as much from any other man?

But if I die
See the saga through
And do the things you ask of me
Let them hate me, hit me, hurt me
Nail me to their tree.

I'd want to know, I'd want to know my God
I'd want to know, I'd want to know my God
I'd want to see, I'd want to see my God
I'd want to see, I'd want to see my God

Why I should die
Would I be more noticed than I ever was before?
Would the things I've said and done matter anymore?

I'd have to know, I'd have to know my Lord
I'd have to know, I'd have to know my Lord
I'd have to see, I'd have to see my Lord
I'd have to see, I'd have to see my Lord
If I die what will be my reward?
If I die what will be my reward?
I'd have to know, I'd have to know my Lord
I'd have to know, I'd have to know my Lord

Why, why should I die?
Oh, why should I die?
Can you show me now
That I would not be killed in vain?
Show me just a little
Of your omnipresent brain
Show me there is a reason

For you wanting me to die
You're far too keen on where and how
But not so hot on why

Alright I'll die!
Just watch me die!
See how, see how I die!
Oh, just see me die!

Then I was inspired.
Now I'm sad and tired
After all I've tried for three years
Seems like ninety
Why then am I
scared to finish
what I started
What you started I didn't start it
God thy will is hard
But you hold every card
I will drink your cup of poison
Nail me to you cross and break me
Bleed me, beat me, kill me, take me now
Before I change my mind

227. JCS - Herod's song

|| F#m/ D A || F#m C#m/ D A/ D A Bm A/ D A/ Bm7 E7

A/ _/ B7/ _/ E/ _/ A/ _

(Instr) Bb/ _/ C7/ _/ F7/ _/ Bb/ _

|| Gm/ Eb Bb || Gm Dm/ Eb Bb/ EbBb Cm Bb/ Eb Bb/ Cm F7

(scared of) C/ _/ D7/ _/ G/ _/ C/ _/

[F#m] Jesus, I am overjoyed to meet You face to face
You've been getting quite a name all around the place
Healing cripples, raising from the dead
And now I understand You're God.

At least that's what You've said

[A] So You are the Christ, You're the great Jesus Christ
Prove to me that You're divine.

Change my water into wine

That's all You need do and I'll know it's all true

C'mon King of the Jews

[F#m] Jesus, You just won't believe

The hit You've made around here

You are all we talk about, the wonder of the year

Oh, what a pity if it's all a lie

Still I'm sure that You can rock the cynics if You try So if

[A] You are the Christ, You're the great Jesus Christ

Prove to me that You're no fool

Walk across my swimming pool

If You do that for me then I'll let You go free

C'mon, King of the Jews

[Instr break A => Bb]

[Gm] I only ask things I'd ask any superstar

What is it that You have got

That puts You where You are?

I am waiting, yes, I'm a captive fan

I'm dying to be shown that You are not just any man

[Bb] So if You are the Christ, yes, the great Jesus Christ

Feed my household with this bread

You can do it on Your head

Or has something gone wrong?

Why do You take so long?

Come on, King of the Jews

[Bb => C]

[C] Hey, aren't You scared of me, Christ?

Mr. Wonderful Christ

You're a joke, You're not the Lord

You are nothing but a fraud

Take Him away, He's got nothing to say

Get out, You King of the, get out

Get out, You King of the Jews

Get out, You King of the Jews

Get out of my life

228. JCS - Could we start again please

D G/ D/ D G/ A/
Em/ G/ A D/ A D

MARY MAGDALENE

I've been living to see you.
Dying to see you, but it shouldn't be like this.
This was unexpected,
What do I do now?
Could we start again please?
I've been very hopeful, so far.
Now for the first time, I think we're going wrong.
Hurry up and tell me,
This is just a dream.
Oh could we start again please?

PETER

I think you've made your point now.
You've even gone a bit too far to get the message home.
Before it gets too frightening,
We ought to call a halt,
So could we start again please?

ALL

I've been living to see you.
Dying to see you, but it shouldn't be like this.
This was unexpected,
What do I do now?
Could we start again please?
I think you've made your point now.
You've even gone a bit too far to get the message home.
Before it gets too frightening,
We ought to call a halt,
So could we start again please?
Could we start again please? (Repeat 5 times)

MARY MAGDALENE

Could we start again?

229. JCS - Superstar

E/ A/ D A/ E

E/ G/ A7/ E

(instr intermezzo) ||| E G A A#0 |||

Every time I look at you
I don't understand
Why you let the things you did
Get so out of hand

You'd have managed better
If you'd had it planned
Now why'd you choose such a backward time
And such a strange land?

If you'd come today
You could have reached a whole nation
Israel in 4 BC
Had no mass communication

(Don't you get me wrong)
Don't you get me wrong
(Don't you get me wrong, now)
Don't you get me wrong
(Don't you get me wrong)

Don't you get me wrong
(Don't you get me wrong, now)
Don't you get me wrong

(Only want to know)
Only want to know
(Only want to know, now)
Only want to know
(Only want to know)
Only want to know
(Only want to know, now)
Only want to know

Jesus Christ
Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Superstar
Do you think you're what they say you are?
Jesus Christ
Superstar
Do you think you're what they say you are?

Tell me what you think
About your friends at the top
Now who d'you think besides yourself
Was the pick of the crop?

Buddah was he where it's at?
Is he where you are?
Could Muhammad move a mountain
Or was that just PR?

Did you mean to die like that?
Was that a mistake or
Did you know your messy death
Would be a record breaker?

(Don't you get me wrong) Don't you get me wrong
(Don't you get me wrong, now) Don't you get me wrong
(Don't you get me wrong) Don't you get me wrong
(Don't you get me wrong, now) Don't you get me wrong

(Only want to know) Only want to know
(Only want to know, now) Only want to know
(Only want to know) Only want to know
(Only want to know, now) I only want to know

Jesus Christ

Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Superstar
Do you think you're what they say you are?
Jesus Christ
Superstar
Do you think you're what they say you are?

Jesus Christ
Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Jesus Christ
Who are you? What have you sacrificed?
Jesus Christ
Superstar
Do you think you're what they say you are?
Jesus Christ
Superstar
Do you think you're what they say you are?



230. Dean Martin - Let It Snow

D A7/ D/ D Fdim/ A/
Em B7/ Em/ A7/ _/

Oh, the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let it snow, let it snow, let it snow

D A7/ D/ D Fdim/ A/
Em B7/ Em/ A7/ _/

It doesn't show signs of stopping
And I brought some corn for popping
The lights are turned way down low
Let it snow, let it snow, let it snow

A/ _/ Bm E7/ A
A/ _/ B7 E7/ A

When we finally kiss good-night
How I'll hate going out in the storm
But if you really hold me tight
All the way home I'll be warm

D A7/ D/ D Fdim/ A/
Em B7/ Em/ A7/ _/

The fire is slowly dying
And, my dear, we're still good-bye-ing
But as long as you love me so
Let it snow, let it snow, let it snow

Instr D A7/ D/ D Fdim/ A/
Instr Em B7/ Em/ A7 / D
A/ _/ Bm E7/ A
A/ _/ B7 E7/ A

When we finally kiss good-night
How I'll hate going out in the storm
But if you really hold me tight
All the way home I'll be warm

D A7/ D/ D Fdim/ A/
Em B7/ Em/ A7/ _/
Instr D A/ D/G..A/D

The fire is slowly dying
And, my dear, we're still good-bye-ing
But as long as you love me so
Let it snow, let it snow, let it snow

231. Mariah Carey - All I Want for Christmas Is You

Instr: xylofoon

G/ B/ C/ Eb/

I don't want a lot for Christmas

There is just one thing I need

I don't care about the presents

Underneath the Christmas tree

G/ G B/ Em/ Em Eb/ G/ E/ Am/ D/

I just want you for my own

More than you could ever know

Make my wish come true

All I want for Christmas is you, yeah.

Instr G/ Em/ C/ D

G/ _/ _/ _/ C/ _/ Eb/_/

I don't want a lot for Christmas

There is just one thing I need

And I don't care about the presents

Underneath the Christmas tree

G/ _/ _/ _/ C/ _/ Eb/_/

I don't need to hang my stocking

There upon the fireplace

Santa Claus won't make me happy

With a toy on Christmas Day

G/ G B/ Em/ Em Eb/ G/ E/ Am/ D/

G/ Em/ C/ D

I just want you for my own

More than you could ever know

Make my wish come true

All I want for Christmas is you.

You, baby

G/ _/ _/ _/ C/ _/ Eb/_/

Oh, I won't ask for much this Christmas

I won't even wish for snow

And I'm just gonna keep on waiting

Underneath the mistletoe

G/ _/ _/ _/ C/ _/ Eb/_/

I won't make a list and send it

To the North Pole for Saint Nick

I won't even stay awake to

Hear those magic reindeer click

G/ G B/ Em/ Em Eb/ G/ E/ Am/ D/

G/ Em/ C/ D

'Cause I just want you here tonight

Holding on to me so tight

What more can I do?

Baby, all I want for Christmas is you

You, baby

B/ _/ Em/ _/ B/ _/ Em/ _/

Oh, all the lights are shining

So brightly everywhere

And the sound of children's

Laughter fills the air

Eb/ _ / G/ E/ Am/ _/ D/ _/

And everyone is singing

I hear those sleigh bells ringing

Santa, won't you bring me the one I really need?

Won't you please bring my baby to me?

G/ _/ _/ _/ C/ _/ Eb/ _/

Oh, I don't want a lot for Christmas

This is all I'm asking for

I just want to see my baby

Standing right outside my door

G/ G B/ Em/ Em Eb/ G/ E/ Am/ D/ G/ Em/ C/ D

Oh, I just want you for my own

More than you could ever know

Make my wish come true

Baby, all I want for Christmas is you

You, baby

||| G/ Em/ C/ D |||

All I want for Christmas is you, baby

All I want for Christmas is you, baby

All I want for Christmas is you, baby

All I want for Christmas is you, baby

232. Chris Rea - Driving Home For Christmas

AΔ0/ _/ DΔ0/ _

C#m7 F#m7/ Bm7 E4

Break:

Bm C#m D E/ F#m E D C#m/ GΔ/ _/ Em9/ _

Intro piano AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _

AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _

I'm driving home for Christmas

Oh, I can't wait to see those faces

I'm driving home for Christmas, yeah

Well I'm moving down that line

||| C#m7 F#m7/ Bm7 E4 |||

And it's been so long, but I will be there

I sing this song to pass the time away

Driving in my car, driving home for Christmas

AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _

It's gonna take some time, but I'll get there

Top to toe in tailbacks

Oh, I got red lights all around

I'm driving home for Christmas, yeah

Get my feet on holy ground

||| C#m7 F#m7/ Bm7 E4 |||

So I sing for you, though you can't hear me

When I get through, oh and feel you near me

Driving in my car, I'm driving home for Christmas

AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _

Driving home for Christmas with a thousand memories

I take look at the driver next to me

He's just the same, just the same

Break instr: Bm C#m D E/ F#m E D C#m/ GΔ/ _/ Em9/ _

AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _

Top to toe in tailbacks

Oh, I got red lights all around

I'm driving home for Christmas, yeah

Get my feet on holy ground

||| C#m7 F#m7/ Bm7 E4 |||

So I sing for you, though you can't hear me

When I get through, oh and feel you near me

Driving in my car, driving home for Christmas

|| AΔ0/ _/ DΔ0/ _/ AΔ0/ _/ DΔ0/ _ || A!

Driving home for Christmas with a thousand memories

I take look at the driver next to me

He's just the same, he driving home, driving home

Driving home for Christmas, driving home for Christmas

233. Paul McCartney - Wonderful Christmastime

Instr CΔ/ C/ CΔ/ C/ ||Dm7 G Em Am/ F Bb₉ C _ ||
 CΔ/ C/ CΔ/ C/ ||Dm7 G Em Am/ F Bb₉ C _ ||

The mood is right, the spirits up

We're here tonight, and that's enough

Simply having a wonderful Christmas time (2x)

CΔ/ C/ CΔ/ C/ ||Dm7 G Em Am/ F Bb₉ C _ ||

The party's on, the feeling's here

That only comes this time of year

Simply having a wonderful Christmas time (2x)

C/ Dm G/ C/ Dm G

The choir of children sing their song

C/ C

Ding dong, ding dong, ding dong, ding

F/ _/ _/ C/ (instr) Ohh, ohhhh, tu tudu tudu tududu

Instr CΔ/ C/ CΔ/ C/

||Dm7 G Em Am/ F Bb₉ C _ ||

Simply having a wonderful Christmas time (2x)

CΔ/ C/ CΔ/ C/ Dm7 G Em Am/ F Bb₉ C _

The word is out about the town

To lift a glass, ahhh don't look down

Simply having a wonderful Christmas time (1x)

C/ Dm G/ C/ Dm G

The choir of children sing their song

They practiced all year long

C / C / C / G

Ding dong, ding dong

Ding dong, ding dong

Ding dong, ding dong

Ding dong, ding dong

CΔ/ C/ CΔ/ C/ ||Dm7 G Em Am/ F Bb₉ C _ ||

The party's on, the spirits up

We're here tonight and that's enough

Simply having a wonderful Christmas time (2x)

Instr Dm7 G Em Am/ F Bb₉ F Bb₉/ F Bb₉ Em Am/

Instr Em Am Dm G/ Em Am F Bb₉ / C/

CΔ/ C/ CΔ/ C/ ||Dm7 G Em Am/ F Bb₉ C _ ||

The mood is right, the spirits up

We're here tonight and that's enough

Simply having a wonderful Christmas time (3x)

C/ _/ _/ C/ _/ _/

Oh-Oh Oh-Oh Oh-Oh wonderful Christmas time

234. Andre Hazes - Eenzame kerst*Intro Stille Nacht: F/ _/ _/ _/ C9/ _/ F/ C*

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

||| Am_A G#/ Am_G F# || G/ C C7*Intro Stille Nacht: F/ _/ _/ _/ C9/ _/ F/ C*

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

Ik zit hier heel alleen kerstfeest te vieren.

De straf die ik verdiend heb zit ik uit.

Ik stal voor ons gezin, maar dat had toch geen zin.

Want jij viert nu kerstfeest met een ander.

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

Hoe heb je mij zo snel kunnen vergeten?

Waarom zit er nu een ander op mijn stoel?

Ik ben zo eenzaam hier, in die koude kille cel.

Kan jij echt niet begrijpen wat ik voel?

||| Am_A G#/ Am_G F# ||| G/ C C7

Nu zit je bij de kerstboom met een ander.

Mijn kinderen die zingen Stille Nacht.

Ja stil zal het voor mij zeer zeker wezen.

Met niets dat mijn verdriet verzacht.

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

Mijn medemenssen kregen een pakketje.

Met de kerstwens "Vader kom toch gauw weer thuis"

Ik kreeg de mijne niet, dat doet me veel verdriet.

Niet welkom zijn in je eigen huis.

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

Misschien mag ik mijn kinderen nog wat geven.

Wat geven uit het diepste van mijn hart.

Vergeten kan ik niet, daarom dit kerstfeestlied.

Een lied zo vol met smart.

||| Am_A G#/ Am_G F# ||| G/ C C7

Voor mij zullen hier geen kaarsen branden.

Ik voel mij als een kerstboom zonder piek.

Ik voel me zo alleen, waar moet ik straks toch heen.

In gedachten hoor ik kerstmuziek.

F/ _/ Am/ _/ Dm/ DmΔ/ G/ C

Ik zit hier heel alleen kerstfeest te vieren.

De straf die ik verdiend heb zit ik uit.

Ik stal voor ons gezin, maar dat had toch geen zin.

Want jij viert nu kerstfeest met een ander.

F/ _/ Am/ _/ Dm/ DmΔ/ G/ G/ F/ Bbm/ F/ _

Misschien mag ik mijn kinderen nog wat geven.

Wat geven uit het diepste van mijn hart.

Vergeten kan ik niet, daarom dit kerstfeestlied.

Een lied ... zo vol met smaaaaaaart.

235. Dean Martin – Rudolph the red-nosed reindeer

Intro G/ _/ _/ D (Rudolph, Rudolph)

G/ _/ _/ D/ D/ _/ _/ G

Rudolph the Red-Nosed Reindeer

Had a very shiny nose

And if you ever saw it

Would you would even say it glows.

G/ _/ _/ D/ D/ _/ _/ G

All of the other reindeers

Used to laugh and call him names

They never let poor Rudolph

Join in any reindeer games.

C/ G/ D/ G/ D/ _/ Em A/ D

Then one foggy Christmas Eve

Santa came to say:

"Rudolph with your nose so bright,

Won't you guide my sleigh tonight."

G/ _/ _/ D/ D/ _/ _/ G

Then how the reindeer loved him

And they shouted out with glee:

"Rudolph the Red-Nosed Reindeer,

You'll go down in history!"

G/ _/ _/ D/ D/ _/ _/ G

Rudolph the Red-Nosed Reindeer

Had a very shiny nose

And if you ever saw it

Would you would even say it glows.

G/ _/ _/ D/ D/ _/ _/ G

All of the other reindeers

Used to laugh and call him names

They never let poor Rudolph

Join in any reindeer games.

C/ G/ D/ G/ D/ _/ Em A/ D

Then one foggy Christmas Eve

Santa came to say:

"Rudolph with your nose so bright,

Won't you guide my sleigh tonight."

G/ _/ _/ D/ D/ _/ _/ D/ G

Then how the reindeer loved him

And they shouted out with glee:

"Rudolph the Red-Nosed Reindeer,

You'll go down in history!"

G/ _/ _/ D/ D/ _/ _/ G (Rudolph, Rudolph)

236. Bing Crosby - White Christmas

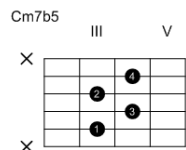
A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

(1) A/ D F#m7/ Bm/ E E7

(2) A F#m7/ Bm E/ A/ _



A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A/ D F#m7/ Bm/ E E7

I'm dreaming of a white Christmas

Just like the ones I used to know

Where the treetops glisten and children listen

To hear sleigh bells in the snow

A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A F#m7/ Bm E/ A/ _

I'm dreaming of a white Christmas

With every Christmas card I write

May your days be merry and bright

And may all your Christmases be white

A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A/ D F#m7/ Bm/ E E7

Mmmm...mmm.... (neurien)

A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A F#m7/ Bm E/ A/ _

Mmmm...mmm.... (neurien)

A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A/ D F#m7/ Bm/ E E7

I'm dreaming of a white Christmas

Just like the ones I used to know

Where the treetops glisten and children listen

To hear sleigh bells in the snow

A/ D Cm7b5/ Bm/ E E7

D/ Bm E/ A/ Bm E

A/ A7/ D/ Dm

A F#m7/ Bm E/ A/ _

I'm dreaming of a white Christmas

With every Christmas card I write

May your days be merry and bright

And may all your Christmases be white

237. Wham! - Last Christmas

Instr D20/ _/ Bm40/ _/ Em70/ _/ A40/ _
 D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

*Last Christmas, I gave you my heart
 But the very next day you gave it away
 This year, to save me from tears
 I'll give it to someone special*

D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

*Last Christmas, I gave you my heart
 But the very next day you gave it away
 This year, to save me from tears
 I'll give it to someone special (special)*

Instr D20/ _/ Bm40/ _/ Em70/ _/ A40/ _
 D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

Once bitten and twice shy
 I keep my distance but you still catch my eye
 Tell me baby do you recognize me?
 Well it's been a year, it doesn't surprise me
 (Merry Christmas) I wrapped it up and sent it
 With a note saying "I Love You" I meant it
 Now I know what a fool I've been
 But if you kissed me now I know you'd fool me again

Chorus (2x)

Chorus D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

Chorus D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

A crowded room, friends with tired eyes.
 I'm hiding from you and your soul of ice.
 My god I thought you were someone to rely on.
 Me? I guess I was a shoulder to cry on.

D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

A face on a lover with a fire in his heart.
 A man under cover but you tore me apart, ooh-hoo.
 Now I've found a real love, you'll never fool me again.

Chorus D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

Chorus D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

D20/ _/ Bm40/ _/ Em70/ _/ A40/ _

A face on a lover with a fire in his heart. (+*Instr*)
 A man under cover but you tore me apart.
 Maybe next year,
 I'll give it to someone, I'll give it to someone special
 Special, someone, someone (+*Instr*)

238. Tony Bennett - Winter Wonderland

D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D
 || F# B/ F# || A D/ A/ A7 E/ A

D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D

Sleigh bells ring, are you listening,
 In the lane, snow is glistening
 A beautiful sight,
 We're happy tonight,
 Walking in a winter wonderland.

D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D

Gone astray is the bluebird,
 Here to stay is a new bird
 He sings a love song,
 As we go along,
 Walking in a winter wonderland.

|| F# B/ F# || A D/ A/ A7 E/ A

In the meadow we can build a snowman,
 Then pretend that he is Parson Brown
 He'll say: Are you married?
 We'll say: No man,
 But you can do the job
 When you're in town.

D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D

Later on, we'll conspire,
 As we dream by the fire
 To face unafraid,
 The plans that we've made,
 Walking in a winter wonderland.

Instr D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D
 || F# B/ F# || A D/ A/ A7 E/ A

In the meadow we can build a snowman,
 And pretend that he's a circus clown
 We'll have lots of fun with mister snowman,
 Until the other kiddies knock him down.

D/ _/ A/ _/ A7 Em7/ A A7/ Bm7 A/ D

When it snows, ain't it thrilling,
 Though your nose gets a chilling
 We'll frolic and play, the Eskimo way,
 Walking in a winter wonderland.

|| D A/ D ||

Walking in a winter wonderland,
 Walking in a winter wonderland.

239. Nat King Cole - The Christmas Song

A/ Bm7/ C#m7/ DΔ Bm7/

A/ Em7 A7/ DΔ/ G7

A/ G7/ A Ebm7/ D7

(1) C#m/ Dm7 G7/ CΔ/ Bm7 BbΔ

(2) C#m7 CΔ/ Bm7 BbΔ/ A/ _

(3) C#m7 CΔ/ Bm7 E7/ A/ _

|| Em7/ A7/ DΔ/ _|| Dm/ G7/ CΔ/ _/ B7/ _/ E7/ _

A/ Bm7/ C#m7/ DΔ Bm7

A/ Em7 A7/ DΔ/ G7

A/ G7/ A Ebm7/ D7

C#m/ Dm7 G7/ CΔ/ Bm7 BbΔ

Chestnuts roasting on an open fire

Jack Frost nipping at your nose

Yule-tide carols being sung by a choir

And folks dressed up like Eskimos

A/ Bm7/ C#m7/ DΔ Bm7

A/ Em7 A7/ DΔ/ G7

A/ G7/ A Ebm7/ D7

C#m7 CΔ/ Bm7 BbΔ/ A/ _

Everybody knows a turkey and some mistletoe

Help to make the season bright

Tiny tots with their eyes all aglow

Will find it hard to sleep tonight

|| Em7/ A7/ DΔ/ _||

Dm/ G7/ CΔ/ _/ B7/ _/ E7/ _

They know that Santa's on his way

He's loaded lots of toys and goodies on his sleigh

And every mother's child is gonna spy

To see if reindeer really know how to fly

A/ Bm7/ C#m7/ DΔ Bm7

A/ Em7 A7/ DΔ/ G7

A/ G7/ A Ebm7/ D7

C#m7 CΔ/ Bm7 E7/ A/ _

And so I'm offering this simple phrase

To kids from one to ninety-two

Although it's been said many times, many ways

Merry Christmas to you

Instr || Em7/ A7/ DΔ/ _||

Instr Dm/ G7/ CΔ/ _/ B7/ _/ E7/ _

A/ Bm7/ C#m7/ DΔ Bm7

A/ Em7 A7/ DΔ/ G7

A/ G7/ A Ebm7/ D7

C#m7 CΔ/ Bm7 E7/ A/ _

And so I'm offering this simple phrase

To kids from one to ninety-two

Although it's been said many times, many ways

Merry Christmas to you

240. Kylie Minogue - Santa Baby

F Dm/ Bb C

E/ _/ A/ _/ D/ _/ G/ G7

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb C

Santa baby

Just slip a sable under the tree for me

Been an awful good girl

Santa baby, so hurry down the chimney tonight

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb_{dim} F

Santa baby

A '54 convertible too, light blue

I'll wait up for you, dear

Santa baby, so hurry down the chimney tonight

A7/ _/ D7/ _/ G7/ _/ C/ C7

Think of all the fun I've missed

Think of all the fellows that I haven't kissed

Next year, I could be just as good

If you'll check out my Christmas list

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb C

Santa baby

I want a yacht and really that's not a lot

Been an angel all year

Santa baby, so hurry down the chimney tonight

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb C

Santa honey

One little thing I really need

That deed to a platinum mine

Santa baby, so hurry down the chimney tonight

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb_{dim} F

Santa cutie

Fill my stocking with a duplex and checks

Sign your X on the line

Santa cutie and hurry down the chimney tonight

A7/ _/ D7/ _/ G7/ _/ C/ C7

Come and trim my Christmas tree

With some decorations bought at Tiffany's

I really do believe in you

Let's see if you believe in me

|| F Dm/ Bb C || F Dm / C!/ F Dm/ Bb C

Santa baby

Forgot to mention one little thing, a ring

I don't mean on the phone

Santa baby, so hurry down the chimney tonight

|| F Dm/ Bb C || F

Hurry down the chimney tonight

Hurry tonight

241. Feliz Navidad

G/ A/ D/ D/ G/ A/ D/ D

Feliz Navidad, Feliz Navidad, Feliz Navidad
Prospero ano y felicidad

G/ A/ D/ D/ G/ A/ D/ D

Feliz Navidad, Feliz Navidad, Feliz Navidad
Prospero ano y felicidad

G/ A/ D/ Bm/ G/ A/ D/ D

I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart

G/ A/ D/ Bm/ G/ A/ D/ D

I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart

G/ A/ D/ D/ G/ A/ D/ D

Feliz Navidad, Feliz Navidad, Feliz Navidad
Prospero ano y felicidad

G/ A/ D/ D/ G/ A/ D/ D

Feliz Navidad, Feliz Navidad, Feliz Navidad
Prospero ano y felicidad

Oh!

G/ A/ D/ Bm/ G/ A/ D/ D

I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart

G/ A/ D/ Bm/ G/ A/ D/ D

I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart

242. Mud - Lonely This Christmas*Intro* C/ Am/ F/ G

|| C/ _/ F/ G || C/ Am/ F/ G ||

||| C/ Am/ F/ G ||| C/ F/ C/ G/

Intro ||C/ Am/ F/ G ||

|| C/ _/ F/ G || C/ Am/ F/ G ||

Try to imagine a house that's not a home

Try to imagine a christmas all alone

That's where I'll be since you left me

My tears would melt the snow

What can I do without you

I've got no place, no place to go

||| C/ Am/ F/ G ||| C/ F/ C/ G/

*It'll be lonely this Christmas without you to hold**It'll be lonely this Christma, lonely and cold**It'll be cold so cold without you to hold**This Christmas*

|| C/ _/ F/ G || C/ Am/ F/ G ||

Each time I remember the day you went away

And how I would listen to things you have to say

I just break down, as I look around

And the only things I see

Are emptiness and loneliness

And an unlit Christmas tree

|| C/ _/ F/ G || C/ Am/ F/ G ||

Chorus

|| C/ _/ F/ G || C/ Am/ F/ G ||

You remember last year

When you and I were together

We never thought there'd be an end

And I remember looking at you then

And I remember thinking that

Christmas must have been made for us

Cause darling this is the time that you really need love

When it means so very very much

|| C/ _/ F/ G ||

It'll be lonely this Christmas without you to hold

It'll be lonely this Christmas lonely and cold

|| C/ _/ F/ G || C/ Am/ F/ G ||

Chorus

C/ F Fm/ C

Merry Christmas darling, wherever you are

243. Slade - Merry Xmas Everybody*Intro: Bb F/ Gm Dm/ D4/ D*

|| G Em/ Bm/ D4/ _|| C/ G/ C/ G/ Am/ C/ D4/ _

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

What did Dm/ Bb/ Dm/ Bb/ C/ D

Intro: Bb F/ Gm Dm/ D4/ D

|| G Em/ Bm/ D4/ _|| C/ G/ C/ G/ Am/ C/ D4/ _

Are you hanging up a stocking on your wall

It's the time that every santa has a ball

Does he ride a red-nose reindeer

Does a ton-up on his sleigh

Do the fairies keep him sober for a day?

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

*So here it is Merry Christmas**Everybody's having fun**Look to the future now**It's only just begun*

|| G Em/ Bm/ D4/ _|| C/ G/ C/ G/ Am/ C/ D4/ _

Are you waiting for the family to arrive

Are you sure you've got the room to spare inside

Does your granny always tell you

That the old songs are the best

Then she's up and rock 'n' rolling with the rest

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

Chorus

Dm/ Bb/ Dm/ Bb/ C/ D

What did your daddy do

When he saw your momma kissing Santa

Aaah ah aaah aahh

|| G Em/ Bm/ D4/ _|| C/ G/ C/ G/ Am/ C/ D4/ _

Are you hanging up a stocking on your wall

Are you hoping that the snow will start to fall

Do you ride on down the hillside

On a buggy you have made

When you land upon your head

And you've been 'Slade'

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

Chorus

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

Chorus

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

Chorus

G/ Bm/ Bb/ D/ G/ Bm/ Bb/_/ D4/ D

Chorus

244. Jona Lewie - Stop the cavalry

Intro A/ E/ A/ E

|| A/ E/ A/ E || A/ E/ A E/ A/ _

Hey, Mr. Churchill comes over here
to say we're doing splendidly
But it's very cold out here in the snow,
marching to win from the enemy
Oh I say it's tough, I have had enough
Can you stop the cavalry?

Instr || A/ E/ A/ E || A/ E/ A E/ A/ _
A/ E/ A/ E/ A/ E/ A E/ A/ _

I have had to fight, almost every night
down throughout these centuries
That is when I say, oh yes yet again
Can you stop the cavalry?

|| E/ A/ E/ A || A/ _/ _

Mary Bradley waits at home
in the nuclear fall-out zone
Wish I could be dancing now
in the arms of the girl I love

|| E/ _/ A/ _|| G/ _/ D/ _

Dub a dub a dum dum, dub a dub a dum
Dub a dum dum dub a dub, dub a dub a dum
Dub a dub a dum dum, dub a dub a dum

Dub a dum dum dub a dub, dub a dub a dum
Wish I was at home for Christmas

Instr (bells) || A D/ A || A D/ A D/ A D/ A/ _
|| A/ E/ A/ E || A/ E/ A E/ A (!)

Bang! That's another bomb on another town
While the Czar and Jim have tea
If I get home, live to tell the tale
I'll run for all presidencies
If I get elected I'll stop - I will stop the cavalry

Instr || A/ E/ A/ E || A/ E/ A E/ A/ _/ _/ _
|| E/ _/ A/ _|| G/ _/ D/ _

Dub a dub a dum dum, dub a dub a dum
Dub a dum dum dub a dub, dub a dub a dum
Dub a dub a dum dum, dub a dub a dum
Dub a dum dum dub a dub, dub a dub a dum
Wish I was at home for Christmas

|| E/ A/ E/ A || A/ _/ _

Wish I could be dancing now
in the arms of the girl I love
Mary Bradley waits at home
She has been waiting 2 years long

G/ _/ D/ _

Wish I was at home for Christmas

Instr (bells) || A D/ A || A D/ A D/ A D/ A/

245. Pretenders – 2000 Miles

Intro ||| G/ C D/ G/ C D||| G/ C D
 |||| G/ C D/ G/ C D||||

He's gone 2000 miles

It's very far

The snow is falling down

Gets colder day by day

I miss you

C/ D/ C/ D G/ C D/ G/ C D

The children were singing

He'll be back at Christmas time

|||| G/ C D/ G/ C D||||

In these frozen and silent nights

Sometimes in a dream

You appear

Outside under the purple sky

Diamonds in the snow

Sparkle

C/ D/ C/ D G/ C D/ G/ C D

Our hearts were singing

It felt like Christmas time

|| G/ C D/ G/ C D|| C/ D/ C/ D

2000 miles

Is very far through the snow

I think of you

Wherever you go

Instr G/ C D/ G/ C D

|||| G/ C D/ G/ C D||||

He's gone 2000 miles

It's very far

The snow is falling down

Gets colder day by day

I miss you

C/ D/ C/ D G/ C D/ G/ C D

I can hear people singing

It must be Christmas time

C/ D/ C/ D G/ C D/ G/ C D/ G!

I hear people singing

It must be Christmas time

246. Band Aid - Do They Know It's Christmas

Intro C/ _/ _/ _

|| F/ G/ C/ _ || F/ G/ C/ F/ Dm/ G/ C/ _

It's Christmas time

There's no need to be afraid

At Christmas time, we let in light and we banish hate

And in our world of plenty we can spread a smile of joy

Throw your arms around the world at Christmas time

|| F/ G/ C/ _ || F/ G/ C/ F/

But say a prayer

Pray for the other ones

At Christmas time it's hard,

but when you're having fun

There's a world outside your window

And it's a world of dread and fear

|| Dm/ G/ C/ F || Dm/ G/ C/ _

Where the only water flowing is the bitter sting of tears

And the Christmas bells that ring there

are the clanging chimes of doom

Well tonight thank God it's them instead of you

|| F/ G/ C/ _ || F/ G/ C/ F/ Dm/ G/ C/ _

And there won't be snow in Africa this Christmas time

The greatest gift they'll get this year is life (Oooh)

Where nothing ever grows

No rain nor rivers flow

Do they know it's Christmas time at all?

Am/ G/ Am/ G/ F/ G/

(Here's to you) raise a glass for everyone

(Here's to them) underneath that burning sun

Do they know it's Christmas time at all?

Instr fluiten || C/ F C/ F C/ F G ||

|| C/ F C/ F C/ F G ||

Feed the world - Feed the world

|||| C/ F C/ F C/ F G ||||

Feed the world, let them know it's Christmas time again

(4x)

247. Brenda Lee - Rockin' Around the Christmas Tree

Intro: G/ Em /C / D

|| G/ _/ D/ _/ _/ _/ G/ _ ||

Rockin' around the Christmas tree
At the Christmas party hop
Mistletoe hung where you can see
Every couple tries to stop.

Rockin' around the Christmas tree
Let the Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some caroling.

C/ _/ Bm/ _/ Em/ _/ A/ D

You will get a sentimental feelin'
When you hear
Voices singin' lets be jolly
Deck the halls with boughs of holly.

|| G/ _/ D/ _/ _/ _/ G/ _ ||

Rockin' around the Christmas tree
Have a happy holiday
Everyone dancin' merrily
In the new old fashioned way.

Instr solos || G/ _/ D/ _/ _/ _/ G/ _ ||

C/ _/ Bm/ _/ Em/ _/ A/ D

You will get a sentimental feelin'
When you hear
Voices singin' let's be jolly
Deck the halls with baughs of holly.

G/ _/ D/ _/ _/ _/ D Eb/ Em D/ G/ Em/ C D/ G

Rockin' around the Christmas tree
Have a happy holiday
Everyone dancin' merrily
In the new old fashioned way...

248. John Lennon & Yoko Ono - Happy Xmas (War Is Over)

A/ _/ Bm/ _/ E/ _/ A/ _

So this is Christmas

And what have you done

Another year over

And a new one just begun

D/_/ Em/_/ A/_/ D/_

And so this is Christmas

I hope you have fun

The near and the dear one

The old and the young

G/_/ A/_/ Em/ G/ D/ E

A very Merry Christmas and a happy New Year

Let's hope it's a good one without any fear

A/_/ Bm/_/ E/_/ A/_

And, so this is Christmas

For weak and for strong

For rich and the poor ones

The world is so wrong

D/_/ Em/_/ A/_/ D/_

And so happy Christmas

For black and for white

For yellow and red ones

Let's stop all the fight

G/_/ A/_/ Em/ G/ D/ E

A very Merry Christmas

And a happy New Year

Let's hope it's a good one

Without any fear

A/_/ Bm/_/ E/_/ A/_

And, so this is Christmas

And what have we done

Another year over

And a new one just begun

D/_/ Em/_/ A/_/ D/_

And, so happy Christmas

We hope you have fun

The near and the dear one

The old and the young

G/_/ A/_/ Em/ G/ D/ E

A very Merry Christmas and a happy New Year

Let's hope it's a good one without any fear

A/_/ Bm/_/ E/_/ A/_

War is over, if you want it, etc.

D/_/ Em/_/ A/_/ D/_

War is over, now, etc.

Happy Christmas!

249. ABBA - Happy New Year*Intro* || A/ E/ D/ E||

b --0-----0-----0-----0----

g -2-2---1--1-----1-1----

d -----4-4-----

A/ Bm/ C#m/ _/ D/ C#m/ Bm/ E/

No more champagne and the fireworks are through
 Here we are, me and you, feeling lost and feeling blue

A/ Dm/ C#m/ _/ D/ A/ Bm/ E/ E7

It's the end of the party and the morning seems so grey
 So unlike yesterday now's the time for us to say...

||A/ C#m/ F#m/ D/ F#m/ _/ _/ Bm/ E || Bm/ E

*Happy new year, happy new year**May we all have a vision now and then**Of a world where every neighbour is a friend**Happy new year, happy new year**May we all have our hopes, our will to try**If we don't we might as well lay down and die**You and I*

A/ Bm/ C#m/ _/ D/ C#m/ Bm/ E/

Sometimes I see how the brave new world arrives
 And I see how it thrives in the ashes of our lives

A/ Dm/ C#m/ _/ D/ A/ Bm/ A/ Bm/ D/ E/ E7

Oh yes, man is a fool and he thinks he'll be okay
 Dragging on, feet of clay, never knowing he's astray
 Keeps on going anyway...

||A/ Cm#m/ F#m/ D/ F#m/ _/ _/ Bm/ E || Bm/ E

*Chorus**Instr* || A/ E/ D/ E||

A/ Bm/ C#m/ _/ D/ C#m/ Bm/ E/

Seems to me now

That the dreams we had before

Are all dead, nothing more

Than confetti on the floor

A/ Dm/ C#m/ _/ D/ A/ D/ A/ Bm/ Bm/ E/ E7

It's the end of a decade

In another ten years time

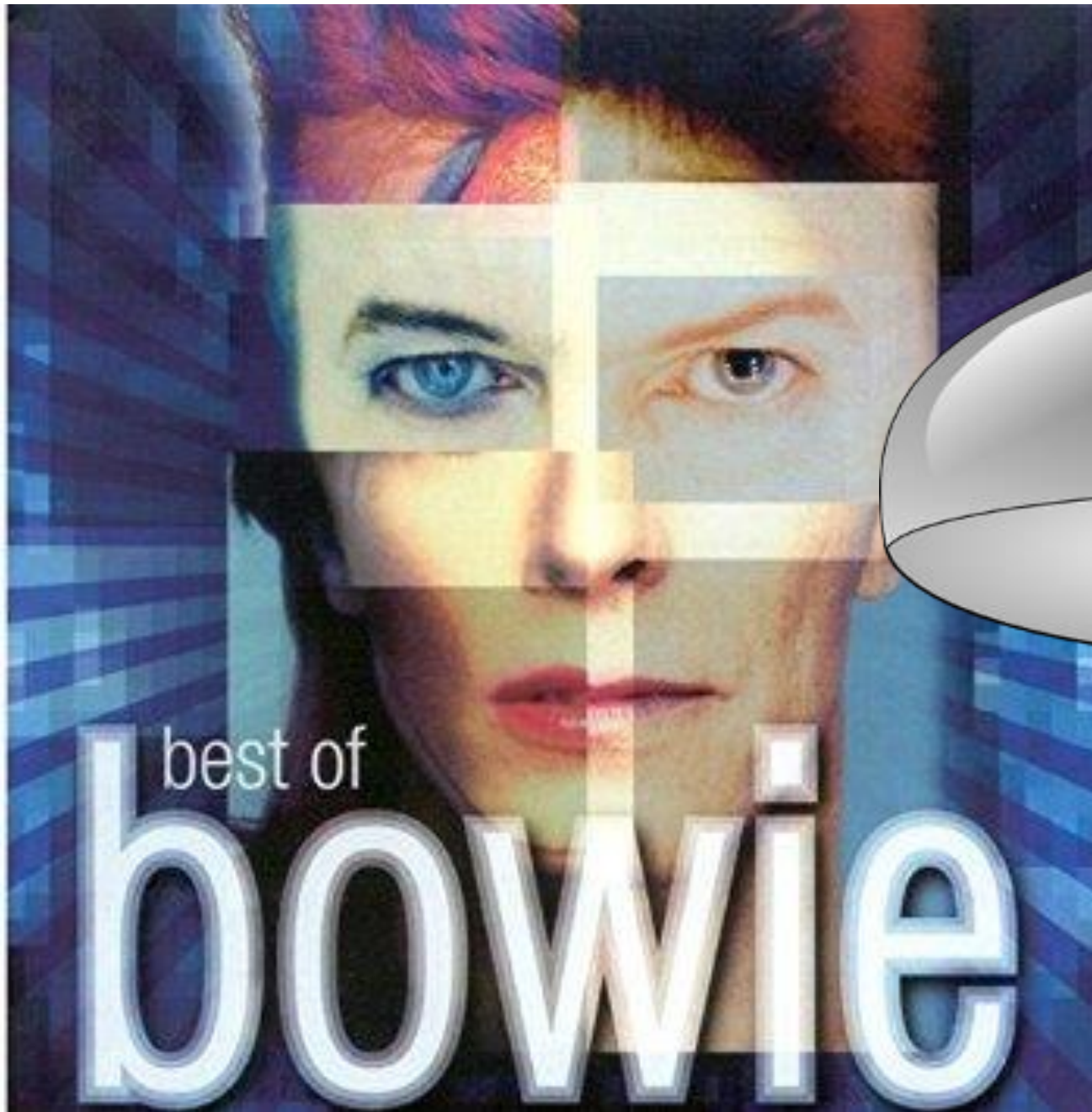
Who can say what we'll find

What lies waiting down the line

In the end of eighty-nine...

||A/ Cm#m/ F#m/ D/ F#m/ _/ _/ Bm/ E || Bm/ E

*Chorus**Uittro* || A/ E/ D/ E||



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250. David Bowie - Space Oddity

Intro ||| FΔ/_/ Em/ _ |||

||C/ Em/ C/ Em/ Am Am7/ D7|| C9

||C/ E7/ F/ Fm C/ F/ Fm C/ F||

FΔ/ Em/ FΔ/ Em/ BbΔ Am/ G F

Instr bridge ||C F/ G A|| FΔ/ Em/ A/ C/ D/ E

(Ground control to) G E7/ Am Am7/ D7/ C/ G

Ground control to Major Tom

Ground control to Major Tom

Take your protein pills

and put your helmet on

Ground control to Major Tom

Commencing countdown, engines on

Check ignition

and may god's love be with you

This is ground control to Major Tom

You've really made the grade

And the papers want to know

who's short you wear

Now it's time to leave the capsule

if you dare

This is Major Tom to ground control

I'm stepping through the door

And I'm floating in a most peculiar way

And the stars look very different today

For here I'm sitting in a tin can,

far above the world

Planet Earth is blue

and there's nothing I can do

Though I'm past one hundred thousand miles,

I'm feeling very still

And I think my spaceship knows

which way to go

Tell my wife I love her very much,

she knows

Ground control to Major Tom,

your circuit's dead

There's something wrong

Can you hear me Major Tom? (3x)

Here I'm floating round my tin can,

far above the moon

Planet Earth is blue

and there's nothing I can do

251. David Bowie - Ziggy Stardust

Intro G D/ C9 G Am
G/ Bm/ C..C#/ D
G/ Em/ A/ C
||| A/ G/ F E F E F E F G ||| D/ E

Ziggy played guitar,
jamming good with Weird and Gilly
And the spiders from Mars.
He played it left hand, but made it too far
Became the special man,
Then we were Ziggy's band

Now Ziggy really sang,
screwed up eyes and screwed down hairdo
Like some cat from Japan,
he could lick 'em by smiling
He could leave 'em to hang
'Came on so loaded man,
well hung and snow white tan

So where were the spiders,
while the fly tried to break our balls
With just the beer light to guide us
So we bitched about his fans
and should we crush his sweet hands?

Ziggy played for time,
jiving us that we were voodoo
The kid was just crass,
He was the nazz with God given ass
He took it all too far but boy could he play guitar

Making love with his ego
Ziggy sucked up into his mind
Like a leper messiah
When the kids had killed the man
I had to break up the band

Ziggy played guitar

252. David Bowie - Rebel Rebel

|||| D D A E/ E ||||
A/ D/ Bm/ E

Doo doo doo-doo doo doo doo doo
Doo doo doo-doo doo doo doo doo
Doo doo doo-doo doo doo doo doo

You've got your mother in a whirl
She's not sure if you're a boy or a girl
Hey babe, your hair's alright
Hey babe, let's go out tonight
You like me, and I like it all
We like dancing and we look divine
You love bands when they're playing hard
You want more and you want it fast
They put you down, they say I'm wrong
You tacky thing, you put them on

*Rebel Rebel, you've torn your dress
Rebel Rebel, your face is a mess
Rebel Rebel, how could they know?
Hot tramp, I love you so!*

Don't ya?

Doo doo doo-doo doo doo doo doo

You've got your mother in a whirl 'cause she's
Not sure if you're a boy or a girl
Hey babe, your hair's alright
Hey babe, let's stay out tonight
You like me, and I like it all
We like dancing and we look divine
You love bands when they're playing hard
You want more and you want it fast
They put you down, they say I'm wrong
You tacky thing, you put them on

Chorus

Don't ya? Oh?
Doo doo doo-doo doo doo doo doo
Doo doo doo-doo doo doo doo doo

Chorus

You've torn your dress, your face is a mess
 You can't get enough, but enough ain't the test
 You've got your transmission and your live wire
 You got your cue line and a handful of ludes
 You wanna be there when they count up the dudes
 And I love your dress
 You're a juvenile success
 Because your face is a mess
 So how could they know?
 I said, how could they know?

So what you wanna know
 Calamity's child, chi-chi, chi-chi
 Where'd you wanna go?
 What can I do for you? Looks like you've been there too
 'Cause you've torn your dress
 And your face is a mess
 Ooo, your face is a mess
 Ooo, ooo, so how could they know?
 Eh, eh, how could they know?
 Eh, eh

A Intro

♩ = 128

Dadd9 A E Dadd9 A E

Gtr 1 *ff* let ring---| let ring---| let ring-----| let ring---|

T 3 3 2 0 0 2 0 0 3 2 0 0 2 0 1

A 0 0 0 2 1 1 2 0 2 1 1 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

253. David Bowie - The man who sold the world

Intro A/ _/ Dm/ _/ F/ _ G|--2-2-2-0-2-3-2-0- (6x)

Dm/ _/ A7/ _/ Dm/ _/ A7/ _/ F/ _/ C/ _/ A/ _/ Dm/ _/ C/ _

We passed upon the stair, we spoke of was and when
Although I wasn't there, he said I was his friend
Which came as some surprise, I spoke into his eyes
I thought you died alone, a long long time ago

| | | | | | | | |
|---|-----------------------|-----------------|---|----------|-----------------|--|---|
| | C | | F | | Db | | F |
| E | ----- | | | | | | |
| B | -----1----- | | | | | | |
| G | -----0-2-3----- | | | | | | |
| D | ---0-2-3--- | -----0-2-3--- | | 3----- | -----0-2-3--- | | |
| A | -3----- | -----0-1-3----- | | 1---1--- | -----0-1-3----- | | |
| E | -----1-3-----1-3----- | | | | | | |

C/ F/ Db/ F/ C/ F/ Db/

Oh no, not me, I never lost control
You're face to face
With The Man Who Sold The World

Instr A/ _/ Dm/ _/ F/ _ G|--2-2-2-0-2-3-2-0- (6x)

Dm/ _/ A7/ _/ Dm/ _/ A7/ _/ F/ _/ C/ _/ A/ _/ Dm/ _/ C/ _

I laughed and shook his hand
and made my way back home
I searched for form and land,
for years and years I roamed
I gazed a gazley stare at all the millions here
We must have died along, a long long time ago

C/ F/ Db/ F/ C/ F/ Db/

Who knows? not me, we never lost control
You're face to face
With the Man who Sold the World

Instr A/ _/ Dm/ _/ F/ _/ Dm/ _ G|--2-2-2-0-2-3-2-0- (8x)

C/ F/ Db/ F/ C/ F/ Db/

Who knows? not me, we never lost control
You're face to face
With the Man who Sold the World

Instr A/ _/ Dm/ _/ F/ _/ Dm/ _ G|--2-2-2-0-2-3-2-0- (8x)

[Ah] A/ _/ Dm/ _/ F/ _/ Dm/ _ G|--2-2-2-0-2-3-2-0- (8x)

254. David Bowie - Changes

Intro: C/ C#/ Dm/ Eb/ F/

D/ F/ D/ F

C/ Em/ F / G F/ C/ Em/ F/ G

C Dm7/ Em Ebm7/ Dm7/ (1) G/ (2)

G F/ C Em/ Am C/ F Am/ D!/
Am G Bb9 F/ Am G G11 C/ C

Strange F/ _/ C/ _/ F/ _/ G

Exit: C/ Dm/ Em/ Eb/ Dm/ Db/ C

Oh, yeah Mmm
Still don't know what I was waitin' for
And my time was runnin' wild
A million dead end streets and
Every time I thought I'd got it made
It seemed the taste was not so sweet
So I turned myself to face me
But I've never caught a glimpse of
How the others must see the faker
I'm much too fast to take that test

Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes - Don't want to be a richer man
Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes - Just gonna have to be a different man
Time may change me, but I can't trace time

Mmm, yeah I watch the ripples change their size
But never leave the stream of warm impermanence
So the days float through my eyes
But still the days seem the same
And these children that you spit on
As they try to change their worlds
Are immune to your consultations
They're quite aware of what they're goin' through

Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes - Don't tell them to grow up and out of it
Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes - Where's your shame?
You've left us up to our necks in it
Time may change me, but you can't trace time

Strange fascination, fascinating me
Ah, changes are takin' the pace I'm goin' through
Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes - Oh, look out you rock 'n' rollers
Ch-ch-ch-ch-changes - Turn and face the strange
Ch-ch-changes- Pretty soon now you're gonna get older
Time may change me, but I can't trace time
I said that time may change me, but I can't trace time

255. David Bowie - Heroes

D/ D4/ G/ GΔ/ D/ D4/ G/ GΔ/
C/ _/ D/ _/ Am/ Em/ D/ _/ C/ G/ D/ _

I, I will be king
And you, you will be queen
Though nothing will drive them away
We can beat them, just for one day
We can be Heroes, just for one day

And you, you can be mean
And I, I'll drink all the time
'Cause we're lovers, and that is a fact
Yes we're lovers, and that is that

Though nothing, will keep us together
We could steal time, just for one day
We can be Heroes, for ever and ever, what d'you say?

I, I wish you could swim
Like the dolphins, like dolphins can swim
Though nothing, nothing will keep us together
We can beat them, for ever and ever
Oh we can be Heroes, just for one day

Instr. D/ _/ G/ _/ D/ _/ G/ _

I, I will be king
And you, you will be queen
Though nothing will drive them away
We can be Heroes, just for one day
We can be us, just for one day

I, I can remember (I remember)
Standing, by the wall (by the wall)
And the guns shot above our heads (over our heads)
And we kissed, as though nothing could fall
(nothing could fall)
And the shame was on the other side
Oh we can beat them, for ever and ever
Then we could be Heroes, just for one day

We can be Heroes, We can be Heroes
We can be Heroes, Just for one day
We can be Heroes

We're nothing, and nothing will help us
Maybe we're lying, then you better not stay
But we could be safer, just for one day
Oh, oh, oooh oh, oh, oooh

256. David Bowie - Under pressure

D/ A/ G/ A

||| G/ A ||| D/ G A

||| G/ C ||| A/ F/ _/ _/ _/ A/ _/ A/ _

||| D/G A ||| D/ A/ G/ A

Pressure pushing down on me

Pressing down on you no man ask for

Under pressure

That burns a building down

Splits a family in two, puts people on streets

Bah bah bah bah bah bah

Bah bah bah bah bah bah, that's o-kay!

*It's the terror of knowing what this world is about**Watching some good friends screaming let me out!**Pray tomorrow takes me higher**Pressure on people, people on streets*

Do do do bah bah bah bah, o-kay

Chippin' around, kick my brains round the floor

These are the days, tt never rains but it pours

People on streets, people on streets

Chorus

Turned away from it all like a blind man

Sat on a fence but it don't work

Keep coming up with love, but it's so slashed and torn

Why why why? - Love love love love

Insanity laughs under pressure we're cracking

Can't we give ourselves one more chance? D/G A

Why can't we give love that one more chance? D/G A

Why can't we give love give love give love? D/G A

Give love give love give love give love give love? D/A

Cause love's such an old fashioned word G/ A

And love dares you to care D/ A

For people on the edge of the night G/ A

And love dares you to change our way

Of caring about ourselves

This is our last dance, this is our last dance

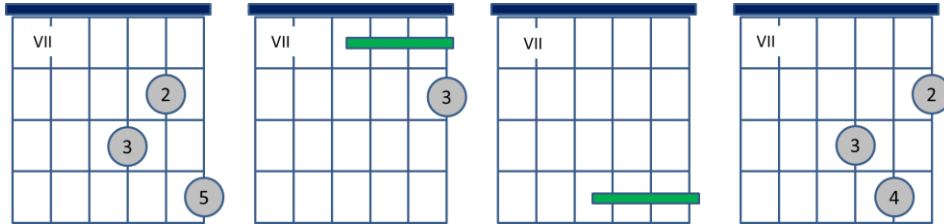
This is ourselves under pressure, under pressure,
pressure

E -7-----|-----| -7-----|

B --8-----|-----| --8-----|

G ---7-6-----|-----| ---7-8-----|

257. David Bowie – Let's Dance



n-no-o-on-n

A ----- | ----- | ----- | 5-3-2----- |
 E 5-3-2-0----- | 5--53-4-5- | 5--53-4-5- | -----5/--- |
 D ----- | ----- | ----- | -----57/- |
 A -----13 | ----- | ----- | ----- |
 E 1--1--0-1--- | 1-1-0-1--- | 5-3-2-0--- | 5-53-4-5----- |

Instr D7/ _/ _/ _ A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _

Ah, ah, ah, ah Let's dance (3x)

|| A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _ ||

Put on your red shoes and dance the blues

Let's dance - To the song they're playing on the radio

Let's sway - While color lights up your face

Let's sway - Sway through the crowd to an empty space

|| G/ _/ C D/ C D|| G/ Em/ C/ D/ _/ _/ _

If you'd say run, I'll run with you

If you'd say hide, we'll hide

Because my love for you would break my heart in two

If you should fall into my arms and tremble like a flower

A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _

Let's dance

|| A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _ ||

Let's dance - For fear your grace should fall

Let's dance - For fear tonight is all

Let's sway - You could look into my eyes

Let's sway - Under the moonlight this serious moonlight

|| G/ _/ C D/ C D|| G/ Em/ C/ D/ _/ _/ _

And if you'd say run, I'll run with you

And if you'd say hide, we'll hide

Because my love for you would break my heart in two

If you should fall into my arms and tremble like a flower

Instr A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _

A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _

Let's dance - put on your red shoes and dance the blues

Let's sway - Under the moonlight

This serious moonlight

Instr + solo guitar || A7sus4/ _/ Am6/ _/ F/ _/ Am7/ _ |||

Let's sway, let's sway

Dance, dance, dance, dance, dance, dance, dance

258. David Bowie - China girl

E |--7-7-5-5--7-7--5-|-7-7--5-5--7-7--5-5-\\3-3-3/5-5-5-|-5-5-5-5-|
 B |--7-7-5-5--7-7--5-|-7-7--5-5--7-7--5-5-\\3-3-3/5-5-5-|-5-5-5-5-|

Intro: || G/ _/ Am/ _ ||

I: G/ _/ Am/ _/ G/ _/ Am/ _/ Em/ _/ G/ _/ Am/ _/ B7/ _

II: G/ _/ F/ _/ Em/ _/ D/ _

III: Em/ _/ D9/ _/ C/ _/ B/ _

Oh, oh, oh, ooh, little China girl (2x)

(I)

I could escape this feeling, with my China girl

I feel a wreck without my, little China girl

I hear her heart beating, loud as thunder

Saw the stars crashing

I'm a mess without my, little China girl

Wake up mornings where's my, little China girl

I hear her heart's beating, loud as thunder

Saw the stars crashing down

(II)

I feel a-tragic like I'm Marlon Brando

When I look at my China girl

I could pretend that nothing really meant too much

When I look at my China girl

Instr (III) 1x

G:-----|-----|----|----|---0----|---0----|----|----|
 D:-----|-----|0000|000-|-02-----|-02-----|----|----|
 A:---2----|---2----|----|---4|3---3-3-|3---3-3-|2222|2222|
 E:023-0-0-|023-0-0-|----|----|-----|-----|----|----|

I stumble into town just like a sacred cow

Visions of swastikas in my head

Plans for everyone

It's in the whites of my eyes

(still III)

My little China girl, you shouldn't mess with me

I'll ruin everything you are

You know, I'll give you television

I'll give you eyes of blue

I'll give you men's who want to rule the world

(II)

And when I get excited my little China girl says

Oh baby, just you shut your mouth

(III)

She says, sh-sh-shhh, she says, sh-sh-shhh *(1xIII)*

She says She says *(1xIII)*

Guitar solo (1xIII)

Intro (1x + fade)

Oh, oh, oh, ooh, little China girl (2x)

259. David Bowie - Modern Love

(Gedempt)/ _/ _/ _/ Em_{0g}/ C_{0g}/ D_{0g}/ Em_{0g}
C/ _/ G/ Am/ Em/ F/ C/ G/ Em
C/ D/ Em/ F

I know when to go out
And when to stay in
Get things done

I catch a paper boy
But things don't really change
I'm standing in the wind
But I never wave bye-bye
But I try, I try

There's no sign of life
It's just the power to charm
I'm lying in the rain
But I never wave bye-bye
But I try, I try
Never gonna fall for

(Modern love) walks beside me
(Modern love) walks on by
(Modern love) gets me to the church on time

(Church on time) terrifies me
(Church on time) makes me party
(Church on time) puts my trust in God and man
(God and man) no confessions
(God and man) no religion
(God and man) don't believe in modern love

Instr chorus

It's not really work
It's just the power to charm
I'm still standing in the wind
But I never wave bye bye
But I try, I try Never gonna fall for

Chorus

Modern love (modern love) (8x)
Modern love, walks beside me (Modern love)
Modern love, walks on by (Modern love)
Modern love, walks beside me (Modern love)
Modern love, walks on by (Modern love)

260. David Bowie - Rock 'n roll suicide

Intro: C/ G/ C/ G

|| C/ E7/ F G/ Am G/ F G/ Am G/ F/ C G ||

C/ E7/ F G/ Am G/ F G/ E7 Am/ F D9/ G7

C/ A/ C/ A/ C#m G#m || B Ebm/ Bbm C# ||

||| Bb..C/ C#..C ||| Bb Fm/ Cm/ F#/ C#

Time takes a cigarette, puts it in your mouth
You pull on your finger, then another finger,
then your cigarette

The wall-to-wall is calling, it lingers, then you forget
Ohh how how how, you're a rock 'n' roll suicide

You're too old to lose it, too young to choose it
And the clocks waits so patiently on your song
You walk past a cafe
but you don't eat when you've lived too long
Oh, no, no, no, you're a rock 'n' roll suicide

Chev brakes are snarling as you stumble across the road
But the day breaks instead so you hurry home
Don't let the sun blast your shadow
Don't let the milk float ride your mind
You're so natural - religiously unkind

Oh no love! you're not alone
You're watching yourself but you're too unfair
You got your head all tangled up but if i could only
Make you care
Oh no love! you're not alone
No matter what or who you've been
No matter when or where you've seen
All the knives seem to lacerate your brain
I've had my share, I'll help you with the pain
You're not alone

Just turn on with me and you're not alone
Let's turn on with me and you're not alone (wonderful)
Let's turn on and be not alone (wonderful)
Gimme your hands cause you're wonderful (wonderful)
Gimme your hands cause you're wonderful (wonderful)
Oh gimme your hands.

261. David Bowie - Little wonder

//// *E + noise / noise* //// *percussie: start 2x rechts*
E/ C#m/ A/ C

Stinky weather, fat shaky hands
 Dopey morning Doc, grumpy gnomes
 Little wonder then, little wonder
 You little wonder, little wonder you
 Big screen dolls, tits and explosions
 Sleepytime, bashful but nude
 Little wonder then, little wonder
 You little wonder, little wonder you

E + noise / noise
E/ C#m/ A/ C

Intergalactic, see me to be you
 It's all in the tablets, Sneezy Bhutan
 Little wonder then, little wonder
 You little wonder, little wonder you
 Mars happy nation, sit on my karma
 Dame meditation, take me away
 Little wonder then, little wonder
 You little wonder, little wonder you

E + noise / noise/

E E B B/ E / E E B B/ B
F# F# C# C#/ F# /F# F# C# C#/ C#

Sending me // *G/ _/ A/ _/ B/ _/_ _ //*
 So far away, so far away, so far away, so far away,
 So far away, so far away, so far away, so so far away
 // *B/ _/ _/ _ //*
 Little wonder, you little wonder, you

 //// *G/ _/ A/ _/ B/ _/_ _ ////*
 Sending me
 So far away, so far away, so far away, so far away
 So far away, so far away, so far away, so so far away

B/ _/ _/ _
 Little wonder, you little wonder, you.
 (Whisper) You little wonder, you
E/ C#m/ A/ C You little wonder, little wonder, you.
E/ C#m/ A/ C
E/ C#m/ A/ C Little wonder then, little wonder,
 You, little wonder, little wonder, you
 E!

262. David Bowie - Tonight

|| A/ E/ F#m/ _|| D/ A/ E/ D/ A/ _/ E/ _
|| B/ F#/ G#m/ _|| E/ B/ F#/ E/ B/ _/ F#/ _/ E/ _/ B!

Everything's gonna be alright tonight
Everything's gonna be alright tonight
No one moves, no one grooves
No one talks, no one walks
Tonight, tonight

Everyone will be alright tonight
Everyone will be alright tonight
No one moves, no one talks
No one thinks, no one walks
Tonight, tonight

I will love you till I reach the end
I will love you till I reach the end
I will love you till I die
I will see you in the sky
Tonight, tonight

Instr chorus (sax solo)

A=>B

Everyone will be alright tonight
Everyone will be alright tonight
No one moves, no one talks
No one thinks, no one walks
Tonight, tonight
Tonight, tonight



263. Prince - Let's Go Crazy

Intro: G/_/_/_/G4/ G/Em/ Bm/x/CΔ/ C/D74/D7/ G/_

[drum] G/_/ D/_/ G/_/ G4/_/G/_/_/_

||| G/ C Bb ||| D/_/ Em C D |||G/ C |||

||| G/ Dm7 ||| Bridge: G/_/ F/_/ Em/_/ F/_

[G] Dearly beloved, we are gathered here today
 To get through this thing called life [G40] electric word life
 It means forever [Em] and that's a mighty long time
 But I'm here to tell you [Bm]: there's something else
 The after world-[CΔ] A world of never ending happiness
 [C] You can always see [D4] the sun, [D] day or night [G]

[G] So when you call up that shrink in Beverly Hills
 You know the one, Dr. Everything'll Be Alright
 Instead of asking him how much of your time is left [D]
 Ask him how much of your mind [G], baby,
 'Cause in this [G4] life
 Things are much harder than in the after [G] world
 In this life you're on your own ||G/ C Bb||
 And if the elevator tries to bring you down
 Go crazy, punch a higher floor

If you don't like the world you're living in
 Take a look around you at least you got friends
 You see I called my old lady for a friendly word

She picked up the phone, dropped it on the floor
 (Ah, ah) is all I heard

*Are we gonna let the elevator bring us down
 Oh, no let's go! Let's go crazy, let's get nuts
 Let's look for the purple banana
 'Til they put us in the truck, let's go!*

Instr |||| G/ C ||||

We're all excited, but we don't know why
 Maybe it's 'cause we're all gonna die
 And when we do (When we do)
 What's it all for (What's it all for)
 You better live now
 Before the grim reaper come knocking on your door

Tell me - Chorus

Instr [G/_/ F/_/ Em/_/ F/_] + solo 8x G/ C Bb %%%%%%%%%

*Are we gonna let the elevator bring us down
 Oh, no let's go! Let's go crazy, let's go crazy
 Let's go, let's go Go Let's go
 Dr. Everything'll Be Alright will make everything go wrong
 Pills & thrills & daffodils will kill hang tough children
 [G/C] He's coming, he's coming, Coming, take me away!*

264. Prince - 1999Intro: |||| C_{C-67} C₆₇ |||| F_{7F044444}/F₇₀₀₀₄₄₄₀ |||| (8e fret)F Gm₇/ F Gm₇/ F_{7F044444}/F₇₀₀₀₄₄₄₀Bb/ Dm₇/ F_{7F044444}/F₇₀₀₀₄₄₄₀

I was dreamin' when I wrote this
 Forgive me if it goes astray
 But when I woke up this mornin'
 Could of sworn it was judgment day
 The sky was all purple, t
 There were people runnin' everywhere
 Tryin' to run from the destruction
 You know I didn't even care

*'Cause they say two thousand zero zero
 Party over, oops out of time
 So tonight I'm gonna party like it's 1999*

I was dreamin' when I wrote this, so sue me if I go 2 fast
 But life is just a party and parties weren't meant to last
 War is all around us, my mind says prepare to fight
 So if I gotta die I'm gonna listen to my body tonight
*Yeah, they say two thousand zero zero
 Party over, oops out of time
 So tonight I'm gonna party like it's 1999
 (Lemme tell ya somethin')*

If you didn't come to party
 Don't bother knockin' on my door
 I got a lion in my pocket
 And baby he's ready to roar, yeah yeah

Everybody's got a bomb
 We could all die here today, uhh
 But before I'll let that happen
 I'll dance my life away

*They say two thousand zero zero
 Party over, oops out of time
 We're runnin' outta time
 So tonight, we gonna, we gonna
 (tonight I'm gonna party like it's 1999)*

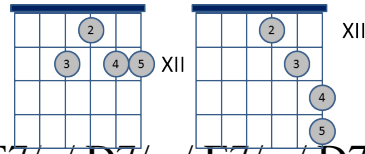
*Say it one more time: two thousand zero zero
 Party over, oops out of time Yeah, yeah
 So tonight we gonna, we gonna
 (tonight I'm gonna party like it's 1999)*

1999 (1999)
 Don't ya want to go (1999), Don't ya want to go (1999)
 We could all die here today (1999),
 I don't want to die, I'd rather dance my life away

265. Prince - Kiss

Intro E94

|||A7||| A7|||D7 |||A7||| E7//_/_/ D7//_/_/ E7//_/_/ D7//_/_/ E94



You don't have to be beautiful
 To turn me on
 I just need your body baby
 From dusk till dawn
 You don't need experience
 To turn me out
 You just leave it all up to me
 I'm gonna show you what it's all about

*You don't have to be rich
 To be my girl
 You don't have to be cool
 To rule my world
 Ain't no particular sign I'm more compatible with
 I just want your extra time and your
 Kiss,*

Oh oh

You got to not talk dirty, baby
 If you want to impress me

You can't be too flirty, mama
 I know how to undress me, yeah
 I want to be your fantasy
 Maybe you could be mine
 You just leave it all up to me
 We could have a good time

Chorus

*Instr+solo Ah, I think I want to dance, uhh, ooohh
 Gotta, gotta, oh
 Little girl Wendy's parade Gotta, gotta, gotta*

Women not girls rule my world
 I said they rule my world
 Act your age, mama (not your shoe size)
 Not your shoe size, maybe we could do the twirl
 You don't have to watch Dynasty to have an attitude
 You just leave it all up to me, my love will be your food
 Yeah

Chorus

266. Prince - When Doves Cry

Am/ G/ Em/ Am

Am/ G/ Em/ F E

Dig if u will the picture
Of u and I engaged in a kiss
The sweat of your body covers me
Can u my darling
Can u picture this?

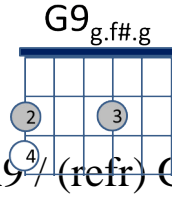
Dream if u can a courtyard
An ocean of violets in bloom
Animals strike curious poses
They feel the heat
The heat between me and u

*How can u just leave me standing?
Alone in a world that's so cold?
Maybe I'm just 2 demanding
Maybe I'm just like my father 2 bold
Maybe you're just like my mother
She's never satisfied)*

*Why do we scream at each other
This is what it sounds like
When doves cry*

Touch if u will my stomach
Feel how it trembles inside
You've got the butterflies all tied up
Don't make me chase u
Even doves have pride

*How can u just leave me standing?
Alone in a world so cold?
Maybe I'm just 2 demanding
Maybe I'm just like my father 2 bold
Maybe you're just like my mother
She's never satisfied
Why do we scream at each other
This is what it sounds like
When doves cry*

267. Prince - Raspberry Beret

A9 G9/ F#m/ (1,2,3,..) G9/ G9_{g.f#.g} A9 / (ref) G/G
 A9 G9/ F#m/ (1,2) G9/ G9_{g.f#.g} A9 / (3) E/ A9
 (Bridge) || D9 A9/D9 A9/D2_{e.f#.a.g#.f#.e}/ D2_{e.f#.a.g#.f#.e} ||
 G F#m/E/ D2_{e.f#.a.g#.f#.e}/ D2_{e.f#.a.g#.f#.e} /G/F#m/E/E

One, two, one, two, three

I was working part time in a five and dime
 My boss was Mr. McGee
 He told me several times that he didn't like my kind
 'Cause I was a bit too leisurely

Seems that I was busy doing
 something close too nothing
 But different than the day before
 That's when I saw her, ooh, I saw her
 She walked in through the out door, out door

*She wore a raspberry beret
 The kind you find in a second hand store
 Raspberry beret
 And if it was warm she wouldn't wear much more
 Raspberry beret, I think I love her*

Built like she was, she had the nerve to ask me
 If I planned to do her any harm
 So, look here, I put her on the back of my bike
 And-a we went riding down by old man Johnson's farm

I said now, overcast days never turned me on
 But something about the clouds and her mixed
 She wasn't too bright,
 but I could tell when she kissed me
 She knew how to get her kicks

Chorus

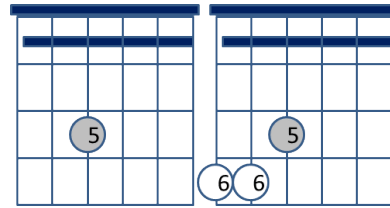
The rain sounds so cool when it hits the barn roof
 And the horses wonder who you are
 Thunder drowns out what the lightning sees
 You feel like a movie star

Listen, they say the first time ain't the greatest
 But I tell ya, if I had the chance to do it all again
 I wouldn't change a stroke 'cause baby I'm the most
 With a girl as fine as she was then

Chorus (2x)

268. Prince - Sign o' the Times

A | -----3-3-6~-- | ---3-3-3-6~-- |
 E | ---6----- | -6----- |



C72?

F7/ _/Gm/ _/ Ab/ _/ Bb/ _

Oh yeah

In France a skinny man

Died of a big disease with a little name

By chance his girlfriend came across a needle

And soon she did the same

At home there are seventeen-year-old boys

And their idea of fun

Is being in a gang called The Disciples

High on crack, totin' a machine gun - time, time

Hurricane Annie ripped the ceiling of a church

And killed everyone inside

U turn on the telly and every other story

Is tellin' U somebody died

Sister killed her baby cuz she could afford 2 feed it

And we're sending people 2 the moon

In September my cousin tried reefer 4 the very first time

Now he's doing horse, it's June - times, times

It's silly, no? When a rocket ship explodes

And everybody still wants 2 fly

Some say a man ain't happy unless a man truly dies

Oh why, time, time

Baby make a speech, Star Wars fly

Neighbors just shine it on

But if a night falls and a bomb falls

Will anybody see the dawn - times, times

It's silly, no? When a rocket blows

And everybody still wants 2 fly

Some say a man ain't happy, truly

Until a man truly dies

Oh why, oh why, Sign O the Times

Time, time

Sign O the Times mess with your mind

Hurry before it's 2 late

Let's fall in love, get married, have a baby

We'll call him Nate... if it's a boy

Time, time Time, time

269. Prince - I Could Never Take the Place of Your Man

C_{VIII}^d / G_{III}^a / F_I^g / _
(I asked)C5/ G5/ F5/ _
C / G_{III}^a / F_I^g / _
F/ Fm/ Em7/ D7/ F/ G

It was only last June
When her old man ran away
She couldn't stop crying
'Cause she knew he was gone 2 stay
It was 10:35 on a lonely friday night
She was standin' by the bar
Hmm, she was lookin' alright, yeah

I asked if she wanted 2 dance
And she said all she wanted was a good man
And wanted 2 know
If I thought I was qualified, yeah

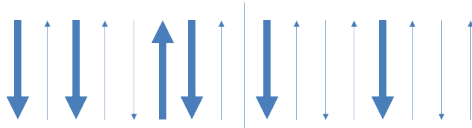
And I said, baby don't waste your time
I know what's on your mind
I may be qualified 4 a one night stand
But I could never take the place of your man

It hurt me so bad when she told me
With tears in her eyes (Tears in her eyes)
He was all she ever had
And now she wanted 2 die
He left her with a baby
And another one on the way
She couldn't stop cryin'
Cause she knew he was gone 2 stay

She asked me if we could be friends
And I said, oh, honey baby that's a dead end
U know and I know
That we wouldn't be satisfied No

And I said Baby don't waste your time
I know what's on your mind
U wouldn't be satisfied (Wouldn't be satisfied)
With a one night stand
And I could never take the place of your man
Yeah, yeah, the place of your man

270. Prince - Alphabet St.



 G III 7/ $_$ / C III 7/ $_$ / A V 7/ d! ||| G III Bb I / C III ||| (riff)

 D--3-5-3-----|

 A-5-5-----5-4-3-----3-1-----1-----|

 E-----6---3-1-3-3-----|

No!

I'm going down to Alphabet Street
 I'm gonna crown the first girl that I meet
 I'm gonna talk so sexy
 She'll want me from my head to my feet

Yeah, yeah, yeah Yes she will
 Yeah, yeah, yeah (Yeah) Yeah, yeah, yeah

I'm gonna drive my daddy's Thunderbird (My daddy's
 Thunderbird)
 A white rad ride, '66 ('67) so glam it's absurd
 I'm gonna put her in the back seat a
 And drive her to...Tennessee

Yeah, yeah, yeah
 Yeah, yeah, yeah, Tennessee
 Yeah, yeah, yeah, drive her

Excuse me, baby, I don't mean to be rude
 But I guess tonight I'm just not, I'm just not in the mood
 So if you don't mind (Yeah, yeah, yeah)
 I would like to...watch

Yeah, yeah, yeah...can I? Yeah, yeah, yeah
 Yeah, yeah, yeah (Can I, can I, can I, can I)

We're going down, down, down, if that's the only way
 To make this cruel, cruel world
 Hear what we've got to say
 Put the right letters together and make a better day

Yeah, yeah, yeah, better days
 Yeah, yeah, yeah, it's O-O-K
 Yeah, yeah, yeah

Maybe it's the only way
 Yeah, yeah, yeah, yeah

271. Prince - The Cross

G |---1-2---4-6-|-7-6-4-2---|

E/ A9

Black day, stormy night
No love, no hope in sight
Don't cry, he is coming
Don't die without knowing the cross
Ghettos to the left of us
Flowers to the right
There'll be bread for all of us
If we can just bear the cross

Sweet song of salvation
A pregnant mother sings
She lives in starvation
Her children need all that she brings

Some big, some are small
Soon all of our problems
Will be taken by the cross

Black day, stormy night
No love, no hope in sight
Don't cry for he is coming
Don't die without knowing the cross

Ghettos to the left of us
Flowers to the right
There'll be bread for all, y'all
If we can just, just bear the cross, yeah

We all have our problems
Some are big, some are small
Soon all of our problems, y'all
Will be taken by the cross

The cross
The cross

We all have our problems

272. Prince - Purple Rain

Bb9/ Bb9_G/e.F/ Eb9/
Bb9/ Bb9_G/F/ F7 Bb9/
Eb9/ _/ Bb9/ Bb9_G/F/ F7/ _/ F7 Bb9/

I never meant to cause you any sorrow
I never meant to cause you any pain
I only wanted one time to see you laughing
I only want to see you laughing in the purple rain

Purple rain, purple rain
Purple rain, purple rain
Purple rain, purple rain
I only want to see you bathing in the purple rain

I never wanted to be your weekend lover
I only wanted to be some kind of friend
baby I could never steal you from another
it's such a shame our friendship had to end
purple rain, purple rain
purple rain, purple rain
purple rain, purple rain
I only want to see you underneath the purple rain

honey, I know, I know, I know times are changing

it's time we all reach out for something new,
that means you too
you say you want a leader,
but you can't seem to make up your mind
I think you better close it
and let me guide you into the purple rain

Purple rain, purple rain
Purple rain, purple rain
Purple rain, purple rain
I only want to see you, only want to see you
in the purple rain



273. U2 - Pride (In the Name of Love)

Intro: ||A9 A3/A4 || B4/ E9/ A/ F#m||

B4/ E9/ A/ F#m

Solo || B/ D/ E/ _ ||

One man come in the name of love

One man come and go.

One man come he to justify

One man to overthrow.

In the name of love

What more in the name of love.

In the name of love

What more in the name of love.

One man caught on a barbed wire fence

One man he resist

One man washed up on an empty beach

One man betrayed with a kiss.

In the name of love

What more in the name of love.

In the name of love

What more in the name of love.

Solo|| B/ D/ E/ _ || ||| B4/ E9/ A/ F#m|||

Early morning, April four

Shot rings out in the Memphis sky.

Free at last, they took your life

They could not take your pride.

In the name of love

What more in the name of love.

In the name of love

What more in the name of love.

In the name of love

What more in the name of love.

In the name of love

What more in the name of love.

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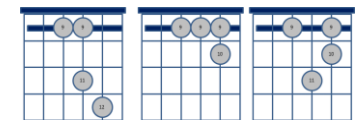
E---12-----12-----|
B---12-----12-----|
G-----7-----7-----|
D-----7---7-----7---7---|
A-----7-----7-----|
E-----|

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B-12-12-12-12-12-12-12-12-----|
G-11-11-11-9--11-9--11-9-----| x2
D-9--9--9--9--9--9--9--9-----|

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B-10-10-10-9-10-9-10-9-|-10-10-10-9--10-9--10-9-
G-9--9--9--9--9--9--9--|-11-11-11-11-11-11-11-
D-9--9--9--9--9--9--9--|-9--9--9--9--9--9--9-

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274. U2 - New Year's Day

Intro || Am/ C/ Em/ _ || Am/ C/ G/ _/ F/ _/

Am/ _/ G/ _/ F/ _/ Am/ C/ Em/ _

|| Am/ C/ Em/ _ ||

Bridge 1: G/ _/ Am/ _/ G/ _/ F/ _

Instr. Am/ C/ Em/ _

All is quiet on New Year's Day.

A world in white gets underway.

I want to be with you, be with you night and day.

Nothing changes on New Year's Day.

On New Year's Day.

I... will be with you again.

I... will be with you again.

Instr. Am/ C/ Em/ _

Under a blood-red sky

A crowd has gathered in black and white

Arms entwined, the chosen few

The newspaper says, says

Say it's true, it's true...

And we can break through

Though torn in two

We can be one.

I... I will begin again

I... I will begin again.

Guitar || Am/ C/ Em/ _ || *Piano* || Am/ C/ Em/ _ ||

Am/ C/ G/ _/ F/ _/ Am/ _/ G/ _/ F/ _

Guitar solo |||| Am/ C/ Em/ _ ||||

e--19--15--17--12--15--10--12--7-----| 2x

D----5-2-5-7-0-2-----5-2--10-10-9--10-9--10-9-9-10-12-10|

A-0-5-----0-2-5-----10----7-----|

|| Am/ C/ Em/ _ || Oh, oh. Oh, oh. Oh, oh.

Oh, maybe the time is right.

Oh, maybe tonight.

I will be with you again.

I will be with you again.

Instr. Am/ C/ Em/ _

And so we are told this is the golden age

And gold is the reason for the wars we wage

Though I want to be with you

Be with you night and day

Nothing changes

On New Year's Day

On New Year's Day

On New Year's Day

275. U2 - With or Without You

D/ A/ Bm/ G

See the stone set in your eyes
See the thorn twist in your side.
I wait for you.
Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I wait – without you

With or without you - with or without you.

Through the storm, we reach the shore
You gave it all but I want more
And I'm waiting for you

With or without you - with or without you.
I can't live with or without you.

And you give yourself away
And you give yourself away
And you give, and you give
And you give yourself away.

My hands are tied, my body bruised

She got me with nothing to win
And nothing else to lose.

And you give yourself away
And you give yourself away
And you give, and you give
And you give yourself away.

With or without you - with or without you.
I can't live
With or without you.

Ahhh Ahhh Ahhh Ahhh

With or without you - with or without you.
I can't live
With or without you - with or without you.

Oohhh Oohhhh
Guitar exit

276. U2 - I Still Haven't Found What I'm Looking For

Intro ||| C |||
C/ _/ _/ _/ F/ F/ C/ C
|| G/ F/ C/ _ ||

I have climbed the highest mountains
I have run through the fields
Only to be with you
Only to be with you.

I have run, I have crawled
I have scaled these city walls
These city walls
Only to be with you.

*But I still haven't found what I'm looking for.
But I still haven't found what I'm looking for.*

I have kissed honey lips
Felt the healing in her finger tips
It burned like fire
(I was) burning inside her.

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night
I was cold as a stone.

*But I still haven't found what I'm looking for.
But I still haven't found what I'm looking for.*

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one.
But yes, I'm still running.

You broke the bonds
And you loosed the chains
Carried the cross of my shame
Oh my shame, you know I believe it.

*But I still haven't found what I'm looking for.
But I still haven't found what I'm looking for.*

*But I still haven't found what I'm looking for.
But I still haven't found what I'm looking for.*

277. U2 - Sunday Bloody Sunday

||| Bm D/ G ||| || F Em/ D||

D/ Em/ D/ Em/ _

e|-----2-----2-----0-----0-----|
 b|---3---3---3---3---3---3---3---3---|
 g|-4-----2-----0-----0-----|

Intro drums + // Bm D/ G//

I can't believe the news today

I can't close my eyes and make it go away.

How long, how long must we sing this song?

How long, how long?

'Cos tonight, we can be as one, tonight.

Broken bottles under children's feet

Bodies strewn across the dead-end street.

But I won't heed the battle call

It puts my back up, puts my back up against the wall.

// Bm D/ G// F Em/ D//

Sunday, bloody Sunday. Sunday, bloody Sunday. (2x)

Oh, let's go.

And the battle's just begun

There's many lost, but tell me who has won?

The trenches dug within our hearts

And mothers, children, brothers, sisters torn apart.

Sunday, bloody Sunday. Sunday, bloody Sunday.

How long, how long must we sing this song?

How long, how long?

'Cos tonight, we can be as one, tonight (tonight, tonight)

Sunday, bloody Sunday. Sunday, bloody Sunday.

Instr ||| Bm D/ G ||| guitar solo

e--12-12-12-10-10---12-12-12-10-10-----
 b---0--0--0--0--0---0--0--0--0--0-----12-12-12-10-10---12-12-12-10-10-
 g-----0--0--0--0--0---0--0--0--0--0-----

e-----
 b--10-10--8--8--8--7--7--7--5--5--5--3--3--h5--3--2--0--
 g---0--0--0--0--0--0--0--0--0-----

e-----10-10-9-----
 b---0-2-3-2-3-5-3-5-7-5-7-8-7-8-10-8-10-12-10-12-----10-12-12

Wipe the tears from your eyes, wipe your tears away.

I'll wipe your tears away.

I'll wipe your tears away - Sunday bloody Sunday

I'll wipe your bloodshot eyes - Sunday bloody Sunday

||| F Em/ D|||

Sunday, bloody Sunday. Sunday, bloody Sunday.

// Bm D/ G //

And it's true we are immune

When fact is fiction and TV reality.

And today the millions cry

We eat and drink while tomorrow they die.

The real battle just begun, to claim the victory Jesus won

Sunday, bloody Sunday. Sunday, bloody Sunday..

278. U2 - Where the Streets Have No Name

Intro keyboard D/_/G/_/D/_/ G/_/Bm/_/A/_/
 D/_/G/_/D (guitar)/_/_ G/_/Bm/_/A/_/C/_/_/_/
 (+bas) ||||D|||| D/_/_ G/_/D/_/_ G/_/Bm/_/A/_/C/_/_/_/

D/_/_/_/_/_/_ G/_/_ Bm/_/_ A/_/_ Cmaj9/_/_/_/
 D/_/_/_/_/G/_/_/_/_/Bm/_/_/A/_/_ |||| D ||||

I wanna run, I want to hide
 I wanna tear down the walls
 That hold me inside.
 I wanna reach out
 And touch the flame
 Where the streets have no name.

I wanna feel sunlight on my face.
 I see the dust-cloud
 Disappear without a trace.
 I wanna take shelter
 From the poison rain
 Where the streets have no name

Where the streets have no name
Where the streets have no name.

We're still building and burning down love
Burning down love.
And when I go there, I go there with you
(It's all I can do).

The city's a flood, and our love turns to rust.
 We're beaten and blown by the wind
 Trampled in dust.
 I'll show you a place high on a desert plain
 Where the streets have no name

Chorus

D/_/_/_/_/G/_/_/_/_/D/_/_/_/_/G/_/_/_/_/Bm/_/_/A/_/_
 Our love turns to rust
 We're beaten and blown by the wind
 Blown by the wind
 Oh and I see love
 See our love turn to rust
 We're beaten and blown by the wind
 Blown by the wind
 Oh when I go there
 I go there with you
 It's all I can do

Exit D/_/G/_/D/_/_ G/_/Bm/_/A/_/_/D/_/_

```
E|10--10--10--10--10--10--10/12--12-12--12-12--12-12--12--12--|
B|10--10--10--10--10--10--10/15--15-15--15-15--15-15--15--15--|
G|12--12--12--12--12--12--12/14--14-14--14-14--14-14--14--14--|
D|0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
```


279. U2 - I Will Follow

Em/ A/ Em/ A *Instr* Em/ A/ Em/ A D

Bridge: || Em/ Bm/ Em/ Bm/ Em/ G/ Em/ G||

||| E/ Bm |||

E ---0---0---0---0---0---0---0---0---|---0---0---0-12-12-12---0---0---|
 B --12-12-12-12-12-12-12-12-12--|--10-10-10-10-10-10-10-10--|
 G ---9---9---9---9---9---9---9---9---|---9---9---9---9---9---9---9---9---|

E ---0---0---0---0---0---0---0---0---|---0---0---0-12-----0---|
 B --12-12-12-12-12-12-12-12-12--|--10-10-10-10-----10-|
 G ---9---9---9---9---9---9---9---9---|---9---9---9---9-----9---|

Intro

Guitar+drum Em/ A/ Em/ A D/ Em/ A/ Em/ A D
 +*bas* Em/ A/ Em/ A D/ Em/ A/ Em/ A D

I was on the outside when you said
 You needed me
 I was looking at myself
 I was blind, I could not see.

Instr Em/ A/ Em/ A D/ Em/ A/ Em/ A D

A boy tries hard to be a man
 His mother takes him by the hand
 If he stops to think, he starts to cry
 Oh why?
If you walk away, walk away,

I walk away, walk away - I will follow

If you walk away, walk away

I walk away, walk away - I will follow - I will follow

Instr Em/ A/ Em/ A D/ Em/ A/ Em/ A D

I was on the inside
 When they pulled the four walls down
 I was looking through the window
 I was lost, I am found.

Chorus

Instr Em/ A/ Em/ A D/ Em/ A/ Em/ A D

Instr: flageolet + || Em/ Bm/ Em/ Bm/ Em/ G/ Em/ G||

Your eyes make a circle

I see you when I go in there

||| E/ Bm |||

Your eyes, your eyes, your eyes, your eyes

|| E/ C/ E/ A D ||

Chorus

I will follow - I will follow - I will follow - I will follow

E/ C/ E/ A D/ E/ C/ E !

280. U2 - All I Want Is You

||| A/ D |||

F#m/ D/ F#m/ D/ A/ D/ A/ D/ A/ D

You say you want diamonds on a ring of gold
You say you want your story to remain untold.
All the promises we make
From the cradle to the grave
When all I want is you.

You say you'll give me a highway with no-one on it
Treasure, just to look upon it
All the riches in the night.

You say you'll give me eyes in the moon of blindness
A river in a time of dryness
A harbour in the tempest.
All the promises we make, from the cradle to the grave
When all I need is you.

You say you want your love to work out right
To last with me through the night.

You say you want diamonds on a ring of gold
Your story to remain untold
Your love not to grow cold.
All the promises we break, from the cradle to the grave
When all I want is you.

281. U2 - One

Am/ D/ F/ G

C/ Am/ F/ C

C/ Am/ C/ Am/ C/ G/ _/ F/_

B-----5-5-----
 G-----7-5h7p5h7-----
 D-----12-10h12p10h12-
 A-----12-10h12p10h12-
 E----1/5-----3/10-----

B-----3-1h3p1h3--1h3p1-1/3-----
 G-----2-2-----2-----2/4--5h4p5h4-----
 D-0-3-----3/5--5h5p5h5-----
 A-----
 E-----

Is it getting better, or do you feel the same?

Will it make it easier on you,
 now you got someone to blame?

You say one love, one life,
 when it's one need in the night.

One love, we get to share it
 Leaves you baby if you don't care for it.

Did I disappoint you or leave a bad taste in your mouth?
 You act like you never had love
 and you want me to go without.
 Well, it's too late tonight

to drag the past out into the light.

We're one, but we're not the same.

We get to carry each other, carry each other... one

Have you come here for forgiveness,

Have you come to raise the dead

Have you come here to play Jesus
 to the lepers in your head

Did I ask too much, more than a lot

You gave me nothing, now it's all I got.

We're one, but we're not the same.

Well, we hurt each other, then we do it again.

You say love is a temple, love a higher law

Love is a temple, love the higher law.

You ask me to enter, but then you make me crawl

And I can't be holding on to what you got,
 when all you got is hurt.

One love, one blood, one life,

you got to do what you should.

One life with each other: sisters, brothers.

One life, but we're not the same.

We get to carry each other, carry each other.

One, one.



282. Bruce Springsteen - Thunder Road

Intro A/ F#m/ A/ D/ A/ C#m/ D/ E4

A/ D/ A/ _/ A/ E/ D/ _/ D/ E7/ A/ D/ D/ A/ E/ E7

The screen door slams, Mary's dress sways

Like a vision she dances across the porch as the radio plays

Roy Orbison singing for the lonely

Hey that's me and I want you only

Don't turn me home again

I just can't face myself alone again

A/ D/ A/ _/ A/ E/ D/ _/ D/ E7/ A/ D/ D/ A/ E/ E7

Don't run back inside, darling you know just what I'm here for

So you're scared and you're thinking that

maybe we ain't that young anymore

Show a little faith, there's magic in the night

You ain't a beauty, but hey you're alright

Oh and that's alright with me

A/ F#m/ A/ D/ A/ C#m/ D/ E4

You can hide 'neath your covers and study your pain

Make crosses from your lovers, throw roses in the rain

Waste your summer praying in vain for a savior to rise from these streets

A/ F#m/ A/ D/ A/ C#m/ D/ E4

Well now I'm no hero, that's understood

All the redemption I can offer, girl, is beneath this dirty hood

With a chance to make it good somehow

Hey what else can we do now

A/ D/ A/ _/ A/ E/ D/ _/ D/ E7/ A/ D/ D/ A/ E/ E7

Except roll down the window and let the wind blow back your hair

Well the night's bustin' open, these two lanes will take us anywhere

We got one last chance to make it real

To trade in these wings on some wheels

Climb in back, heaven's waiting down on the tracks

A/ F#m/ A/ D/ A/ C#m/ D/ E4

Oh oh come take my hand

Riding out tonight to case the promised land

Oh oh oh oh Thunder Road, oh Thunder Road, oh Thunder Road

A/ F#m/ A/ D/ A/ C#m/ D/ E4/ A/ A

Lying out there like a killer in the sun

Hey I know it's late, we can make it if we run

Oh oh oh oh Thunder Road, sit tight, take hold, Thunder Road

D/ E/ AA4/ A/ F#m/ _/ D/ E/ D/ E/ C#m/ F#m/ D/ Bm/ E/ E

Well I got this guitar and I learned how to make it talk

And my car's out back if you're ready to take that long walk

From your front porch to my front seat

The door's open but the ride it ain't free

And I know you're lonely for words that I ain't spoken

Tonight we'll be free, all the promises will be broken

A/ D/ A/ _/ A/ E/ D/ _/ D/ E7/ A/ D/

There were ghosts in the eyes of all the boys you sent away

They haunt this dusty beach road

in the skeleton frames of burned-out Chevrolets

They scream your name at night in the street

Your graduation gown lies in rags at their feet

C#m/ _/ D/ _ Bm/ E/ D/ _ Bm/ _/ D/ E/ D/ _

And in the lonely cool before dawn

You hear their engines roaring on

But when you get to the porch they're gone on the wind, so Mary climb in

It's a town full of losers, I'm pulling out of here to win

Sax solo: A/ E/ A/ D/ A/ E/ D/ E

A/ E/ A/ D/ A/ E/ D/ _/ E/ _

A/ E/ A/ D/ A/ E/ D/ E

283. Bruce Springsteen – Badlands

Intro ||| A/ D.F#m E ||| A/ D E

||| A/ D E ||| ||| A/ D E |||

Lights out tonight, trouble in the heartland

Got a head-on collision smashing in my guts man

I'm caught in a crossfire that I don't understand

But there's one thing I know for sure

Girl, I don't give a damn for the same old played out scenes

Baby, I don't give a damn for just the in-betweens

Honey, I want the heart, I want the soul, I want control right now

You better listen to me baby,

D/ _/ E/ _/ D/ _/ E D/ E.DE

Talk about a dream, try to make it real

You wake up in the night with a fear so real

You spend your life waiting for a moment that just don't come

Well don't waste your time waiting

|| A/ D.F#m E || || A/ D E ||

Badlands, you gotta live it every day

Let the broken hearts stand as the price you've gotta pay

We'll keep pushing till it's understood

And these badlands start treating us good

||| A/ D E ||| ||| A/ D E |||

Working in the field till you get your back burned

Working 'neath the wheels till you get your facts learned

Baby, I got my facts learned real good right now

You better get it straight, darling

Poor man wanna be rich, rich man wanna be king

And a king ain't satisfied till he rules everything

I wanna go out tonight, I wanna find out what I got

D/ _/ E/ _/ D/ _/ E D/ E.DE

Well I believe in the love that you gave me

I believe in the faith that could save me

I believe in the hope and I pray that

some day it may raise me above these

|| A/ D.F#m E || || A/ D E ||

Badlands, you gotta live it every day

Let the broken hearts stand as the price you've gotta pay

Keep pushing till it's understood

And these badlands start treating us good, whoa whoa whoa

[guitar] ||| A/ D E ||| [saxophone] ||| A/ D E |||

||| A/ D E ||| Mmmmmmmmm (4x)

||| A/ D E |||

For the ones who had a notion, a notion deep inside

That it ain't no sin to be glad you're alive

I wanna find one face that ain't looking through me

I wanna find one place, I wanna spit in the face of these

|| A/ D.F#m E || || A/ D E ||

Badlands, you gotta live it every day

Let the broken hearts stand as the price you've gotta pay

Keep moving till it's understood

And these badlands start treating us good

||| A/ D E |||

Awhoa whoa whoa whoa Badlands (4x)

284. Bruce Springsteen - Darkness on the Edge of Town

Intro C/ F/ C/ F

C/ F/ C/ F/ C/ F/ C/ F

Well, they're still racing out at the Trestles
But that blood it never burned in her veins
Now I hear she's got a house up in Fairview
And a style she's trying to maintain

||| C F/ C Am ||| G/ F/ G/ F C/ F

Well, if she wants to see me
You can tell her that I'm easily found
Tell her there's a spot out 'neath Abram's Bridge
And tell her there's a darkness on the edge of town
There's a darkness on the edge of town

C/ F/ C/ F/ C/ F/ C/ F

Well, everybody's got a secret, Sonny
Something that they just can't face
Some folks spend their whole lives trying to keep it
They carry it with them every step that they take

||| C F/ C Am ||| G/ F/ G/ F C/ F

Till some day they just cut it loose
Cut it loose or let it drag 'em down
Where no one asks any questions
Or looks too long in your face
In the darkness on the edge of town
In the darkness on the edge of town

[Piano+guitar] ||| C F/ C Am ||| G/ F/ G/ F C/ F

C/ F/ C/ F/ C/ F/ C/ F

Well, now some folks are born into a good life
And other folks get it anyway anyhow
Well, I lost my money and I lost my wife
Them things don't seem to matter much to me now

||| C F/ C Am ||| G/ F/ G/ F C/ F

Tonight I'll be on that hill 'cause I can't stop
I'll be on that hill with everything I've got
Well, lives on the line where dreams are found and lost
I'll be there on time and I'll pay the cost
For wanting things that can only be found
In the darkness on the edge of town
In the darkness on the edge of town

[Piano] ||| C F/ C Am ||| G/ F/ G/ F C/ F

[Keyboard] C/ F/ C/ F/ C/ F/ C/ F

285. Bruce Springsteen - Hungry Heart

Intro || F/ Dm7/ Gm7/ C||

|| F/ Dm7/ Gm7/ C||

Got a wife and kids in Baltimore, Jack
 I went out for a ride and I never went back
 Like a river that don't know where it's flowing
 I took a wrong turn and I just kept going

|| F/ Dm7/ Gm7/ C||

Everybody's got a hungry heart
 Everybody's got a hungry heart
 Lay down your money and you play your part
 Everybody's got a hu-hu-hungry heart

|| F/ Dm7/ Gm7/ C||

Whoa

|| F/ Dm7/ Gm7/ C||

I met her in a Kingstown bar
 We fell in love I knew it had to end
 We took what we had and we ripped it apart
 Now here I am down in Kingstown again

|| F/ Dm7/ Gm7/ C||

Everybody's got a hungry heart
 Everybody's got a hungry heart
 Lay down your money and you play your part
 Everybody's got a hu-hu-hungry heart

Ab/ Fm/ Bbm/ Eb/ Ab/ Fm/ Bbm/ C

La la la la la la Ohhh yeah La la la la la la

|| F/ Dm7/ Gm7/ C||

Everybody needs a place to rest
 Everybody wants to have a home
 Don't make no difference what nobody says
 Ain't nobody like to be alone
 Hey yeah hey

|| F/ Dm7/ Gm7/ C||

Everybody's got a hungry heart
 Everybody's got a hungry heart
 Lay down your money and you play your part
 Everybody's got a hu-hu-hungry heart

|| F/ Dm7/ Gm7/ C||

(Everybody's got a hungry heart) Oh yeah
 (Everybody's got a) hu-hu-hungry heart
 (Lay down your money and you play your part) Oh yeah
 (Everybody's got a hungry heart)

||| F/ Dm7/ Gm7/ C |||

Oh yeaah La la la la la la Ohhh yeaah
 La la la la la la Oh yeaah Hmmm Oooh
 [Ev sax solo]

286. Bruce Springsteen - Cadillac Ranch

Intro || C/ _/ F/ C/ C/ _/ F/ G C/ ||

C/ _/ F/ C/ C/ _/ F/ G C/

Well there she sits, buddy, just a gleaming in the sun
There to greet a working man when his day is done
I'm gonna pack my pa and I'm gonna pack my aunt
I'm gonna take them down to the Cadillac Ranch

C/ _/ F/ C/ C/ _/ F/ G C/

Eldorado fins, whitewalls and skirts
Rides just like a little bit of heaven here on earth
Well buddy when I die throw my body in the back
Drive me to the junkyard in my Cadillac

C/ _/ F/ C/ C/ _/ F/ G C/

Cadillac, Cadillac

Long and dark, shiny and black
Open up your engines let 'em roar
Tearing up the highway like a big old dinosaur

C/ _/ F/ C/ C/ _/ F/ G C/

James Dean in that Mercury '49
Junior Johnson running through the woods of Caroline
Even Burt Reynolds in that black Trans-Am
All gonna meet down at the Cadillac Ranch

C/ _/ F/ C/ C/ _/ F/ G C/

Cadillac, Cadillac

Long and dark, shiny and black
Open up them engines let 'em roar
Tearing up the highway like a big old dinosaur

[guitar solo] C/ _/ F/ C/ C/ _/ F/ G C/

C/ _/ F/ C/ C/ _/ F/ G C/

Hey little girlie in the blue jeans so tight
Driving alone through the Wisconsin night
You're my last love, baby you're my last chance
Don't let 'em take me to the Cadillac Ranch

C/ _/ F/ C/ C/ _/ F/ G C/

Cadillac, Cadillac

Long and dark, shiny and black
Pulled up to my house today
Came and took my little girl away

[sax solo] C/ _/ F/ C/ C/ _/ F/ G C/

[sax solo] C/ _/ F/ C/ C/ _/ F/ G C/

287. Bruce Springsteen - Independence Day

Intro D/ A/ D/ A/ D/ A/ E/ D

|| D/ A/ D/ A/ D/ A/ E/ D ||

Well Papa go to bed now, it's getting late
Nothing we can say is gonna change anything now
I'll be leaving in the morning from St. Mary's Gate
We wouldn't change this thing even if we could somehow
'Cause the darkness of this house has got the best of us
There's a darkness in this town that's got us too
But they can't touch me now and you can't touch me now
They ain't gonna do to me what I watched them do to you

D/ A/ D/ A/ D/ A/ E/ D

So say goodbye, it's Independence Day
It's Independence Day all down the line
Just say goodbye, it's Independence Day
It's Independence Day this time

D/ A/ D/ A/ D/ A/ E/ D

Now I don't know what it always was with us
We chose the words and, yeah, we drew the lines
There was just no way this house could hold the two of us
I guess that we were just too much of the same kind

D/ A/ D/ A/ D/ A/ E/ D

Well say goodbye, it's Independence Day
It's Independence Day, all boys must run away
So say goodbye, it's Independence Day
All men must make their way come Independence Day

[Sax solo] D/ A/ D/ A/ D/ A/ E/ D

D/ A/ D/ A/ D/ A/ E/ D

Now the rooms are all empty down at Frankie's joint
And the highway she's deserted, clear down to Breaker's Point
There's a lot of people leaving town now,
leaving their friends, their homes
At night they walk that dark and dusty highway all alone

D/ A/ D/ A/ D/ A/ E/ D

Well Papa go to bed now, it's getting late
Nothing we can say can change anything now
Because there's just different people coming down here now
and they see things in different ways
And soon everything we've known will just be swept away

D/ A/ D/ A/ D/ A/ E/ D

So say goodbye, it's Independence Day
Papa now I know the things you wanted that you could not say
But won't you just say goodbye, it's Independence Day
I swear I never meant to take those things away

[Keyboard] || D/ A/ D/ A/ D/ A/ E/ D ||

288. Bruce Springsteen - The River

Intro Am/ C/ G/ Fg/ Dm/ C/ Fg/ _

Am/ C/ G/ Fg/ Am/ C/ F/ C/ F/ F/ C_{cb}/ Am/ Dm/_/ C/ Fg

I come from down in the valley where mister when you're young
They bring you up to do like your daddy done
Me and Mary we met in high school when she was just seventeen
We'd ride out of that valley down to where the fields were green

Am/ F/ G/ C/ Am/ F/ G/ Fg

We'd go down to the river and into the river we'd dive
Oh down to the river we'd ride

Am/ C/ G/ Fg/ Am/ C/ F/ C/ F/ F/ C_{cb}/ Am/ Dm/_/ C/ Fg

Then I got Mary pregnant and man that was all she wrote
And for my nineteenth birthday
I got a union card and a wedding coat
We went down to the courthouse and the judge put it all to rest
No wedding day smiles, no walk down the aisle,
no flowers no wedding dress

Am/ F/ G/ C/ Am/ F/ G/ Fg

That night we went down to the river and into the river we'd dive
Oh down to the river we did ride, yay yay yay

[Solo] Am/ C/ G/ Fg/ Am/ C/ F/ C/ F/ F/ C_{cb}/ Am/ Dm/_/C/ Fg/_

Am/ C/ G/ Fg/ Am/ C/ F/ C/ F/ F/ C_{cb}/ Am/ Dm/_/ C/ Fg

I got a job working construction for the Johnstown Company
But lately there ain't been much work on account of the economy
Now all them things that seemed so important,
well mister they vanished right into the air
Now I just act like I don't remember,
Mary acts like she don't care

Am/ C/ G/ Fg/ Am/ C/ F/ C/ F/ F/ C_{cb}/ Am/ Dm/_/ C/ Fg

But I remember us riding in my brother's car,
her body tan and wet down at the reservoir
At night on them banks I'd lie awake
and pull her close just to feel each breath she'd take
Now those memories come back to haunt me,
they haunt me like a curse
Is a dream a lie if it don't come true or is it something worse

|| Am/ F/ G/ C/ Am/ F/ G/ Fg ||

That sends me down to the river, though I know the river is dry
That sends me down to the river tonight, ay yay yay
Down to the river, my baby and I
Oh down to the river we ride, ah yay yay

|| Am/ F/ G/ C/ Am/ F/ G/ Fg ||

Ooh ooh ooh ooh, ooh ooh-ooh-ooh
Ooh-ooh-ooh ooh ooh ooh, ooh ooh-ooh-ooh
Ooh ooh ooh ooh, ooh ooh-ooh-ooh
Ooh-ooh-ooh ooh ooh ooh, ooh-ooh

289. Bruce Springsteen – Jungleland

[Keyboard] G Bm/ C Em/ Am/ D /Em Bm/ Am Em/ Am/ D/ C/ _

[Piano] ||| G..D/C..D |||

||| G..D/C..D ||| ||| G..D/C..D ||| Am Bm/C Em/Am/ D/

The rangers had a homecoming in Harlem late last night

And the Magic Rat drove his sleek machine over the Jersey state line

Barefoot girl sitting on the hood of a Dodge

drinking warm beer in the soft summer rain

The Rat pulls into town rolls up his pants, together they take a stab at
romance and disappear down Flamingo Lane

[Piano] || G..D/C..D ||

||| G..D/C..D ||| || G..D/C..D || Am Bm/ C Em/ Am/ D/

Well the Maximum Lawman run down Flamingo

chasing the Rat and the barefoot girl

And the kids 'round here look just like shadows,

always quiet, holding hands

From the churches to the jails tonight all is silence in the world

As we take our stand down in Jungleland

[Piano] || G..D/C..D ||

||| G..D/C..D ||| ||| G..D/C..D |||

The midnight gang's assembled and picked a rendezvous for the night

They'll meet 'neath that giant Exxon sign that brings this fair city light

Man, there's an opera out on the Turnpike,

there's a ballet being fought out in the alley

Until the local cops, Cherry Tops, rips this holy night

||| Am Bm/ C D ||| F/ F G/ Am/ _/ F/ _/ Am/ D

The street's alive as secret debts are paid,

contacts made, they vanished unseen

Kids flash guitars just like switch-blades hustling for the record machine

The hungry and the hunted explode into rock and roll bands

They faced off against each other out in the street down in Jungleland

[Piano] || G..D/C..D || [gitaar] ||| G..D/C..D ||| ||| G..D/C..D |||

F/ _/ C/ G/ Dm/ F/ C G/ G/ F/ _/ C/ G/ Dm/ F/ G

In the parking lot the visionaries dress in the latest rage

Inside the backstreet girls are dancing to the records that the deejay plays

Lonely-hearted lovers struggle in dark corners

desperate as the night moves on

Just one look and a whisper, they're gone

[Sax, half tempo] Bb9/ _/ Eb9/ Bb9/ Eb/ F

Bb9/ Eb9/ Bb9/ Eb9/ Eb/ F / Eb Bb/ Bb11 Bb9

[Sax+gitaar] ||| Bb/ _/ Gm/ _/ Eb/ _/ F/ _ ||| Ab/ Gm/ _/ Eb/ F

Piano Bb/ _/ Gm/ _/ Eb/ _/ F/ _

Bb/ _/ Gm/ _/ Eb/ _/ F/ _

Beneath the city two hearts beat,

soul engines running through a night so tender

In a bedroom locked, in whispers of soft refusal and then surrender

Bb/ _/ Gm/ _/ Eb/ _/ D/ _

In the tunnels uptown, the Rat's own dream guns him down

as shots echo down them hallways in the night

No one watches when the ambulance pulls away

or as the girl shuts out the bedroom light

||| Am Bm C D ||| F∞/ Am∞/ F∞/ Am D

Outside the street's on fire in a real death waltz

between what's flesh and what's fantasy

And the poets down here don't write nothing at all,

they just stand back and let it all be

And in the quick of the night they reach for their moment

and try to make an honest stand

But they wind up wounded, not even dead, tonight in Jungleland

G/ _/ Em/ _/ D/ _/ C/ _/ Am/ _/ D/ _/ G/ _

290. Bruce Springsteen - Dancing in the Dark

Intro || F/ Dm/ F/ Dm ||

|| F/ Dm/ F/ Dm || Bb/ Gm/ Bb/ Gm/ F/ Dm/ F/ Dm

I get up in the evening and I ain't got nothing to say
 I come home in the morning, I go to bed feeling the same way
 I ain't nothing but tired, man I'm just tired and bored with myself
 Hey there baby, I could use just a little help

C/ _/ _/ _/ Bb/ Gm/ Bb/ Gm F/ Dm/ F/ Dm

You can't start a fire, you can't start a fire without a spark
 This gun's for hire even if we're just dancing in the dark

|| F/ Dm/ F/ Dm || Bb/ Gm/ Bb/ Gm/ F/ Dm/ F/ Dm

Message just keep getting clearer, radio's on
 and I'm moving 'round my place
 I check my look in the mirror,

I wanna change my clothes, my hair, my face
 Man, I ain't getting nowhere, I'm just living in a dump like this
 There's something happening somewhere,
 baby I just know that there is

C/ _/ _/ _/ Bb/ Gm/ Bb/ Gm F/ Dm/ F/ Dm

You can't start a fire, you can't start a fire without a spark
 This gun's for hire even if we're just dancing in the dark

|| Dm/ F/ Bb/ C ||

You sit around getting older,
 there's a joke here somewhere and it's on me
 I'll shake this world off my shoulders,
 come on baby this laugh's on me

|| F/ Dm/ F/ Dm || Bb/ Gm/ Bb/ Gm/ F/ Dm/ F/ Dm

Stay on the streets of this town
 and they'll be carving you up alright
 They say you gotta stay hungry,
 hey baby, I'm just about starving tonight
 I'm dying for some action,
 I'm sick of sitting 'round here trying to write this book
 I need a love reaction, come on now baby gimme just one look

C/ _/ _/ _/ Bb/ Gm/ Bb/ Gm

You can't start a fire sitting 'round crying over a broken heart
 This gun's for hire even if we're just dancing in the dark

C/ _/ _/ _/ Bb/ Gm/ Bb/ Gm

You can't start a fire
 worrying about your little world falling apart
 This gun's for hire even if we're just dancing in the dark

|| F/ Dm/ F/ Dm || || F/ Dm/ F/ Dm ||

Even if we're just dancing in the dark
 Even if we're just dancing in the dark
 Even if we're just dancing in the dark
 Hey baby!

[Sax] || F/ Dm/ F/ Dm || || F/ Dm/ F/ Dm ||

291. Bruce Springsteen - Born in the USA

Intro E/ _/ _/ _/ A/ _/ _/ _

E/ _/ _/ _/ A/ _/ _/ _

Born down in a dead man's town

The first kick I took was when I hit the ground

You end up like a dog that's been beat too much

Till you spend half your life just covering up now

E/ _/ _/ _/ A/ _/ _/ _

Born in the U.S.A.

I was born in the U.S.A.

I was born in the U.S.A.

Born in the U.S.A., now

E/ _/ _/ _/ A/ _/ _/ _

Got in a little hometown jam

So they put a rifle in my hand

Sent me off to a foreign land

To go and kill the yellow man

E/ _/ _/ _/ A/ _/ _/ _

Born in the U.S.A.

I was born in the U.S.A., yeah

Born in the U.S.A.

I was born in the U.S.A.

E/ _/ _/ _/ A/ _/ _/ _

Come back home to the refinery

Hiring man says, "Son if it was up to me"

Went down to see my V.A. man

He said, "Son don't you understand now"

Instr E/ _/ _/ _/ A/ _/ _/ _

Oh yeah

Oh no

No no no

|| E/ _/ _/ _/ A/ _/ _/ _ ||

I had a brother at Khe Sahn fighting off them Viet Cong

They're still there, he's all gone

He had a woman he loved in Saigon

I got a picture of him in her arms now

[Zachter] E/ _/ _/ _/ A/ _/ _/ _

Down in the shadow of the penitentiary

Out by the gas fires of the refinery

I'm ten years burning down the road

Nowhere to run, ain't got nowhere to go

|| E/ _/ _/ _/ A/ _/ _/ _ ||

Born in the U.S.A.

I was born in the U.S.A., now

Born in the U.S.A.

I'm a long gone Daddy in the U.S.A., now

|| E/ _/ _/ _/ A/ _/ _/ _ ||

Born in the U.S.A.

Born in the U.S.A.

Born in the U.S.A.

I'm a cool rocking Daddy in the U.S.A., now

[Exit] |||| E/ _/ _/ _/ A/ _/ _/ _ ||||

292. Bruce Springsteen - No Surrender

Intro ||| A/ E/ D/ _ |||

|| A/ _/ E/ _/ D/ _/ A/ E ||

Well we busted out of class

Had to get away from those fools

We learned more from a three-minute record

Baby, than we ever learned in school

Tonight I hear the neighbourhood drummer sound

I can feel my heart begin to pound

You say you're tired and you just wanna close your eyes

And follow your dreams down

|| A/ E/ D/ A/ D/ E/ A/ _ ||

Well we made a promise we swore we'd always remember

No retreat, baby, no surrender

Like soldiers in the winter's night with a vow to defend

No retreat, baby, no surrender

|| A/ _/ E/ _/ D/ _/ A/ E ||

Well now young faces grow sad and old

And hearts of fire grow cold

We swore blood brothers against the wind

I'm ready to grow young again

And hear your sister's voice calling us home

Across the open yards

Well maybe we could cut someplace of our own

With these drums and these guitars

|| A/ E/ D/ A/ D/ E/ A/ _ ||

'Cause we made a promise we swore we'd always remember

No retreat, baby, no surrender

Blood brothers in the stormy night with a vow to defend

No retreat, baby, no surrender

Hey!

|| D/ _/ E/ A/ D/ _/ A/ E || E

(Lalala...)

|| A/ _/ E/ _/ D/ _/ A/ E || E

Now on the street tonight the lights grow dim

The walls of my room are closing in

There's a war outside still raging

you say it ain't ours anymore to win

I wanna sleep beneath peaceful skies in my lover's bed

With a wide open country in my eyes

And these romantic dreams in my head

A/ E/ D/ A/ D/ E/ A/ _

Because we made a promise we swore we'd always remember

No retreat, baby, no surrender

A/ E/ D/ A/ D/ E/ D/ _/ D/ E/ A/ _

Blood brothers in the stormy night with a vow to defend

No retreat, baby, no surrender

No retreat, baby, no surrender

Exit ||| A/ E/ D/ _ |||

(Ohhhh)

293. Bruce Springsteen - I'm on Fire

Am/ _/ _/ _/ C / _/ _/ _ |||

Intro || C/ _/ _/ _/ Am/ _/ _/ _ ||

|| C/ _/ _/ _/ F/ _/ Am/ _/ F/ G/ C/ _ ||

Hey little girl is your daddy home,

did he go away and leave you all alone

I got a bad desire, oh oh oh I'm on fire

Tell me now baby is he good to you,

can he do to you the things that I do, oh no

I can take you higher, oh oh oh I'm on fire

Hoo hoo hoo

Hoo hoo hoo

Hoo hoo hoo hoo

Hoo hoo hoo

Hoo hoo hoo hoo

[Instr] || Am/ _/ _/ _/ C / _/ _/ _ ||

F/ _/ C/ Am/ _/ _/ _/ C/ _/ _/ _/ F/ _/ Am/ _/

Sometimes it's like someone took a knife baby

edgy and dull and cut a six-inch valley

through the middle of my soul

At night I wake up with the sheets soaking wet

and a freight train running

through the middle of my head

Only you can cool my desire, oh oh oh

||| F/ G/ C/ _ |||

I'm on fire

Oh oh oh I'm on fire

Oh oh oh I'm on fire

294. Bruce Springsteen - Bobby Jean

Intro || C/ _/ G/ _/ F/ _/ D7/_ ||
 || C/ _/ G/ _/ F/ _/ D7/_ ||

Well I came by your house the other day,
 your mother said you went away
 She said there was nothing that I could have done,
 there was nothing nobody could say
 Now me and you we've known each other
 ever since we were sixteen
 I wished I would have known,
 I wished I could have called you
 Just to say goodbye Bobby Jean

Instr C/ _/ G/ _/ F/ _/ D7/_
 || C/ _/ G/ _/ F/ _/ D7/_ ||

Now you hung with me when all the others turned away,
 turned up their nose
 We liked the same music, we liked the same bands,
 we liked the same clothes
 Yeah we told each other that we were the wildest,
 the wildest things we'd ever seen
 Now I wished you would have told me,
 I wished I could have talked to you
 Just to say goodbye Bobby Jean

Instr C/ _/ G/ _/ F/ _/ D7/_
 F/ _/ Am/ _/ F/ _/ C/ G/ _

Now we went walking in the rain talking about the pain
 from the world we hid
 Now there ain't nobody, nowhere nohow
 gonna ever understand me the way you did

|| C/ _/ G/ _/ F/ _/ D7/_ || F/ _/ G/ _

Well maybe you'll be out there on that road somewhere,
 in some bus or train travelling along
 In some motel room there'll be a radio playing
 and you'll hear me sing this song
 Well if you do, you'll know I'm thinking of you
 and all the miles in between
 And I'm just calling one last time,
 not to change your mind, but just to say I miss you baby
 Good luck, goodbye Bobby Jean

[Sax] |||| C/ _/ G/ _/ F/ _/ D7/_ ||||

295. Bruce Springsteen - My Hometown

Intro D/ _/ G D/ A/ A/ _/ D A/ G

||| D/ _/ G D/ A/ A/ _/ D A/ G ||| D/ _

I was eight years old and running with a dime in my hand
 Into the bus stop to pick up a paper for my old man
 I'd sit on his lap in that big old Buick and steer as we drove
 through town

He'd tousle my hair and say son take a good look around

This is your hometown

This is your hometown

This is your hometown

This is your hometown

||| D/ _/ G D/ A/ A/ _/ D A/ G ||| D/ _

In '65 tension was running high at my high school
 There was a lot of fights between the black and white,
 there was nothing you could do
 Two cars at a light on a Saturday night,
 in the back seat there was a gun
 Words were passed in a shotgun blast,
 troubled times had come

To my hometown

My hometown

My hometown

My hometown

|| Bm/ _/ D/ _|| G/ _/ D/ _/ G/ _/ D/ A

Now Main Street's whitewashed windows and vacant stores
 Seems like there ain't nobody wants to come down here no
 more

They're closing down the textile mill
 across the railroad tracks

Foreman says these jobs are going boys
 and they ain't coming back

D/ _/ G D/ A/ A/ _/ D A/ G/ D/ _

To your hometown

Your hometown

Your hometown

Your hometown

|| D/ _/ G D/ A/ A/ _/ D A/ G || G

Last night me and Kate we laid in bed
 talking about getting out

Packing up our bags maybe heading south

I'm thirty-five, we got a boy of our own now

Last night I sat him up behind the wheel and said
 son take a good look around

|| D/ _/ G D/ A/ A/ _/ D A/ G ||

This is your hometown

296. Bruce Springsteen - Because the Night

Intro |||| Em C/ D Em ||||

|||| Em C/ D Em ||||

Take me now baby here as I am

Pull me close try and understand

I work all day out in the hot sun

I break my back till the morning comes

C D/ G D/ Em C/ C D/ G C/ C D/ F/ Em/ B/_

Come on now try and understand

The way I feel when I'm in your hands

Take me now as the sun descends

They can't hurt you now (3x)

|||| Em C/ D Em ||||

Because the night belongs to lovers

Because the night belongs to us

Because the night belongs to lovers

Because the night belongs to us

|||| Em C/ D Em ||||

What I got I have earned

What I'm not baby I have learned

Desire and hunger is the fire I breathe

Just stay in my bed till the morning comes

C D/ G D/ Em C/ C D/ G C/ C D/ F/ Em/ B/_

Come on now try and understand

The way I feel when I'm in your hand

Take me now as the sun descends

They can't hurt you now (3x) - Go!

|||| Em C/ D Em ||||

Because the night belongs to lovers

Because the night belongs to lovers

Because the night belongs to lovers

Because the night belongs to us

G D/ G D/ Em D/ G D/

Your love it seeds with doubt

The vicious circle turns and burns without

Em D/ G D/ C G/ C/ Em/ G/ D/ B/ _

You know I cannot live, forgive me now

But time has come to take the moment and

They can't hurt us now, they can't hurt us now

|||| Em C/ D Em ||||

Because the night belongs to lovers

Because the night belongs to us

Because the night belongs to lovers

Because the night belongs to us

[Gitaarsolo] |||| Em C/ D Em |||| etc. => /G D/ B/ _

|||| Em C/ D Em ||||

Because the night belongs to lovers

Because the night belongs to us

Because the night belongs to lovers

Because the night belongs to us

297. Bruce Springsteen - One Step Up

Intro D/ A/ Bm/ A

D/ A/ Bm/ A/ D/ A/ Bm A/ D/ D E

Woke up this morning, the house was cold
Checked out the furnace, she wasn't burning
Went out and hopped in my old Ford
Hit the engine but she ain't turning
We've given each other some hard lessons lately
We ain't learning
We're the same sad story, that's a fact
One step up and two steps back

Instr D/ A/ Bm/ A

D/ A/ Bm/ A/ D/ A/ Bm A/ D/ D E

Bird on a wire outside my motel room
But he ain't singing
Girl in white outside a church in June
But the church bells ain't ringing
I'm sitting here in this bar tonight
But all I'm thinking
Is I'm the same old story, same old act
One step up and two steps back

Instr D/ A/ Bm/ A

D/ A/ Bm/ A/ D/ A/ Bm A/ D/ D E

It's the same thing night on night
Who's wrong baby who's right
Another fight and I slam the door
On another battle in our dirty little war
When I look at myself I don't see
The man I wanted to be
Somewhere 'long the line I slipped off track
I'm caught moving one step up and two steps back

Instr D/ A/ Bm/ A

D/ A/ Bm/ A/ D/ A/ Bm A/ D/ D E

There's a girl across the bar
I get the message she's sending
Hmm she ain't looking too married
Me well honey I'm pretending
Last night I dreamed I held you in my arms
The music was never ending
We danced as the evening sky faded to black
One step up and two steps back
(One step up and two steps back)

||| D/ A/ Bm/ A |||

One step up and two steps back
(One step up and two steps back)
One step up and two steps back

298. Bruce Springsteen - Tenth Avenue Freeze-Out

Intro |F#m/ E/ D/ _| (ev meerdere keren) ||| A F#m |||
 ||| A F#m ||| D/ _/ A F#m/ A F#m/ E/ _/ D/ _

Teardrops on the city
 Bad Scooter searching for his groove
 Seem like the whole world walking pretty
 And you can't find the room to move
 Well, everybody better move over, that's all
 'Cause I'm running on the bad side
 And I got my back to the wall

||| A F#m |||

Tenth Avenue freeze-out

Tenth Avenue freeze-out

||| A F#m ||| D/ _/ A F#m/ A F#m/ E/ _/ D/ _

Well, I was stranded in the jungle
 Trying to take in all the heat they was giving
 Till the night is dark, but the sidewalk bright
 And lined with the light of the living
 From a tenement window a transistor blasts
 Turn around the corner, things got real quiet real fast

||| A F#m |||

I walked into a Tenth Avenue freeze-out

Tenth Avenue freeze-out

|| F#m/ E/ D/ _ ||

And I'm all alone, I'm all alone

[Clarence Clemons:] And, kid, you better get the picture!

And I'm on my own, I'm on my own

And I can't go home

||| A F#m |||

||| A F#m ||| D/ _/ A F#m/ A F#m/ E/ _/ D/ _

When that change was made uptown

And the Big Man joined the band

From the coastline to the city

All the little pretties raise their hands

I'm gonna sit back right easy and laugh

When Scooter and the Big Man bust this city in half, oh

||| A F#m ||| etc

Tenth Avenue freeze-out

Tenth Avenue freeze-out

Tenth Avenue freeze-out

Tenth Avenue freeze-out

I'm talking about a, tell me

Yeah, nothing but a, tell me

I'm talking about the, tell me

Ain't nothing but a Tenth, Tenth, Tenth, Tenth, Tenth,

Tenth, Tenth, Tenth, Tenth, Tenth, Tenth, Tenth, Tenth

I'm talking about the Tenth, Tenth Avenue freeze-out

Tenth Avenue freeze-out

Tenth Avenue freeze-out

299. Bruce Springsteen - Prove it All Night

Intro Em!/ G!/ Em!/ G A/ D/ Bm/ D/ Bm

D/ Bm/ D/ Bm/ Em/ G/ Em/ G/ Em G/ A

I've been working real hard trying to get my hands clean
 We'll drive that dusty road from Monroe to Angeline
 To buy you a gold ring and a pretty dress of blue
 Baby just one kiss will get these things for you
 A kiss to seal our fate tonight, a kiss to

||| G A/ A Bm ||| G/ A

Prove it all night, prove it all night

Girl there's nothing else that we can do

So prove it all night, prove it all night

And girl I'll prove it all night for you

D/ Bm/ D/ Bm/ Em/ G/ Em/ G/ Em G/ A

Everybody's got a hunger, a hunger they can't resist

There's so much that you want,

you deserve much more than this

But if dreams came true, ah wouldn't that be nice

But this ain't no dream we're living out through tonight

Ah girl you want it, you take it, you pay the price to

||| G A/ A Bm ||| G/ A

Prove it all night, prove it all night

Prove it all night, girl, and call the bluff

Well prove it all night, prove it all night

Girl I prove it all night for your love

Em!/ G!/ Em!/ G A/

[Sax] D/ Bm/ D/ Bm/ Em/ G/ Em/ G/ Em G/ A

[Gitaar] ||| G A/ A Bm ||| G/ A

D/ x/ x/ Bm/ Em/ G/ Em/ G/ Em G/ A/ A

Baby tie your hair back in a long white bow

Meet me in the fields behind the dynamo

You hear their voices telling you not to go

They made their choices and they'll never know

What it means to steal, to cheat, to lie,

what it's like to live and die to

||| G A/ A Bm ||| ||| G A/ A Bm |||

Prove it all night, prove it all night

Girl there's nothing else that we can do

So prove it all night, prove it all night

And girl I'll prove it all night for you

I'll prove it all night, I'll prove it all night

I'll prove it all night, I'll prove it all night

I'll prove it all night, I'll prove it all night

I'll prove it all night, I'll prove it all night

||| G A/ A Bm ||| ||| G A/ A Bm |||

Hoo hoo, hoo hoo - Hoo hoo, hoo hoo

Hoo hoo, hoo hoo - Hoo hoo, hoo hoo

300. Bruce Springsteen - Born to Run

Intro || A/ _/ D/ E ||

|| A/ _/ D/ E || D/ A/ Bm/ A/ A/ A9

In the day we sweat it out on the streets of a runaway American dream
 At night we ride through mansions of glory in suicide machines
 Sprung from cages on Highway 9, chrome-wheeled, fuel-injected,
 and stepping out over the line

D/ A/ Bm/ A/ A/ F#m/ D/ A/

Whoah baby, this town rips the bones from your back, it's a death trap
 It's a suicide rap, we gotta get out while we're young
 'Cause tramps like us, baby we were born to run Yes girl, we were

[Gitaar] || A/ _/ D/ E ||

|| A/ _/ D/ E || D/ A/ Bm/ A/ A/ A9

Wendy, let me in, I wanna be your friend,
 I wanna guard your dreams and visions
 Just wrap your legs 'round these velvet rims
 and strap your hands across my engines

Together we could break this trap, we'll run till we drop,
 baby we'll never go back Whoah

D/ A/ Bm/ A/ A/ F#m/ D/ A/

Will you walk with me out on the wire
 'Cause baby I'm just a scared and lonely rider but I gotta know how it feels
 I wanna know if love is wild, baby, I wanna know if love is real

[Gitaar] || A/ _/ D/ E ||

Oh can you show me

Huh! Now!

[Sax] || A/ _/ D/ E || F#m/ _/ A/ A9

|| G/ _/ C/ _D/ _/ F/ _ ||

Beyond the Palace hemi-powered drones scream down the boulevard
 The girls comb their hair in rearview mirrors
 and the boys try to look so hard
 The amusement park rises bold and stark,
 kids are huddled on the beach in a mist
 I wanna die with you, Wendy, on the street tonight
 in an everlasting kiss Huh!

[Gitaar] Bb/ _/ _/ F/ _/ Bb/ _/ B/ _/

E-Eb-D-Db-C-B-Bb-A-Ab-G-F#-F-F-F-E!

One, two, three, four!

|| A/ _/ D/ E || D/ A/ Bm/ A/ A/ A9

The highway's jammed with broken heroes on a last chance power drive
 Everybody's out on the run tonight but there's no place left to hide
 Together, Wendy, we can live with the sadness,
 I'll love you with all the madness in my soul

D/ A/ Bm/ A/ A/ F#m/ D/ E/ A/ F#m/ D/ E/ A/ F#m/ D/ E

Whoah, someday girl, I don't know when
 We're gonna get to that place where we really want to go
 and we'll walk in the sun
 But till then tramps like us, baby we were born to run
 Ah honey, tramps like us, baby we were born to run
 Come on Wendy, tramps like us, baby we were born to run

||| A/ _/ D/ E |||

Whoah whoah whoah-whoah

Hmm hmm hmm-hmm

Oh-oh oh whoah whoah whoah-whoah

Whoah oh oh oh whoah

Hmm hmm hmm-hmm

Whoah whoah whoah-whoah

Whoah whoah whoah-whoah

Whoah oh oh oh whoah

301. Bruce Springsteen - Meeting Across the River

Intro trompet+piano => A/ _/ _/ _

A/ _/ G/ _/ A/ _/ E/ _/ D/ _/ CΔ/ _/ Bm7/ _/ E7/ _

Hey Eddie, can you lend me a few bucks

And tonight can you get us a ride

Gotta make it through the tunnel

Got a meeting with a man on the other side

Hey Eddie, this guy, he's the real thing

So if you want to come along

You gotta promise you won't say anything

'Cause this guy don't dance

And the word's been passed this is our last chance

[Instr] A/ _/ G/ _

A/ _/ G/ _/ A/ _/ E/ _/ D/ _/ CΔ/ _/ Bm7/ _/ E7/ _

We gotta stay cool tonight, Eddie

'Cause man, we got ourselves out on that line

And if we blow this one

They ain't gonna be looking for just me this time

And all we gotta do is hold up our end

Here stuff this in your pocket

It'll look like you're carrying a friend

And remember, just don't smile

Change your shirt, 'cause tonight we got style

[Instr] A/ _/ C/ _/ D/ _/ A/ _

A/ _/ G/ _/ A/ _/ E/ _/ D/ _/ CΔ/ _/ Bm7/ _/ E7/ _

Well Cherry says she's gonna walk

'Cause she found out I took her radio and hocked it

But Eddie, man, she don't understand

That two grand's practically sitting here in my pocket

And tonight's gonna be everything that I said

And when I walk through that door

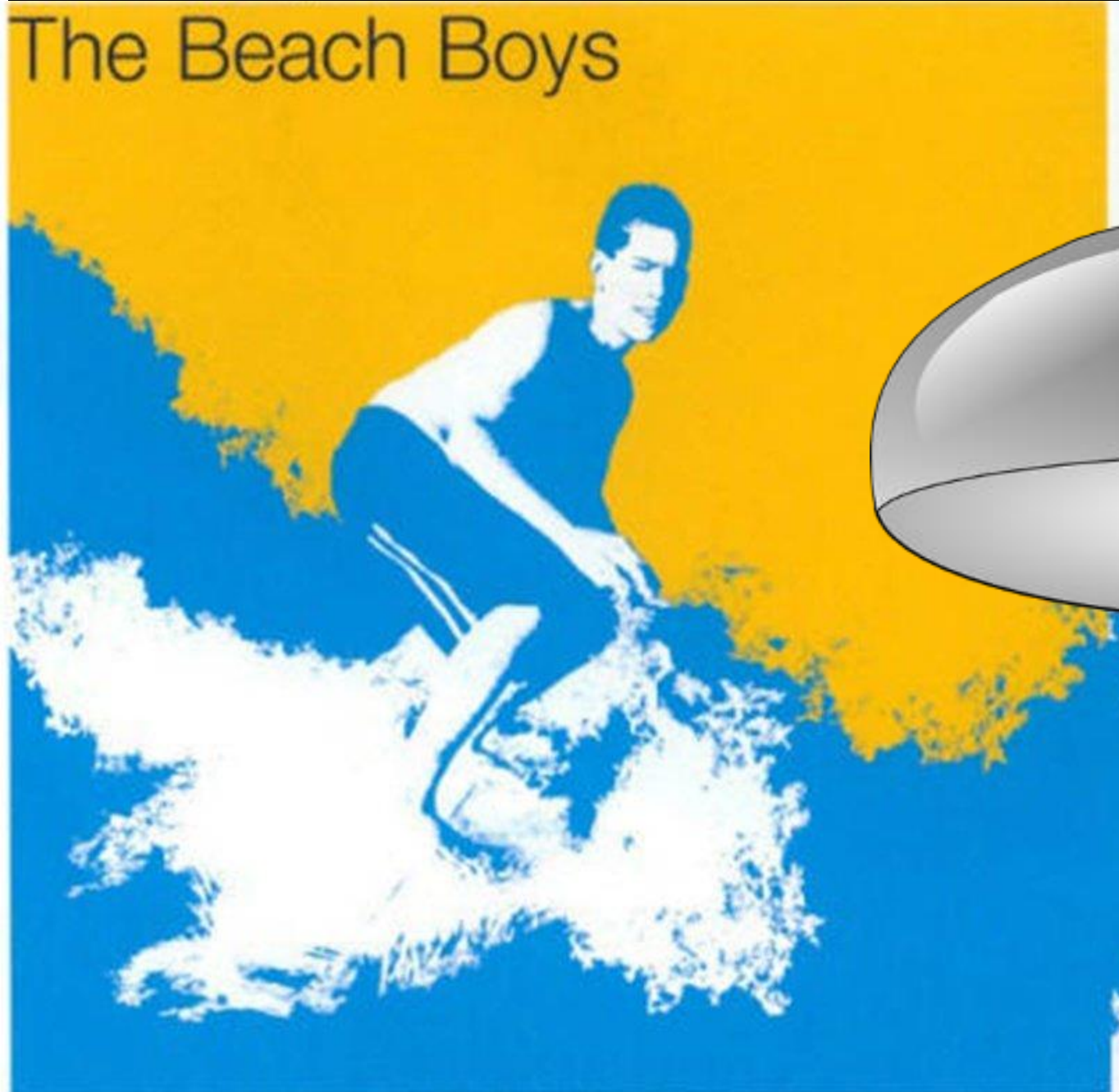
I'm just gonna throw that money on the bed

She'll see this time I wasn't just talking

Then I'm gonna go out walking

[Instr] A/ _/ C/ _/ D/ _/ A/ _

Hey Eddie, can you catch us a ride?



302. Beach Boys - Good Vibrations

Dm/ _/ C/ _/ Bb/ _/ (1) A/ _/ (2) A/ C

||| F Bb ||| F Bb ||| G C ||| A D |||

A/ _/ _/ _/ _/ D/ _/ A/ _

||| E/ _/ F#m/ B ||| E/ _/ F#m/ B/ E/ _/ E7/ _

||| A D ||| G C |||

|| F Bb || F/ _/ G/ _/ A/ _/ G/ _/ ||| G5 ||| G5 |||

I, I love the colorful clothes she wears

And the way the sunlight plays upon her hair

I hear the sound of a gentle word

On the wind that lifts her perfume through the air

*I'm pickin' up good vibrations, she's giving me excitations**I'm pickin' up good vibrations (Oom bop, bop, good vibrations)**She's giving me excitations (Oom bop, bop, excitations)**Good good good good vibrations (Oom bop, bop)**She's giving me excitations (Oom bop, bop, excitations)**Good good good good vibrations (Oom bop, bop)**She's giving me excitations (Oom bop, bop, excitations)*

Close my eyes, she's somehow closer now

Softly smile, I know she must be kind

When I look in her eyes

She goes with me to a blossom world

Chorus

A/ _/ _/ _/ _/ D/ _/ A/ _

(Ah - Ah my my what elation)

I don't know where but she sends me there

(Ah my, my, what a sensation)

(Ah my, my, what elations)

(Ah my, my, what)

||| E/ _/ F#m/ B |||

Gotta keep those lovin' good vibrations

A happenin' with her

Gotta keep those lovin' good vibrations

A happenin' with her

Gotta keep those lovin' good vibrations

A happenin'

E/ _/ F#m/ B/ E/ _/ E7/ _

||| A D ||| G C ||| F Bb ||

Ah - Good good good good vibrations

(Oom bop, bop, I'm pickin' up good vibrations)

She's giving me excitations (Oom bop, bop, excitations)

Good good good good vibrations (Oom bop, bop)

She's na, na

F/ _/ G/ _/ A/ _/ G/ _/ ||| G ||| G |||

Na, na, na, na, naa - na, na, na

Na, na, na, na, naa - na, na, na

Do, do, do, do, doo - do, do, do

Do, do, do, do, doo - do, do, do

303. Beach Boys - California Girls

Capo 2

A/ _/ G/ _/ D/ _/ E/ _

A/ Bm/ G/ Am/ F/ Gm/ A/ _

Interlude: A/ E Exit: A/ _/ Bm/ _

Well East coast girls are hip
I really dig those styles they wear
And the Southern girls with the way they talk
They knock me out when I'm down there

The Mid-West farmer's daughters
Really make you feel alright
And the Northern girls with the way they kiss
They keep their boyfriends warm at night

I wish they all could be California
I wish they all could be California
I wish they all could be California girls

The West coast has the sunshine
And the girls all get so tanned
I dig a french bikini on Hawaii island dolls
By a palm tree in the sand

I been all around this great big world
And I seen all kinds of girls
Yeah, but I couldn't wait to get back in the states
Back to the cutest girls in the world

*Chorus**A/ E**A/ _/ Bm/ _*

I wish they all could be California
(Girls, girls, girls yeah I dig the)
I wish they all could be California
(Girls, girls, girls yeah I dig the)
I wish they all could be California
(Girls, girls, girls yeah I dig the)
I wish they all could be California
(Girls, girls, girls yeah I dig the)

304. Beach Boys - I Get Around

Intro: G/ E7/ Am/ F D

G/_/ E7/_/ Am/_/ F/ D

||| A5 D5 ||| (1) G/ _/ (2) *chorus*

(Solo) E7/ _/ A/ _/ D/ _/ A/ _/ E7/ F7

||| A#5 D#5 ||| (1) G#/_/ (2) *chorus*

G#/_/ F7/_/ A#m/_/ F#/ D#/ F7/_/ D#

G#/ F7/ A#m/ F# D#

Round round get around, I get around, yeah

Get around round round I get around

*I get around (Get around round round I get around)**From town to town (Get around round round I get around)**I'm a real cool head (Get around round round I get around)**I'm makin' real good bread (Get around round round I get around)*

I'm gettin' bugged driving up and down

the same old strip

I gotta finda new place where the kids are hip

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-----|-----9-----
-----|-----9-----|12-9-----12-9-----
-----9-|-10-12-10-12---10--|-----12-10---
-10-12---|-----|-----

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My buddies and me are getting real well known

Yeah, the bad guys know us and they leave us alone

Chorus

I get around, round, get around round round oooo

(Solo) E7/ _/ A/ _/ D/ _/ A/ _/ E7/ F7

Wah wa ooo - Wah wa ooo - Wah wa ooo

A => A#

We always take my car cause it's never been beat

And we've never missed yet with the girls we meet

None of the guys go steady cause it wouldn't be right

To leave their best girl home on a Saturday night

G#/_/ F7/_/ A#m/_/ F#/ D#/ F7/_/ D#

Chorus

I get around, round - Woo hoo ooo - Woo hoo ooo

G#/ F7/ A#m/ F# D#

Round round get around, I get around, yeah

Get around round round I get around

G#/_/ F7/_/ A#m/_/ F#/ D#

Get around round round I get around - Wah wa ooo

Get around round round I get around - Oooo ooo ooo

Get around round round I get around - Ahh ooo ooo

Get around round round I get around - Ahh ooo ooo

2x => fade

305. Beach Boys - Wouldn't It Be Nice

Intro: A F#m/ Bm D/ A F#m/ C

F/ _/ Bb/ Gm C

Dm7/ Cm/ Dm7/ Am/ Gm/ Gm C

F/ _/

||| DΔ/ GΔ/ F#m7/ Bm7|| F#m7/ Bm7/ F#m7/ C7/ F/_/_/_

Dm7/ Cm/ Dm7/ Am/ Gm/ Am/ Gm/ Gm C/ F/_/_/_

Wouldn't it be nice if we were older?
And we wouldn't have to wait so long
And wouldn't it be nice to live together
In the kind of world where we belong

You know it's gonna make it that much better
When we can say goodnight and stay together

Wouldn't it be nice if we could wake up
In the morning when the day is new?
And after having spent the day together
Hold each other close the whole night through

Happy times together we've been spending
I wish that every kiss was never ending
Wouldn't it be nice?

Maybe if we think, and wish, and hope, and pray,
it might come true

Baby, then there wouldn't be a single thing
we couldn't do

We could be married

And then we'd be happy

Wouldn't it be nice?

Paa papa papapaa – paa papa papapaa

You know it seems the more we talk about it
It only makes it worse to live without it
But let's talk about it
Wouldn't it be nice?

Paa papa papapaa – paa papa papapaa
Good night, oh baby, sleep tight, oh baby
Good night, oh baby, sleep tight, oh baby
Good night, oh baby, sleep tight, oh baby (fade)

306. Beach Boys - Fun, Fun, Fun

Capo 1

Intro: D/_/_/_/G/G/D/D/A/G/D/A

D/_/ G/_/ D/_/ A/_/ D/_/ G/_/

D A/ G A/ D G/ (1)D A/ (2) D E/

Solo organ: A/_/ D/_/ A/_/ E/ A

D/_/ G/_/ D/_/ A/_/ D/_/ G/_/

D A/ G A/ D G/D A/ D A/ G A/ D G/ D E/

Exit: ||| A/ A/ D/ G |||

Well she got her daddy's car
 And she cruised to the hamburger stand now
 Seems she forgot all about the library
 Like she told her old man now
 And with the radio blasting
 Goes cruising just as fast as she can now

And she'll have fun, fun, fun
 Till her daddy takes the t-bird away
 (Fun, fun, fun till her daddy takes the t-bird away)

Well the girls can't stand her
 'Cause she walks, looks, and drives like an ace now
 (You walk like an ace now, you walk like an ace)
 She makes the Indy 500 look like
 a Roman chariot race now

(You look like an ace now, you look like an ace)
 A lotta guys try to catch her
 But she leads them on a wild goose chase now
 (You drive like an ace now, you drive like an ace)

And she'll have fun, fun, fun
 Till her daddy takes the t-bird away
 (Fun, fun, fun till her daddy takes the t-bird away)

Solo organ: A/_/ D/_/ A/_/ E/ A

Well you knew all along
 That your dad was gettin' wise to you now
 (You shouldn't have lied now, you shouldn't have lied)
 And since he took your set of keys
 You've been thinking that your fun is all through now
 (You shouldn't have lied now, you shouldn't have lied)

But you can come along with me
 'Cause we gotta a lot of things to do now
 (You shouldn't have lied now, you shouldn't have lied)

D A/ G A/ D G/D A/ D A/ G A/ D G/ D E/

And we'll have fun, fun, fun
 now that daddy took the t-bird away
 (Fun, fun, fun now that daddy took the t-bird away)
 And we'll have fun, fun, fun
 now that daddy took the t-bird away

Exit: ||| A/ A/ D/ G |||

(Fun, fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

(Fun, fun now that daddy took the t-bird away)

Intro:

```
e|-----|--9--9--9--9--9--9--9--9--|--9-12--9-----|-----
B|----9-11-|--9--9--9--9--9--9--9--9--|--9-11--9-11--9-----|-----
G|10-----|-----|-----11--9---/-10-10-|-----
D|-----|-----11-/-11-11-|-----
A|-----|-----|-----
E|-----|-----|-----
```

```
e|-----|-----|-----
B|-----|-----9--9--9--9--9--9--9--9--|-----9--9--9--9--9--9--9--9--|
G|/10-10-10/10-10-10/10-10-|10--9--9--9--9--9--9--9--|11b---11b---11b-|
D|/11-11-11/11-11-11/11-11-|11-----11-----11-----|-----
A|-----|-----|-----
E|-----|-----|-----
```

```
e|-----|-----9-----|---
B|9-----9-----9--9--|-----9-----9-----|---9-----9--9--9--9--9--9--9--9--|---
G|11b---11b-----|11b---11b---11b--|---11b-----|---
D|-----|-----|-----
A|-----|-----|-----
E|-----|-----|-----
```

```
e|12-11--9-----9-----|-----|-----
B|-----12-----9-----|---9-11-11--11--9--9--9--|---11--9--11--9
G|-----11--9-----|---9-11-11--11--9--10--|---11--10--11-10-
D|-----11--|-----11-----|11--11-----
A|-----|-----|-----
E|-----|-----|-----
```


307. Beach Boys - Surfin' U.S.A.

E-----10-10-10-----10---|
 B-----10-10-10-10-10-10-10-10---|
 G-----11-12-11-11-11-12-11-11-12-11---|
 D--/12-----12-----|
 A-----|
 E-----|

A7/ _/ D/_/ A7/_/D/_/G/_/D/_/A7/ G/ D/_

If everybody had an ocean
 Across the U.S.A.
 Then everybody'd be surfin'
 Like California
 You'd see 'em wearing their baggies
 Huarachi sandals too
 A bushy bushy blond hairdo
 Surfin' U.S.A.

You'd catch 'em surfin' at Del Mar
 Ventura County line
 Santa Cruz and Trestle
 Australia's Narrabeen
 All over Manhattan
 And down Doheny Way

Everybody's gone surfin', surfin' U.S.A

We'll all be planning out a route
 We're gonna take real soon
 We're waxing down our surfboards
 We can't wait for June
 We'll all be gone for the summer
 We're on surfari to stay
 Tell the teacher we're surfin'
 Surfin' U.S.A.

Haggerty's and Swami's
 Pacific Palisades
 San Onofre and Sunset
 Redondo Beach L.A.
 All over La Jolla
 At Waimea Bay

Everybody's gone surfin', surfin' U.S.A
 Everybody's gone surfin', surfin' U.S.A
 Everybody's gone surfin', surfin' U.S.A.

308. Beach Boys - Help Me Rhonda

||C/ G/ C/ _ || Am/ _/ F/ Dm/ C/ Dm/ C/ _
||G/ _/ C/ _|| F/_/Am/ C/ Dm/ G/ C/ _

Well, since she put me down
I've been out doin' in my head
I come in late at night
And in the mornin' I just lay in bed

Well, Rhonda, you look so fine (look so fine)
And I know it wouldn't take much time
For you to help me, Rhonda
Help me get her out of my heart

[Chorus]

Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda
Help, help me, Rhonda

Help me, Rhonda
Help, help me, Rhonda
Help me, Rhonda, yeah
Get her out of my heart

She was gonna be my wife
And I was gonna be her man
(Oh Rhonda)
But she let another guy come between us
And it shattered our plans
(Oh Rhonda)

Well, Rhonda, you caught my eye (caught my eye)
And I can give you lots of reasons why
You gotta help me, Rhonda
Help me get her out of my heart

309. *Beach Boys - God Only Knows*

Intro: ||| A/ E ||| F#m/ E

D/ Bm/ F#m/ B/ E/ D#dim/ E/ C#m

A/ E/ F#m/ E

A/ E/ F#m/ A/ G/ A/ G

G/ Em/ Bm/ E/ A/ G#dim/ A/ F#m/ D/ A/ Bm

I may not always love you

But as long as there are stars above you

You never need to doubt it

I'll make you so sure about it

God only knows what I'd be without you

If you should ever leave me

Though life would still go on believe me

The world could show nothing to me

So what good would living do me

God only knows what I'd be without you

| | | | | |
|---------|-----------|------------------|----------|-----------|
| Chords: | A | G | | |
| Melody: | C# A C# A | B F# B A G F# | | |
| Chords: | G Em | Bm | E | |
| Scat: | Ah ah ah | ah dodo do dodoo | Bom bomp | bompapa |
| Chords: | A | G#dim | A | F#m |
| Scat: | Bom bom | Bompa pa pa bom | Ba bom | Ah, ah... |

D/ Bm/ F#m/ B/ E/ D#dim/ E/ C#m

If you should ever leave me

Well life would still go on believe me

The world could show nothing to me

So what good would living do me

God only knows what I'd be without you

$$A/E/F\sharp m/E$$

God only knows what I'd be without you

(God only knows what I'd be without you)

God only knows

God only knows what I'd be without you

God only knows what I'd be without you

God only knows

God only knows what I'd be without you

God only knows what I'd be without you

God only knows

God only knows what I'd be without you

God only knows what I'd be without you

310. Beach Boys - Sloop John B

Capo 1

G/ _/ _/ _/ G/ _/ D/ _

G/ _/ C/ Am7/ G/ Am D7/ G/ _

We come on the Sloop John B
My grandfather and me
Around Nassau town we did roam
Drinking all night, got into a fight
Well I feel so broke up, I want to go home

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore
Let me go home, let me go home
I want to go home, yeah yeah
Well I feel so broke up, I want to go home

The first mate he got drunk a
And broke in the Cap'n's trunk
The constable had to come and take him away
Sheriff John Stone,
Why don't you leave me alone, yeah yeah
Well I feel so broke up, I want to go home
So hoist up the John B's sail

See how the main sail sets
Call for the Captain ashore
Let me go home, let me go home
I want to go home, let me go home
Why don't you let me go home
(Hoist up the John B's sail)
Hoist up the John B
I feel so broke up I want to go home
Let me go home

The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my corn
Let me go home
Why don't they let me go home
This is the worst trip I've ever been on

So hoist up the John B's sail
See how the main sail sets
Call for the Captain ashore
Let me go home, let me go home
I want to go home, let me go home
Why don't you let me go home
I feel so broke up I want to go home

311. Beach Boys - Barbara Ann

F#/ _/ _/ _/ B/ _/ F#/ _/ C#/ B/ F#/ _
Ev: G/ _/ _/ _/ C/ _/ G/ _/ D/ C/ G/ _

A Bar bar bar bar Barbar Ann
Bar bar bar bar Barbar Ann
(Bar bar bar bar Barbar Ann)

*Oh Barbara Ann take my hand
(Bar bar bar bar Barbar Ann)
Barbara Ann
(Bar bar bar bar Barbar Ann)
You got me rockin' and a rollin'
Rockin' and a reelin' Barbara Ann
Bar bar bar bar Barbar Ann*

Went to a dance looking for romance
Saw Barbara Ann so I thought I'd take a chance
Barbara Ann
Bar bar bar bar Barbar Ann

Chorus

Say Bar bar bar bar Barbar Ann
Bar bar bar bar Barbar Ann

Chorus

Instrumental (1x)

Tried Betty Sue
Tried Betty Lou
Tried Mary Sue but I knew she wouldn't do

Bar bar bar bar Barbar Ann
Chorus

Bar bar bar bar Barbar Ann
Bar bar bar bar Barbar Ann
Bar bar bar bar Barbar Ann
Chorus

Barbar Ann, Barbar Ann (4x, fade)

312. Beach Boys - Tears in the morning

Bm/ Bm7/ E/ E7/ A/ E/ F#m/ C#m
Am/ Am7/ D/ D7/ G/ D/ G/ _

Cm/ Cm7/ F/ F7/ Bb/ F/ Gm/ Dm
Bbm/ Bbm7/ Eb/ Eb7/ Ab/ Eb/ Ab/ _

*Tears (I got tears I got tears)
in the morning (in the mornin')
They ain't gonna tell me what to do
No no those tears (I got tears I got tears)
I know they're just a warnin' (are a warnin')
Reminding me I'm missing you*

So you moved out up to Europe
You packed your warmth and you took your soul
Well I hope you do what you're damn sure of
A lonely bed here takes on the cold

Lose a wife change my life we're not together
A canceled future well it's hard on me
Gone you're gone are you gone forever
Hope you love the baby I'm never gonna see

Chorus

Bm => Cm

Well you know I lit a candle
It's in my heart now where it glows
Day and night feel my light it's gonna stand till
My heart believes in what you chose

I won't let nobody
Carry this load for me
Guess I keep a hold on my sorrow
I've got to feel now all that you see

And I've got
Chorus

I've still got
Chorus

313. Beach Boys - Kokomo

Intro: C/ _/ F/ _/ C/ _/F!

C/ CΔ/ Gm7/ F/ Fm/ C/ D7/ G7

C/ _/ F/ _/ C/_/ F/ Fm/ C/ Am/ D7/ G7/ (C/ _)

Aruba, Jamaica, ooh I want to take ya
Bermuda, Bahama, come on pretty mama
Key Largo, Montego, baby why don't we go, Jamaica

Off the Florida Keys, there's a place called Kokomo
That's where you want to go to get away from it all
Bodies in the sand, tropical drink melting in your hand
We'll be falling in love
To the rhythm of a steel drum band
Down in Kokomo

*Aruba, Jamaica, ooh I want to take you to
Bermuda, Bahama, come on pretty mama
Key Largo, Montego, baby why don't we go
Ooh I want to take you down to
Kokomo, we'll get there fast and then we'll take it slow
That's where we want to go, way down in Kokomo.*

Martinique, that Montserrat mystique

We'll put out to sea and we'll perfect our chemistry
And by and by we'll defy a little bit of gravity
Afternoon delight, cocktails and moonlit nights
That dreamy look in your eye,
Give me a tropical contact high
Way down in Kokomo

Chorus

Port au Prince, I want to catch a glimpse

Sax solo: C/ CΔ/ Gm7/ F/ Fm/ C/ D7/ G7

Everybody knows a little place like Kokomo
Now if you want to go and get away from it all
Go down to Kokomo

Chorus

Aruba, Jamaica, ooh I want to take you to
Bermuda, Bahama, come on pretty mama
Key Largo, Montego, baby why don't we go
Ooh I want to take you down to (Fade)



314. *The Blues Brothers – Everybody Needs Somebody To Love*

Intro ||| D G/ C G |||

D G/ C G (11x)

We're so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois' Law Enforcement Community who have chosen to join us here in the Palace Hotel Ballroom at this time. We do sincerely hope you'll enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there are still some things that make us all the same. You, me, them, everybody, everybody.

D G/ C G (12x)

Everybody needs somebody
Everybody needs somebody to love (someone to love)
Sweetheart to miss (sweetheart to miss)
Sugar to kiss (sugar to kiss)

| | |
|--------------------|------------------------|
| I need you you you | I need you you you |
| I need you you you | In the morning |
| I need you you you | When my soul's on fire |

Bm/ _/ G/ _/ Bm/ _/ A/ _

Sometimes I feel, I feel a little sad inside

When my baby mistreats me

I never never never have a place to hide, I need you

Instr: D G/ C G (8x)

Bm/ _/ G/ _/ Bm/ _/ A/ _

Sometimes I feel, I feel a little sad inside

When my baby mistreats me

I never never never have a place to hide

D G/ C G (4x)

I need you you you - I need you you you

I need you you you - I need you you you - I need you

Instr: D G/ C G (8x)

Drums _/_/_/_/_ _/_/_/_/_ _/_/_/_/_

You know people when you do find that somebody

Hold that woman, hold that man

Love him, please him, squeeze her, please her,

Hold, squeeze and please that person,

give 'em all your love

Signify your feelings with every gentle caress

Because it's so important to have that special somebody
to hold, kiss, miss, squeeze and please

D G/ C G (12x)

Everybody needs somebody

Everybody needs somebody to love

Someone to love

Sweetheart to miss

Sugar to kiss

I need you you you

I need you you you

I need you you you

In the morning

I need you you you

When my soul's on fire

D!

315. The Wiz – Ease On Down The Road

Ease on down - Ease on down the road (3x)

Come on Dorothy,

Don't you carry nothing that might be a load

Come on - There it is!

Intro || G7#9/ _/ _/ _ ||

|| G7#9/ C7||G7#9 C7/ B7 Em7/ A7 D7 / Bb F G

*Come on and ease on down, ease on down the road**Come on and ease on down, ease on down the road**Don't you carry nothing that might be a load**Come on, ease on down, ease on down, down the road*

|| G7#9/ C7||G7#9 C7/ B7 Em7/ A7 D7 / Bb F G

Refrein

C7/ G7#9/ C7/ G7#9/ C7/ B7 Em7/ A/ D7

Pick your left foot up when your right foot's down

Come on legs keep movin', don't you lose no ground

You just keep on keepin' on the road that you choose

Don't you give up walkin' 'cause you gave up shoes, no

|| G7#9/ C7||G7#9 C7/ B7 Em7/ A7 D7 / Bb F G

*Ease on down, ease on down the road**Come on, ease on down, ease on down the road**Don't you carry nothing that might be a load**Come on, ease on down, ease on down, down the road*

C7/ G7#9/ C7/ G7#9/ C7/ B7 Em7/ A/ D7



'Cause there maybe times

When you think you lost your mind

And the steps you're takin'

Leave you three, four steps behind

But the road you're walking might be long sometimes

You just keep on steppin' and you'll be just fine, yeah

|| G7#9/ C7||G7#9 C7/ B7 Em7/ A7 D7 / Bb F G

*Ease on down, ease on down the road**Come on, ease on down, ease on down the road**Don't you carry nothing that might be a load**Come on, ease on down, ease on down the*

Instr G7#9/ _/ _/ _/ _/ _/ Solos + wow! – come on

C7/ G7#9/ C7/ G7#9/ C7/ B7 Em7/ A/ D7

Oh, there maybe times when you wish you wasn't born
And you wake one morning just to find your courage's gone

But just know that feeling only last a little while

You just stick with us and we'll show you how to smile,
yeah

|| G7/ C7 || ||G7 / C7 . Bb F || (2x)

Get 'em up, goin' down, ease on down (3x)

Get 'em up, get 'em up, ease on down the road

Get 'em up, goin' down, ease on down (3x)

Get 'em up, get 'em up, ease on down the road

G!

316. The Wiz – Over The Rainbow

Intro A/ A E

A/ C#m A7/ D/ C#m/ Bm B⁰/ A F#m/ Bm E7/ A E
A/ C#m A7/ D/ C#m/ Bm B⁰/ A F#m/ Bm E7/ A

Somewhere over the rainbow way up high
There's a land that I heard of once in a lullaby
Somewhere over the rainbow skies are blue
And the dreams that you dare to dream
really do come true

A/ Bm/ A/ Bm E7/ A/ C⁰/E#5 G#/ E9 E9#5

Someday I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

A/ C#m A7/ D/ C#m/ Bm B⁰/ A F#m/ Bm E7/ A

Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow.
Why then, oh, why can't I?

Instr A/ Bm/ A/ E7

A/ Bm/ A/ A/ A/

If happy little bluebirds fly
Beyond the rainbow.
Why, oh, why can't I?

317. Singin' In The Rain – Singin' In The Rain

Intro ||| F Dm/ Gm C ||| Em Eb/ G7b9#5 C6/9

F Dm/ Gm C/ F/ _/ F/ F F#⁰ ||| Gm C7/ Gm C7 ||| F6/ _

I'm singin' in the rain
Just singin' in the rain
What a glorious feelin'
I'm happy again.
I'm laughing at clouds.
So dark up above
The sun's in my heart
And I'm ready for love.

F Dm/ Gm C/ F Dm/ Gm C.F!/
NC /NC ||| Gm C7/ Gm C7 ||| F6/ _

Let the stormy clouds chase.
Everyone from the place
Come on with the rain
I've a smile on my face
I walk down the lane
With a happy refrain
Just singin'
Singin' in the rain

F Dm/ Gm C/ F/ _/ F/ F F#⁰ ||| Gm C7/ Gm C7 ||| F6/
Gm C7/ F Dm/ Gm C/ F

Dancin' in the rain...

I'm happy again...

I'm singin' and dancin' in the rain...

318. Chess – One Night In Bangkok

Dm/ C Dm/ Dm/ C Dm/ Gm7/ Gm7 Gm6

[THE AMERICAN]

Bangkok, Oriental setting

And the city don't know that the city is getting
 The creme de la creme of the chess world in a
 Show with everything but Yul Brynner

Dm/ C Dm/ Dm/ C Dm/ Gm7/ Gm7/ Gm7 C#0

Time flies -- doesn't seem a minute
 Since the Tirolean spa had the chess boys in it
 All change -- don't you know that when you
 Play at this level there's no ordinary venue
 It's Iceland -- or the Philippines -- or Hastings -- or --
 or this place!

Dm Bb/ F C Dm/ Dm Gm/ Gm Gm6

Dm Bb/ F C Dm/ Dm Gm/ Gm/ Gm/ 2/4 Dm

*One night in Bangkok and the world's your oyster
 The bars are temples but the pearls ain't free
 You'll find a god in every golden cloister
 And if you're lucky then the god's a she
 I can feel an angel sliding up to me*

Dm/ C Dm/ Dm/ C Dm/ Gm7/ Gm7 Gm6

Dm/ Dm/ Dm/ Dm/ Gm7/ _/ Gm7 C#0

One town's very like another
 When your head's down over your pieces, brother

[COMPANY]

It's a drag, it's a bore, it's really such a pity
 To be looking at the board, not looking at the city

[THE AMERICAN]

Whaddya mean? Ya seen one crowded, polluted,
 stinking town --

[COMPANY]

Tea, girls, warm, sweet
 Some are set up in the Somerset Maugham suite

[THE AMERICAN]

Get Thai'd! You're talking to a tourist
 Whose every move's among the purest
 I get my kicks above the waistline, sunshine

Dm Bb/ F C Dm/ Dm Gm/ Gm Gm6

Dm Bb/ F C Dm/ Dm Gm/ Gm/ Gm/ 2/4 Dm

*One night in Bangkok makes a hard man humble
 Not much between despair and ecstasy
 One night in Bangkok and the tough guys tumble
 Can't be too careful with your company
 I can feel the devil walking next to me*

Instr Dm || A/ _/ _/ _||

Dm/ C Dm/ Dm/ C Dm/ Gm7/ Gm7 Gm6

Dm/ Dm/ Dm/ Dm/ Gm7/ _/ Gm7 C#0

[THE AMERICAN]

Siam's gonna be the witness

To the ultimate test of cerebral fitness

This grips me more than would a

Muddy old river or reclining Buddha

And thank God I'm only watching the game --
controlling it --

I don't see you guys rating

The kind of mate I'm contemplating

I'd let you watch, I would invite you

But the queens we use would not excite you

So you better go back to your bars, your temples, your
massage parlours –

Dm Bb/ F C Dm/ Dm Gm/ Gm Gm6

Dm Bb/ F C Dm/ Dm Gm/ Gm/ Gm/ Dm

[COMPANY]

One night in Bangkok and the world's your oyster

The bars are temples but the pearls ain't free

You'll find a god in every golden cloister

A little flesh, a little history

I can feel an angel sliding up to me

One night in Bangkok makes a hard man humble

Not much between despair and ecstasy

One night in Bangkok and the tough guys tumble

Can't be too careful with your company

I can feel the devil walking next to me

Dm!

319. The Sound Of Music – Edelweiss

Intro: G/ G/ C/ D7

G/ D7/ G/ C/ G/ Em/ Am/ D7
G/ D7/ G/ C/ G/ D7/ G/ G
D7/ D7/ G/ G/ C/ A/ D/ D7
G/ B0|F/ C/ Cm/ G/ D7/ G/ G

Edelweiss, Edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

G/ D7/ G/ C/ G/ Em/ Am/ D7
G/ D7/ G/ C/ G/ D7/ G/ G
D7/ D7/ G/ G/ C/ A/ D/ D7
G/ B0|F/ C/ Cm/ G/ D7/ G/ C/ G/ G

Edelweiss, Edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

320. Hair – Ain't got no / I Got Life (Nina Simone)

Intro: Em/ Em/ Em/ Em

Em/ G/ Em/ G/ D/ Bm7/ Em/ C D/ G C/ G

I ain't got no home, ain't got no shoes
 Ain't got no money, ain't got no class
 Ain't got no skirts, ain't got no sweater
 Ain't got no perfume, ain't got no bed
 Ain't got no man

Em/ G/ Em/ G/ D/ Bm7/ Em/ C D/ G C/ G

Ain't got no mother, ain't got no culture
 Ain't got no friends, ain't got no schoolin'
 Ain't got no love, ain't got no name
 Ain't got no ticket, ain't got no token
 Ain't got no god

C/ C/ Am/ _/ _/ _/ D/ D

Hey, what have I got?
 Why am I alive, anyway?
 Yeah, what have I got
 Nobody can take away?

|| G C/ G C/ G/ Bm/ Am/ D ||

Got my hair, got my head
 Got my brains, got my ears
 Got my eyes, got my nose
 Got my mouth, I got my smile
 I got my tongue, got my chin
 Got my neck, got my boobies
 Got my heart, got my soul
 Got my back, I got my sex

Em Bm/ Em Bm/ Em Bm/ Am D/ G/ G

I got my arms, got my hands
 Got my fingers, got my legs
 Got my feet, got my toes
 Got my liver, got my blood

Am/ _/ C/ D || G C/ G C || G

I've got life, I've got my freedom
 I've got life
 I've got the life
 And I'm going to keep it
 I've got the life

321. Hair – Hair

||Cm Ab/Cm Eb|| Gm Eb/Gm Bb/Gm Eb/ Gm Bb Ab Bb

She asks me why I'm just a hairy guy

I'm hairy noon and night, hair that's a fright

I'm hairy high and low, don't ask me why, don't know

It's not for lack of break ||Like the Grateful Dead, darling

||Cm Ab/Cm Eb|| ||Gm Eb/Gm Bb|| ||Cm Ab||Bb Eb7/Ab Bb/Eb

Gimme a head with hair, long beautiful hair

Shining, gleaming, streaming, flaxen, waxen

Give me down to there hair, shoulder length or longer

Here baby, there mama, everywhere daddy daddy

Hair, hair, hair, hair, hair, hair, hair

Flow it, show it, long as God can grow it, my hair

||Cm Ab/Cm Eb|| ||Gm Eb/Gm Bb|| ||Cm Ab||Bb Eb7/Ab Bb/Eb

Let it fly in the breeze and get caught in the trees

Give a home to the fleas in my hair

A home for fleas, a hive for bees

A nest for birds, there ain't no words

For the beauty, the splendor, the wonder of my...

Hair, hair, hair, hair, hair, hair, hair

Flow it, show it, long as God can grow it, my hair

||Dm7 G|| ||Gm Cm|| ||Cm7 F7/ Cm7 F7|| Bb/ _

I want it long, straight, curly, fuzzy, s

Snaggy, shaggy, ratty, matty

Oily, greasy, fleecy, shining,

Gleaming, streaming, flaxen, waxen

Knotted, polka-dotted, twisted, beaded, braided

Powdered, flowered, and confettied

Bangled, tangled, spangled, and spaghettied!

Eb/ _/ Eb Cm.F7/Bb/ Cm Ab/ Cm F7/ Bb/ NC/ NC

Oh say can you see my eyes

If you can then my hair's too short

Down to here, down to there, down to there

Down to where it stops by itself

||Cm Ab/Cm Eb|| Gm Eb/Gm Bb/Gm Eb/ Gm/Bb

They'll be ga ga at the go go

When they see me in my toga

My toga made of blond brilliantined biblical hair

My hair like Jesus wore it, Hallelujah I adore it

Hallelujah Mary loved her son

Why don't my mother love me?

||| Cm Ab/ Cm Ab/ Bb Eb7/ Ab Bb |||

Hair, hair, hair, hair, hair, hair, hair

Flow it, show it, long as God can grow it, my hair

Hair, hair, hair, hair, hair, hair, hair

Flow it, show it, long as God can grow it, my hair

Hair, hair, hair, hair, hair, hair, hair

Flow it, show it, long as God can grow it, my hair

Cm/ _/ _

322. Summertime

Intro ||| Am7 E9_B ||| Am7 E79
||| Am7 E9_B ||| Am7 E79/ Dm/ Dm7 D#dim/ E7 B0/ E7
||| Am7 E9_B ||| Am7 E79/ CΔ Am7/ B0 E7/ Am7 E9_B /
Am7 E9_B/ Am7 E9_B/ Am7 E9

Summertime, and the livin' is easy
Fish are jumpin' and the cotton is high
Oh, your daddy's rich and your ma is good-lookin'
So hush, little baby, don't you cry

||| Am7 E9_B ||| Am7 E79/ Dm/ Dm7 D#dim/ E7 B0/ E7
||| Am7 E9_B ||| Am7 E79/ CΔ Am7/ B0 E7/ Am7 E9_B /
Am7 E9_B/ Am7 E9_B/ Am7 E9

One of these mornings you're gonna rise up singing
And you'll spread your wings and you'll take to the sky
But till that morning, there ain't nothin' can harm you
With daddy and mammy standin' by

323. West Side Story – Tonight

Intro Amb8/ Amb9/ Amb9/ Amb9_G

F/ G/ F/ G/ F/ Dm7/ Em/ Eb
Ab/ Bb/ Ab/ Db/ Bbm/ Gm7b5/ C/ C7

[MARIA]

Tonight, tonight, it all began tonight
I saw you and the world went away
Tonight, tonight, there's only you tonight
What you are, what you do, what you say

Db/ _/ Gm7b5/ Bbm/ B F/ Abm/ G/ G7b5 C
F/ G/ F/ Dm/ Am/ Gm/ F/ _/ Bm7b5/ B7_{F#}

Today, all day I had the feeling a miracle would happen
I know now I was right
For here you are and what was just a world is a star
Tonight!

E/ F#/ E/ F#/ E/ C#m7/ D#m/ D
G/ A/ A/ C/ Am/ Em/ B/ _

[BOTH]

Tonight, tonight, the world is full of light
With suns and moons all over the place
Tonight, tonight, the world is wild and bright
Going mad, shooting sparks into space

C/ _/ F#m7b5/ Am/ Bb/ Gm/ F#/ F#m7b5 B/
E/ F#/ E/ C#m/ G#m/ F#m/ E/ _

Today the world was just an address
A place for me to live in, no better than all right
But here you are and what was just a world is a star
Tonight

324. Saturday Night Fever – Stayin' Alive

Intro Fm/ _/ Bb/ _/ Fm/ _

|| Fm/ Eb Fm ||

Well you can tell by the way I use my walk

I'm a woman's man, no time to talk

Music loud and women warm

I've been kicked around since I was born

Bb7/ _/ _/ _

And now it's all right, it's okay

And you may look the other way

But we can try to understand

'The New York Times' effect on man

|| Fm/ _/ _/ _/|| Fm/ _/ Cm/ Instr Fm/ _

Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive

Ohh get it more

|| Fm/ Eb Fm ||

Well now I get low and I get high

And if I can't get either I really try

Got the wings of Heaven on my shoes

I'm a dancin' man and I just can't lose

Bb7/ _/ _/ _

You know it's all right, it's okay

I'll live to see another day

But we can try to understand

'The New York Times' effect on man

|| Fm/ _/ _/ _/|| Fm/ _/ Cm/ Fm/ _

Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive

|| Bb7/ _/ Bb/ Fm/ _ ||

Life goin' nowhere, somebody help me

Somebody help me yeah

Life goin' nowhere somebody help me yeah

I'm stayin' alive

|| Fm/ Eb Fm ||

Now you can tell by the way I use my walk

I'm a woman's man, no time to talk

Music loud and women warm

I've been kicked around since I was born

Bb7/ _/ _/ _

And now it's all right, it's okay

And you may look the other way

But we can try to understand

'The New York Times' effect on man

|| Fm/ _/ _/ _/|| Fm/ _/ Cm/ Fm/ _

Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive, stayin' alive

Ahh haa haa haa stayin' alive

Bb7/ _/ _/ Fm/ _/ Bb7/ _/ Fm/ _/ Fm/ _

Life goin' nowhere, somebody help me

Somebody help me yeah

Life goin' nowhere, somebody help me yeah

I'm stayin' alive

Bb7/ _/ _/ Fm/ _/ Bb7/ _/ Fm/ _/ Fm/ _

Life goin' nowhere, somebody help me

Somebody help me yeah

Life goin' nowhere, somebody help me yeah

I'm stayin' alive

325. Cats – Memory

Intro A/ A/

A/ F#m/ D/ C#m/ Bm/ F#m/ E/ A

Midnight

Not a sound from the pavement

Has the moon lost her memory?

She is smiling alone

In the lamplight, the withered leaves collect at my feet

And the wind begins to moan

A/ F#m/ D/ C#m/ Bm/ F#m/ E/ A

Memory

All alone in the moonlight

I can smile at the old days

I was beautiful then

I remember the time I knew what happiness was

Let the memory live again

C#m Bm/ C#m Bm/ C#m A B/ E

C#m F#m/ B7 EΔ/ C#m F#7/ B

Every streetlamp

Seems to beat a fatalistic warning

Someone mutters

And the streetlamp gutters

And soon it will be morning

A/ F#m/ D/ C#m/ Bm/ F#m/ E/ A

Daylight

I must wait for the sunrise

I must think of a new life

And I musn't give in

When the dawn comes

Tonight will be a memory too

And a new day will begin

Instr F/ Dm/ Bb/ F/

Am Gm/ Am Gm/ Gm F G7/ C

Am Dm/ G7/ CΔ/ Am D7/ G G7

Burnt out ends of smoky days

The stale cold smell of morning

The streetlamp dies, another night is over

Another day is dawning

C/ Am/ F/ Em/ Dm/ Am/ G/ N.C.

Touch me

It's so easy to leave me

All alone with the memory

Of my days in the sun

If you touch me

You'll understand what happiness is

Look, a new day has begun

326. Fame – Fame

Intro Fm/ _/ _/ _/ Fm/ _/ Db/ _/ Fm/ _/ Db/ Bbm C7
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ Db Eb
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ C4 C7

Baby look at me
 And tell me what you see.
 You ain't seen the best of me yet
 Give me time, I'll make you forget the rest.
 I've got more in me, and you can set it free
 I can catch the moon in my hand
 Don't you know who I am? - Remember my name,

//// Fm/ Bbm/ Eb/ C4 C7 ///

*(Fame) - I'm gonna live forever
 I'm gonna learn how to fly (High)
 I feel it coming together
 People will see me and cry (Fame)
 I'm gonna make it to heaven
 Light up the sky like a flame (Fame)
 I'm gonna live forever
 Baby, remember my name*

Fm/ _/ _/ _/

*Remember, Remember, Remember, Remember,
 Remember, Remember, Remember, Remember*

Intermezzo Fm/ _/ Db/ _/ Fm/ _/ Db/ Bbm C7
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ Db Eb
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ C4 C7

Baby hold me tight
 Cause you can make it right.
 You can shoot me straight to the top
 Give me love and take all I got to give
 Baby I'll be tough
 Too much is not enough
 I can ride your heart till it breaks
 Ooh, I got what it takes.

//// Fm/ Bbm/ Eb/ C4 C7 ///

Refrein

Solo Dm/ Dm7/ Bb/ C/ Dm/ Dm7/ Bb C/ Bb D
 || Gm/ Cm/ F/ D4 || Gm/ _/ _/ _

*(Fame) - I'm gonna make it to heaven
 Light up the sky like a flame (Fame)
 I'm gonna live forever
 Baby, remember my name
 Remember, Remember, Remember, Remember,
 Remember, Remember, Remember, Remember*

//// Gm/ Cm/ F/ D4 //// Gm/ _/ _/ _

Refrein

327. Grease – Grease Medley

(Summer nights) D G/ A G/ D G/ A G/ D!

This car is automatic – systematic - hydromatic
 Why it's a Greased lightning (Grease lightning)

Instr Am/ _/ _/ _

Am/ _/ F/ C/ E/ Am/ _/ _

I got chills they're multiplying, and I'm losing control
 Cause the power you're supplying, it's electrifying

|| C/ Em/ Am/ F || F

You better shape cause I need a man
 And my heart is set on you

You better shape up,

You better understand, to my heart I must be true

||| C/ C7 F ||| G/ _ G/ G.....

You're the one that I want,
 you are the one I want, oh oh oh, honey
 You're the one that I want,
 you are the one I want, oh oh oh, honey
 You're the one that I want,
 you are the one I want, oh oh oh
 The one that I need, oh yes indeed

It's a Greased lightning (greased lightning)

C/ _/ _/ _/ F/ _/ C/ _/ G/ F/ G/ F/ C/ G7

We'll get some overhead lifters
 And some four barrel quads oh yeah
 (keep talking, oh keep talking)
 Fuel injection cutoffs and chrome plated rods oh yeah
 (I'll get the money I'll kill to get the money)
 With a four speed on the floor

they'll be waiting at the door

You know that I ain't braggin she's a real pussy wagon

Greased Lightning - go, go, go, go, go, go, go, go, go, go

C/ _/ _/ _/ F/ _/ C/ _/ G/ F/ C/ G7

Go Greased Lightning you're burning up the quarter mile

Greased lightning go grease lightning

Go greased lightning you're coasting through the hit lap trial

Greased lightning go greased lightning

You are supreme the chicks'll cream for

Greased lightning - go, go, go, go, go, go, go, go, go, go

C/ _/ _/ _/ F/ _/ C/ _/ G/ F/ G/ F/ C/ G7

Purple French tail lights and thirty inch fins, oh yeah

A palomino dashboard and duel muffler twins, oh yeah

With new pistons, plugs and shocks I can get off my rocks

You know that I ain't braggin she's a real pussy wagon

Greased Lightning - go, go, go, go, go, go, go, go, go, go

Claps _/ _/ _/ _/ _/ _/ _

Instr || D G/ A G ||

|| D G/ A G || D G/ A B/ E A/ E A/ D G/ A B/ Em A/ D/

Summer loving had me a blast

Summer loving happened so fast

I met a girl crazy for me

Met a boy cute as can be

Summer days drifting away to oh oh the summer night

|| D G/ E A || D G/ A G

Tell me more, tell me more, did you get very far?

Tell me more, tell me more, like does he have a car?

Ah hah, ah hah, ah hah, ah hah

|| D G/ A G || D G/ A B/ E A/ E A/ D G/ A B/ Em A/ D/

She swam by me she got a cramp

He ran by me got my suit damp

I saved her life she nearly drown

He showed off splashing around

Summer sun somethings begun but oh oh the summer nights

|| D G/ E A ||

Tell me more tell me more, was it love at first sight?

Tell me more tell me more, did she put up a fight?

|| D G/ A G || D G/ A B/ E A/ E A/ D G/ A B/ Em A/ D/

It turned colder that's where it ends

So I told her we'd still be friends

Then we made our true love vow

Wonder what she's doing now

Summer dreams ripped at the seams but oh those summer nights

D/ G/ D Em/ D

Tell me more, tell me more



328. Jan Hammer – Crockett's Theme

D5/_/_/_

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Cm Gm/ D5 / _

(thema 1)

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Cm Gm/ D5 / _

(thema 2)

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Eb Bb/ F / F6 /

(bridge 1)

F / Bb / F / Bb / F / Am

(thema 3)

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Cm Gm/ D5 / _

(thema 4)

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Eb Bb/ F / F6 /

(bridge 2)

F / Bb / F / Bb / F / Am

(thema 5)

Dm F/ C / Eb / Cm Gm/

Dm F/ C / Eb / Cm Gm/ D5 / _

D5 / _ / _ / _

329. Prince – Let's go crazy

Intro: G/ _

G/ _/ _/ G4/ G/ Em/Bm/Bm!/
Dearly beloved, we are gathered here today to get through this thing called life
Electric word life, it means forever and that's a mighty long time
But I'm here to tell you there's something else: the after world

CΔ/ C/ D7/D74/ G/

A world of never ending happiness, you can always see the sun, day or night

G/ G/ G2/ G/ G4/ G/ G

So when you call up that shrink in Beverly Hills
You know the one, Dr. Everything'll Be Alright
Instead of asking him how much of your time is left
Ask him how much of your mind, baby,
'Cause in this life things are much harder than in the after world
In this life you're on your own

|| G/ F F6 F/ G/ F F6 F ||

And if the elevator tries to bring you down

Go crazy, punch a higher floor

Instr || G/ F F6 F/ G/ F F6 F ||

|| G/ F F6 F/ G/ F F6 F || || G/ F F6 F/ G/ F F6 F ||

If you don't like the world you're living in

Take a look around you at least you got friends

You see I called my old lady for a friendly word

She picked up the phone, dropped it on the floor

(Ah, ah) is all I heard

D/ _/ Em C/ D || G/ F F6 F/ G/ F F6 F ||

*Are we gonna let the elevator bring us down, oh no let's go
Let's go crazy, let's get nuts. Let's look for the purple banana
'Til they put us in the truck, let's go!*

Instr || G/ Dm7/ G/ Dm7||

|| G/ F F6 F/ G/ F F6 F || || G/ F F6 F/ G/ F F6 F ||

We're all excited, but we don't know why

Maybe it's 'cause we're all gonna die

And when we do (When we do) What's it all for (What's it all for)

You better live now before the grim reaper

Comes knocking on your door, tell me

D/ _/ Em C/ D || G/ F F6 F/ G/ F F6 F ||

*Are we gonna let the elevator bring us down, oh no let's go
Let's go crazy, let's get nuts. Let's look for the purple banana
'Til they put us in the truck, let's go!*

Instr G/ _/ F/ _/ Em/ _/ F/ _

Solo || G/ F F6 F/ G/ F F6 F || || G/ F F6 F/ G/ F F6 F ||

D/ _/ Em C/ D || G/ F F6 F/ G/ F F6 F ||

*Are we gonna let the elevator bring us down**Oh, no let's go! Let's go crazy, let's go crazy*

Let's go, let's go Go Let's go

|| G/ F F6 F/ G/ F F6 F ||

Dr. Everything'll Be Alright will make everything go wrong

Pills & thrills & daffodils will kill hang tough children

Instr || G/ Dm7/ G/ Dm7|| || G/ Dm7/ G/ Dm7||

He's coming, he's coming, coming

Exit => G!

Take me away!

330. Men At Work – Down Under

Intro [percussie opening] || Bm/ A/ Bm/ G A ||

|| Bm/ A/ Bm/ G A/ Bm/ A/ Bm/ G A ||

Travelling in a fried-out Kombi

On a hippie trail, head full of zombie

I met a strange lady, she made me nervous

She took me in and gave me breakfast - And she said,

|| D/ A/ Bm/ G A/ D/ A/ Bm/ G A ||

"Do you come from a land down under

Where women glow and men plunder

Can't you hear, can't you hear the thunder

You better run, you better take cover."

Fluit || Bm/ A/ Bm/ G A ||

|| Bm/ A/ Bm/ G A/ Bm/ A/ Bm/ G A ||

Buying bread from a man in Brussels

He was six foot four and full of muscle

I said, "Do you speak-a my language?"

He just smiled and gave me a Vegemite sandwich

And he said,

|| D/ A/ Bm/ G A/ D/ A/ Bm/ G A ||

"I come from a land down under

Where beer does flow and men chunder

Can't you hear, can't you hear the thunder

You better run, you better take cover." Hee-aa

Intermezzo || Bm/ A/ Bm/ G A/ Bm/ A/ Bm/ G A ||

Fluit || Bm/ A/ Bm/ G A ||

|| Bm/ A/ Bm/ G A/ Bm/ A/ Bm/ G A ||

Lying in a den in Bombay

With a slack jaw, and not much to say

I said to the man, "Are you trying to tempt me

Because I come from the land of plenty?" And he said,

|| D/ A/ Bm/ G A/ D/ A/ Bm/ G A ||

"Oh! Do you come from a land down under (oh yeah yeah)

Where women glow and men plunder

Can't you hear, can't you hear the thunder

naha

You better run, you better take cover."

|| D/ A/ Bm/ G A/ D/ A/ Bm/ G A ||

Living in a land down under

Where women glow and men plunder

Can't you hear, can't you hear the thunder

You better run, you better take cover.

|| D/ A/ Bm/ G A/ D/ A/ Bm/ G A ||

Living in a land down under

Where women glow and men plunder

Can't you hear, can't you hear the thunder

Oh Yeah

You better run, you better take cover.

331. Dexys Midnight Runners – Come On Eileen

Intro 1 viool x/x/ x/ C || F C/ F Bb/ Bb F/ C ||

Intro 2 || C/ Em/ F/ C G|| Come on Eileen!

|| C/ Em/ F/ C G|| || C/ Em/ F/ C G|| G/ _

Poor old Johnny Ray, sounded sad upon the radio,
 moved a million hearts in mono

Our mothers cried, sang along, who'd blame them

You're grown (you're grown up), SO grown (so grown up)

Now I must say more than ever (come on Eileen)

Toora-loora-toora-loo-rye-aye

and we can sing just like our fathers

||D/ A/ Em/ G A || A/ _

Come on Eileen oh, I swear (well he means)

at this moment you mean everything

With you in that dress, my thoughts (I confess)

verge on dirty, ah come on Eileen

Instr C/ Em/ F/ C G

|| C/ Em/ F/ C G|| C/ Em/ F/ C G/ G/ _

These people round here

wear beaten-down eyes sunk in smoke-dried faces,

so resigned to what their fate is

but not us (no never) no not us (no never)

we are far too young and clever [remember

Toora-loora-toora-loo-rye- ye

Eileen I'll hum this tune for ever

||D/ A/ Em/ G A || D/ A/ Em/ G A/ D

Come on Eileen, oh I swear (well he means)

Ah come on let's take off everything

That pretty red dress, Eileen (tell him yes)

Ah come on let's, ah come on Eileen

That pretty red dress, Eileen (tell him yes)

Ah come on let's, ah come on Eileen, please...

|| D/ _/ F#m/ _/ G/ _/ D/ A || D/ _/ F#m/ _/ G/ _/ D A

Backing: "Eileen too-loo rye-ay toora toora-too-loora"

Now you have grown, now you have shown, oh Eileen

Come on Eileen, these things they are real

And I know how you feel

Now I must say more than ever

Things round here have changed

Too-ra loo-ra too-ra loo-rye-aye

||D/ A/ Em/ G A ||

Come on Eileen oh, I swear (well he means)

at this moment you mean everything

With you in that dress, my thoughts (I confess)

verge on dirty, ah come on Eileen

||D/ A/ Em/ G A ||

Come on Eileen oh, I swear (well he means)

at this moment you mean everything

With you in that dress, my thoughts (I confess)

verge on dirty, ah come on Eileen

332. Sting – Englishman In New York

Intro || Em A/ Bm A/ Em A/ Bm A ||

|| Em A/ Bm A/ Em A/ Bm A ||

I don't drink coffee I take tea my dear

I like my toast done on one side

And you can hear it in my accent when I talk

I'm an Englishman in New York

|| Em A/ Bm A/ Em A/ Bm A ||

See me walking down Fifth Avenue

A walking cane here at my side

I take it everywhere I walk

I'm an Englishman in New York

|| Em A/ Bm A/ Em A/ Bm A ||

I'm an alien I'm a legal alien

I'm an Englishman in New York

I'm an alien I'm a legal alien

I'm an Englishman in New York

|| Em A/ Bm A/ Em A/ Bm A ||

If, "Manners maketh man" as someone said

Then he's the hero of the day

It takes a man to suffer ignorance and smile

Be yourself no matter what they say

|| Em A/ Bm A/ Em A/ Bm A ||

I'm an alien I'm a legal alien

I'm an Englishman in New York

I'm an alien I'm a legal alien

I'm an Englishman in New York

D/ _/ A/ _/ Bm/ _/ F#/ _/ G/ _/ A/ _/ F#/ _/ Bm/ _

Modesty, propriety can lead to notoriety

You could end up as the only one

Gentleness, sobriety are rare in this society

At night a candle's brighter than the sun

Instr || Em A/ Bm A/ Em A/ Bm A || NC/ _/ _/ _

|| Em A/ Bm A/ Em A/ Bm A ||

Takes more than combat gear to make a man

Takes more than a license for a gun

Confront your enemies, avoid them when you can

A gentleman will walk but never run

|| Em A/ Bm A/ Em A/ Bm A || ||Em A/ Bm A ||

If, "Manners maketh man" as someone said

Then he's the hero of the day

It takes a man to suffer ignorance and smile

Be yourself no matter what they say

Be yourself no matter what they say

Be yourself no matter what they say (repeat in next part)

|| Em A/ Bm A/ Em A/ Bm A ||

I'm an alien I'm a legal alien

I'm an Englishman in New York

I'm an alien I'm a legal alien

I'm an Englishman in New York

(Repeat Chorus 1x) + outro

333. Pretenders – Don't get me wrong

Intro C/ _/ Am/ _/ Dm/ _/ G/ _ [-on-n-no-on-n-no-]

C/ _/ Am/ _/ Dm/ _/ G/ _

Don't get me wrong

If I'm looking kind of dazzled

I see neon lights

Whenever you walk by

C/ _/ Am/ _/ Dm/ _/ G/ _

Don't get me wrong

If you say "hello" and I take a ride

Upon a sea where the mystic moon

Is playing havoc with the tide

Don't get me wrong

Instr C/ _/ Am/ _/ Dm/ _/ G/ _

C/ _/ Am/ _/ Dm/ _/ G/ _

Don't get me wrong

If I'm acting so distracted

I'm thinking about the fireworks

That go off when you smile

C/ _/ Am/ _/ Dm/ _/ G/ _

Don't get me wrong

If I split like light refracted

I'm only off to wander

Across a moonlit mile

|| Dm G/ Dm G/ Dm G || G/ _/

Once in awhile two people meet

Seemingly for no reason

They just pass on the street

Suddenly thunder, showers everywhere

Who can explain the thunder and rain

But there's something in the air

Instr || C/ _/ Am/ _/ Dm/ _/ G/ _ ||

C/ _/ Am/ _/ Dm/ _/ G/ _

Don't get me wrong

If I come and go like fashion

I might be great tomorrow

But hopeless yesterday

C/ _/ Am/ _/ Dm/ G/ Am/ _/ Dm/ G/ Am/ _/ _/ _

Don't get me wrong

If I fall in the 'Mode of Passion'

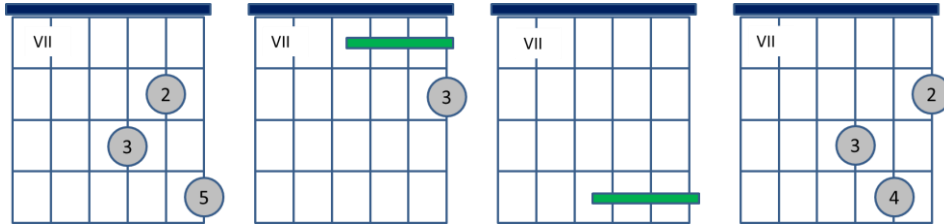
It might be unbelievable

But let's not say "So long"

It might just be fantastic

Don't get me wrong

334. David Bowie ~ Let's Dance



n-no-o-on-n

A ----- | ----- | ----- | 5-3-2----- |
 E 5-3-2-0----- | 5--53-4-5- | 5--53-4-5- | -----5/--- |

D ----- | ----- | ----- | -----57/- |
 A -----13 | ----- | ----- | ----- |
 E 1--1--0-1--- | 1-1-0-1--- | 5-3-2-0--- | 5-53-4-5----- |

Instr Eb7/ _/ _/ _ Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _

Ah, ah, ah, ah Let's dance (3x)

|| Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _||

Put on your red shoes and dance the blues

Let's dance - To the song they're playing on the radio

Let's sway - While color lights up your face

Let's sway - Sway through the crowd to an empty space

|| Ab/ _/ Db Eb/ Db Eb|| Ab/ Fm/ Db/ Eb7/ _/ _/ _

If you'd say run, I'll run with you

If you'd say hide, we'll hide

Because my love for you would break my heart in two

If you should fall into my arms and tremble like a flower

Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _

Let's dance

|| Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _||

Let's dance - For fear your grace should fall

Let's dance - For fear tonight is all

Let's sway - You could look into my eyes

Let's sway - Under the moonlight this serious moonlight

|| Ab/ _/ Db Eb/ Db Eb|| Ab/ Fm/ Db/ Eb7/ _/ _/ _

And if you'd say run, I'll run with you

And if you'd say hide, we'll hide

Because my love for you would break my heart in two

If you should fall into my arms and tremble like a flower

Instr Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _

Bb7sus4/ _/ Bbm6/ _/ Gb/ _/ Bbm7/ _

Let's dance - put on your red shoes and dance the blues

Let's sway - Under the moonlight

This serious moonlight

Instr+solo guitar ||Bb7sus4/ _/ Bbm6/ _/ Gb/ _/Bbm7/ _|||

Let's sway, let's sway

Dance, dance, dance, dance, dance, dance, dance

335. Eurythmics – Sweet Dreams

Intro: || Dm/ Bb A||

|| Dm/ Bb A/ Dm/ Bb A||

*Sweet Dreams are made of this,**Who am I to disagree?**I travel the world and the seven seas**Everybody's lookin' for somethin'*

|| Dm/ Bb A/ Dm/ Bb A ||

Some of them want to use you

Some of them want to get used by you

Some of them want to abuse you

Some of them want to be abused

Bb/ Bb A/ Dm/ Gm/ Bb/ A

Ooh...

|| Dm/ Bb A/ Dm/ Bb A ||

*Sweet dreams are made of this,**Who am I to disagree?**I travel the world and the seven seas,**Everybody's lookin' for somethin'*

Bb/ Bb A/ Dm/ Gm/ Bb/ A

Ooh...

Dm/ G/ Dm/ G/ Dm/ G/ Dm/ G

Hold your head up

Keep your head up - Movin' on

Hold your head up - Movin' on

Keep your head up - Movin' on

Hold your head up - Movin' on

Keep your head up - Movin' on

Hold your head up - Movin' on

Keep your head up

Instr: || Dm/ Bb A ||

|| Dm/ Bb A/ Dm/ Bb A ||

Some of them want to use you

Some of them want to get used by you

Some of them want to abuse you

Some of them want to be abused

Bb/ Bb A/ Dm/ Gm/ Bb/ A

Ooh...

|| Dm/ Bb A/ Dm/ Bb A ||

Chorus

(No chords)

Chorus

|| Dm/ Bb A/ Dm/ Bb A || 3x

Chorus 3x

336. Depeche Mode – Enjoy the Silence

e -----
 B -----
 G -----4-----4-----
 D --9--11----9-----9--11----9-----5-4-----7---5-4-----7-----
 A -----12-----12-----/5--5-----/5--5-----
 E 10-10----10-10--- 10-10----10-10--- /7-5----- /7-5-----

Intro Bm/ D/ Bm/ D + gitaar || Bm/ D/ Bm/ D ||
 || Bm/ Dm/ G/ G ||

Words like violence break the silence
 Come crashing in into my little world
 Painful to me pierce right through me
 Can't you understand, oh my little girl

Em/ G/ Bm/ A/ Em/ G/ Bm/ Bb/ _/ NC/

All I ever wanted, all I ever needed
 Is here in my arms
 Words are very unnecessary,
 They can only do harm

Instr || Bm/ D/ Bm/ D ||
 || Bm/ Dm/ G/ G ||

Vows are spoken to be broken
 Feelings are intense, words are trivial
 Pleasures remain, so does the pain
 Words are meaningless and forgettable
 Em/ G/ Bm/ A/ Em/ G/ Bm/ Bb/ _/

All I ever wanted, all I ever needed
 Is here in my arms
 Words are very unnecessary,
 They can only do harm

Instr || Em/ G/ Bm/ D ||

Instr || Bm/ D/ Bm/ D ||

Em/ G/ Bm/ A/ Em/ G/ Bm/ Bb/

All I ever wanted, all I ever needed
 Is here in my arms
 Words are very unnecessary,
 They can only do harm

Em/ G/ Bm/ A/ Em/ G/ Bm/ Bb/_/

All I ever wanted, all I ever needed
 Is here in my arms
 Words are very unnecessary,
 They can only do harm

Instr || Em/ G/ Bm/ D || || Em/ G/ Bm/ D ||

Instr || Em/ G/ Bm/ D || || Em/ G/ Bm/ D ||

Enjoy the silence

337. Ray Parker Jr. – Ghostbusters

Intro Bm G/ F# F/ E D/ Bb/ _

|| B B A E/ B B A E/ B B A E/ B B A E ||

Ghostbusters!

|| B B A E/ B B A E/ B B A E/ B B A E ||

If there's something strange in your neighborhood

Who you gonna call? Ghostbusters!

If there's something weird and it don't look good

Who you gonna call? Ghostbusters!

|| Bm A/ A/ G#m E/ E ||

I ain't afraid of no ghost - I ain't afraid of no ghost

Instr || B B A E/ B B A E ||

|| B B A E/ B B A E/ B B A E/ B B A E ||

If you're seeing things running through your head

Who can you call? Ghostbusters!

An invisible man sleeping in your bed

Oh, who you gonna call? Ghostbusters!

|| Bm A/ A/ G#m E/ E ||

I ain't afraid of no ghost - I ain't afraid of no ghost

|| B B A E/ B B A E/ B B A E/ B B A E ||

----- Who you gonna call? Ghostbusters!

If you're all alone, pick up the phone,

And call Ghostbusters!

Bm A/ A Bm/ Bm A/ A Bm/ Bm A/ A Bm/ Bm D/ _ (?)

I ain't afraid of no ghost - I hear it likes the girls

I ain't afraid of no ghost - Yeah, yeah, yeah, yeah

|| B B A E/ B B A E/ B B A E/ B B A E ||

Who you gonna call? Ghostbusters!

If you've had a dose of a freaky ghost

You'd better call Ghostbusters!

|| F#m/ _/ _/ _ ||

Let me tell you something - Bustin' makes me feel good

|| Bm A/ A/ G#m E/ E ||

I ain't afraid of no ghost - I ain't afraid of no ghost

|| B B A E/ B B A E/ B B A E/ B B A E ||

Don't get caught alone, oh no Ghostbusters!

When it comes through your door

Unless you just want some more

I think you better call Ghostbusters!

|| B B A E/ B B A E/ B B A E/ B B A E || etc

Ow! Who you gonna call Ghostbusters!

Who you gonna call Ghostbusters!

I think you better call Ghostbusters!

Who you gonna call Ghostbusters!

Who you gonna call Ghostbusters!

Louder Ghostbusters!

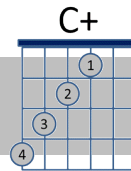
Who you gonna call Ghostbusters!

Who can you call Ghostbusters!

338. Cock Robin – The Promise You Made

Intro F/ _/ || Am/ G/ F/ C ||

|| Am/ G/ F/ C || C || G/ F/ Am/ G ||



If I laid down my love to come to your defense
 Would you worry for me with a pain in your chest?
 Could I rely on your faith to be strong
 To pick me back up and to push me along?
 Tell me

F G/ Em F/ F G/ Em/ _/ F G/ Em F/ C/ C₊ / C/ E/ _

You'll be there in my hour of need

You won't turn me away

Help me out of the life I lead

Remember the promise you made

Remember the promise you made

Instr || Am/ G/ F/ C ||

|| Am/ G/ F/ C || || G/ F/ Am/ G ||

If I gave you my soul for a piece of your mind
 Would you carry me with you to the far edge of time?
 Could you understand if you found me untrue
 Would we become one, or divided in two
 Please tell me

F G/ Em F/ F G/ Em/ _/ F G/ Em F/ C/ C₊ / C/ E/ _

You'll be there in my hour of need

You won't turn me away

Help me out of the life I lead

Remember the promise you made

Remember the promise you made

Instr || Am/ G/ F/ C ||

|| G/ F/ Am/ G ||

Could I rely on your faith to be strong

To pick me back up and to push me along

Please tell me

F G/ Em F/ F G/ Em/ _/ F G/ Em F/ C/ C₊ / C/ E/ _

You'll be there in my hour of need

You won't turn me away

Help me out of the life I lead

Remember the promise you made

Remember the promise you made

C/ C₊ / C/ E/ _

Remember the promise you made

Remember the promise you made

Instr Am/ G/ F/ C

339. Terence Trent D'Arby – Dance Little Sister

Drum NC/ _/ _/ _

Get up out your rockin' chair, grandma!

Or rather would you care to dance, grandmother?

Instr NC/ _/ _/ _

|| Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Toodootoodoo, toodootoodoo, etc.

|| Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Hey you! Give up to the ghost that's haunting you now (hoow)

Shout it out! (Hooa!) Don't let it stay inside and eat you alive

|| Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Now dig this - Make up your mind

Don't you want to stay this side of the line? Hieee

I can assure you when you're my age

You'll learn from all you've left behind Hieeee-ie-ie

|| Dm7 /Dm7 Dm6/ Dm7 /Dm7 Dm6 ||

(You've got to) Dance little sister, don't give up today

Hang on till tomorrow, I don't wanna hear you're late

(You've got to) Dance little sister, don't give up today

Hang on till tomorrow and don't give up your stay

Instr || Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Toodootoodoo, toodootoodoo, etc.

|| Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Say-say-say now

Share the weight and lay your cross down Ha!

Ai-ai-and let the long reaching arm

Of hope bring you around Say well

|| Dm7 Dm6/Dm7 Dm6/ Dm7 Dm6/Dm7 Dm6 ||

Say, it ain't easy Ha!

But giving up is the easy thing to do Hoooo

Time is on your side Ha!

Would you just watch the clock and let it tick for you? Haa-hoo

|| Dm7 /Dm7 Dm6/ Dm7 /Dm7 Dm6 ||

(You've got to) Dance little sister (don't ya), don't give up today

(Hoo) Hang on till tomorrow, I don't wanna hear you're late

(Yooooou've got to) Dance little sister (ha), don't give up today

(Dig this) Hang on till tomorrow, don't give up your stay

Instr || Dm7 /Dm7 Dm6/ Dm7 /Dm7 Dm6 || + haaaa hoo

|| NC / _/ _/ _/ ||

(You've got to) Dance little sister, don't give up today

Hang on till tomorrow, I don't wanna hear you're late

(You've got to) Dance little sister, don't give up today

Hang on till tomorrow and don't give up your stay Haaa-hoo!

|| Dm7 /Dm7 Dm6/ Dm7 /Dm7 Dm6 ||

Dance little sister (don't ya), don't give up today Uh!

Hang on till tomorrow, I don't wanna hear you're late

(Say you've got to dance) Dance little sister, don't give up today

(Don't give up) Hang on till tomorrow, don't give up your stay

Refrein + toodootoodoo

340. The Cure - Just Like Heaven

Intro:

Bas A/ E/ Bm/ D

+guitar A/ E/ Bm/ D

+2e guitar A/ E/ Bm/ D

+keybord A/ E/ Bm/ D

+Lead guitar || A/ E/ Bm/ D/ A/ E/ Bm/ D ||

|| A/ E/ Bm/ D/ A/ E/ Bm/ D ||

'Show me, show me, show me

How you do that trick

The one that makes me scream,' she said

'The one that makes me laugh,' she said

And threw her arms around my neck

'Show me how you do it

And I promise you, I promise that

I'll run away with you

I'll run away with you...'

Instr || A/ E/ Bm/ D/ A/ E/ Bm/ D ||

|| A/ E/ Bm/ D/ A/ E/ Bm/ D ||

Spinning on that dizzy edge

I kissed her face and kissed her head

And dreamed of all the different ways

I had to make her glow

'Why are you so far away?' she said

'Why won't you ever know that I'm in love with you,
That I'm in love with you?'

F#m/ G/ F#m/ G/ F#m/ G/ D/ _/ _/ _/

You - Soft and only

You - Lost and lonely

You - Strange as angels

Dancing in the deepest oceans

Twisting in the water,

You're just like a dream, just like a dream

Instr || A/ E/ Bm/ D/ A/ E/ Bm/ D ||

|| A/ E/ Bm/ D/ A/ E/ Bm/ D ||

Daylight licked me into shape

I must have been asleep for days

And moving lips to breathe her name

I opened up my eyes

I found myself alone, alone

Alone above a raging sea

That stole the only girl I loved

And drowned her deep inside of me

F#m/ G/ F#m/ G/ F#m/ G/ D!

You - Soft and only

You - Lost and lonely

You - Just like heaven

341. A-ha – Take On Me

Intro: NC/ _/ _/ _ Bm2/ _/ _/ _/ (+bass) _/ _/ _

Instr || Bm/ E/ A/ D || Bm/ E/ Bm/ E/

|| Bm/ E/ A/ D || Bm/ E/ F#m/ D

Talking away I don't know what

I'm to say I'll say it anyway

today isn't my day to find you

shying away

I'll be coming for your love OK

|| A/ E/ F#m/ D || A/ E/ F#m/ D/ A/ E/ D/ E

Take on me.... (take on me)

Take me on..... (take on me)

I'll be gone in a day or two...

|| Bm/ E/ A/ D || Bm/ E/ F#m/ D

So needless to say at odds and ends

but I'm me, stumbling away

Slowly learning that life is OK

say after me

it's no better to be safe than sorry

|| A/ E/ F#m/ D || A/ E/ F#m/ D/ A/ E/ D/ E

Take on me.... (take on me)

Take me on..... (take on me)

I'll be gone in a day or two...

Instr bridge C#m/_/ G/_/ C#m/_/ G/_/ Bm/_/ E/_

Instr Bm/ E/ Bm/ E || Bm/ E/ A/ D || Bm/ E/ F#m/ D

|| Bm/ E/ A/ D || Bm/ E/ F#m/ D

Oh the things that you say

yeah is it life or just to play

my worries away

you're all the things I've got to remember

you're shying away

I'll be coming for you anyway

|| A/ E/ F#m/ D || A/ E/ F#m/ D/

Take on me.... (take on me)

Take me on..... (take on me)

I'll be gone in a day or two...

|| A/ E/ F#m/ D || A/ E/ F#m/ D/

Take on me.... (take on me)

Take me on..... (take on me)

I'll be gone in a day or two...

|| A/ E/ F#m/ D || A/ E/ F#m/ D/

Take on me.... (take on me)

Take me on..... (take on me)

I'll be gone in a day or two...

342. U2 – With or without you

Intro D/ _/ _/ _/ || D/ A/ Bm/ G ||

|| D/ A/ Bm/ G/ D/ A/ Bm/ G || || D/ A/ Bm/ G ||

See the stone set in your eyes

See the thorn twist in your side.

I wait for you.

Sleight of hand and twist of fate

On a bed of nails she makes me wait

And I wait – without you

With or without you - with or without you.

|| D/ A/ Bm/ G/ D/ A/ Bm/ G ||

Through the storm, we reach the shore

You give it all but I want more

And I'm waiting for you

With or without you - with or without you.

I can't live with or without you.

Instr D/ A/ Bm/ G

|| D/ A/ Bm/ G ||

And you give yourself away

And you give yourself away

And you give, and you give

And you give yourself away

|| D/ A/ Bm/ G/ D/ A/ Bm/ G ||

My hands are tied, my body bruised

She's got me with nothing to win

And nothing else to lose.

And you give yourself away

And you give yourself away

And you give, and you give

And you give yourself away

|| D/ A/ Bm/ G/ D/ A/ Bm/ G ||

With or without you - with or without you.

I can't live

With or without you.

Ahhh Ahhh Ahhh Ahhh

|| D/ A/ Bm/ G ||

With or without you - with or without you.

I can't live

With or without you - with or without you.

D/ _/ _/ _/ D/ _/ _/ _/ D/ _/ _/ _/

Oohhh Oohhhh

Instr || D/ A/ Bm/ G/ D/ A/ Bm/ G || || D/ A/ Bm/ G ||

Guitar exit

343. Michael Jackson – Billy Jean

Intro NC/ _/ F#m/ _/ _/ _/ F#m/ _/ _/ _/ F#m/ _/ _/ _/
 F#m/ _/ _/ _/ Bm/ _/ F#m/ _/ Bm/ _/ F#m/ _/

She was more like a beauty queen from a movie scene
 I said don't mind, but what do you mean I am the one
 Who will dance on the floor in the round
 She said I am the one
 Who will dance on the floor in the round

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/

She told me her name was Billie Jean,
 as she caused a scene

Then every head turned with eyes,
 that dreamed of being the one
 Who will dance on the floor in the round

D/ F#m/ D/ F#m/ D/ F#m/ D/ C#7

Now people always told me be careful what you do
 (and) don't go around breaking young girls' hearts (hihi)
 And mother always told me be careful who you love
 And be careful of what you do,
 'cause the lie becomes the truth
 Hey!

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/ Bm/ _/ F#m/ _/

*Billie Jean is not my lover, she's just a girl who claims that
 I am the one, but the kid is not my son*

She says I am the one, but the kid is not my son (hihihi – hihihi)

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/ Bm/ _/ F#m/ _/

For fourty days and for fourty nights the law was on her side
 But who can stand when she's in demand

Her schemes and plans

'Cause we danced on the floor in the round

So take my strong advice,

just remember to always think twice (Do think twice, do think twice)

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/

She told my baby we'd danced 'till three,

Then she looked at me, then showed a photo

My baby cried, his eyes were like mine

'Cause we danced on the floor in the round, baby

D/ F#m/ D/ F#m/ D/ F#m/ D/ C#7

People always told me be careful of what you do

And don't go around breaking young girls' hearts

She came and stood right by me

With the smell of sweet perfume

This happened much too soon, she called me to her room

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/

*Billie Jean is not my lover, she's just a girl who claims that
 I am the one, but the kid is not my son*

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/ Bm/ _/ F#m/ _/

*Billie Jean is not my lover, she's just a girl who claims that
 I am the one, but the kid is not my son*

She says I am the one, but the kid is not my son

F#m/ _/ _/ _/ F#m/ _/ _/ _/ Bm/ _/ F#m/ _/

Ooh-ooh *She says I am the one, but the kid is not my son*

F#m/ _/ _/ _/ Bm/ _/ F#m/ _/ Bm/ _/ F#m/ _/

Billie Jean is not my lover, she's just a girl who claims that

I am the one, but the kid is not my son

She says I am the one, but the kid is not my son

F#m/ _/ _/ _/ F#m/ _/ _/ _

She says I am the one (3x)

Billie Jean is not my lover, Billie Jean is not my lover

344. Bruce Springsteen – Dancing In The Dark

Intro || C/ Am/ C/ Am ||

|| C/ Am/ C/ Am || F/ Dm/ F/ Dm/ C/ Am/ C/ Am

I get up in the evening and I ain't got nothing to say
 I come home in the morning, I go to bed feeling the same way
 I ain't nothing but tired, man I'm just tired and bored with myself
 Hey there baby, I could use just a little help

G/ _/ _/ _/ F/ Dm/ F/ Dm

You can't start a fire, you can't start a fire without a spark
 This gun's for hire even if we're just dancing in the dark

|| C/ Am/ C/ Am || F/ Dm/ F/ Dm/ C/ Am/ C/ Am

Message just keep getting clearer, radio's on
 and I'm moving 'round my place
 I check my look in the mirror,
 I wanna change my clothes, my hair, my face
 Man, I ain't getting nowhere, I'm just living in a dump like this
 There's something happening somewhere,
 baby I just know that there is

G/ _/ _/ _/ F/ Dm/ F/ Dm

You can't start a fire, you can't start a fire without a spark
 This gun's for hire even if we're just dancing in the dark

|| Am/ C/ F/ G ||

You sit around getting older,
 there's a joke here somewhere and it's on me
 I'll shake this world off my shoulders,
 come on baby this laugh's on me

|| C/ Am/ C/ Am || F/ Dm/ F/ Dm/ C/ Am/ C/ Am

Stay on the streets of this town
 and they'll be carving you up alright
 They say you gotta stay hungry,
 hey baby, I'm just about starving tonight
 I'm dying for some action,
 I'm sick of sitting 'round here trying to write this book
 I need a love reaction, come on now baby gimme just one look

G/ _/ _/ _/ F/ Dm/ F/ Dm

You can't start a fire sitting 'round crying over a broken heart
 This gun's for hire even if we're just dancing in the dark

G/ _/ _/ _/ F/ Dm/ F/ Dm

You can't start a fire
 worrying about your little world falling apart
 This gun's for hire even if we're just dancing in the dark

|||| C/ Am/ C/ Am ||||

Even if we're just dancing in the dark
 Even if we're just dancing in the dark
 Even if we're just dancing in the dark
 Hey baby!

[Sax] |||| C/ Am/ C/ Am ||||

345. Queen - Radio Ga Ga

Intro NC/ _/ +bas/ _/ NC/ _/ _/ _

Instr F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F

Instr F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ Gm F

Radio - radio

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ _

I'd sit alone and watch your light

My only friend through teenage nights

And everything I had to know I heard it on my radio

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ Gm F

You gave them all those old time stars

Through wars of worlds - invaded by Mars

You made 'em laugh - you made 'em cry

You made us feel like we could fly - Radio

F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

So don't become some background noise

A backdrop for the girls and boys

Who just don't know or just don't care

And just complain when you're not there

F/ _/ C7/ _/ Bb F/ Gm F

You had your time, you had the power

You've yet to have your finest hour - Radio – radio

|| F/ Bb F/ Bb F/ Bb F || F/ Bb F/ Bb F/ Eb/ Bb C/

Dm/ F C/ C4 C/ F/ _/ NC/ _/ _/ _

All we hear is radio ga ga,

Radio goo goo, radio ga ga

All we hear is radio ga ga

Radio blah blah, radio what's new ?

Radio, someone still loves you

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ F

We watch the shows - we watch the stars

On videos for hours and hours

We hardly need to use our ears

How music changes through the years

F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

Let's hope you never leave old friend

Like all good things on you we depend

So stick around 'cos we might miss you

When we grow tired of all this visual

F/ _/ C7/ _/ Bb F/ Gm F

You had your time - you had the power

You've yet to have your finest hour - Radio - radio

|| F/ Bb F/ Bb F/ Bb F || F/ Bb F/ Bb F/ Eb/ Bb C/
Dm C /C4 C/ F/ _ | NC/ _/ _/ _ || NC

All we hear is radio ga ga

Radio goo goo, radio ga ga

All we hear is radio ga ga

Radio goo goo, radio ga ga

All we hear is radio ga ga

Radio blah blah, radio what's new?

Someone still loves you

F9/ _/ Gm7/ _/ Bb/ _/ Gm7/ Bb F/ _

Radio ga ga (ga ga)

Radio ga ga (ga ga)

Radio ga ga (ga ga)

Instr F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

F/ _/ C7/ _/ Bb F/ Gm F

You had your time - you had the power

You've yet to have your finest hour

Radio - radio

Instr F9/ _/ Fm6_{Ab}/ _/ Bb/ _/ G7/ _/

Instr F/ _/ C7/ _/ Bb F/ Gm F

346. Simple Minds – Alive and Kicking

Intro || G/ _/ C/ F ||

|| G/ _/ C/ F/ G/ _/ C/ F||

You turn me on, you lift me up

And like the sweetest cup I'd share with you

You lift me up, don't you ever stop, I'm here with you

Now it's all or nothing

'Cause you say you'll follow through

You follow me, and I, I, I follow you

G/ _/ C/ F/ Em/ _/ C/ F

What you gonna do when things go wrong?

What you gonna do when it all cracks up?

What you gonna do when the love burns down?

What you gonna do when the flames go up?

Who is gonna come and turn the tide?

What's it gonna take to make a dream survive?

Who's got the touch to calm the storm inside?

Who's gonna save you?

|| G/ _/ C/ F || Am7/ Bm7/ C/ F

Alive and Kicking

Stay until your love is, Alive and Kicking

Stay until your love is, until your love is, Alive

|| G/ _/ C/ F/ G/ _/ C/ F||

Oh you lift me up to the crucial top, so I can see

Oh you lead me on, till the feelings come

And the lights that shine on

But if that don't mean nothing

Like if someday it should fall through

You'll take me home where the magic's from

And I'll be with you

G/ _/ C/ F/ Em/ _/ C/ F/ Am

What you gonna do when things go wrong?

What you gonna do when it all cracks up?

What you gonna do when the love burns down?

What you gonna do when the flames go up?

Who is gonna come and turn the tide?

What's it gonna take to make a dream survive?

Who's got the touch to calm the storm inside?

Don't say goodbye, don't say goodbye

In the final seconds who's gonna save you?

|| D/ _/ F/ Am/ D/ _/ C/ G ||

Oh, Alive and Kicking

Stay until your love is, love is, Alive and Kicking

Oh, Alive and Kicking

Stay until your love is, love is, Alive and Kicking

Instr || G/ _/ Em/ C ||

|| G/ _/ C/ F/ G/ _/ C/ F ||

Oh oh, he ha he ha he ha ha-a

G/ _/ C/ F/ G/ _/ C/ F/

Oh, Alive and Kicking

Stay until your love is, love is, Alive and Kicking

|| G/ _/ C/ F/ G/ _/ C/ F ||

Pa-da da-da, pa pa-da da-da etc

347. Irene Cara – Fame

Intro Fm/ _/ _/ _/ Fm/ _/ Db/ _/ Fm/ _/ Db/ Bbm C7
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ Db Eb
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ C4 C7

Baby look at me
 And tell me what you see.
 You ain't seen the best of me yet
 Give me time, I'll make you forget the rest.
 I've got more in me, and you can set it free
 I can catch the moon in my hand
 Don't you know who I am? - Remember my name,

//// Fm/ Bbm/ Eb/ C4 C7 ///

*(Fame) - I'm gonna live forever
 I'm gonna learn how to fly (High)
 I feel it coming together
 People will see me and cry (Fame)
 I'm gonna make it to heaven
 Light up the sky like a flame (Fame)
 I'm gonna live forever
 Baby, remember my name*

Fm/ _/ _/ _/

*Remember, Remember, Remember, Remember,
 Remember, Remember, Remember, Remember*

Intermezzo Fm/ _/ Db/ _/ Fm/ _/ Db/ Bbm C7
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ Db Eb
 Fm/ C7/ Fm/ Bbm7/ Eb/ _/ Bbm/ C4 C7

Baby hold me tight
 Cause you can make it right.
 You can shoot me straight to the top
 Give me love and take all I got to give
 Baby I'll be tough
 Too much is not enough
 I can ride your heart till it breaks
 Ooh, I got what it takes.

//// Fm/ Bbm/ Eb/ C4 C7 ///

Refrein

Solo Dm/ Dm7/ Bb/ C/ Dm/ Dm7/ Bb C/ Bb D
 || Gm/ Cm/ F/ D4 || Gm/ _/ _/ _

*(Fame) - I'm gonna make it to heaven
 Light up the sky like a flame (Fame)
 I'm gonna live forever
 Baby, remember my name
 Remember, Remember, Remember, Remember,
 Remember, Remember, Remember, Remember*

//// Gm/ Cm/ F/ D4 //// Gm/ _/ _/ _

Refrein



348. The Beatles – She loves you

Intro: 2/4 drum opening

Bm | _ | E7 | _ | G | _ | D6 | _ |

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

|| D | Bm7 | F#m | A7 ||

You think you've lost your love

Well, I saw her yesterday-yi-yay

It's you she's thinking of

And she told me what to say-yi-yay

D | _ | Bm | _ | Gm | _ | A7 | _ |

She says she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

|| D | Bm7 | F#m | A7 ||

She said you hurt her so

She almost lost her mind

And now she says she knows

You're not the hurting kind

D | _ | Bm | _ | Gm | _ | A7 | _ |

She says she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

Bm | _ | E7 | _ | Gm | A7 | D | _ |

Oo, she loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

With a love like that

You know you should be glad

|| D | Bm7 | F#m | A7 ||

You know it's up to you

I think it's only fair

Pride can hurt you too

Apologize to her

D | _ | Bm | _ | Gm | _ | A7 | _ |

Because she loves you

and you know that can't be bad

Yes, she loves you

and you know you should be glad

Bm | _ | E7 | _ | Gm | A7 | D | Bm |

Oo, she loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

With a love like that you know you should be glad

Gm | A7 | D | Bm | Gm | A7 | _ |

With a love like that you know you should be glad

With a love like that you know you should be glad

D | _ | Bm6 | _ | G | _ | D6! |

Yeah, yeah, yeah yeah, yeah, yeah

Yeah, yeah, yeah yeahhhh....

349. The Beatles – A hard day's night

Intro G4!

|| G C | G | F | G || C | D | G C7 | G |

It's been a hard day's night a
 And I've been working like a dog
 It's been a hard day's night
 I should be sleeping like a log
 But when I get home to you
 I find the things that you do
 Will make me feel all right

|| G C | G | F | G || C | D | G C7 | G |

You know I work all day
 To get you money to buy you things
 And it's worth it just to hear you say
 You're gonna give me everything
 So why on earth should I moan
 'cause when I get you alone
 You know I feel okay
 Bm | Em | Bm | _ | G | Em | C7 | D7 |
 When I'm home everything seems to be right
 when I'm home feeling you holding me tight, tight, yeah

|| G C | G | F | G || C | D | G C7 | G |

It's been a hard day's night
 And I've been working like a dog
 It's been a hard day's night
 I should be sleeping like a log
 But when I get home to you
 I find the things that you do
 Will make me feel all right, Oh!

[Solo] || G C | G | F | G ||
 C | D | G C7 | G |

So why on earth should I moan
 'cause when I get you alone you know I feel okay
 Bm | Em | Bm | _ | G | Em | C7 | D7 |
 When I'm home everything seems to be right
 when I'm home feeling you holding me tight, tight, yeah

|| G C | G | F | G || C | D | G C7 | G |

It's been a hard day's night
 And I've been working like a dog
 It's been a hard day's night
 I should be sleeping like a log
 But when I get home to you
 I find the things that you do
 Will make me feel all right,

G C | G | G C | gitaar outro ||| F9/D F/D |||

You know I feel all right, you know I feel all right,

350. The Beatles – I want to hold your hand

Intro G A | G A | G A | A | A7

D | A7 | Bm | F#7 Bm | D | A7 | Bm | F#7 |

G A7 | D Bm | G A7 | D |

Oh yeah, I'll tell you something

I think you'll understand

When I say that something I wanna hold your hand

I wanna hold your hand I wanna hold your hand

D | A7 | Bm | F#7 Bm | D | A7 | Bm | F#7 |

G A7 | D Bm | G A7 | D |

Oh, please say to me

You'll let me be your man

And, please, say to me You'll let me hold your hand

Now let me hold your hand I wanna hold your hand

Am | D7 | G | Em | Am7 | D7 | G

And when I touch you I feel happy inside

It's such a feeling that, my love

G A | G A | G A | A |

I can't hide I can't hide I can't hide

D | A7 | Bm | F#7 Bm | D | A7 | Bm | F#7 |

G A7 | D Bm | G A7 | D |

Yeah, you got that something

I think you'll understand

When I say that something

I wanna hold your hand

I wanna hold your hand

I wanna hold your hand

Am | D7 | G | Em | Am7 | D7 | G

And when I touch you I feel happy inside

It's such a feeling that, my love

G A | G A | G A | A |

I can't hide

I can't hide

I can't hide

D | A7 | Bm | F#7 Bm | D | A7 | Bm | F#7 |

G A | D Bm | G A | F#7 | G A | G | D |

Yeah, you got that something

I think you'll understand

When I feel that something

I wanna hold your hand

I wanna hold your hand

I wanna hold your hand

I wanna hold your hand

351. The Beatles – Yesterday

Intro F | F |
F | Em A7| Dm Dm/C| Bb C7| F F/E| Dm7 G7 | Bb F |

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

F | Em A7| Dm Dm/C| Bb C7| F F/E| Dm7 G7 | Bb F |
Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

|| A74 A7 | Dm C Bb Dm/A | Gm6 C7| F ||
Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday

F | Em A7| Dm Dm/C| Bb C7| F F/E| Dm7 G7 | Bb F |

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

|| A74 A7 | Dm C Bb Dm/A | Gm6 C7| F ||
Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday

F | Em A7| Dm Dm/C| Bb C7| F F/E| Dm7 G7 | Bb F |
Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday,
F G7 | Bb F
Hmm

352. The Beatles – Ticket to ride

Intro gitaar D | _ | _ | _ |
 D | _ | _ | _ | D | _ | Em | A |
 I think I'm gonna be sad, I think it's today, yeah
 The girl that's driving me mad is going away
 Bm | G7 | Bm | CΔ | Bm | A | D | _ |
 She's got a ticket to ride She's got a ticket to ride
 She's got a ticket to ride but she don't care
 D | _ | _ | _ | D | _ | Em | A |
 She said that living with me is bringing her down, yeah
 For she would never be free when I was around
 Bm | G7 | Bm | CΔ | Bm | A | D | _ |
 She's got a ticket to ride She's got a ticket to ride
 She's got a ticket to ride but she don't care
 G7 | _ | _ | A A7 | G7 | _ | _ | A | A |
 I don't know why she's riding so high
 She ought to think twice
 She ought to do right by me
 Before she gets to saying goodbye
 She ought to think twice
 She ought to do right by me

D | _ | _ | _ | D | _ | Em | A |
 I think I'm gonna be sad, I think it's today, yeah
 The girl that's driving me mad is going away, yeah, oh
 Bm | G7 | Bm | CΔ | Bm | A | D | _ |
 She's got a ticket to ride She's got a ticket to ride
 She's got a ticket to ride but she don't care
 G7 | _ | _ | A A7 | G7 | _ | _ | A | A |
 I don't know why she's riding so high
 She ought to think twice
 She ought to do right by me
 Before she gets to saying goodbye
 She ought to think twice
 She ought to do right by me
 D | _ | _ | _ | D | _ | Em | A |
 She said that living with me is bringing her down, yeah
 For she would never be free when I was around
 Bm | G7 | Bm | CΔ | Bm | A | D | _ |
 She's got a ticket to ride She's got a ticket to ride
 She's got a ticket to ride but she don't care
 D | _ | _ | _ | D | _ | _ | _ | D |
 My baby don't care (5x)

353. The Beatles - Eight days a week

Intro gitaar+drum G9 | A/G | C6/G | G9

|| G | A | C | G || Em | C6 | Em | A | G | A | C | G |

Ooo I need your love, babe

guess you know it's true

Hope you need my love babe

just like I need you

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

|| G | A | C | G || Em | C6 | Em | A | G | A | C | G |

Love you every day, girl

always on my mind

One thing I can say, girl

love you all the time

Hold me, love me, hold me, love me

I ain't got nothing but love, girl

Eight days a week

D | _ | Em | _ | A | _ | C | D |

Eight days a week I love you

Eight days a week is not enough to show I care

|| G | A | C | G || Em | C6 | Em | A | G | A | C | G |

Ooo I need your love, babe

guess you know it's true

Hope you need my love babe

just like I need you

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

D | _ | Em | _ | A | _ | C | D |

Eight days a week I love you

Eight days a week is not enough to show I care

|| G | A | C | G || Em | C6 | Em | A | G | A | C | G |

Love you every day, girl

always on my mind

One thing I can say girl

love you all the time

Hold me, love me, hold me, love me

I ain't got nothing but love, babe

Eight days a week

C | G | C | G |

Eight days a week

Eight days a week

Uittro gitaar+drum G9 | A/G | C6/G | G9

354. The Beatles – Blackbird

Intro $\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G |
 $\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G | C A7/C# D B7/D# | Em EmΔ/Eb

Blackbird singing in the dead of night
 Take these broken wings and learn to fly

$\frac{2}{4}$ D A7/C# | $\frac{4}{4}$ C Cm | G/B A7 | D7 G

All your life

You were only waiting for this moment to arise

Instr C G/B A7 | D7 G |

$\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G | C A7/C# D B7/D# | Em EmΔ/Eb

Blackbird singing in the dead of night
 Take these sunken eyes and learn to see

$\frac{2}{4}$ D A7/C# | $\frac{4}{4}$ C Cm | G/B A7 | D7 G

All your life

You were only waiting for this moment to be free.

F C/E Dm C | Bb6 C | F C/E Dm C | Bb6 A7 | $\frac{2}{4}$ D7 |

Blackbird fly, Blackbird fly
 Into the light of a dark black night.

Instr $\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G | C A7/C# D B7/D# | Em EmΔ/Eb
 $\frac{2}{4}$ D A7/C# | $\frac{4}{4}$ C Cm | G/B A7 | D7 G

F C/E Dm C | Bb6 C | F C/E Dm C | Bb6 A7 | $\frac{2}{4}$ D7 |

Blackbird fly, Blackbird fly
 Into the light of a dark black night.

Instr $\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G | _ | _ rit | $\frac{2}{4}$ G |

Instr $\frac{3}{4}$ G Am7 G/B | C G/B A7 | $\frac{2}{2}$ D7 |

$\frac{3}{4}$ G Am7 G/B | $\frac{4}{4}$ G | C A7/C# D B7/D# | Em EmΔ/Eb

Blackbird singing in the dead of night
 Take these broken wings and learn to fly

$\frac{2}{4}$ D A7/C# | $\frac{4}{4}$ C Cm | G/B A7 | D7 G

All your life

You were only waiting for this moment to arise

C G/B A7 | D7 G | C G/B A7 | D7 G

You were only waiting for this moment to arise

You were only waiting for this moment to arise

355. The Beatles - Day Tripper

riff 1:

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|-----|
|-----|
|-----|
|-----2-0-4-0-2-|
|-----2-2-2-|
|-0-3-4-|

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riff 2:

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|-----|
|-----|
|-----2-0-4-0-2-|
|-----2-2-2-|
|-0-3-4-|
|-----|

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Intro gitaar | E7 | _ | + bas | _ | _ |
 Intro + tamboerijn | E7 | _ | _ | _ |
 Intro + drum | E7 | _ |
 E7 | _ | _ | _ | A7 | _ | E7 | _ |

Got a good reason
 for taking the easy way out
 Got a good reason
 for taking the easy way out now

F# | _ | _ | _ | A7 | G#7 | C#7 | B7 |

She was a day tripper
 One way ticket, yeah
 It took me so long to find out
 and I found out

Instr E7 | _ | _ | _ |
 E7 | _ | _ | _ | A7 | _ | E7 | _ |

She's a big teaser
 She took me half the way there
 She's a big teaser
 She took me half the way there, now

F# | _ | _ | _ | A7 | G#7 | C#7 | B7 |

She was a day tripper
 One way ticket, yeah
 It took me so long to find out
 and I found out

Instr B7 | _ | _ | _ | B7 | _ |
 B7 | _ | B7 | _ | _ | _ |

Ah, ah, ah, ah, ah, ah

Instr E7 | _ | _ | _ |
 E7 | _ | _ | _ | A7 | _ | E7 | _ |

Tried to please her
 She only played one night stand
 Tried to please her
 She only played one night stand, now

F# | _ | _ | _ | A7 | G#7 | C#7 | B7 |

She was a day tripper
 sunday driver, yeah
 It took me so long to find out
 and I found out

Instr gitaar+bas E7 | _ | _ | _ |
 Instr +tamboerijn E7 | _ | _ | _ |
 +drum E7 | _ | _ | _ | E7 | _ | _ | _ |

Day tripper, day tripper, yeah (2x)

356. The Beatles - Get Back

Intro A | _ | _ | A G/A D/A |
 A | _ | D | A | A | _ | D | A |

Jo Jo was a man who thought he was a loner,
 But he knew it couldn't last.
 Jo Jo left his home in Tucson, Arizona,
 For some California grass.

A | _ | D | A G/A D/A | A | _ | D | A |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Jo Jo.

Instr gitaar || A | _ | D | A G/A D/A || Go home

A | _ | D | A G/A D/A | A | _ | D | _ | _ |

Get back. Get back. (Laag)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Joe

Instr piano || A | _ | D | A G/A D/A ||

A | _ | D | A | A | _ | D | A |

Sweet Loretta Modern thought she was a woman,
 But she was another man.

All the girl around her say she got it comin',
 But she gets it while she can.

A | _ | D | A G/A D/A | A | _ | D | A |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Loretta.

Instr gitaar || A | _ | D | A G/A D/A ||

A | _ | D | A G/A D/A | A | _ | D | _ | _ | piano rit. | ...drum

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged.

| A | _ | D | A G/A D/A ||

Ooh Get back, Loretta.

You're mother's waiting for you

Wearing her high-heeled shoes

And a low-neck sweater.

Get back home, Loretta.

A | _ | D | A G/A D/A | A | _ | D | _ |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged.

357. The Beatles - Can't Buy Me Love

f-a-c Am | Dm | Am | Dm | Gm7 | C

Can't buy me love, love

Can't buy me love

F7 | _ | _ | _ | Bb7 | _ | F7 | _ | C7 | Bb7 | _ | F7

I'll buy you a diamond ring my friend

If it makes you feel all right

I'll get you anything my friend

If it makes you feel all right

'Cause I don't care too much for money

Money can't buy me love

F7 | _ | _ | _ | Bb7 | _ | F7 | _ | C7 | Bb7 | _ | F7

I'll give you all I've got to give

If you say you love me too

I may not have a lot to give

but what I've got I'll give to you

I don't care too much for money

Money can't buy me love

Am | Dm | F | _ | Am | Dm | Gm7 | C7

Can't buy me love

Everybody tells me so

Can't buy me love

No, no, no, no

F7 | _ | _ | _ | Bb7 | _ | F7 | _ | C7 | Bb7 | _ | F7

Say you don't need no diamond ring

And I'll be satisfied

Tell me that you want those kind of things

that money just can't buy

I don't care too much for money

Money can't buy me love

Instr F7 | _ | _ | _ | Bb7 | _ | F7 | _ | C7 | Bb7 | _ | F7

Am | Dm | F | _ | Am | Dm | Gm7 | C7

Can't buy me love

Everybody tells me so

Can't buy me love

No, no, no, no

F7 | _ | _ | _ | Bb7 | _ | F7 | _ | C7 | Bb7 | _ | F7

Say you don't need no diamond ring

And I'll be satisfied

Tell me that you want those kind of things

that money just can't buy

I don't care too much for money

Money can't buy me love

Am | Dm | Am | Dm | Gm7 | C6 | F7 | _ |

Ooh, can't buy me love, love

Can't buy me love, oh

358. The Beatles - Come together

Intro D7⁺ | _ | _ | _ |
 D7⁺ | _ | _ | _ | A | _ | G7 | _ |

Here come old flattop, he come grooving up slowly
 He got joo-joo eyeball, he one holy roller
 He got hair down to his knee
 Got to be a joker he just do what he please

Instr D7⁺ | _ | _ | _ |
 D7⁺ | _ | _ | _ | A | _ | G7 | _ | Bm A | G A |

He wear no shoeshine, he got toe-jam football
 He got monkey finger, he shoot coca-cola
 He say "I know you, you know me"
 One thing I can tell you is you got to be free
 Come together right now over me

Instr D7⁺ | _ | _ | _ |
 D7⁺ | _ | _ | _ | A | _ | G7 | _ | Bm A | G A |

He bag production, he got walrus gumboot
 He got Ono sideboard, he one spinal cracker
 He got feet down below his knee
 Hold you in his armchair you can feel his disease
 Come together right now over me

Instr D7⁺ | _ | (Right!)
 Guitar D7⁺ | _ | _ | _ | A | _ | _ | _ | D7⁺ | _ |
 (Come, oh, come, come, come.)

D7⁺ | _ | _ | _ | A | _ | G7 | _ | Bm A | G A |
 He roller-coaster, he got early warning
 He got muddy water, he one mojo filter
 He say "One and one and one is three"
 Got to be good-looking cos he's so hard to see
 Come together right now over me

D7⁺ | _ | _ | _ |
 Shoo shoo shoo Oh

| | |
|---|-----------------------|
| D7 ⁺ _ _ _ D7 ⁺ _ _ _ | |
| Come together yeah | Come together yeah |
| Come together yeah | Come together yeah |
| Come together yeah! | Come together yeaaaah |
| Come together yeaaaah | Ahh |
| Come together yeah | Come together yeaaaah |
| Come together yeah | |

359. The Beatles - Oh! DarlingIntro gitaar: E_C!

A | E | F#m | D | Bm E | Bm E | A D | A E |

Oh, darling.

Please believe me.

I'll never do you no harm.

Believe me when I tell you,

I'll never do you no harm.

A | E | F#m | D | Bm E | Bm E | A D | A A7 |

Oh, darling.

If you leave me,

I'll never make it alone.

Believe me when I beg you,

Don't ever leave me alone.

D | F | A | A7 | B | _ | E F | E_C |

When you told me

You didn't need me anymore,

Well, you know, I nearly

Broke down and cried.

When you told me

You didn't need me anymore,

Well, you know, I nearly

Broke down and died.

A | E | F#m | D | Bm E | Bm E | A D | A A7 |

Oh, darling.

If you leave me,

I'll never make it alone.

Believe me when I tell you,

I'll never do you no harm.

Believe me, darling.

D | F | A | A7 | B | _ | E F | E_C |

When you told me

You didn't need me anymore,

Well, you know, I nearly

Broke down and cried.

When you told me

You didn't need me anymore,

Well, you know, I nearly

Broke down and died.

A | E | F#m | D | Bm E | Bm E | A D | A Bb A | _ |

Oh, darling. Please believe me.

I'll never let you down.

Oh, believe me, darling.

Believe me when I tell you,

I'll never do you no harm.

360. The Beatles - I Feel Fine

Intro gitaar G7 | _ | F7 | _ | C7 | _ | +drum | C7 | _ |
 C7 | _ | _ | _ | G7 | _ | G7 | F7 | C7 | _ |

Baby's good to me you know

She's happy as can be, you know

She said so

I'm in love with her and I feel fine

C7 | _ | _ | _ | G7 | _ | G7 | F7 | C7 | _ |

Baby says she's mine, you know

she tells me all the time, you now

She said so

I'm in love with her and I feel fine

C | Em | F | G7 | C | Em | Dm | G7 |

I'm so glad that she's my little girl

She's so glad she's telling all the world

C7 | _ | _ | _ | G7 | _ | G7 | F7 | C7 | _ |

That her baby buys her things you know

He buys her diamond rings, you know

She said so

She's in love with me and I feel fine, mm

Instr C7 | _ | _ | _ | G7 | _ |

Instr G7 | _ | F7 | _ | C7 | _ | _ | _ |

C7 | _ | _ | _ | G7 | _ | G7 | F7 | C7 | _ |

Baby says she's mine, you know

she tells me all the time, you now

She said so

I'm in love with her and I feel fine

C | Em | F | G7 | C | Em | Dm | G7 |

I'm so glad that she's my little girl

She's so glad she's telling all the world

C7 | _ | _ | _ | G7 | _ | G7 | F7 | C7 | _ |

That her baby buys her things you know

He buys her diamond rings, you know

She said so

She's in love with me and I feel fine

G7 | F7 | C7 | _ |

She's in love with me and I feel fine

C7 | _ | _ | _ |

Aaohh

361. The Beatles - I Saw Her Standing There

One-two-three-four!

Intro C7 | _ | _ | _ |

C7 | _ | F7 | C7 | _ | _ | G7 | _ |

Well, she was just 17,

You know what I mean,

And the way she looked

was way beyond compare.

C | C7/E# | F7 | Ab | C7 | G7 | C7 | _ |

So how could I dance with another, ooh

When I saw her standin' there.

C7 | _ | F7 | C7 | _ | _ | G7 | _ |

Well she looked at me,

and I, I could see

That before too long

I'd fall in love with her.

C | C7/E | F7 | Ab | C7 | G7 | C7 | _ |

She wouldn't dance with another

When I saw her standin' there.

F7 | _ | _ | _ | F7 | _ | G7 | _ | F7 | _ |

Well, my heart went boom,

When I crossed that room,

And I held her hand in mine...

C7 | _ | F7 | C7 | _ | _ | G7 | _ |

Oh, we danced through the night,

And we held each other tight,

And before too long I fell in love with her.

C | C7/E | F7 | Ab | C7 | G7 | C7 | _ |

Now I'll never dance with another

Since I saw her standing there

Solo C7 | _ | F7 | C7 | _ | _ | G7 | _ |

Solo C | C7/E | F7 | Ab | C7 | G7 | C7 | _ |

F7 | _ | _ | _ | F7 | _ | G7 | _ | F7 | _ |

Well, my heart went boom,

When I crossed that room,

And I held her hand in mine...

C7 | _ | F7 | C7 | _ | _ | G7 | _ |

Oh, we danced through the night,

And we held each other tight,

And before too long I fell in love with her.

C | C7/E | F7 | Ab | C7 | G7 | C7 | _ |

Now I'll never dance with another

Since I saw her standing there

C7 | G7 | C7 | _ | C7 | G7 | F7 | C7 | _ |

Since I saw her standing there

Since I saw her standing there

362. The Beatles - While my guitar gently weeps

Intro piano Am | Am/G | D9/F# | FΔ | Am | G | D | E |
 Am | Am/G | D9/F# | FΔ | Am | G | D | E |

I look at you all, see the love there that's sleeping
 While my guitar gently weeps

Am | Am/G | D9/F# | FΔ | Am | G | C | E |

I look at the floor and I see it needs sweeping
 Still my guitar gently weeps

|| A | C#m | F#m | C#m | Bm | _ | E | _ ||

I don't know why nobody told you

How to unfold your love

I don't know how someone controlled you

They bought and sold you

Am | Am/G | D9/F# | FΔ | Am | G | D | E |

I look at the world and I notice it's turning

While my guitar gently weeps

Am | Am/G | D9/F# | FΔ | Am | G | C | E |

With every mistake we must surely be learning

Still my guitar gently weeps

Solo Am | Am/G | D9/F# | FΔ | Am | G | D | E |

Solo Am | Am/G | D9/F# | FΔ | Am | G | C | E |

Well...

|| A | C#m | F#m | C#m | Bm | _ | E | _ ||

I don't know how you were diverted

You were perverted too

I don't know how you were inverted

No one alerted you

Am | Am/G | D9/F# | FΔ | Am | G | D | E |

I look at you all, see the love there that's sleeping

While my guitar gently weeps

Am | Am/G | D9/F# | FΔ | Am | G | C | E |

Look at you all

Still my guitar gently weeps

Solo Am | Am/G | D9/F# | FΔ | Am | G | D | E |

Solo Am | Am/G | D9/F# | FΔ | Am | G | C | E |

Oh, oh

Oh, oh, oh, oh, oh, oh, oh

Oh, oh, oh, oh

Solo Am | Am/G | D9/F# | FΔ | Am | G | D | E |

Solo Am | Am/G | D9/F# | FΔ | Am | G | C | E |

Yeah, yeah, yeah, yeah, yeah

Yeah, yeah, yeah, yeah, oh, ooh

363. The Beatles - All you need is love

Intro koper G D/ G/ C D

 $\frac{4}{4}$ G D | $\frac{3}{4}$ Em| $\frac{4}{4}$ G D| $\frac{3}{4}$ Em| $\frac{4}{4}$ D7 G| D/F# D/E| D D/C| $\frac{3}{4}$ D/B D|

Love, love, love Love, love, love Love, love, love

 $\frac{4}{4}$ G D | $\frac{3}{4}$ Em| $\frac{4}{4}$ G D| $\frac{3}{4}$ Em| $\frac{4}{4}$ D7 G| D/F# D/E| D D/C| $\frac{3}{4}$ D/B D|

There's nothing you can do that can't be done

Nothing you can sing that can't be sung

Nothing you can say

but you can learn how to play the game It's easy

 $\frac{4}{4}$ G D | $\frac{3}{4}$ Em| $\frac{4}{4}$ G D| $\frac{3}{4}$ Em| $\frac{4}{4}$ D7 G| D/F# D/E| D D/C| $\frac{3}{4}$ D/B D|

Nothing you can make that can't be made

No one you can save that can't be saved

Nothing you can do

But you can learn how to be you in time It's easy

 $\frac{4}{4}$ G A7| D7| G A7 | D7|G B7 | Em Em/D| Cmaj7 D7| $\frac{2}{4}$ G|

All you need is love All you need is love

All you need is love, love Love is all you need

 $\frac{4}{4}$ G D | $\frac{3}{4}$ Em| $\frac{4}{4}$ G D| $\frac{3}{4}$ Em| $\frac{4}{4}$ D7 G| D/F# D/E| D D/C| $\frac{3}{4}$ D/B D|

Love, love, love Love, love, love Love, love, love

 $\frac{4}{4}$ G A7| D7| G A7 | D7|G B7 | Em Em/D| Cmaj7 D7| $\frac{2}{4}$ G|

All you need is love

All you need is love

All you need is love, love

Love is all you need

 $\frac{4}{4}$ G D | $\frac{3}{4}$ Em| $\frac{4}{4}$ G D| $\frac{3}{4}$ Em| $\frac{4}{4}$ D7 G| D/F# D/E| D D/C| $\frac{3}{4}$ D/B D|

Nothing you can know that isn't known

Nothing you can see that isn't shown

Nowhere you can be that isn't where you're meant to be

It's easy

 $\frac{4}{4}$ G A7| D7| G A7 | D7|G B7 | Em Em/D| Cmaj7 D7| $\frac{2}{4}$ G|

All you need is love All you need is love

All you need is love, love Love is all you need

 $\frac{4}{4}$ G A7| D7| G A7 | D7|G B7 | Em Em/D| Cmaj7 D7| $\frac{2}{4}$ G|

All you need is love (All together, now!)

All you need is love (Everybody!)

All you need is love, love Love is all you need

|| G/ _/ _/ _ || (repeat)

Love is all you need (Love is all you need) (11x)

Yee-hai! (Love is all you need)

Love is all you need (Love is all you need)

Yesterday (Love is all you need)

Love is all you need (Love is all you need) (3x)

Oh yeah! (Love is all you need)

She loves you, yeah yeah yeah (Love is all you need)

She loves you, yeah yeah yeah (Love is all you need)

364. The Beatles - Norwegian Wood

Instr D| D C D| D| D C D|

D| D C D| D| D C D|

I once had a girl

Or should I say she once had me

She showed me her room

Isn't it good Norwegian wood?

Dm| G| Dm| Em7 A7

She asked me to stay

And she told me to sit anywhere

So I looked around

And I noticed there wasn't a chair

D| D C D| D| D C D|

I sat on a rug biding my time

drinking her wine

We talked until two and then she said

it's time for bed

Instr D| D C D| D| D C D|

Dm| G| Dm| Em7 A7

She told me she worked

in the morning and started to laugh

I told her I didn't

and crawled off to sleep in the bath

D| D C D| D| D C D|

And when I awoke I was alone

This bird had flown

So I lit a fire

Isn't it good Norwegian wood?

Instr D| D C D|

365. The Beatles - Eleanor Rigby

|| C | _ | Em | _ ||

Ah look at all the lonely people

Ah look at all the lonely people

|| Em | _ | _ | _ | C Em ||

Eleanor Rigby, picks up the rice

In the church where a wedding has been

Lives in a dream

Waits at the window, wearing the face

That she keeps in a jar by the door.

Who is it for?

|| Em7 | Em6 | C/E | Em ||

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

|| Em | _ | _ | _ | C Em ||

Father McKenzie, writing the words

Of a sermon that no one will hear

No one comes near

Look at him working, darning his socks

In the night when there's nobody there

What does he care

|| Em7 | Em6 | C/E | Em ||

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

|| C | _ | Em | _ ||

Ah look at all the lonely people

Ah look at all the lonely people

|| Em | _ | _ | _ | C Em ||

Eleanor Rigby, died in the church

And was buried along with her name

Nobody came

Father McKenzie, wiping the dirt

From his hands as he walks from the grave

No one was saved

|| Em7 | Em6 | C/E | Em ||

All the lonely people

Where do they all come from?

All the lonely people

Where do they all belong?

Em!

366. The Beatles - Here comes the sun

Intro gitaar || A | A | D | E7 ||
 A | A | D | B7 | A | D A/C# Bm7 | A E

Here comes the sun, doo-doo-doo-doo,
 here comes the sun And I say it's all right

|| A | A | D | E7 ||

Little darling, it's been a long cold lonely winter
 Little darling, it feels like years since it's been here

A | A | D | B7 | A | D A/C# Bm7 | A E
 Here comes the sun, doo-doo-doo-doo,
 here comes the sun And I say it's all right

Instr | A | E7 |

|| A | A | D | E7 ||

Little darling, the smiles returning to the faces
 Little darling, it seems like years since it's been here

A | A | D | B7 | A | D A/C# Bm7 | A E
 Here comes the sun, doo-doo-doo-doo,
 here comes the sun And I say it's all right

Instr | A | ^{2/4}E7 | ^{3/8}E7

||| ^{3/8}C | ^{3/8}G | ^{5/8}D | ^{4/4}A | ^{2/4}E7 | ^{3/8}E7 |||

Sun, sun, sun, here it comes
 Sun, sun, sun, here it comes
 Sun, sun, sun, here it comes

|| ^{3/8}C | ^{3/8}G | ^{5/8}D | ^{4/4}A | ^{2/4}E7 | ^{3/8}E7 ||

Sun, sun, sun, here it comes
 Sun, sun, sun, here it comes

^{3/8}C | ^{3/8}G | ^{5/8}D | ^{4/4}A |

Sun, sun, sun, here it comes

Instr E7 | _ | _ | _ |

|| A | A | D | E7 ||

Little darling, I feel that ice is slowly melting
 Little darling, it seems like years since it's been clear

A | A | D | B7 | A | D A/C# Bm7 | A E

Here comes the sun, doo-doo-doo-doo,
 here comes the sun And I say it's all right

A | A | D | B7 | A | D A/C# Bm7 | A E

Here comes the sun, doo-doo-doo-doo,
 here comes the sun It's all right

A | D A/C# Bm7 | A E

It's all right

Uittro | C G D | A

367. The Beatles – Something

Instr drum triool-triool-boem | F Eb G/D |
 C| CΔ| C7| F| D7| G| Am AmΔ | Am7/G D9

Something in the way she moves
 Attracts me like no other lover
 Something in the way she woos me
 I don't want to leave her now
 You know I believe and how

Instr | F Eb G/D |

C| CΔ| C7| F| D7| G| Am AmΔ | Am7/G D9

Somewhere in her smile she knows
 That I don't need no other lover
 Something in her style that shows me
 I don't want to leave her now
 You know I believe and how

Instr | F Eb G/D | A

A A/G# | F#m7 A/E | D G | A

You're asking me will my love grow
 I don't know, I don't know

A A/G# | F#m7 A/E | D G | C

You stick around and it may show
 I don't know, I don't know

Solo C| CΔ| C7| F| D7| G| Am AmΔ | Am7/G D9

Instr | F Eb G/D |

C| CΔ| C7| F| D7| G| Am AmΔ | Am7/G D9

Something in the way she knows
 And all I have to do is think of her
 Something in the things she shows me
 I don't want to leave her now
 You know I believe and how

Instr | F Eb G/D | A | F Eb G/D | C

368. The Beatles - Strawberry Fields Forever

Intro orgel D | D7 | Em D | ^{2/4}C G
 G | _ | Dm7 | _ | E7 | _ | ^{2/4}C | E7 | ^{3/4}C | G

Let me take you down
 cause I'm going to strawberry fields
 Nothing is real
 and nothing to get hung about
 Strawberry fields forever

D | D7 | Em D | C | C D | G Em | C D | C G

Living is easy with eyes closed
 Misunderstanding all you see
 It's getting hard to be someone but it all works out
 It doesn't matter much to me

G | _ | Dm7 | _ | E7 | _ | ^{2/4}C | E7 | ^{3/4}C | G

Let me take you down
 cause I'm going to strawberry fields, nothing is real
 and nothing to get hung about
 Strawberry fields forever

Gitaar | G |

D | D7 | Em D | C | C D | G Em | C D | C G

No one I think is in my tree
 I mean it must be high or low
 That is you can't, you know, tune in, but it's all right
 That is I think it's not too bad

G | _ | Dm7 | _ | E7 | _ | ^{2/4}C | E7 | ^{3/4}C | G

Let me take you down
 cause I'm going to strawberry fields, nothing is real
 and nothing to get hung about
 Strawberry fields forever

Gitaar | G |

D | D7 | Em D | C | C D | G Em | C D | C G

Always, no, sometimes think it's me
 But you know I know when it's a dream
 I think I know I mean, ah yes, but it's all wrong
 that is, I think I disagree

G | _ | Dm7 | _ | E7 | _ | ^{2/4}C | E7 | ^{3/4}C | G

Let me take you down
 cause I'm going to strawberry fields, nothing is real
 and nothing to get hung about, strawberry fields forever

^{3/4}C | ^{3/4}G | ^{3/4}C D | ^{4/4}C |

Strawberry fields forever Strawberry fields forever

||| G | _ | _ | _ |||

369. The Beatles - All My Loving

Dm | G7 | C | Am | F | Dm | Bb | G7
 Dm | G7 | C | Am | F | G7 | C | _

Close your eyes and I'll kiss you

Tomorrow I'll miss you

Remember I'll always be true

And then while I'm away

I'll write home everyday

And I'll send all my loving to you

Dm | G7 | C | Am | F | Dm | Bb | G7
 Dm | G7 | C | Am | F | G7 | C | _

I'll pretend that I'm kissing

The lips I am missing

And hope that my dreams will come true

And then while I'm away

I'll write home everyday

And I'll send all my loving to you

|| Am | E7 | C | _ ||

All my loving I will send to you

All my loving, darling, I'll be true

Instr Dm | G7 | C | Am | F | G7 | C | _

Dm | G7 | C | Am | F | Dm | Bb | G7

Dm | G7 | C | Am | F | G7 | C | _

Close your eyes and I'll kiss you

Tomorrow I'll miss you

Remember I'll always be true

And then while I'm away

I'll write home everyday

And I'll send all my loving to you

|| Am | E7 | C | _ ||

All my loving, I will send to you

All my loving, darling I'll be true

|| Am | E7 | C | _ ||

All my loving, All my loving

Wooooo, all my loving

I will send to you



370. The Beatles - When I'm 64

Intro A | _ | D E | A | A | _ |

A | _ | _ | E7 | _ | _ | _ | A |

When I get older losing my hair

Many years from now

Will you still be sending me a valentine

Birthday greetings, bottle of wine?

A | _ | A7 | D | Dm | A F# | B E7 | A |

If I'd been out till quarter to three

Would you lock the door?

Will you still need me, will you still feed me

When I'm sixty four?

F#m | _ | E | F#m | F#m | F#m | C# | _ |

You'll be older too

F#m | _ | Bm | Bm C#m | D | E | A | E | _ |

And if you say the word

I could stay with you

A | _ | _ | E7 | _ | _ | _ | A |

I could be handy, mending a fuse

When your lights have gone

You can knit a sweater by the fireside

Sunday mornings go for a ride

A | _ | A7 | D | Dm | A F# | B E7 | A |

Doing the garden, digging the weeds

Who could ask for more?

Will you still need me, will you still feed me

When I'm sixty four?

F#m | _ | E | F#m | F#m | F#m | C# | _ |

Every summer we can rent a cottage in the Isle of Wight

If it's not too dear

We shall scrimp and save

F#m | _ | Bm | Bm C#m | D | E | A | E | _ |

Grandchildren on your knee

Vera, Chuck and Dave

A | _ | _ | E7 | _ | _ | _ | A |

Send me a postcard, drop me a line

Stating point of view

Indicate precisely what you mean to say

Yours sincerely, wasting away

A | _ | A7 | D | Dm | A F# | B E7 | A |

Give me your answer, fill in a form

Mine forevermore

Will you still need me, will you still feed me

When I'm sixty four?

Ho!

Outtro A | _ | D E | A |

371. The Beatles - Penny Lane

G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| D74 D7

In Penny Lane there is a barber showing photographs
Of every head he's had the pleasure to know
And all the people that come and go stop and say hello

G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| C

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mack in the pouring rain
Very strange

F | F/A | Bb |Bb | F | F/A | Bb | D7

Penny Lane is in my ears and in my eyes
Wet beneath the blue suburban skies
I sit and meanwhile back in

G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| D74 D7

Penny Lane there is a fireman with an hourglass
And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

Instr G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| C

F | F/A | Bb |Bb | F | F/A | Bb | D7

Penny Lane is in my ears and in my eyes
A four of fish and finger pies
In summer meanwhile back

G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| D74 D7

Behind the shelter in the middle of a roundabout
A pretty nurse is selling poppies from a tray
And though she feels as if she's in a play she is anyway

G| Am7 D7| G| Gm7| Gm6/E| EbΔ| D74 D7| C

Penny Lane, the barber shaves another customer
We see the banker sitting waiting for a trim
And the fireman rushes in from the pouring rain
Very strange

F | F/A | Bb |Bb | F | F/A | Bb | D7

Penny Lane is in my ears and in my eyes
Wet beneath the blue suburban skies
I sit and meanwhile back

G | G/B | C | C | G | G/B | C | C/G | G

Penny Lane is in my ears and in my eyes
Wet beneath the blue suburban skies
Penny Lane

372. The Beatles - Lady Madonna

Intro A D | A D | A D | F G A |

A D | A D | A D | F G A |

Lady Madonna

Children at your feet

Wonder how you manage to make ends meet

A D | A D | A D | F G A |

Who finds the money

When you pay the rent?

Did you think that money was Heaven sent?

Dm7 | G7 | C | Am7 | Dm7 | G7 | C Bm7 | E74 E7

Friday night arrives without a suitcase

Sunday morning creeping like a nun

Monday's child has learned to tie his bootlace

See how they run

A D | A D | A D | F G A |

Lady Madonna

Baby at your breast

Wonders how you manage to feed the rest

Instr A D | A D | A D | F G A |

Instr Dm7 | G7 | C | Am7 | Dm7 | G7 | C Bm7 | E74 E7

See how they run

A D | A D | A D | F G A |

Lady Madonna

Lying on the bed

Listen to the music playing in your head

Instr A D | A D | A D | F G A |

Dm7 | G7 | C | Am7 | Dm7 | G7 | C Bm7 | E74 E7

Tuesday afternoon is never ending

Wednesday morning papers didn't come

Thursday night your stockings needed mending

See how they run

A D | A D | A D | F G | A B | Cm B A

Lady Madonna

Children at your feet

Wonder how you manage to make ends meet

A B | Cm B A

373. The Beatles - Help!

Am | _ | F | _ | D7 | _ | G7 | _ |

Help, I need somebody,

Help, not just anybody,

Help, you know I need someone, help.

|| G | _ | Bm | _ | Em | _ | C F | G ||

When I was younger, so much younger than today,

I never needed anybody's help in any way.

But now these days are gone, I'm not so self assured,

Now I find I've changed my mind

and opened up the doors.

Am | _ | _ | _ | F | _ | _ | _ | D7 | _ | _ | _ | G7 | _ | _ | _ |

Help me if you can, I'm feeling down

And I do appreciate you being round.

Help me, get my feet back on the ground,

Won't you please, please help me.

|| G | _ | Bm | _ | Em | _ | C F | G ||

And now my life has changed in oh so many ways,

My independence seems to vanish in the haze.

But every now and then I feel so insecure,

I know that I just need you like I've never done before.

Am | _ | _ | _ | F | _ | _ | _ | D7 | _ | _ | _ | G7 | _ | _ | _ |

Help me if you can, I'm feeling down

And I do appreciate you being round.

Help me, get my feet back on the ground,

Won't you please, please help me.

|| G | _ | Bm | _ | Em | _ | C F | G ||

When I was younger, so much younger than today,

I never needed anybody's help in any way.

But now these days are gone, I'm not so self assured,

Now I find I've changed my mind

and opened up the doors.

Am | _ | _ | _ | F | _ | _ | _ | D7 | _ | _ | _ |

Help me if you can, I'm feeling down

And I do appreciate you being round.

Help me, get my feet back on the ground,

G7 | _ | Em | _ | G7 | _ |

Won't you please, please help me,

Help me, help me, oh.

374. The Beatles - Hey Jude

D | A | A7 A74 | D | G | D | A7 | D |

Hey Jude don't make it bad
take a sad song and make it better
Remember to let her into your heart
and then you can start to make it better

D | A | A7 A74 | D | G | D | A7 | D |

Hey Jude don't be afraid
you were made to go out and get her
The minute you let her under your skin
then you begin to make it better

||D7 | G G/F# | Em Em/D | A7/C# A7 | D || ^{2/4}D7 | ^{4/4}A7 | A7 |

And anytime you feel the pain
hey Jude refrain dont carry the world
upon your shoulders
For now you know that its a fool
who plays it cool by making his world
a little colder – dadada da-da dadada daa

D | A | A7 A74 | D | G | D | A7 | D |

Hey Jude don't let me down
You have found her now go and get her
Remember to let her into you heart
then you can start to make it better

||D7 | G G/F# | Em Em/D | A7/C# A7 | D || ^{2/4}D7 | ^{4/4}A7 | A7 |

So let it out and let it in
Hey Jude begin your waiting for
someone to perform with
And dont you know that its just you
Hey Jude you'l do
the movement you need
is on your shoulders - dadada da-da dadada daa

D | A | A7 A74 | D | G | D | A7 | D | **D** |

Hey Jude don't make it bad
take a sad song and make it better
Remember to let her under your skin
then you begin to make it better
better, better, better.....

D | C | G | D |

Da dada dadada da Dadada da Hey Jude

375. The Beatles – Let it be

Intro C G | Am FΔ F6 | C G | F C |
 || C G | Am FΔ F6 | C G | F C ||

When I find myself in times of trouble

Mother Mary comes to me

Speaking words of wisdom Let it be

And in my hour of darkness

She is standing right in front of me

Speaking words of wisdom Let it be

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, let it be

Whisper words of wisdom Let it be

|| C G | Am FΔ F6 | C G | F C ||

And when the broken-hearted people

Living in the world agree

There will be an answer Let it be

For though they may be parted there is

Still a chance that they will see

There will be an answer Let it be

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, let it be

Yeah, there will be an answer Let it be

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, let it be

Whisper words of wisdom Let it be

Instr: F C/E G7/D C Bb F/A | G F C | F C | G F C |

Solo || C G | Am F | C G | F C ||

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, let it be

Whisper words of wisdom Let it be

|| C G | Am FΔ F6 | C G | F C ||

And when the night is cloudy

There is still a light that shines on me

Shine until tomorrow Let it be

I wake up to the sound of music

Mother Mary comes to me

Speaking words of wisdom Let it be

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, yeah, let it be

There will be an answer Let it be

Am C/G | F C | C G | F C |

Let it be, let it be, let it be, yeah, let it be

Whisper words of wisdom Let it be

Uittro: F C/E G7/D C Bb F/A | G F C

376. The Beatles - Love Me Do

||| G/ C ||| C/ x/G/ _
|| D/ _/ C F/ G||

Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

Someone to love
Somebody new
Someone to love
Someone like you

Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do

Love, love me do
You know I love you
I'll always be true
so please, love me do
oh, love me do
Yeah, love me do
Oh, love me do

377. The Beatles - There's A Place

(D G7) || G/ C D7 || G/ Em/ D7/ _
(1) Bm/ C D7/ Bm/ C D7/ G/ _
(2) C/ _/ Em/ D || Em/ A7/ G/ Bm ||

There is a place
Where I can go
When I feel low
When I feel blue
And it's my mind
And there's no time when I'm alone

I think of you
And things you do
Go 'round my head
The things you said
Like "I love only you"

In my mind there's no sorrow
Don't you know that it's so
There'll be no sad tomorrow
Don't you know that it's so

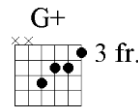
There is a place
Where I can go

When I feel low
When I feel blue
And it's my mind
And there's no time when I'm alone

There's a place...

378. The Beatles - From Me To You

|| C/ Am ||
 C/ Am/ C/ G7/ F7/ Am/ C G // C
 Gm/ C7/ F/ _/ D7/ _/ G/ G+



If there's anything that you want,
 If there's anything I can do,
 Just call on me and I'll send it along
 With love from me to you.

I've got everything that you want,
 Like a heart that is oh, so true.
 Just call on me and I'll send it along
 With love from me to you.

I got arms that long to hold you
 And keep you by my side.
 I got lips that long to kiss you
 And keep you satisfied, oooh.

If there's anything that you want,
 If there's anything I can do,
 Just call on me and I'll send it along
 With love from me to you.

From me, to you.

From me. To you.

Just call on me and I'll send it along
 With love from me to you.

I got arms that long to hold you
 And keep you by my side.
 I got lips that long to kiss you
 And keep you satisfied, oooh.

If there's anything that you want,
 If there's anything I can do,
 Just call on me and I'll send it along
 With love from me to you.
 To you, to you, to you.

379. The Beatles - No Reply

|| Bb/ C7/ F/ _ ||

Dm/ Am/ Bb/ Am/ Gm7/ C7/ F/ _

F/ Am/ D/ _/ Gm/ Bb/ F/ _

(coda)F/ Dm/ Am/ Dm

This happened once before
when I came to your door
No reply
They said it wasn't you
but I saw you peep through
your window

I saw the light, I saw the light
I know that you saw me
'cause I looked up to see
your face

I tried to telephone
They said you were not home
that's a lie
'cause I know where you've been
I saw you walk in
your door

I nearly died, I nearly died
'cause you walked hand in hand
with another man
in my place

If I were you
I'd realize that I
love you more
than any other guy
And I'll forgive
the lies that I
heard before
when you gave me no reply

I tried to telephone
They said you were not home
that's a lie
'cause I know where you've been
I saw you walk in
your door

I nearly died, I nearly died
'cause you walked hand in hand
with another man in my place

No reply, no reply

380. The Beatles - Baby's In Black

F C7/ Bb C7/ F Bb F C7
F F/ F7 Bb/ Bb F C7/ F
Dm G7/ Bb C7

Oh dear, what can I do
Baby's in black and I'm feeling blue
Tell me, oh, what can I do
She thinks of him
and so she dressed in black
And though he'll never come back
she's dressed in black

Oh, dear, what can I do
baby's in black and I'm feeling blue
Tell me oh, what can I do ?

I think of her
but she thinks only of him
And though it's only a whim,
she thinks of him

Oh, how long will it take
till she sees the mistake she has made?
Dear, what can I do
Baby's in black and I'm feeling blue
Tell me oh, what can I do

Oh, how long will it take
till she sees the mistake she has made?
Dear, what can I do
Baby's in black and I'm feeling blue
Tell me oh, what can I do

She thinks of him
and so she dresses in black
And though he'll never come back
she's dressed in black

Oh, dear what can I do
Baby's in black and I'm feeling blue
Tell me oh, what can I do ?

381. The Beatles - I'll Follow The Sun

A/ G7/ D/ E7/ D F#m/ E7 A7/ D/ _
G/ Gm/ D/ _/ G/ Gm/ D/ G

One day you'll look to see I've gone
For tomorrow may rain,
so I'll follow the sun

Some day you'll know I was the one
But tomorrow may rain,
so I'll follow the sun

And now the time has come
and so my love, I must go
And though I lose a friend
In the end you will know, oh

One day you'll find that I have gone
But tomorrow may rain,
so I'll follow the sun
yet tomorrow may rain,
so I'll follow the sun

And now the time has come
and so my love, I must go

And though I lose a friend
In the end you will know, oh

One day you'll find that I have gone
But tomorrow may rain,
so I'll follow the sun

382. The Beatles - I Should Have Known Better

|||C G7 ||| (1) F/ G7 (2) F/ E7
Am/ F/ C/ E7/ Am/ _/ C/_
F/ G7/ C/ Am/ F/ G7/ ||| C G7|||

I should have known better
With a girl like you.
That I would love everything
That you do
And I do,
Hey, hey, hey,
And I do.

Whoa, oh, I never realized
What a kiss could be.
This could only happen to me.
Can't you see?
Can't you see

That when I tell you that I love you,
Oh,
You're gonna say you love me too,
Oh,
And when I ask you to be mine,
You're gonna say you love me too?

So, oh, I should have realized
A lot of things before.
If this is love
You've gotta give me more.
Give me more,
Hey, hey, hey,
Give me more.

Whoa, oh, I never realized
What a kiss could be.
This could only happen to me.
Can't you see?
Can't you see

That when I tell you that I love you,
Oh,
You're gonna say you love me too,
Oh,
And when I ask you to be mine,
You're gonna say you love me too?

You love me too.
You love me too.
You love me too.

383. The Beatles - And I Love Her

Intro Am/ _/ G/ _
|||Am/ Em ||| C/ D7/ G/ _
|| Em/ Bm || D7/_

I give her all my love
That's all I do
And if you saw my love
You'd love her too
I love her

She gives me everything
And tenderly
The kiss my lover brings
She brings to me
And I love her

A love like ours
Could never die
As long as I
Have you near me

Bright are the stars that shine
Dark is the sky
I know this love of mine

will never die
And I love her

Bright are the stars that shine
Dark is the sky
I know this love of mine
will never die
And I love her, ooh

384. The Beatles - Any Time at All

F#m/ A/ E/ _/ F#m/ D.E/ A/ _
A/ C#m/ F#m/ Dm/ A/ E7/ (A)
Brug: D A/ E/ D A/ E / D/ E/ D/ E/ A/ _

Any time at all
Any time at all
Any time at all
all you've gotta do is call
And I'll be there

If you need somebody to love
Just look into my eyes
I'll be there to make you feel right
If you're feeling sorry and sad
I'd really sympathize
Don't you be sad, just call me tonight

Any time at all
Any time at all
Any time at all
all you've gotta do is call
And I'll be there

If the sun has faded away
I'll try to make it shine
There is nothing I won't do
If you need a shoulder to cry on
I hope it will be mine
Call me tonight and I'll come to you

Any time at all
Any time at all
Any time at all
all you've gotta do is call
And I'll be there

Any time at all
Any time at all
Any time at all
all you've gotta do is call
And I'll be there
Any time at all
all you've gotta do is call
And I'll be there

385. The Beatles - Things We Said Today

|||Em.Bm||| Em/

G/ G7/ C/ F

|||Em.Bm||| E

E6/ A7/ F#7/ B7/ E6/ A7/ F#7/ F7

You say you will love me
If I have to go
You'll be thinking of me
somehow I will know
Someday when I'm lonely
wishing you weren't so far away
Then I will remember
Things we said today

You said you'll be mine, girl
'til the end of time
These days such a kind girl
seems so hard to find
Someday when we're dreaming
deep in love, not a lot to say
Then we will remember
Things we said today

Me I'm just the lucky kind

Love to hear you say that love is luck
And though we may be blind
Love is here to stay and that's enough

To make you mine, girl
be the only one
loves me all the time, girl
we'll go on and on

Some day when we're dreaming
deep in love not a lot to say
Then we will remember
Things we said today

Me I'm just the lucky kind
Love to hear you say that love is luck
And though we may be blind
Love is here to stay and that's enough

To make you mine, girl
be the only one
loves me all the time, girl
we'll go on and on

Some day when we're dreaming
etc.

386. The Beatles - I'll Be Back

Dm/ F.C/ Bb/ A7.G.A7/ D/ _

(1) Bm7/ _/ Em/ _/ A7.G/ A7.G/ A7

(2) Em/ _/ F#m/ _/ Bm7/ E7/ G/ A7.G/ A7.G/ A7

You know, if you break my heart I'll go
But I'll be back again
'cause I told you once before goodbye
But I came back again

I love you so, oh
I'm the one who wants you
Yes I'm the one who wants you
oh, ho, oh, ho, oh

You could find better things to do
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend

I thought that you would realize
That if I run away from you
that you would want me to
But I got a big surprise
Oh, ho, oh, ho, oh

You could find better things to do
Than to break my heart again
This time I will try to show that I'm
Not trying to pretend

I want to go, oh
But I hate to leave you
You know I hate to leave
Oh, ho, Oh, ho

You, if you break my heart I'll go
But I'll be back again

387. The Beatles - You've Got To Hide Your Love Away

D A/ C D/ G/ C G/
D A/ C D/ G/ C G/ A
D/ G/ Em7 A7/ Em7 A7

Here I stand head in hand
Turn my face to the wall
If she's gone I can't go on
Feeling two foot small
Everywhere people stare
each and every day
I can see them laugh at me
And I hear them say

Hey you've got to hide your love away
Hey you've got to hide your love away

How can I even try?
I can never win
Hearing them, seeing them
In the state I'm in
How could she say to me
Love will find a way?
Gather round all you clowns

Let me hear you say

Hey you've got to hide your love away
Hey you've got to hide your love away

389. The Beatles - We Can Work It Out

D0040/D0040/ C D

G D/ G A

Bm/ _/ G/ F# (6/8) Bm/ _

Try to see it my way
Do I have to keep on talking till I can't go on
While you see it your way
Run the risk of knowing
that our love may soon be gone
We can work it out
We can work it out

Think of what you're saying
You can get it wrong
and still you think that it's all right
Think of what I'm saying
We can work it out
and get it straight or say good night
We can work it out
We can work it out

Life is very short and there's no time
for fussing and fighting, my friend

I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance
that we might fall apart before too long
We can work it out
We can work it out

Life is very short and there's no time
for fussing and fighting, my friend
I have always thought that it's a crime
So I will ask you once again

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance
that we might fall apart before too long
We can work it out
We can work it out

390. The Beatles - I've Just Seen A Face

D/ _/_/D F#m/ Bm/_/_/Bm7
G/ _/Em A7/ D
A/_/G/ _/ D/ G/ D/ _

I've just seen a face
I can't forget the time or place
Where we just meet
She's just the girl for me
And want all the world to see
We've met, mmm-mmm-mmm-m'mmm-mmm

Had it been another day
I might have looked the other way
And I'd have never been aware
But as it is I'll dream of her
Tonight, di-di-di-di'n'di

Falling, yes I am falling
And she keeps calling
Me back again

I have never known
The like of this, I've been alone
And I have missed things

And kept out of sight
But other girls were never quite
Like this, da-da-n'da-da'n'da

Falling, yes I am falling
And she keeps calling
Me back again

Falling, yes I am falling
And she keeps calling
Me back again

I've just seen a face
I can't forget the time or place
Where we just meet
She's just the girl for me
And want all the world to see
We've met, mmm-mmm-mmm-da-da-da

Falling, yes I am falling
And she keeps calling
Me back again
(3x)

391. The Beatles - You Won't See Me

||D/ E/ G/ D ||

D7/ G/ Gm/ D/ D/ E/ G.D/ D/ G.D/ D

Em/ Gm/ A7/ D/ E7/ _/ A7/ _

When I call you up
Your line's engaged
I have had enough
So act your age

We have lost the time
That was so hard to find
And I will lose my mind
If you won't see me
(You won't see me)
You won't see me
(You won't see me)

I don't know why you
Should want to hide
But I can't get through
My hands are tied

I won't want to stay
I don't have much to say

But I can't turn away
And you won't see me
(You won't see me)
You won't see me
(You won't see me)

Time after time
You refuse to even listen
I wouldn't mind
If I knew what I was missing

Though the days are few
They're filled with tears
And since I lost you
It feels like years

Yes, it seems so long
Girl, since you've been gone
And I just can't go on
If you won't see me
(You won't see me)
You won't see me
(You won't see me)

Time after time...

392. The Beatles - Nowhere Man

C/ G/ F/ C/ F/ Fm6/ C/ _
Em/ F/ Em/ F/ Em/ F/ _/ G7

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans for nobody

Doesn't have a point of view
knows not where he's going to
Isn't he a bit like you and me?

Nowhere man please listen
You don't know what you're missing
Nowhere man, The world is at your command

He's as blind as he can be
Just sees what he wants to see
Nowhere man, can you see me at all

Nowhere man don't worry
Take your time, don't hurry
Leave it all till somebody else
Lends you a hand
Ah, la, la, la, la

Doesn't have a point of view
knows not where he's going to
Isn't he a bit like you and me?
Nowhere man please listen
You don't know what you're missing
Nowhere man, The world is at your command
Ah, la, la, la, la

He's a real nowhere man
Sitting in his nowhere land
Making all his nowhere plans for nobody
Making all his nowhere plans for nobody
Making all his nowhere plans for nobody

393. The Beatles - The Word

D7/_/_/_/ G7/_/D7/_/ D A/C G/
D/ C/ F/ G

Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, It's sunshine
It's the word, love
In the beginning I misunderstood
But now I've got it, the word is good

Spread the word and you'll be free
Spread the word and be like be
Spread the work I'm thinking of
Have you heard the word is love?
It's so fine, It's sunshine
It's the word, love
Every where I go I hear it said
In the good and bad books that I have read

Give the word a chance to say
That the word is just the way
It's the word I'm thinking of

And the only word is love
It's so fine, It's sunshine
It's the word, love
Now that I know what I feel must be right
I'm here to show everybody the light

Say the word and you'll be free
Say the word and be like me
Say the word I'm thinking of
Have you heard the word is love?
It's so fine, It's sunshine
It's the word, love

394. The Beatles - I'm Looking Through You

|| G C/ Am/ Em/ D ||
Em/ A4 Am/ G C/ D/ G C/ Am/ C G
C/ G/ C/ D4 D

I'm looking through you
Where did you go
I thought I knew you
What did I know
You don't look different
But you have changed
I'm looking through you
You're not the same

Your lips are moving
I cannot hear
You voice is soothing
But the words aren't clear
You don't sound different
I've learned the game
I'm looking through you
You're not the same

Why, tell me why
Did you not treat me right

Love has a nasty habit
Of disappearing overnight

You're thinking of me
The same old way
You were above me
But not today
The only difference
Is you're down there
I'm looking though you
And you're nowhere

Why, tell me why
Did you not treat me right
Love has a nasty habit
Of disappearing overnight

I'm looking through you
Where did you go
I thought I knew you
What did I know
You don't look different
But you have changed
I'm looking through you
You're not the same
Yeah, Oh, baby you've changed

395. The Beatles - In My Life

Intro A/ E7/ A/ E7

|| A F#m/ A7/ D Dm/ A ||

F#m/ Bm/ G/ A/

F#m/ B7/ D Dm/ A/ A/ E7

There are places I remember,
all my life, though some have changed
some forever not for better,
some have gone, and some remain,
all these places have their moments,
with lovers and friends, I still can recall,
some are dead and some are living,
In My Life, I've loved them all

But of all these friends and lovers,
there is no one, compares with you,
and these memories lose their meaning,
when I think of love, as something new
though I know I'll never lose affection,
for people and things, that went before
I know I'll often stop and think about them,
In My Life, I love you more

though I know I'll never lose affection,
for people and things, that went before
I know I'll often stop and think about them,
In My Life, I love you more

In My Life, I love you more...

396. The Beatles - Run For Your Life

D/_/ Bm/_/

Bm/ E/ Bm/ E/ Bm/ G F#/ Bm/ _

Well I'd rather see you dead, little girl
than to be with another man
You better keep your head, little girl
or I won't know where I am

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

Well I know that I'm a wicked guy
And I was born with a jealous mind
And I can't spend my whole life
trying just to make you toe the line

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

Let this be a sermon

I mean everything I've said
Baby, I'm determined
And I'd rather see you dead

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl

I'd rather see you dead, little girl
than to be with another man
You better keep your head, little girl
of I won't know where I am

You better run for your life if you can, little girl
Hide your head in the sand little girl
Catch you with another man
That's the end'a little girl
Na, na, na
Na, na, na
Na, na, na
Na, na, na

397. The Beatles - I'm Only Sleeping

Am/ Dm/ C.F/ C.E

Am/ Dm/ C.F/ C. F/ F Dm

C/ Dm/ Em/ Dm/ C_{maj7}/ (1) Dm

(2) Dm/ _/ Am/

Gm7/ A7/ Dm/ Dm

When I wake up early in the morning
Lift my head, I'm still yawning
When I'm in the middle of a dream
Stay in bed, float upstream

Please don't wake me, no don't shake me
Leave me where I am, I'm only sleeping

Everybody seems to think I'm lazy
I don't mind, I think they're crazy
Running everywhere at such a speed
Till they find there's no need

Please don't spoil my day
I'm miles away
And after all
I'm only sleeping

Keeping an eye on the world going by my window
Taking my time

Lying there and staring at the ceiling
Waiting for that sleepy feeling

(solo)

Please don't spoil my day, I'm miles away
And after all I'm only sleeping

Keeping an eye on the world going by my window
Taking my time

When I wake up early in the morning
Lift my head, I'm still yawning
When I'm in the middle of a dream
Stay in bed, float upstream

Please don't wake me
No don't shake me
Leave me where I am
I'm only sleeping

398. The Beatles - Yellow Submarine

A/ G D/ Bm Em/ Em A
D/ A/ A/ D

In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines

So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

And our friends are all on board
Many more of them live next door
And the band begins to play

We all live in a yellow submarine
Yellow submarine, yellow submarine

We all live in a yellow submarine
Yellow submarine, yellow submarine

[Full speed ahead, Mr. Parker, full speed ahead!
Full speed over here, sir!
Action station! Action station!
Aye, aye, sir, fire!
Heaven! Heaven!]

As we live a life of ease (A life of ease)
Everyone of us (Everyone of us)
has all we need (Has all we need)
Sky of blue (Sky of blue)
and sea of green (Sea of green)
In our yellow (In our yellow)
submarine (Submarine, ha, ha)

We all live in a yellow submarine
Yellow submarine, yellow submarine

399. The Beatles - For No One

G/ G_{maj}7/ Em/ G/ C/ F/ G/ _
||Am/ E7/ Am/ _ || Am.Am7/D7

The day breaks
Your mind aches
You find that all her words of kindness linger on
When she no longer needs you
She wakes up
She makes up
She takes her time and doesn't feel she has to hurry;
She no longer needs you

And in her eyes you see nothing
No sign of love behind the tears
Cried for no one
A love that should have lasted years

You want her
You need her
And yet you don't believe her when she says
Her love is dead
You think she needs you

And in her eyes you see nothing

No sign of love behind the tears
Cried for no one
A love that should have lasted years

You stay home
She goes out
She says that long ago she knew someone
But now he's gone
She doesn't need him

Your day breaks
Your mind aches
There will be times when all the things she said will fill
your head,
You won't forget her

And in her eyes you see nothing
No sign of love behind the tears
Cried for no one
A love that should have lasted years

400. The Beatles - I Want To Tell You

C/ _/ _/ _/ D/ _/ G7/_/_/ _/ C/ _
Dm/ G7/ C/ D7/ Dm7/ F G7/ C/ _

I want to tell you
My head is filled with things to say
When you're here
All those words, they seem to slip away

When I get near you,
The games begin to drag me down
It's all right
I'll make you maybe next time around

But if I seem to act unkind
It's only me, it's not my mind
That is confusing things.

I want to tell you
I feel hung up but I don't know why,
I don't mind
I could wait forever, I've got time

Sometimes I wish I knew you well,
Then I could speak my mind and tell you

Maybe you'd understand

I want to tell you
I feel hung up but I don't know why,
I don't mind
I could wait forever, I've got time,
I've got time, I've got time

401. The Beatles - Got To Get You Into My Life

||C/ _/ Bb/ _ ||

||Em/ Em7.Em6|| F.F_{maj}7/ Dm.G/ C/ _/ _

C/ F/ _/ _/ G7/ C

I was alone, I took a ride
I didn't know what I would find there
Another road where maybe I
could see another kind of mind there
Ooo, then I suddenly see you
Ooo, did I tell you I need you
Every single day of my life

You didn't run, you didn't hide
You know i wanted just to hold you
And had you gone, you knew in time
We'd meet again for I had told you
Ooo, you were meant to be near me
Ooo, and I want you to hear me
Say we'll be together every day
Got to get you into my life

What can I do, what can I be
When I'm with you I want to stay there
If I'm true I'll never leave

And if I do I know the way there
Ooo, then I suddenly see you
Ooo, did I tell you I need you
Every single day of my life
Got to get you into my life

I was alone, I took a ride
I didn't know what I would find there
Another road where maybe I
could see another kind of mind there
Ooo, then I suddenly see you
Ooo, did I tell you I need you
Every single day

402. The Beatles - Getting Better

FΔ

||| G C ||| C/ F/ Em/ F ||

||F C F C ||

I used to get mad at my school (No I can't complain)
The teachers who taught me weren't cool (No I can't
complain)
You're holding me down (Oh), turning me round (Oh)
Filling me up with your rules (Foolish rules)

I've got to admit it's getting better (Better)
A little better all the time (It can't get more worse)
I have to admit it's getting better (Better)
It's getting better since you've been mine

Me used to be angry young man
Me hiding me head in the sand
You gave me the word, I finally heard
I'm doing the best that I can

I've got to admit it's getting better (Better)
A little better all the time (It can't get more worse)
I have to admit it's getting better (Better)

It's getting better since you've been mine
Getting so much better all the time
It's getting better all the time
Better, better, better
It's getting better all the time
Better, better, better

I used to be cruel to my woman
I beat her and kept her apart from the things that she
loved
Man I was mean but I'm changing my scene
And I'm doing the best that I can (Ooh)

I admit it's getting better (Better)
A little better all the time (It can't get more worse)
Yes I admit it's getting better (Better)
It's getting better since you've been mine
Getting so much better all the time
It's getting better all the time
Better, better, better
It's getting better all the time
Better, better, better
Getting so much better all the time

403. The Beatles - A Day In The Life

G Bm/ Em/ C Em/ Am

G Bm/ Em/ C F/ (1) Em Em_D/ C F/ Em C

(2) Em/ Em/ C

(3) Em/ C/ C Bm/ G Em/ Em

(4) Em/ C/ _/ Bm G/ E

E/ _/ _/ D/ _/E A/ B/ E A/ B/ (1) B/

(2) ||C/ G/ D/ A|| E/

I read the news today oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure if he was from the House of
Lords.

I saw a film today oh boy
The English Army had just won the war
A crowd of people turned away

But I just had to look
Having read the book, I'd love to turn you on...

Woke up, fell out of bed,
Dragged a comb across my head
Found my way downstairs and drank a cup,
And looking up I noticed I was late.

Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke,
and Somebody spoke and I went into a dream

I read the news today oh boy
Four thousand holes in Blackburn, Lancashire
And though the holes were rather small
They had to count them all
Now they know how many holes it takes to fill the
Albert Hall.
I'd love to turn you on.

404. The Beatles - Your Mother Should Know

Am/ _

Am/ F/ A/ Dm/ G/ C/ A/ D/ G/ C/ E

Instr Am/ F/ _/ G/ C/ E

Ooh..

Let's all get up and dance to a song

That was a hit before your mother was born.

Though she was born a long, long time ago,

Your mother should know. (Your mother should..)

Your mother should know. (Know..)

Sing it again.

Let's all get up and dance to a song

That was a hit before your mother was born.

Though she was born a long, long time ago,

Your mother should know. (Your mother should..)

Your mother should know. (Know..)

Lift up your hearts and sing me a song

That was a hit before your mother was born.

Though she was born a long, long time ago,

Your mother should know. (Your mother should..)

Your mother should know. (Know..)

Your mother should know. (Your mother should..)

Your mother should know. (Know..)

Sing it again.

Da, da, da, da, da, da, da, da, da, da

Da, da, da, da, da, da, da, da, da, da.

Though she was born a long, long time ago,

Your mother should know. (Your mother should..)

Your mother should know. (Yeah..)

Your mother should know. (Your mother should..)

Your mother should know. (Yeah..)

Your mother should know. (Your mother should..)

Your mother should know. (Yeah..)

405. The Beatles - I Am The Walrus

G G7/ Bb C.D/ G G7/ Bb/ C/ G
G G7/ C Eb.F/ G G7/ Eb/ A/ A/
Bb/ C/ D
A G/ F Eb/ D Eb/ A7/ A7/

I am he as you are he as you are me
and we are all together.
See how they run like pigs from a gun,
see how they fly. I'm crying.

Sitting on a cornflake, waiting for the van to come.
Corporation tee-shirt, stupid bloody Tuesday.
Man, you been a naughty boy,
you let your face grow long.
I am the egg man, they are the egg men.
I am the walrus, goo goo g'joob.

Mister City Policeman sitting
Pretty little policemen in a row.
See how they fly like Lucy in the Sky,
see how they run.
I'm crying, I'm crying.
I'm crying, I'm crying.

Yellow matter custard, dripping from a dead dog's eye.
Crabalocker fishwife, pornographic priestess,
Boy, you been a naughty girl
you let your knickers down.
I am the eggman, they are the eggmen.
I am the walrus, goo goo g'joob.

Sitting in an English garden waiting for the sun.
If the sun don't come, you get a tan
From standing in the English rain.
I am the egg man, they are the egg men.
I am the walrus, goo goo g'joob g'goo goo g'joob.

Expert text pert choking smokers,
Don't you think the joker laughs at you?
See how they smile like pigs in a sty,
See how they snide. I'm crying.

Semolina pilchard, climbing up the Eiffel Tower.
Elementary penguin singing Hari Krishna.
Man, you should have seen them
kicking Edgar Allan Poe.
I am the egg man, they are the egg men.
I am the walrus, goo goo g'joob g'goo goo g'joob.
Goo goo g'joob g'goo goo g'joob g'goo.

406. The Beatles - Hello, Goodbye

Dm/ C/ G7/ Am/ G7/ Am/ G7/ G7 G/ F C
C/ _/ F G#/ C

C/ _/ F G#/ F G#/ F G#/ C/ _/ _/ _

You say yes, I say no
You say stop and I say go, go, go
Oh, no
You say goodbye and I say hello
Hello, hello
I don't know why you say goodbye
I say hello
Hello, hello
I don't know why you say goodbye
I say hello

I say high, you say low
You say why, and I say I don't know
Oh, no
You say goodbye and I say hello
Hello, hello
I don't know why you say goodbye
I say hello

Hello, hello
I don't know why you say goodbye
I say hello

Why, why, why, why, why, why
Do you say good bye
Goodbye, bye, bye, bye, bye

Oh, no
You say goodbye and I say hello
Hello, hello
I don't know why you say goodbye
I say hello
Hello, hello
I don't know why you say goodbye
I say hello
hello, hello
I don't know why you say goodbye I say hello
Hello

Hela, heba helloa
Hela, heba helloa

407. The Beatles - Back In The U.S.S.R.

||| A/ D/ C/ D ||| D.Eb.E

D/ D7/ A/ _

D F#m/ Am B7/ E7/ D7/ A/ D.Eb.E

Flew in from Miami Beach BOAC
Didn't get to bed last night
On the way the paper bag was on my knee
Man, I had a dreadful flight
I'm back in the U.S.S.R.
You don't know how lucky you are, boy
Back in the U.S.S.R.

Been away so long I hardly knew the place
Gee, it's good to be back home
Leave it till tomorrow to unpack my case
Honey disconnect the phone
I'm back in the U.S.S.R.
You don't know how lucky you are, boy
Back in the U.S. Back in the U.S. Back in the U.S.S.R.

Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind

Oh, come on
Hu Hey Hu, hey, ah, yeah
yeah, yeah, yeah
I'm back in the U.S.S.R.
You don't know how lucky you are, boys
Back in the U.S.S.R.

Well the Ukraine girls really knock me out
They leave the west behind
And Moscow girls make me sing and shout
That Georgia's always on my mind

Oh, show me round your snow peaked
mountain way down south
Take me to you daddy's farm
Let me hear you balalaika's ringing out
Come and keep your comrade warm
I'm back in the USSR
Hey, You don't know how lucky you are, boy
Back in the USSR
Oh, let me tell you honey

408. The Beatles - Dear Prudence

||| D/ D7/ G/ Gm ||| D/ D7/ C/ G
D/ G/ A/ G/ D/ G/ G4/ G/
F/ G/ G4/ G/ F Ab (=> couplet)
D/ _/ D7/ _/ G/ _/ Gm/ _/ D/ D7/ C/ G

Dear Prudence,
won't you come out to play?
Dear Prudence,
greet the brand new day.

The sun is up, the sky is blue,
it's beautiful, and so are you.
Dear Prudence,
won't you come out to play?

Dear Prudence,
open up your eyes.
Dear Prudence,
see the sunny sky.

The wind is low, the birds will sing,
that you are part of everything.
Dear Prudence,
won't you open up your eyes?

Look around (round round round)
Look around (round round round)
Look around

Dear Prudence,
Let me see you smile.
Dear Prudence,
like a little child.

The clouds will be a daisy chain,
so let me see your smile again.
Dear Prudence,
won't you let me see you smile?

Dear Prudence,
won't you come out to play?
Dear Prudence
greet the brand new day.

The sun is up, the sky is blue,
it's beautiful and so are you.
Dear Prudence
won't you come out to play?

409. The Beatles - Blackbird

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free.

Blackbird fly, Blackbird fly
Into the light of a dark black night.

Blackbird fly, Blackbird fly
Into the light of a dark black night.

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise
You were only waiting for this moment to arise
You were only waiting for this moment to arise

410. The Beatles - Rocky Raccoon

Am/ _/ D47/ D7/ G7/ _/ C/ C_B

Now somewhere in the black mountain hills of Dakota
There lived a young boy named Rocky Raccoon
And one day his woman ran off with another guy
Hit young Rocky in the eye Rocky didn't like that
He said I'm gonna get that boy
So one day he walked into town
Booked himself a room in the local saloon

Rocky Raccoon checked into his room
Only to find Gideon's bible
Rocky had come equipped with a gun
To shoot off the legs of his rival
His rival it seems had broken his dreams
By stealing the girl of his fancy
Her name was Magil and she called herself Lil
But everyone knew her as Nancy
Now she and her man who called himself Dan
Were in the next room at the hoe down
Rocky burst in and grinning a grin
He said Danny boy this is a showdown
But Daniel was hot, he drew first and shot
And Rocky collapsed in the corner, ah

D'da d'da d'da da da da
D'da d'da d'da da da da
D'da d'da d'da da d'da d'da d'da d'da
Do do do do do do

D'do d'do d'do do do do
D'do d'do d'do do do do
D'do d'do d'do do do d'do d'do d'do d'do
Do do do do do do

Now the doctor came in stinking of gin
And proceeded to lie on the table
He said Rocky you met your match
And Rocky said, doc it's only a scratch
And I'll be better I'll be better doc as soon as I am able

And now Rocky Raccoon he fell back in his room
Only to find Gideon's bible
Gideon checked out and he left it no doubt
To help with good Rocky's revival, ah
Oh yeah, yeah

D'do d'do d'do do do do

411. The Beatles - Revolution 1

A/ _/ _/ D/ _/ (1) A/ _/ (2) A/ E
Bm/ E/ Bm/ A G F#/ E
A/ D/ A/ D/ A/ D/ E/ _

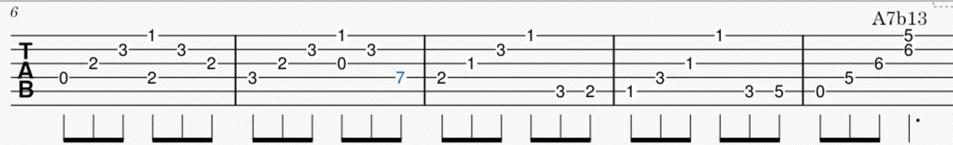
You say you want a revolution
Well you know
We all want to change the world
You tell me that it's evolution
Well you know
We all want to change the world
But when you talk about destruction
Don't you know you can count me out - in
Don't you know it's gonna be alright
Don't you know it's gonna be alright
Don't you know it's gonna be alright

You say you got a real solution
Well you know
We don't all love to see the plan
You ask me for a contribution
Well you know
We're doing what we can
But if you want money for people with minds that hate
All I can tell you is brother you have to wait

Don't you know it's gonna be alright
Don't you know it's gonna be alright
Don't you know it's gonna be alright

You say you'll change the constitution
Well you know
We all love to change your head
You tell me it's the institution
Well you know
You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't going to make it with anyone anyhow
Don't you know it's gonna be alright
Don't you know it's gonna be alright
Don't you know it's gonna be alright

Oh, oh, oh, oh, oh, oh, oh, oh, oh
Alright, alright, alright, alright, alright
Alright, alright, alright, alright, alright
Oh, oh, oh, oh, oh, oh
Alright, alright, alright
Alright
Alright

412. The Beatles - I Want You (She's So Heavy)**Intro Dm/ F/ E7/ Bb7/ A7**

| Am7 | _ | _ | _ | Am7 | _ | Am7 C | D F | G Am

I want you I want you so bad

I want you I want you so bad

It's driving me mad It's driving me mad

| Dm7 | _ | _ | _ | Dm7 | _ | Dm7 F | C Bb | E7b9 | _ | _ | _ | _ |

I want you I want you so bad, babe

I want you I want you so bad

It's driving me mad It's driving me

| Am7 | _ | _ | _ | Am7 | _ | Am7 C | D F | G Am

I want you I want you so bad, babe

I want you I want you so bad

It's driving me mad It's driving me mad

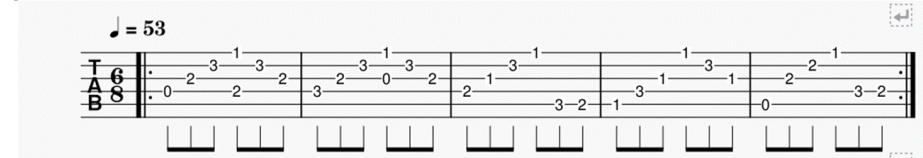
| Dm7 | _ | _ | _ | Dm7 | _ | Dm7 F | C Bb | E7b9 | _ | _ | _ | _ |

I want you I want you so bad

I want you I want you so bad

It's driving me mad It's driving me

|| Dm/ F/ E7/ Bb7/ A7 ||



She's so heavy

Heavy, heavy, heavy

Solo | Am7 | _ | _ | _ | Am7 | _ | Am7 C | D F | G Am

Solo | Dm7 | _ | _ | _ | Dm7 | _ | Dm7 F | C Bb | E7b9 | _ | _ | _ | _ |



|| Dm/ F/ E7/ Bb7/ A7 ||

She's so heavy

She's so heavy, heavy, heavy

| Am7 | _ | _ | _ | Am7 | _ | Am7 C | D F | G Am

I want you, I want you so bad

I want you, I want you so bad

It's driving me mad It's driving me

| Dm7 | _ | _ | _ | Dm7 | _ | Dm7 F | C Bb | E7b9 | _ | _ | _ | _ |

I want you You know I want you so bad, babe

I want you. You know I want you so bad

It's driving me mad. It's driving me mad

Yeah! She's so...

|| Dm/ F/ E7/ Bb7/ A7 || || Dm/ F/ E7/ Bb7/ A7 ||

|| Dm/ F/ E7/ Bb7/ A7 || || Dm/ F/ E7/ Bb7/ A7 || etc

413. The Beatles - You Never Give Me Your Money

Am7/ Dm7/ G/ C/ FΔ/ Dm E/ (1) Am/ (2) Am G7
C/ E7/ Am/ C7/ F G/ C/ C7

|||Bb/ F/ C ||| D/ ...

A/ B/ C E/ A/ Dm G/ Dm/ G/ A/ B || C G/ A ||

You never give me your money
You only give me your funny paper
And in the middle of negotiations
You break down

I never give you my number
I only give you my situation
And in the middle of investigation
I break down

Out of college, money spent
See no future, pay no rent
All the money's gone, nowhere to go
Any jobber got the sack
Monday morning, turning back
Yellow lorry slow, nowhere to go
But oh, that magic feeling, nowhere to go
Oh, that magic feeling, nowhere to go

Nowhere to go

Aaaaahhhhhhhhhh...

Aaaaahhhhhhhhhhhh...

Aaaaahhhhhhhhhhhh...

One sweet dream

Pick up the bags and get in the limousine

Soon we'll be away from here

Step on the gas and wipe that tear away

One sweet dream came true today

Came true today

Came true today (Yes it did)

One two three four five six seven

All good children go to Heaven

414. The Beatles -Golden slumbers/Carry that weight

Am7/ _/ Dm7/ _/ G7/ _/ C/ Em Am/ Dm/ G7/ C
C/ F/ C/ C/ F/ C/ Em Am/ Dm/ G7/ C

Once there was a way to get back homeward
Once there was a way to get back home
Sleep pretty darling do not cry
And I will sing a lullabye

Golden slumbers fill your eyes
Smiles awake you when you rise
Sleep pretty darling do not cry
And I will sing a lullabye

Once there was a way to get back homeward
Once there was a way to get back home
Sleep pretty darling do not cry
And I will sing a lullabye

C/ G/ _/ C
Am7/ Dm7/ G/ C/ FΔ/ Dm E/ Am
G

Boy, you're going to carry that weight,
Carry that weight a long time
Boy, you're going to carry that weight
Carry that weight a long time

I never give you my pillow
I only send you my invitations
And in the middle of the celebrations
I break down

Boy, you're going to carry that weight
Carry that weight a long time
Boy, you're going to carry that weight
Carry that weight a long time

415. The Beatles - Two Of Us

G/ _/ G/ C G/ Am/
G/ D/ G/ D/ G/ C/ G
Bb/ Dm/ Gm7/ Am/ D7

Two of us riding nowhere
Spending someone's hard earned pay
You and me Sunday driving
Not arriving on our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
Writing letters on my wall
You and me burning matches
Lifting latches on our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road
That stretches out ahead

Two of us wearing raincoats
Standing solo in the sun
You and me chasing paper
Getting nowhere on our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road
That stretches out ahead

Two of us wearing raincoats
Standing solo in the sun
You and me chasing paper
Getting nowhere on our way back home
We're on our way home
We're on our way home
We're going home
We're going home

416. The Beatles - The Long and Winding Road

Bm/ G/ D D7/ G/ F#m/ Bm/
Em A7/ D/ G F#m/ Bm/ Em A7/ D

|| D G/ F#m..Em.A7 ||
Instr: D/ G/ D/ Em A7/ D/ G/ D/ Em A7

The long and winding road
that leads to your door
will never disappear
I've seen that road before
It always leads me here
Lead me to you door

The wild and windy night
that the rain washed away
Has left a pool of tears
crying for the day
Why leave me standing here
let me know the way

Many times I've been alone
and many times I've cried
Any way you'll never know
the many ways I've tried

But still they lead me back
to the long winding road
You left me standing here
a long long time ago
Don't leave me waiting here
lead me to your door

But still they lead me back
to the long winding road
You left me standing here
a long long time ago
Don't keep me waiting here
lead me to your door
Yeah, yeah, yeah, yeah

417. The Beatles - Get Back

Intro A | _ | _ | A G/A D/A |
 A | _ | D | A | A | _ | D | A |

Jo Jo was a man who thought he was a loner,
 But he knew it couldn't last.
 Jo Jo left his home in Tucson, Arizona,
 For some California grass.

A | _ | D | A G/A D/A | A | _ | D | A |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Jo Jo.

Instr gitaar || A | _ | D | A G/A D/A || Go home

A | _ | D | A G/A D/A | A | _ | D | _ | _ |

Get back. Get back. (Laag)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Joe

Instr piano || A | _ | D | A G/A D/A ||

A | _ | D | A | A | _ | D | A |

Sweet Loretta Modern thought she was a woman,
 But she was another man.

All the girl around her say she got it comin',
 But she gets it while she can.

A | _ | D | A G/A D/A | A | _ | D | A |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged. Get back, Loretta.

Instr gitaar || A | _ | D | A G/A D/A ||

A | _ | D | A G/A D/A | A | _ | D | _ | _ | piano rit. | ...drum

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged.

| A | _ | D | A G/A D/A ||

Ooh Get back, Loretta.

You're mother's waiting for you

Wearing her high-heeled shoes

And a low-neck sweater.

Get back home, Loretta.

A | _ | D | A G/A D/A | A | _ | D | _ |

Get back. Get back. (Hoog)

Get back to where you once belonged.

Get back. Get back.

Get back to where you once belonged.

418. The Beatles - The Ballad Of John And Yoko

A/ _/ _/ _/ A7/ _/ _/ _
D/ _/ A/ _/ E7/ _/ A/ _
||| D ||| E7 |||

Standing in the dock at Southampton
trying to get to Holland or France
The man in the mac said
you've got to go back
You know they didn't even give us a chance

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown call to say
you can make it O.K.
You can get married in Gibraltar near Spain

Christ you know it ain't easy
You know how hard it can be

The way things are going
They're going to crucify me

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspapers said
say what're you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Saving up your money for a rainy day
giving all your clothes to charity
Last night the wife said
Oh boy when you're dead
you don't take nothing with you but your soul, think

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said
she's gone to his head
They look just like to Gurus in drag

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press
said we wish you successs
It's good to have the both of you back

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're going to crucify me
The way things are going
They're going to crucify me